



Colette Mourey

France, Les Auxons

Noël (pour baryton, septuor et orgue)

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à l... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Noël [pour baryton, septuor et orgue]

Composer: Mourey, Colette

Arranger: Mourey, Colette

Copyright: Copyright © Colette Mourey

Publisher: Mourey, Colette

Instrumentation: Voice, Strings, Organ

Style: Modern classical

Colette Mourey on [free-scores.com](https://www.free-scores.com)

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Noël

Pour Baryton Solo et Septuor avec Orgue

Colette Mourey

Andantino ♩ = 88

Baryton Solo

Flûte

Hautbois

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Orgue

Pédalier

p

p

p

mp

p

p

p

Gm⁷(add4) C⁹/G Gm(add4) Gm⁹(add4) Gm⁷(add4) Am⁹(add4)/G Gm⁷

mp *sempre cresc.*

Bar. Solo

No - - - - - è!

Fl.

sempre cresc.

Htb.

sempre cresc.

V.I

sempre cresc.

V.II

sempre cresc.

A.

p *sempre cresc.*

Vlc.

sempre cresc.

Ctb.

sempre cresc.

Gm⁷(add4) C⁹/G Gm⁹(add4) Gm⁷(add4) C⁹/G Gm(add4) Gm⁹(add4)

Org.

Ped.

7

Bar. Solo

Bar. Solo staff with lyrics: No - - - - - el! Em - - - - - *f dim.*

Fl.

Flute staff with notes and dynamics: *mf dim.*

Htb.

Horn in Bb staff with notes and dynamics: *mf dim.*

V.I

Violin I staff with notes and dynamics: *mf dim.*

V.II

Violin II staff with notes and dynamics: *mf dim.*

A.

Viola staff with notes and dynamics: *mf dim.*

Vlc.

Violoncello staff with notes and dynamics: *mf dim.*

Ctb.

Contrabass staff with notes and dynamics: *mf dim.*

Gm⁷(add4) Am⁹(add4)/G Gm⁷ Gm⁷(add4) C⁹/G Gm⁹(add4) Ab⁹/Gb F⁷/Gb Ab⁷/Gb

Org.

Organ staff with notes and dynamics: *mf dim.*

Ped.

Pedal staff with notes and dynamics: *mf dim.*

Bar. Solo

ma - - - - - nuel!

Fl.

Htb.

V.I

V.II

A.

Vlc.

Ctb.

Org.

Ped.

Ab⁹/G^b F⁷(b⁹) G⁹/F F⁷ F^{maj}⁹ D^m⁷/F F⁷(b⁵) D^m⁷/F

13 A tempo

Bar. Solo

mp cresc.

1.Si long - temps
2.Nous est en -

Fl.

mp cresc.

dim.

p cresc.

Htb.

p dim.

p cresc.

V.I

p cresc.

dim.

p cresc.

V.II

p cresc.

dim.

p cresc.

A.

p cresc.

dim.

p cresc.

Vlc.

p cresc.

dim.

p cresc.

Ctb.

p cresc.

dim.

p cresc.

F7/G Cm7(add4)/G F7/G Gm7 Cm7/G Gm7(b9) D7(sus4)/G Eb7/F Bbm7(add4)/F Eb7/F

Org.

Ped.

16 *mf dim.* *mp* *mp cresc.*

Bar. Solo

at - - - ten - du! Ils ont mar -
 fin ve - nu! L'a - mour re -

Fl.

mp *p cresc.*

Htb.

mp dim. *pp*

V.I

mp dim. *pp cresc.*

V.II

mp dim. *pp cresc.*

A.

mp dim. *pp cresc.*

Vlc.

mp dim. *pp cresc.*

Ctb.

mp dim. *pp cresc.*

Fm⁷(add4) Bb⁹/F Fm⁷(add4) Cm⁷(add4)/F F#^{o7}/E D⁷/E Am⁷/E F#^{o7}/E Em⁷ Am⁷(add4)/E Em⁷(b9) D⁹/E

Org.

Organ accompaniment with chords and bass line.

Ped.

Pedal accompaniment with sustained notes.

mf cresc.

Bar. Solo

ché!
naît!

Ils ont cou - ru!
Frè - res des rues!

Fl.

mp cresc.

Htb.

mp cresc.

V.I

mp cresc.

V.II

mp cresc.

A.

mp cresc.

Vlc.

mp cresc.

Ctb.

mp cresc.

Gm⁷(add4)/B^b C⁹ Gm⁷(add4)/D E^{o7} Dm⁷ C⁷/D Dm⁷ C⁷/D C^{#m}⁷(add4)/E F^{#9}/E

Org.

Ped.

Bar. Solo *f cresc.* *fp cresc.* *mf dim.*

L'é - toi - le lui! Froi - de la
 Peu - ples u - nis! D'es - poir mu -

Fl. *mf cresc.* *f molto dim.* *mp dim.*

Htb. *f molto dim.* *mp dim.*

V.I. *mf cresc.* *f molto dim.* *mp dim.*

V.II. *mf cresc.* *f molto dim.* *mp dim.*

A. *mf cresc.* *f molto dim.* *mp dim.*

Vlc. *mf cresc.* *f molto dim.* *mp dim.*

Ctb. *mf cresc.* *f molto dim.* *mp dim.*

Org. *C#m⁹(add4)/E* *Cm⁹(add4)/E^b* *F⁹(sus4) F⁹ Dm⁷(add4)/F Gm⁷(add4)/F*

Ped.

25 rit.

Bar. Solo

mp *f* *dim.* *mf*

nuit!
nis!
Oui
Car
mais:
il
naît
vient,
le
le
Mes - sie!
Mes - sie!

Fl. *p cresc.* *mf* *dim.* *mp cresc.*

Htb. *p cresc.* *mf* *dim.* *mp cresc.*

V.I *p cresc.* *mf* *dim.* *mp cresc.*

V.II *p cresc.* *mf* *dim.* *mp cresc.*

A. *p cresc.* *mf* *dim.* *mp cresc.*

Vlc. *p cresc.* *mf* *dim.* *mp cresc.*

Ctb. *p cresc.* *mf* *dim.* *mp cresc.*

Db⁹/F *Bbm⁷/F* *D^{b7}/F* *D^{b7}/Eb* *D^{b7}/Ab* *D^{b9}/Ab* *Gm⁹(add4)* *Gm⁹* *E^{o7}/G*

Org.

Ped.

A tempo

29 *f* grandioso

Bar. Solo

No - - - - - ël, Jo - yeux No - - - - - ël!

Fl.

f grandioso

Htb.

mf grandioso

V.I

mf grandioso

V.II

mf grandioso

A.

mf grandioso

Vlc.

mf grandioso

Ctb.

mf grandioso

Gm⁷(add4) C⁹/G Gm(add4) Gm⁹(add4)

Gm⁷(add4) Am⁹(add4)/G Gm⁷(add4)

Org.

Ped.

32

Bar. Solo

sfz

f dim.

Em - - - ma - - -

Fl.

f

mf dim.

Htb.

f

mf dim.

V.I

f

mf dim.

V.II

f

mf dim.

A.

f

mf dim.

Vlc.

f

mf dim.

Ctb.

f

mf dim.

Gm⁷(add4) C⁹/G Gm⁹(add4)

Ab⁹/Eb

Fm⁷/Eb Ab⁷/Eb

Ab⁹/Eb

Ab⁷/Eb Ab⁹/Eb

Org.

Ped.

35 *mf dim.* *mp* *pp molto cresc.*

Bar. Solo
 nuel! _____ Por - teur de la

Fl. *p dim.* *ppp molto cresc.*

Htb. *mp dim.* *p* *ppp molto cresc.*

V.I. *mp dim.* *p dim.* *ppp molto cresc.*

V.II. *mp dim.* *p dim.* *ppp molto cresc.*

A. *mp dim.* *p dim.* *ppp molto cresc.*

Vlc. *mp dim.* *p dim.* *ppp molto cresc.*

Ctb. *mp dim.* *p dim.* *ppp molto cresc.*

Org. *F7(b9) G9/F F7 Fmaj9 Dm7/F F7(b5) Dm7/F Ab9 Bb9/D Ab7/C C9/Bb*

Ped.

Bar. Solo *f dim.* *mp*

lu - miè - re, nous te pri - ons:

Fl. *mf dim.* *p dim.*

Htb. *mf dim.* *p dim.*

V.I. *mf dim.* *p dim.*

V.II *mf dim.* *p dim.*

A. *mf dim.* *p dim.*

Vlc. *mf dim.* *p dim.*

Ctb. *mf dim.* *p dim.*

Org. *D^{o7}/A^b A^{b7}/G^b D^{o7}/F A^{b7}/G^b F^{#7}(add4) E^{#7}/G[#] B⁷/A B⁺⁹/A[#] G^{#m}⁷/B B⁷(b5) G^{#m}⁷/B*

Ped.

Più Liberamente

rit.

41

p leggiero espress. cresc.

ff molto dim.

Bar. Solo

fa - - - - - ce/à

Fl.

pp cresc.

Htb.

pp cresc.

V.I

pp cresc.

V.II

pp cresc.

A.

pp cresc.

Vlc.

pp cresc.

Ctb.

pp cresc.

Gm⁷(add4)

C⁹/G

Gm(add4)

Gm⁹(add4)

Org.

Ped.

43 **Meno mosso** ♩ = 72

mf cresc.

f dim.

Bar. Solo

l'hum - ble/é - ta - ble!

Fl.

mp cresc.

f dim.

Htb.

V.I

mp cresc.

f dim.

V.II

mp cresc.

f dim.

A.

mp cresc.

f dim.

Vlc.

mp cresc.

f dim.

Ctb.

mp cresc.

f dim.

Gm7(add4)

C⁹/G

Gm(add4)

Gm7(add4)

A⁺/G

F⁺⁹/G

B⁹(b5)/G

Org.

Ped.

Noël

Pour Baryton Solo et Septuor avec Orgue

Colette Mourey

Andantino $\text{♩} = 88$
mp *sempre cresc.* *f dim.* rit.

No - ël! No - ël! Em - ma - nuel!_____

13 A tempo *mp cresc.* *mf dim.* *mp* *mp cresc.*

1.Si long-temps at - ten - du! Ils ont mar - ché!
 2.Nous est en - fin ve - nu! L'amour re - naît!

20 *mf cresc.* *f cresc.* *fp cresc.*

Ils ont cou - ru! L'é - toi - le luit!
 Frè - res des rues! Peu - ples u - nis!

24 *mf dim.* rit. *mp* *f* *dim.* *mf*

Froi - de la nuit! Oui mais: naît le Mes - sie!
 D'es-poir mu - nis! Car il vient, le Mes - sie!

A tempo
 29 *f grandioso* *sfz* *f dim.* *mf dim.*

No - ël, Jo-yeux No - ël! Em - ma - nuel!_____

36 *mp* *pp molto cresc.* *f dim.*

Por - teur de la lu - miè - re, nous te pri -

Più Liberamente
 40 *mp* *p leggiero espress. cresc.* rit.

ons: fa -

Meno mosso $\text{♩} = 72$
 42 *ff molto dim.* *mf cresc.* *f dim.*

ce/à l'hum-ble/é - ta - ble!

Flûte

Noël

Pour Baryton Solo et Septuor avec Orgue

Colette Mourey

Andantino ♩ = 88

1

5

11

17

23

29

35

40

Noël

Pour Baryton Solo et Septuor avec Orgue

Colette Mourey

Andantino ♩ = 88

5 *p*
sempre cresc. *mf dim.* rit. . . .
 12 A tempo
p dim. *p cresc.* *mp dim.* *pp*
 18 *mp cresc.* *f molto dim.*
 24 rit. . . .
mp dim. *p cresc.* *mf* *dim.* *mp cresc.*
 29 A tempo
mf grandioso
 33 *f* *mf dim.* *mp dim.* *p* *ppp molto cresc.*
 Più Liberamente rit. . . . Meno mosso ♩ = 72
 39 *mf dim.* *p dim.* *pp cresc.*

Violon I

Noël

Pour Baryton Solo et Septuor avec Orgue

Colette Mourey

Andantino ♩ = 88

tr
p *sempre cresc.*

7 *mf dim.* *rit.* *A tempo* *p cresc. dim.*

15 *p cresc.* *mp dim.* *pp cresc.* *mp cresc.*

22 *mf cresc.* *f molto dim.* *mp dim.* *p cresc.* *mf dim.* *mp cresc.*

29 *A tempo* *mf grandioso* *f* *mf dim.* *mp dim.*

36 *p dim.* *ppp molto cresc.* *mf dim.* *p dim.*

Più Liberamente *rit.* *Meno mosso ♩ = 72*

41 *pp cresc.* *mp cresc.* *f dim.*

Noël

Pour Baryton Solo et Septuor avec Orgue

Colette Mourey

Andantino ♩ = 88

p *sempre cresc.*

9 *rit.* *A tempo*

mf dim. *p cresc.* *dim.*

15

p cresc. *mp dim.* *pp cresc.* *mp cresc.*

21 *rit.*

mf cresc. *f molto dim.* *mp dim.* *p cresc.* *mf dim.* *mp cresc.*

29 *A tempo*

mf grandioso *f* *mf dim.*

35

mp dim. *p dim.* *ppp molto cresc.* *mf dim.*

40 *Più Liberamente* *rit.* *Meno mosso* ♩ = 72

p dim. *pp cresc.* *mp cresc.* *f dim.*

Alto

Noël

Pour Baryton Solo et Septuor avec Orgue

Colette Mourey

Andantino ♩ = 88

mp *p sempre cresc.*

8

mf dim. *p cresc. dim.*

15

p cresc. mp dim. pp cresc. mp cresc. mf cresc.

23

f molto dim. mp dim. p cresc. mf dim. mp cresc.

29 A tempo

mf grandioso f

34

mf dim. mp dim. p dim. ppp molto cresc. mf dim.

Più Liberamente

40

p dim. pp cresc. mp cresc. f dim.

Violoncelle

Noël

Pour Baryton Solo et Septuor avec Orgue

Colette Mourey

Andantino ♩ = 88

p *sempre cresc.*

9 *mf dim.* *rit.* *A tempo* *p cresc.*

14 *dim.* *p cresc.* *mp dim.* *pp cresc.*

18 *mp cresc.* *mf cresc.*

23 *f molto dim.* *mp dim.* *p cresc.* *mf* *dim.* *mp cresc.*

29 *A tempo* *mf grandioso* *f* *mf dim.*

35 *mp dim.* *p dim.* *ppp molto cresc.* *mf dim.*

40 *Più Liberamente* *rit.* *Meno mosso ♩ = 72* *p dim.* *pp cresc.* *mp cresc.* *f dim.*

Contrebasse

Noël

Pour Baryton Solo et Septuor avec Orgue

Colette Mourey

Andantino ♩ = 88

6 *p* *sempre cresc.* rit.

12 *p cresc.* *dim.* *p cresc.* *mp dim.* *pp cresc.* **A tempo**

18 *mp cresc.* *mf cresc.*

23 *f molto dim.* *mp dim.* *p cresc.* *mf* *dim.* *mp cresc.* rit.

29 *mf grandioso* *f* *mf dim.* **A tempo**

35 *mp dim.* *p dim.* *ppp molto cresc.* *mf dim.*

40 *p dim.* *pp cresc.* *mp cresc.* *f dim.* **Più Liberamente** rit. **Meno mosso** ♩ = 72

Orgue
Pédalier

Noël

Pour Baryton Solo et Septuor avec Orgue

Colette Mourey

Andantino ♩ = 88

Gm7(add4)

C⁹/G

Gm(add4)

Gm⁹(add4)

The first system of the musical score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in 4/4 time and G minor. The first measure features a whole note chord Gm7(add4) in the grand staff and a whole note bass line in the bass clef staff. The second measure features a whole note chord C⁹/G in the grand staff and a whole note bass line. The third measure features a whole note chord Gm(add4) in the grand staff and a whole note bass line. The fourth measure features a whole note chord Gm⁹(add4) in the grand staff and a whole note bass line. A slur covers the first two measures, and another slur covers the last two measures.

Gm7(add4)

Am⁹(add4)/G

Gm⁷

Gm⁷(add4)

C⁹/G

Gm⁹(add4)

Gm7(add4)

C⁹/G Gm(add4)

The second system of the musical score consists of three staves. It begins with a measure rest (indicated by a '3' above the staff) followed by a whole note chord Gm7(add4) in the grand staff and a whole note bass line. The second measure features a whole note chord Am⁹(add4)/G in the grand staff and a whole note bass line. The third measure features a whole note chord Gm⁷ in the grand staff and a whole note bass line. The fourth measure features a whole note chord Gm⁷(add4) in the grand staff and a whole note bass line. The fifth measure features a whole note chord C⁹/G in the grand staff and a whole note bass line. The sixth measure features a whole note chord Gm⁹(add4) in the grand staff and a whole note bass line. The seventh measure features a whole note chord Gm7(add4) in the grand staff and a whole note bass line. The eighth measure features a whole note chord C⁹/G in the grand staff and a whole note bass line. The ninth measure features a whole note chord Gm(add4) in the grand staff and a whole note bass line. A slur covers the first three measures, and another slur covers the last three measures.

Gm⁹(add4)

Gm7(add4)

Am⁹(add4)/G

Gm⁷

Gm⁷(add4)

C⁹/G

Gm⁹(add4)

The third system of the musical score consists of three staves. It begins with a measure rest (indicated by a '6' above the staff) followed by a whole note chord Gm⁹(add4) in the grand staff and a whole note bass line. The second measure features a whole note chord Gm7(add4) in the grand staff and a whole note bass line. The third measure features a whole note chord Am⁹(add4)/G in the grand staff and a whole note bass line. The fourth measure features a whole note chord Gm⁷ in the grand staff and a whole note bass line. The fifth measure features a whole note chord Gm⁷(add4) in the grand staff and a whole note bass line. The sixth measure features a whole note chord C⁹/G in the grand staff and a whole note bass line. The seventh measure features a whole note chord Gm⁹(add4) in the grand staff and a whole note bass line. A slur covers the first three measures, and another slur covers the last three measures.

9 Ab^9/Gb F^7/Gb Ab^7/Gb Ab^9/Gb **rit.** $F^7(b9)$ G^9/F F^7 $Fmaj^9$

12 Dm^7/F $F^7(b5)$ Dm^7/F F^7/G $Cm^7(add4)/G$ F^7/G Gm^7 Cm^7/G $Gm^7(b9)$ $D^7(sus4)/G$ **A tempo**

15 Eb^7/F $Bbm^7(add4)/F$ Eb^7/F $Fm^7(add4)$ Bb^9/F $Fm^7(add4)$ $Cm^7(add4)/F$

17 F#^{o7}/E D⁷/E Am⁷/E F#^{o7}/E Em⁷ Am⁷(add4)/E Em⁷(b⁹) D⁹/E

19 Gm⁷(add4)/B^b C⁹ Gm⁷(add4)/D E^{o7} Dm⁷ C⁷/D Dm⁷ C⁷/D

21 C#m⁷(add4)/E F#⁹/E C#m⁹(add4)/E

23 Cm⁹(add4)/E^b F⁹(sus4) F⁹ Dm⁷(add4)/F Gm⁷(add4)/F

rit. 25 Db⁹/F Bbm⁷/F Db⁷/F Db⁷/Eb Db⁷/Ab Db⁹/Ab

27 Gm⁹(add4) Gm⁹ E^{o7}/G

A tempo

Orgue, Pédalier

5

29 Gm7(add4) C9/G Gm(add4) Gm9(add4)

Musical score for measures 29-30. The score is written for three staves: Treble, Bass, and Pedal. Measure 29 features a Gm7(add4) chord in the Treble staff, with a dotted quarter note G4 and a quarter note Bb4. The Bass staff has a half note G2, and the Pedal staff has a half note G1. Measure 30 features a C9/G chord in the Treble staff, with a dotted quarter note G4 and a quarter note Bb4. The Bass staff has a half note G2, and the Pedal staff has a half note G1. A slur covers the Treble staff across both measures, and a slur covers the Pedal staff across both measures.

31 Gm7(add4) Am9(add4)/G Gm7(add4) Gm7(add4) C9/G Gm9(add4)

Musical score for measures 31-32. The score is written for three staves: Treble, Bass, and Pedal. Measure 31 features a Gm7(add4) chord in the Treble staff, with a dotted quarter note G4 and a quarter note Bb4. The Bass staff has a half note G2, and the Pedal staff has a half note G1. Measure 32 features an Am9(add4)/G chord in the Treble staff, with a dotted quarter note G4 and a quarter note Bb4. The Bass staff has a half note G2, and the Pedal staff has a half note G1. A slur covers the Treble staff across both measures, and a slur covers the Pedal staff across both measures.

33 Ab9/Eb Fm7/Eb Ab7/Eb Ab9/Eb Ab7/Eb Ab9/Eb

Musical score for measures 33-34. The score is written for three staves: Treble, Bass, and Pedal. Measure 33 features an Ab9/Eb chord in the Treble staff, with a dotted quarter note Ab4 and a quarter note Bb4. The Bass staff has a half note Ab2, and the Pedal staff has a half note Ab1. Measure 34 features an Ab7/Eb chord in the Treble staff, with a dotted quarter note Ab4 and a quarter note Bb4. The Bass staff has a half note Ab2, and the Pedal staff has a half note Ab1. A slur covers the Treble staff across both measures, and a slur covers the Pedal staff across both measures.

35 F7(b9) G⁹/F F⁷ Fmaj⁹ Dm⁷/F F7(b5) Dm⁷/F

37 Ab⁹ Bb⁹/D Ab⁷/C C⁹/Bb D^{o7}/Ab Ab⁷/Gb D^{o7}/F Ab⁷/Gb

39 F#7(add4) E#7/G# B⁷/A B⁺9/A# G#m⁷/B B⁷(b5) G#m⁷/B

Più Liberamente

41

rit. ————

Gm7(add4) C9/G Gm(add4) Gm9(add4)

Meno mosso ♩ = 72

43

Gm7(add4) C9/G Gm(add4) Gm7(add4) A+/G F+9/G B9(b5)/G