

France, Les Auxons

Noël (pour baryton, septuor et orgue)

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited:

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à I... (more

online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist: 00616-43-84-47

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm

About the piece



Title: Noël [pour baryton, septuor et orgue]

Composer: Mourey, Colette
Arranger: Mourey, Colette

Copyright: Copyright © Colette Mourey

Publisher:Mourey, ColetteInstrumentation:Voice, Strings, OrganStyle:Modern classical

Colette Mourey on free-scores.com



This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

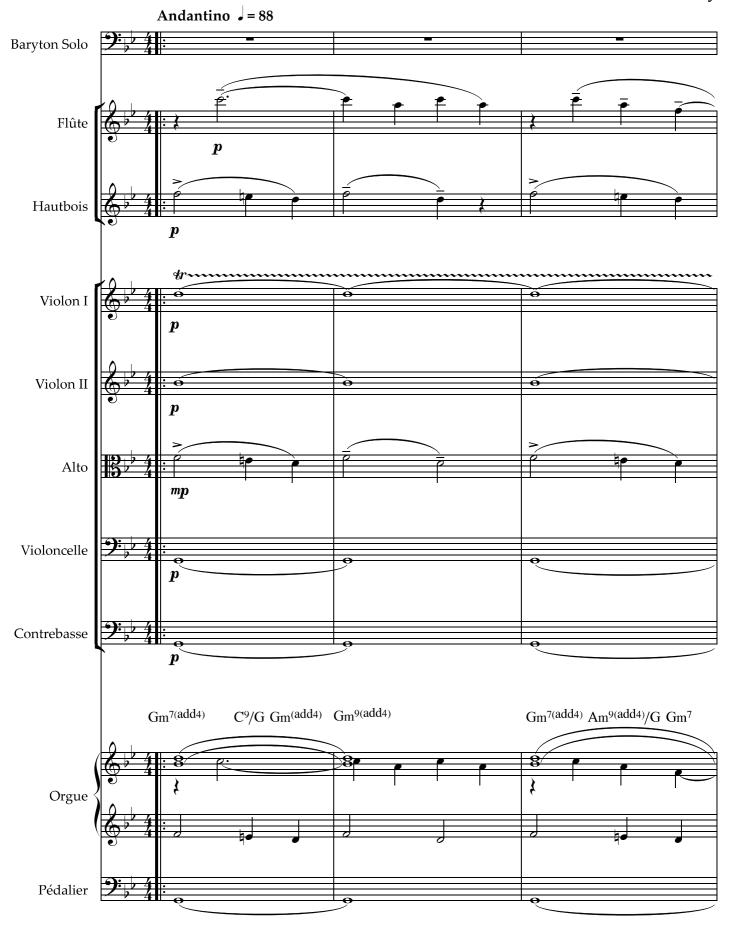
https://www.free-scores.com//license?p=a7YCR4gAu2



- · listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

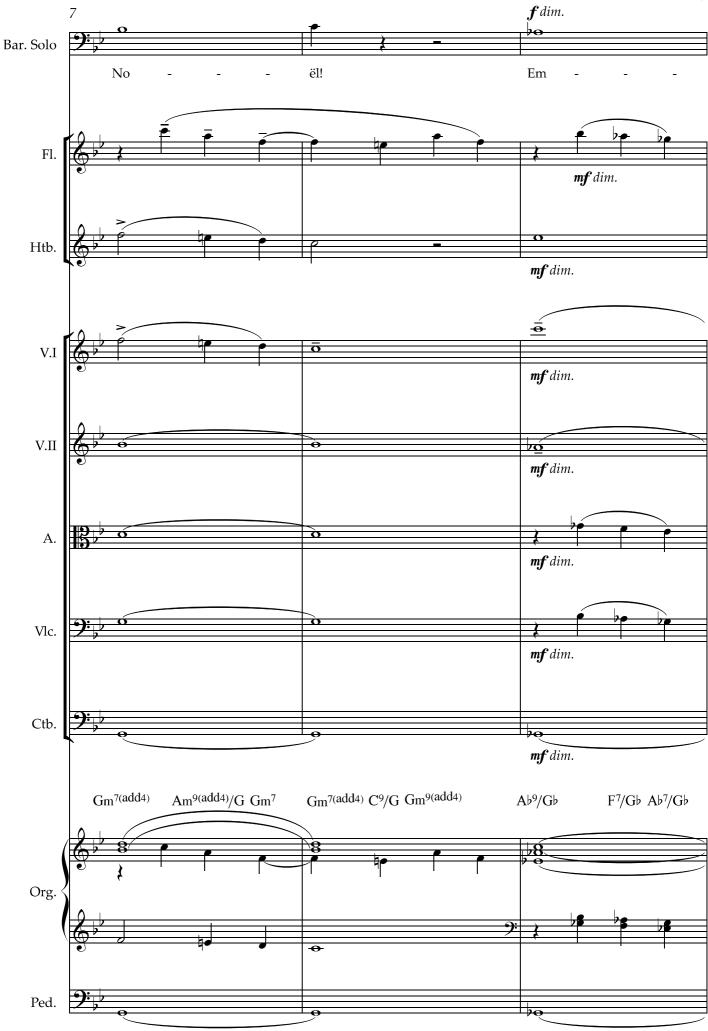
Noël Pour Baryton Solo et Septuor avec Orgue





free-scores.com

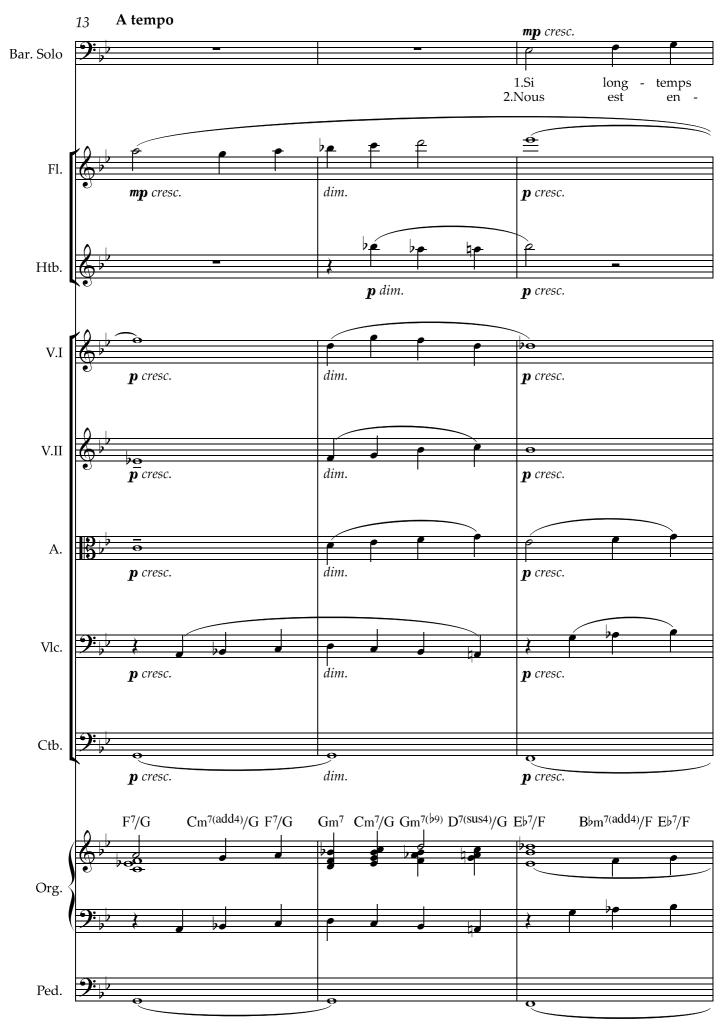




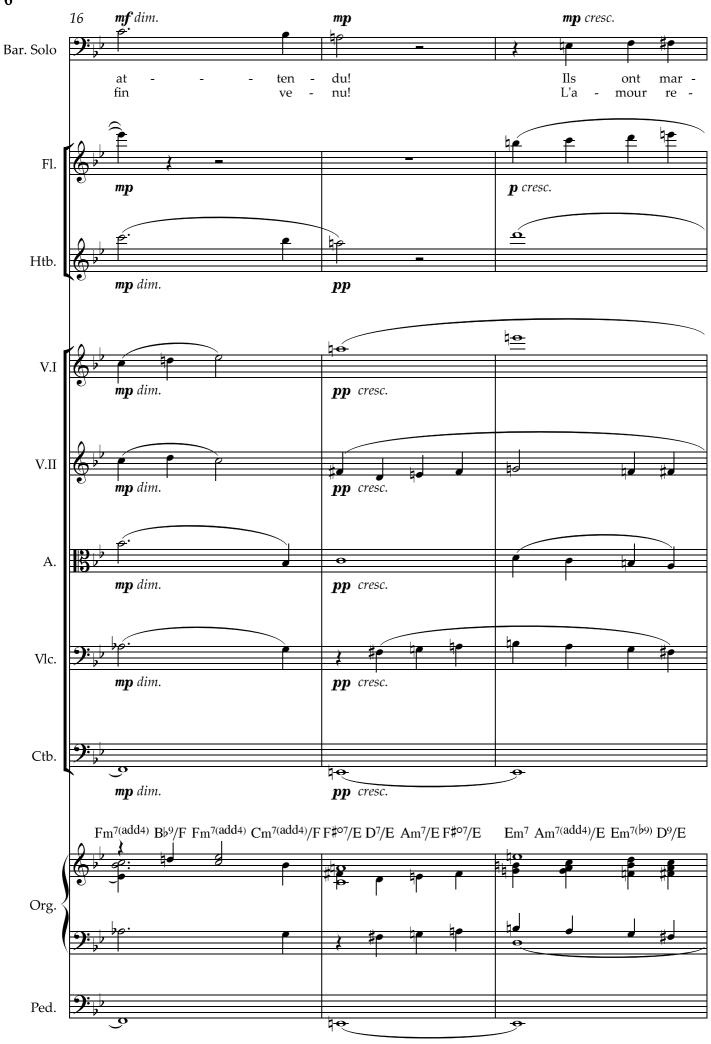
free-scores.com



free-scores.com



free-scores.com



free-scores.com



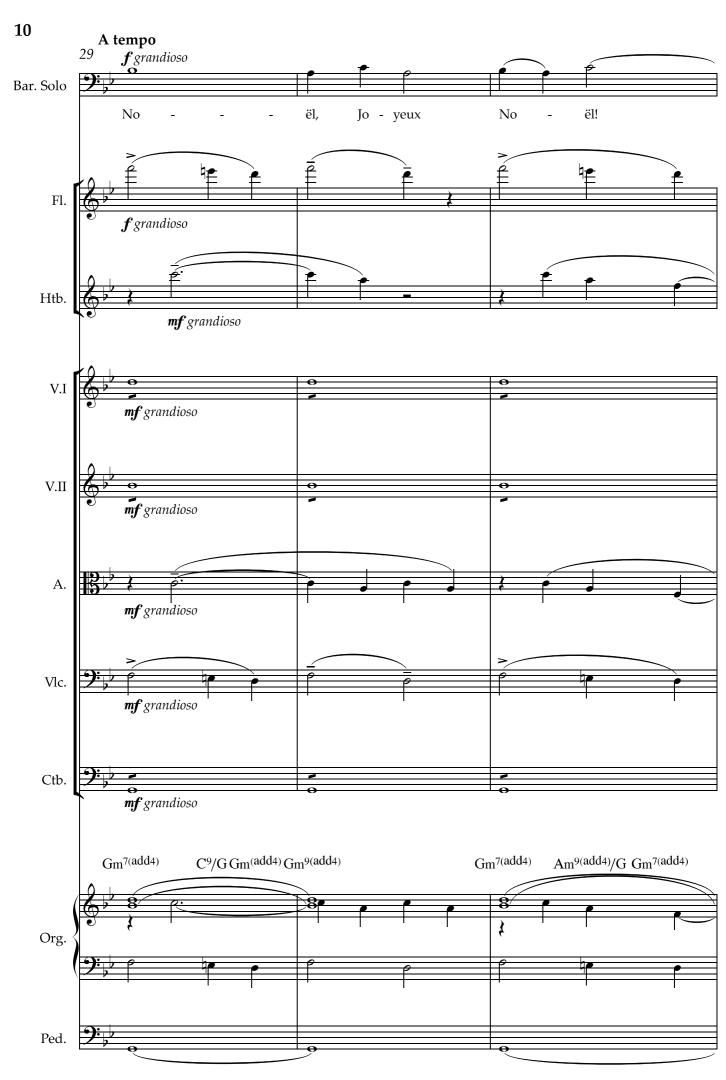
free-scores.com



free-scores.com



free-scores.com



free-scores.com



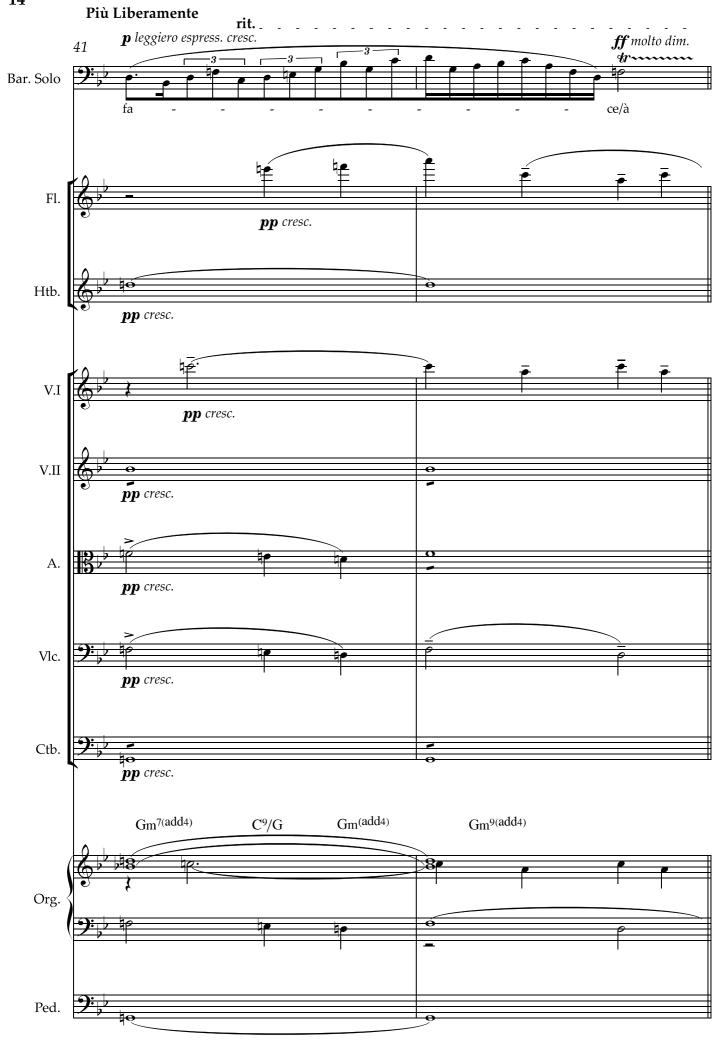
free-scores.com



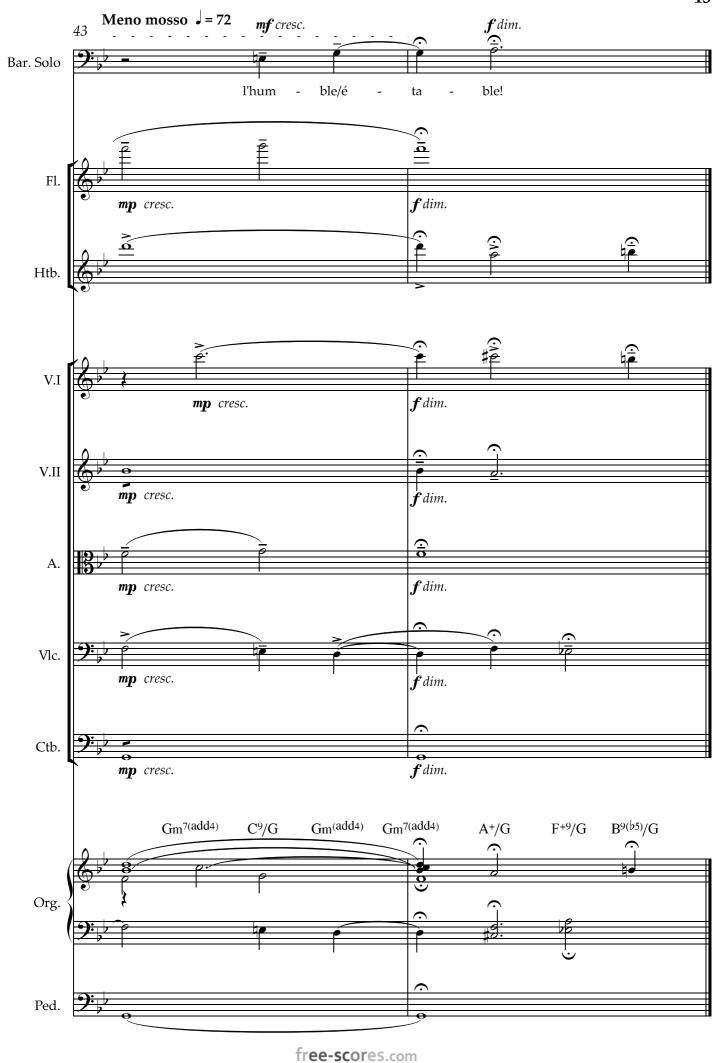
free-scores.com



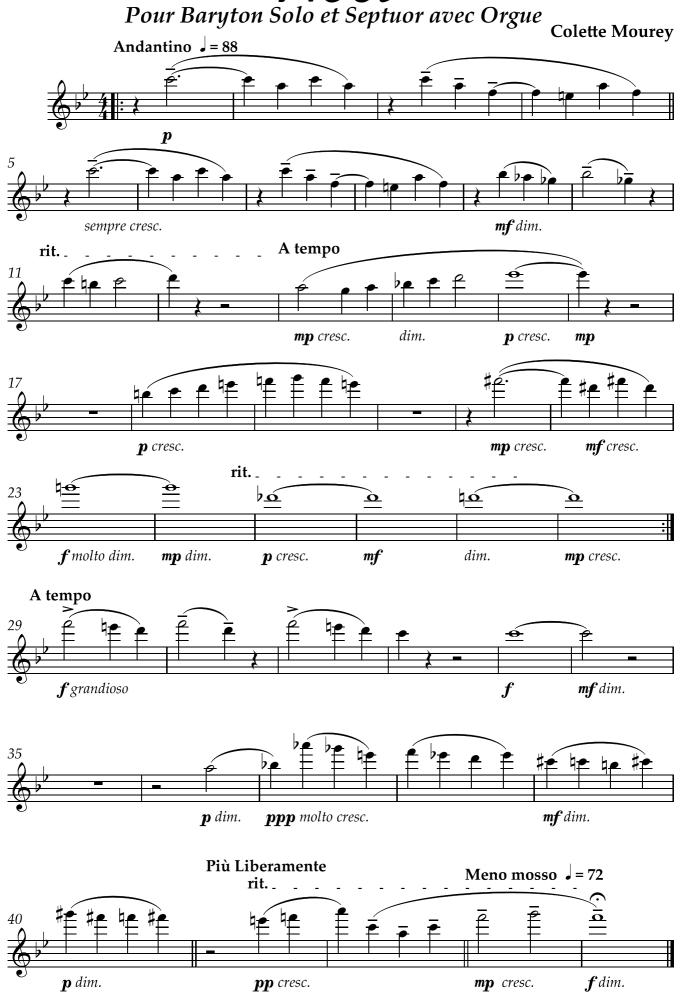
free-scores.com



free-scores.com



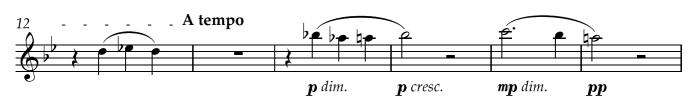




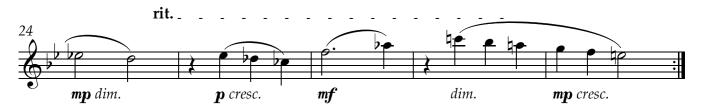
Pour Baryton Solo et Septuor avec Orgue



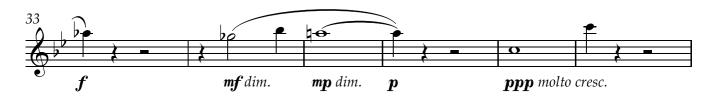






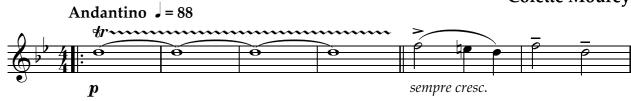




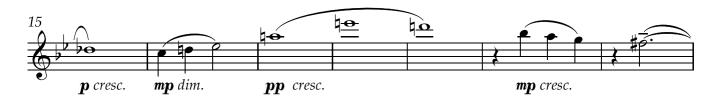


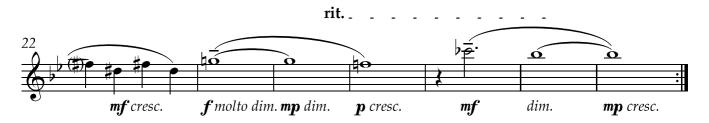


Pour Baryton Solo et Septuor avec Orgue















Pour Baryton Solo et Septuor avec Orgue













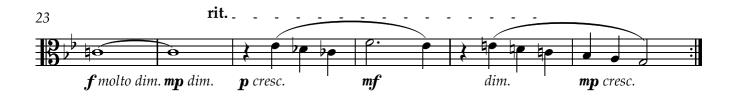


Pour Baryton Solo et Septuor avec Orgue















9

14

18

23

35

29 A tempo

mf dim.

dim.

f molto dim. mp dim.

mf grandioso

Andantino J = 88

Noë

Pour Baryton Solo et Septuor avec Orgue

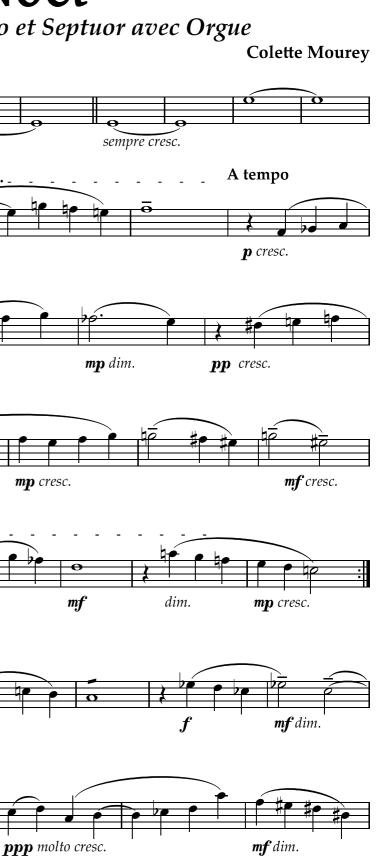
rit.

p cresc.

rit. _

 $oldsymbol{p}$ dim.

p cresc.





 $oldsymbol{p}$ dim.

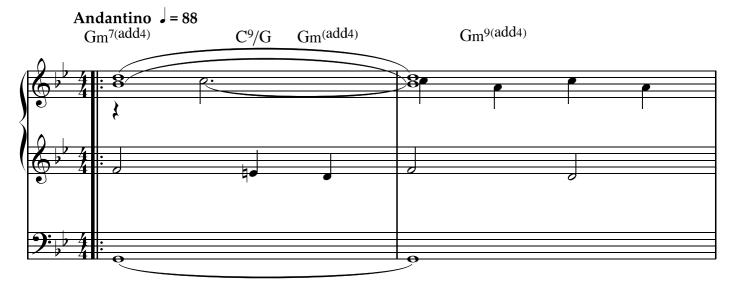


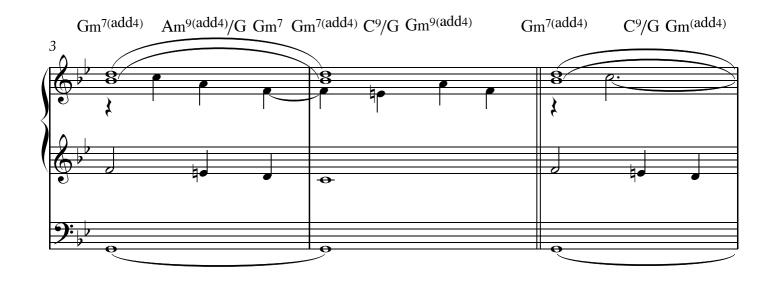
pp cresc.

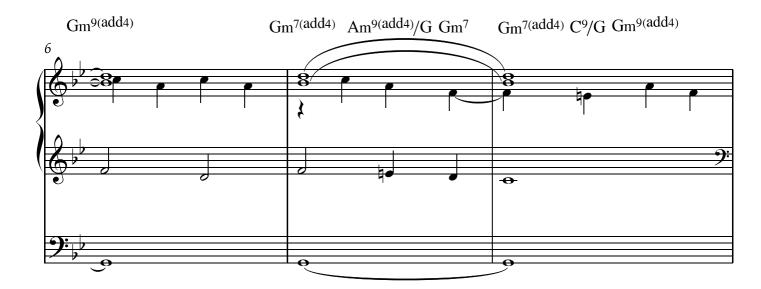
f dim.

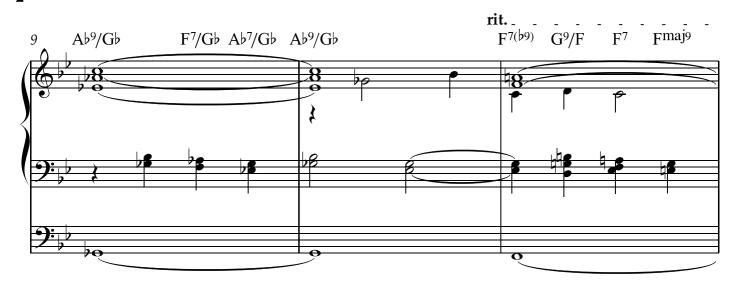
mp cresc.

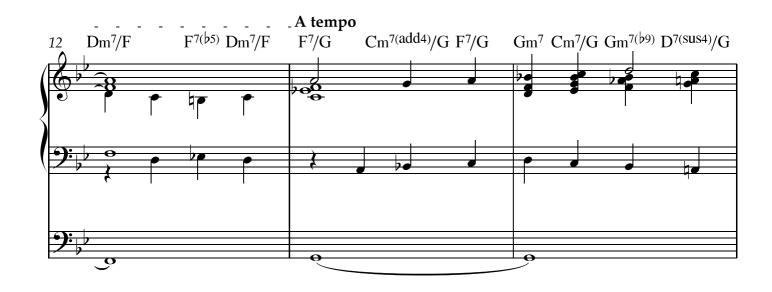
Pour Baryton Solo et Septuor avec Orgue

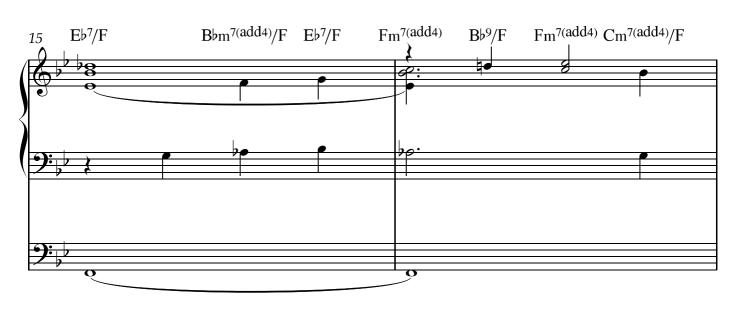




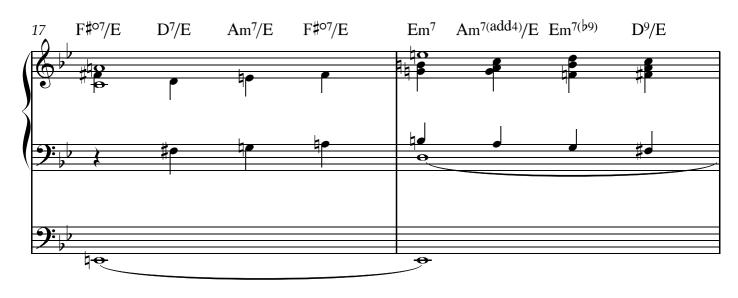


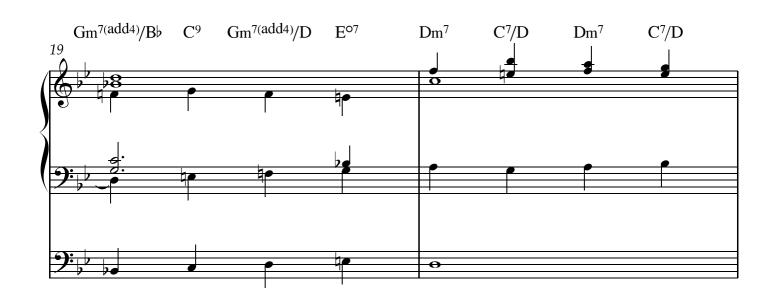


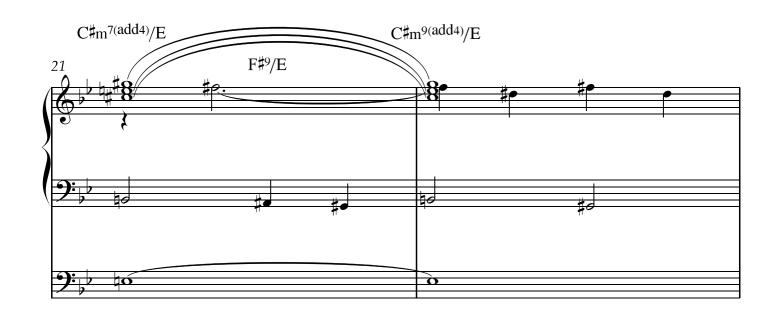




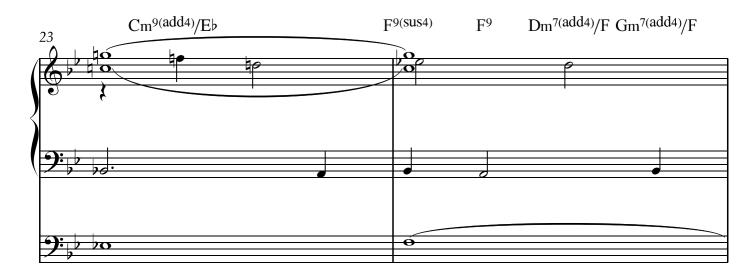
free-scores.com

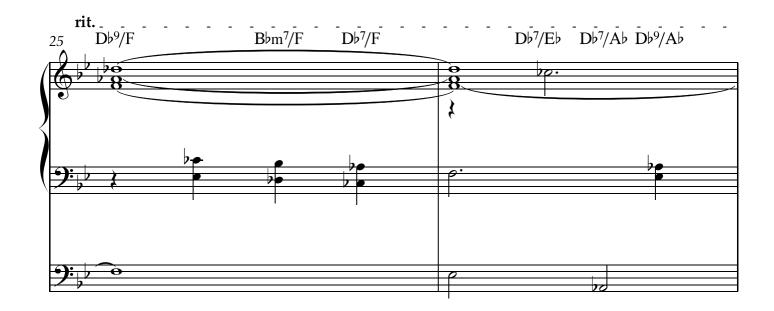


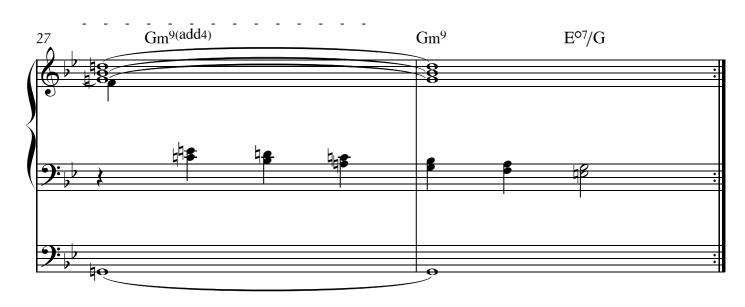




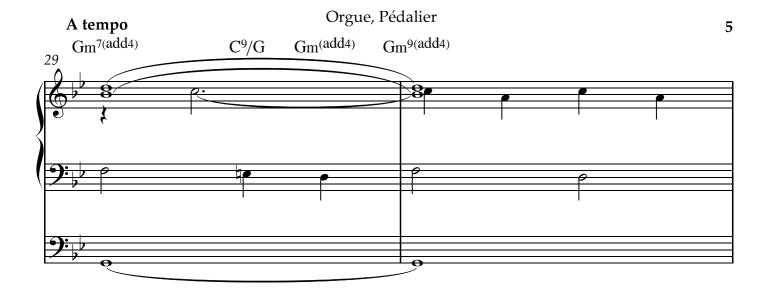
free-scores.com

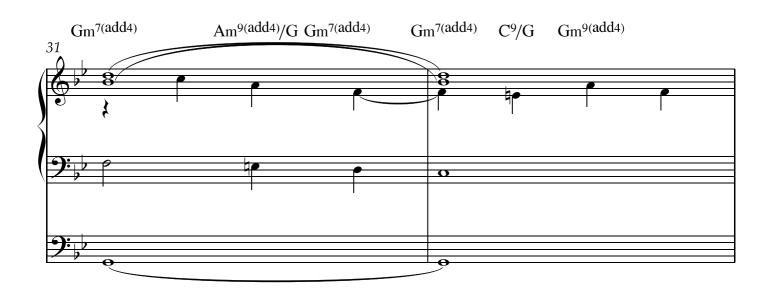


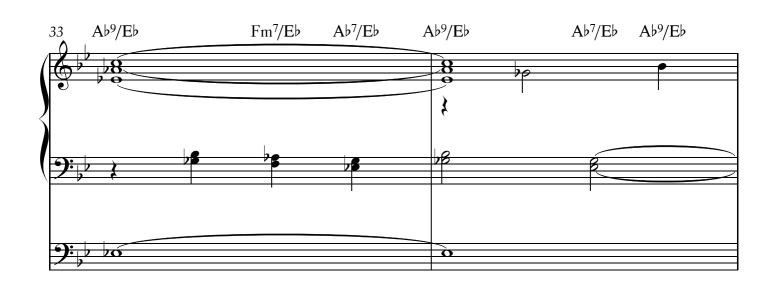


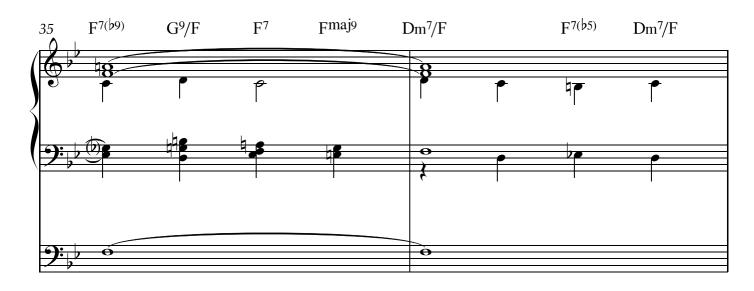


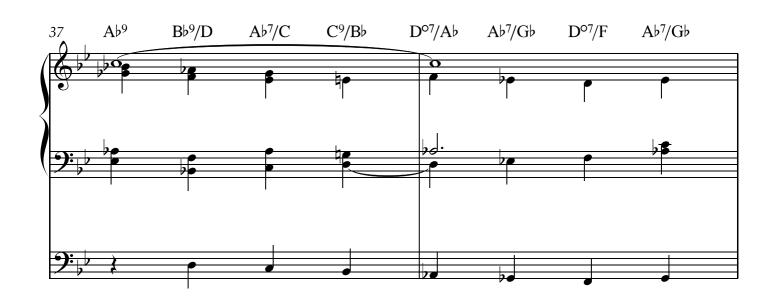
free-scores.com

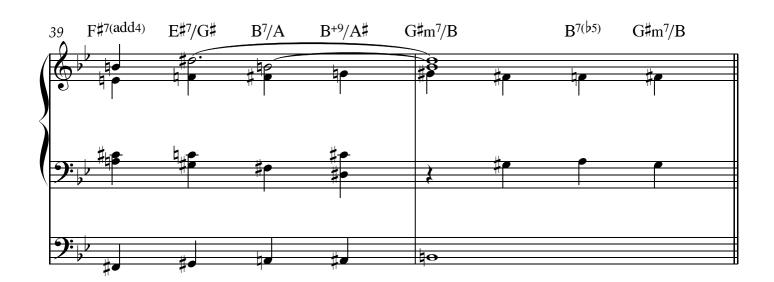






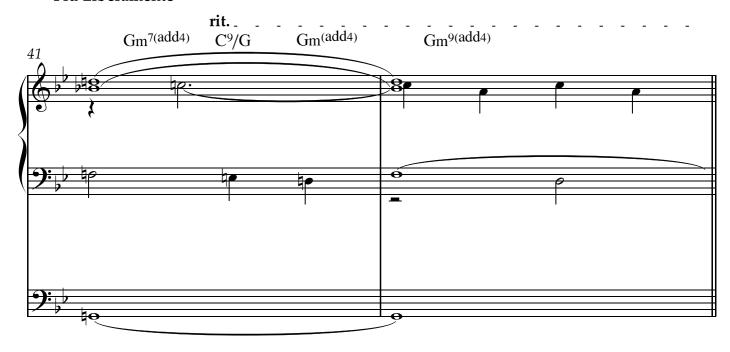


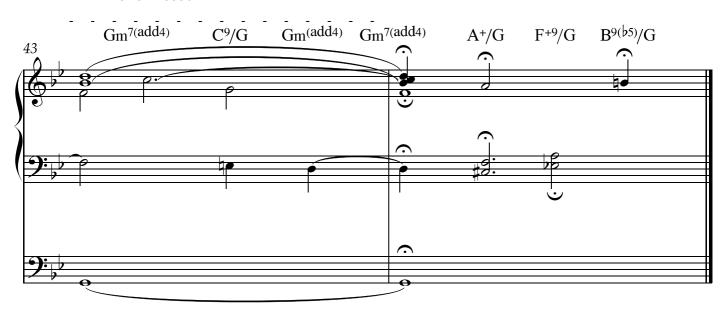




free-scores.com

Più Liberamente





free-scores.com