



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Christmas Lights
Composer: Mourey, Colette
Arranger: Mourey, Colette
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Publisher: Mourey, Colette
Instrumentation: Choral SA a cappella
Style: Traditional

Colette Mourey on free-scores.com

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Prohibited distribution on other website.

Noël scintille

Arrangement : Colette Mourey

Andante molto sostenuto

mp

No - ël scin - tille en ger - bes
Dors mon en - fant, dors pe - tit

mp

No - ël scin - til - le
Dors mon pe - tit en - fant,

3

blan - ches, C'est grand mys - tè - re cet - te nuit! Le beau sa -
an - ge, tes jouets t'at - tend'nt: de-main mi - di! Dans l'om-bre

mf

en ger - bes blan - ches, mys - tè - re cet - te nuit!
dors pe - tit an - ge, tes jouets de-main mi - di!

6

pin nous tend ses bran - ches; les clo-ches sonn'nt: c'est mi -
d'or, les ca-deaux bril - lent! Le Père No - ël a tout

mf

Le beau sa - pin nous tend, nous tend ses bran - ches; les clo-ches son-nent mi -
Dans l'om-bre de mi - nuit, les ca-deaux bril - lent! Le Père No - ël a tout

9

rit.

nuit! Les clo-ches sonn'nt: c'est mi - nuit!
mis! Le Père No - ël a tout mis!

f *mp*

nuit!
mis!

Les clo-ches sonn'nt, les clo-ches son - nent mi - nuit!
Le Père No - ël, le Père No - ël a tout mis!