



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Nobody's Gift, Tribute to George Gershwin

Composer: Mourey, Colette

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Publisher: Mourey, Colette

Instrumentation: Harpsichord

Style: Modern classical

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Tribute to George Gershwin

Nobody's Gift

Very Easy Study

Vivo ♩ = 200
fuero

Colette Mourey

Clavecin

First system of musical notation (measures 1-3) for Clavecin. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation (measures 4-6). The right hand continues the melodic development with slurs and accents, and the left hand maintains the accompaniment.

Third system of musical notation (measures 7-9). The right hand has a melodic phrase with slurs and accents, and the left hand provides a steady accompaniment.

Fourth system of musical notation (measures 10-12). The right hand concludes the melodic line with slurs and accents, and the left hand provides the final accompaniment.

16

20

24

Meno mosso ♩ = 160
molto cantabile e profondo

legatissimo

Ped. _____ Ped. _____ Ped. _____ Ped. _____

28

Ped. _____ Ped. _____ Ped. _____ Ped. _____

Tempo primo

32

Ped. _____ Ped. _____ Ped. _____ Ped. _____

37

Musical score for measures 37-41. The piece is in G major (one sharp). The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

42

Musical score for measures 42-46. The right hand continues with a melodic line, and the left hand features a prominent bass line with slurs and accents.

47

Musical score for measures 47-51. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs and accents.

accel.

52

Musical score for measures 52-55. The right hand features a series of chords with slurs. The left hand has a bass line with slurs and accents. The instruction *octava ad lib.* is written in the left hand.

Tempo

56

Musical score for measures 56-60. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. The piece concludes with a final chord in the right hand.