



Colette Mourey

France, Les Auxons

Noël d'Amour et de Paix

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à I... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Noël d'Amour et de Paix
Composer: Mourey, Colette
Copyright: Copyright © Colette Mourey
Publisher: Mourey, Colette
Instrumentation: Choral SATB, Organ
Style: Modern classical

Colette Mourey on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aq2XP0hVUg>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato $\text{♩} = 60$ ($\text{♩} = 120$)

1 2 3

f dim. *f dim.* *f dim.*

Soprano

Alto

Tenor

Bass

Organ

Pedals

No - ël! No - ël! No - A - A -

4 5 6 7 8

rit. *ff* *sfz*

ff *sfz*

ff *sfz*

ff *sfz*

ël No - ël! No - ël! No - ël! No - ël!

mour et Paix! mour et Paix! mour et Paix! mour et Paix!

mour et Paix! mour et Paix!

Maestoso ♩ = 80

pp ritmico

No - - ël! No - - ël! No - - ël!

pp ritmico

Tin - ti - na - bule, Tin - ti - na - bu - lant, Tin - ti - na - bule,

mp cresc.

1) Quand dans la nuit s'ef -
2) Quand s'en - tre - mê - lent

Maestoso ♩ = 80

12

13

14

mf cresc.

1) Nos pas jo - yeux ré -
2) Nos mains s'ou - vrant à

p cresc.

fi - lent les flo - cons blancs
les guir - lan - des au loin,

Nos pas jo -
Nos mains s'ou -

No - - ël!

1) Quand ca - ril - lon - nent les clo -
2) Quand pen - chent les sa - pins sous

mp dim.

pp cresc.

Tin - ti - na - bu - lant, Tin - ti - na - bule, tin - ti - na - bu - lant,

son - nant au fir - ma - ment,
l'au - tre don - nant sans fin,

yeux résonnent,
vrant à l'autre

chers rai - dis
la lu - mière,

Tin - ti - na - bule,
Tin - ti - na - bu - lant,

pp cresc.
No - - - - - ël!
mp cresc.
1) Tan - dis que nos re - gards
2) Tan - dis que tout geste y
pp cresc.
No - - - - - ël!
pp cresc.
Tin - ti - na - bule,
Tin - ti - na - bu - lant,

Tin - ti - na - bule,
Tin - ti - na - bu - lant,

1) Tan - dis que nos re - gards s'en - la - cent tout
2) Tan - dis que tout geste y de vient lu - mière

No - - - - - ël!
sou - riant la nuit luit,
et vie la nuit luit,

No - - - - - ël!
Nos mains ou - ver - tes
se joi - gnant en pri -

1) Tan - dis que nos re - gards s'en - lacent
2) Tan - dis que ges - te vit lu - mière,
une é - toi - le luit,
une é - toi - le luit,

Tin - ti - na - bule,
Tin - ti - na - bu - lant,
Tin - ti - na - bule,

mf
p

22 23 24

mf *f* *mp rit.*

Nos mains ou - vertes se joi - gnant en pri - ères.

mp *mf* *p ritmico*

ères, Nos_ mains se joi - gnant en pri - ères, Tin - ti - na bule.

mp *mf* *p ritmico*

Nos mains ou - ver - tes se joi - gnant en pri - ères, Tin - ti - na bule.

mp *mf* *p ritmico*

Nos mains ou - ver - tes se joi - gnant, Tin - ti - na - bu - lant.

25 26 27 28

Moderato $\text{♩} = 60$ ($\text{♩} = 120$) *f dim.*

No -

f dim. No -

f dim. No - èl! A -

f dim. No - èl! A -

No - èl! A -

29

30

rit.

31

32

33 Allegro

f ♩ = 132

ël
 mour et Paix!
 mour et Paix!
 mour et Paix!
 No - ël!
 No - ël!
 No - ël!
 No - ël!
 No - ël!
 No - ël!

34

35

36

37

38

ël de Paix, de Joie, d'A - mour, No - ël de
 ël de Paix, de Joie, d'A - mour, No - ël de
 No - ël, No - ël, Paix, Joie, A - mour, No - ël,
 No - ël, No - ël, Paix, Joie, A - mour, No - ël,
 No - ël, No - ël, Paix, Joie, A - mour, No - ël,
 No - ël, No - ël, Paix, Joie, A - mour, No - ël,

nos en - fances, No - ël de Paix, de Joie, d'A -

nos en - fances, No - ël de Paix, de Joie, d'A -

nos en - fances, No - ël, No - ël, Paix, Joie, A -

nos en - fances, No - ël, No - ël, Paix, Joie, A -

mour, No - ël de nos en - fances, No - ël! No - ël!

mour, No - ël de nos en - fances, No - ël! No - ël!

mour, No - ël, nos en - fances,

mour, No - ël, nos en - fances,

rit. 1.2. A tempo 3. ff

Organ

Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato ♩ = 60 (♩ = 120)

Musical score for measures 1-3. The piece is in 3/2 time and B-flat major. The right hand has rests in measures 1 and 2, then plays a half note G4 in measure 3. The left hand plays a half note F4 in measure 1, a half note G4 in measure 2, and a half note A4 in measure 3. A second bass line below the left hand plays a half note F4 in measure 1, a half note G4 in measure 2, and a half note A4 in measure 3.

4 rit. -----

Musical score for measures 4-8. The tempo is marked 'rit.' (ritardando). The key signature changes to B major (two sharps) and the time signature changes to 3/4. The right hand plays a half note G4 in measure 4, a half note A4 in measure 5, and a half note B4 in measure 6. The left hand plays a half note G4 in measure 4, a half note A4 in measure 5, and a half note B4 in measure 6. A second bass line below the left hand plays a half note G4 in measure 4, a half note A4 in measure 5, and a half note B4 in measure 6.

9 Maestoso ♩ = 80

Musical score for measures 9-11. The tempo is marked 'Maestoso' with a tempo of ♩ = 80. The key signature is B major and the time signature is 3/4. The right hand has rests in measures 9 and 10, then plays a triplet of eighth notes (G4, A4, B4) in measure 11. The left hand plays a triplet of eighth notes (G4, A4, B4) in measure 9, a triplet of eighth notes (G4, A4, B4) in measure 10, and a triplet of eighth notes (G4, A4, B4) in measure 11. A second bass line below the left hand has rests in measures 9 and 10, then plays a half note G4 in measure 11.

12

Musical score for measures 12-14. The right hand plays a triplet of eighth notes (G4, A4, B4) in measure 12, a half note G4 in measure 13, and a triplet of eighth notes (G4, A4, B4) in measure 14. The left hand plays a triplet of eighth notes (G4, A4, B4) in measure 12, a triplet of eighth notes (G4, A4, B4) in measure 13, and a triplet of eighth notes (G4, A4, B4) in measure 14. A second bass line below the left hand has rests in measures 12 and 13, then plays a half note G4 in measure 14.

Organ

2

15

Musical score for measures 15-18. The piece is in G major (one sharp) and 2/2 time. Measure 15 features a treble clef with a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4, with a triplet of eighth notes G4-A4-B4. The bass clef has a dotted quarter note G2, a quarter note A2, and a dotted quarter note B2, with a triplet of eighth notes G2-A2-B2. Measure 16 has a treble clef with a dotted quarter note C5, a quarter note B4, and a dotted quarter note A4, with a triplet of eighth notes C5-B4-A4. The bass clef has a dotted quarter note C3, a quarter note B2, and a dotted quarter note A2, with a triplet of eighth notes C3-B2-A2. Measure 17 has a treble clef with a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4, with a triplet of eighth notes G4-A4-B4. The bass clef has a dotted quarter note G2, a quarter note A2, and a dotted quarter note B2, with a triplet of eighth notes G2-A2-B2. Measure 18 has a treble clef with a dotted quarter note C5, a quarter note B4, and a dotted quarter note A4, with a triplet of eighth notes C5-B4-A4. The bass clef has a dotted quarter note C3, a quarter note B2, and a dotted quarter note A2, with a triplet of eighth notes C3-B2-A2.

19

Musical score for measures 19-21. Measure 19 has a treble clef with a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4, with a triplet of eighth notes G4-A4-B4. The bass clef has a dotted quarter note G2, a quarter note A2, and a dotted quarter note B2, with a triplet of eighth notes G2-A2-B2. Measure 20 has a treble clef with a dotted quarter note C5, a quarter note B4, and a dotted quarter note A4, with a triplet of eighth notes C5-B4-A4. The bass clef has a dotted quarter note C3, a quarter note B2, and a dotted quarter note A2, with a triplet of eighth notes C3-B2-A2. Measure 21 has a treble clef with a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4, with a triplet of eighth notes G4-A4-B4. The bass clef has a dotted quarter note G2, a quarter note A2, and a dotted quarter note B2, with a triplet of eighth notes G2-A2-B2.

22

rit.

Musical score for measures 22-24. Measure 22 has a treble clef with a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4, with a triplet of eighth notes G4-A4-B4. The bass clef has a dotted quarter note G2, a quarter note A2, and a dotted quarter note B2, with a triplet of eighth notes G2-A2-B2. Measure 23 has a treble clef with a dotted quarter note C5, a quarter note B4, and a dotted quarter note A4, with a triplet of eighth notes C5-B4-A4. The bass clef has a dotted quarter note C3, a quarter note B2, and a dotted quarter note A2, with a triplet of eighth notes C3-B2-A2. Measure 24 has a treble clef with a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4, with a triplet of eighth notes G4-A4-B4. The bass clef has a dotted quarter note G2, a quarter note A2, and a dotted quarter note B2, with a triplet of eighth notes G2-A2-B2. The piece ends with a double bar line and a 2/2 time signature.

25 Moderato ♩ = 60 (♩ = 120)

Musical score for measures 25-28. The piece is in G minor (two flats) and 2/2 time. Measure 25 has a treble clef with a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4. The bass clef has a dotted quarter note G2, a quarter note A2, and a dotted quarter note B2. Measure 26 has a treble clef with a dotted quarter note C5, a quarter note B4, and a dotted quarter note A4. The bass clef has a dotted quarter note C3, a quarter note B2, and a dotted quarter note A2. Measure 27 has a treble clef with a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4. The bass clef has a dotted quarter note G2, a quarter note A2, and a dotted quarter note B2. Measure 28 has a treble clef with a dotted quarter note C5, a quarter note B4, and a dotted quarter note A4. The bass clef has a dotted quarter note C3, a quarter note B2, and a dotted quarter note A2.

Organ

rit.

Allegro

♩ = 132

29

Musical score for measures 29-33. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The music features a mix of chords and single notes, with some measures containing rests. A fermata is placed over the final measure of this system.

34

Musical score for measures 34-38. The score is written for three staves. The key signature changes to two sharps (F# and C#) and the time signature changes to 3/4. The music consists of chords and single notes, with a fermata over the final measure.

39

Musical score for measures 39-43. The score is written for three staves. The key signature remains two sharps and the time signature is 3/4. The music continues with chords and single notes, ending with a fermata.

44

Musical score for measures 44-48. The score is written for three staves. The key signature is two sharps and the time signature is 3/4. The music includes chords and single notes. Above the staff, there are markings for first and second endings: "1.2." and "3." with a measure number "48" below the third ending. The tempo marking "rit." is followed by a dashed line and "A tempo". A fermata is placed over the final measure.

Maestoso ♩ = 80

pp ritmico

No - - - - - ë!
No - - - - - ë!

pp ritmico

Tin - ti - na - bu - le,
Tin - ti - na - bu - lant,

11 12

mp cresc.

1) Quand dans la nuit s'ef - fi - lent les flo - cons
2) Quand s'en - tre - mê - lent les guir - lan - des au

No - - - - - ë!
No - - - - - ë!

Tin - ti - na - bu - le,
Tin - ti - na - bu - lant,

13 14

mf cresc.

1) Nos pas jo - yeux ré -
2) Nos mains s'ou - vrant à

blancs
loin,

Nos pas jo -
Nos mains s'ou -

p cresc.

1) Quand ca - ril - lon - nent les clo -
2) Quand pen - chent les sa - pins sous

mp dim.

pp cresc.

Tin - ti - na - bu - le,
tin - ti - na - bu - lant,

son - - - nant au fir - ma - ment,
l'au - - - tre don - nant sans fin,

yeux vrant ré - sonnent,
à l'autre Tin - ti - na - bule,

chers rai - dis la lu - mière,
Tin - ti - na - bule,

Tin - ti - na - bu - lant,

pp cresc.
No - - - - - ël! No - - - - - ël!

mp cresc.
1)Tan - dis que nos re - gards s'en - la - cent tout
2)Tan - dis que tout geste y de - vient lu - mière

pp cresc.
No - - - - - ël!

pp cresc.
Tin - ti - na - bule, Tin - ti - na - bu - lant,

No - - - - - ël! No - - - - - ël!

sou - riants la nuit luit,
et vie la nuit luit, Nos mains ou - ver - - - - - tes

1)Tan - dis que nos re - gards s'en - lacent
2)Tan - dis que ges - te vit lu - mière,

Tin - ti - na - bule, Tin - ti - na - bu - lant,

Nos mains ou - vertes se
 se joi - gnant en pri - ères, Nos mains
 une é - toi - le luit, luit, Nos mains ou - ver - tes se
 Tin - ti - na - bule, Nos mains ou - ver - tes

joi - gnant en pri - ères.
 se joi - gnant en pri - ères, Tin - ti - na - bule.
 joi - gnant en pri - ères, Tin - ti - na - bule.
 se joi - gnant, Tin - ti - na - bu - lant.

Moderato ♩ = 60 (♩ = 120) *f dim.*
 No - ël! A - No - ël! A -
 No - ël! A -

29

30

rit.

31

32

33 Allegro 5

f ♩ = 132

él - mour et Paix! No - ël! No -
 mour et Paix! No - ël! No -
 mour et Paix! No - ël! No -
 mour et Paix! No - ël!

34

35

36

él de Paix, de Joie, d'A -
 él de Paix, de Joie, d'A -
 No - ël, No - ël, Paix, Joie, A -
 No - ël, No - ël, Paix, Joie, A -

37

38

39

mour, No - ël de nos en -
 mour, No - ël de nos en -
 mour, No - ël, nos en -
 mour, No - ël, nos en -

6

40 *ff* 41 42

fances, No - ël de Paix, de

fances, No - ël de Paix, de

fances, No - - ël, No - - ël,

fances, No - - ël, No - - ël,

43 44 45

Joie, d'A - mour, No - ël de

Joie, d'A - mour, No - ël de

Paix, Joie, A - mour, No - - ël,

Paix, Joie, A - mour, No - - ël,

46 47 1.2. A tempo 3. *ff*

rit. *f* *mf* *f*

nos en - fances, No - ël! No - ël!

nos en - fances, No - ël! No - ël!

nos en - fances, No - ël!

nos en - fances,

Soprano

Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato $\text{♩} = 60$ ($\text{♩} = 120$)

2 *f dim.* *ff* *sfz*

No - ël No - ël!

Maestoso $\text{♩} = 80$

5 *mf cresc.* *pp cresc.*

1) Nos pas jo - yeux ré - son - nant au fir - ma - ment, No - ël! No - ël!
2) Nos mains'ou - vrant à l'au - tre don - nant sans fin,

19

mf *f* *mp* rit.

No - ël! No - ël! Nos mains ou - vertes se joi - gnant en pri - ères.

Moderato $\text{♩} = 60$ ($\text{♩} = 120$)

3 *f dim.* *ff* *sfz* **Allegro** $\text{♩} = 132$

No - ël No - ël! No -

34

f *ff*

ël de Paix, de Joie, d'A - mour, No - ël de nos en - fances, No - ël de

42

ff rit. **A tempo** *f* *ff*

Paix, de Joie, d'A - mour, No - ël de nos en - fances, No - ël! No - ël!

Alto

Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato $\text{♩} = 60$ ($\text{♩} = 120$) *f dim.* rit. *ff sfz*

No - ël! A - mour et Paix! No - ël!

9 **Maestoso** $\text{♩} = 80$
mp cresc. *p cresc.*

1)Quand dans la nuit s'ef - fi - lent les flo - cons blancs Nos pas jo - yeux ré - sonnent,
2)Quand s'en - tre - mê - lent les guir - lan - des au loin, Nos mains s'ou - vrant à l'autre

16 *mp cresc.*

Tin - ti - na - bule.)Tan - dis que nos re - gardss'en - la cent tout sou - riants la nuit luit, Nos mains ou - vertes
2)Tan - dis que tout geste y de - vient lu mière et vie la nuit luit,

21 *mf* *mp* *mf* *p ritmico* rit.

se joi - gnant en pri - ères, Nos mains se joi - gnant en pri - ères, Tin - ti - na - bule.

25 **Moderato** $\text{♩} = 60$ ($\text{♩} = 120$) *f dim.* rit. *ff sfz*

No - ël! A - mour et Paix! No - ël!

33 **Allegro** $\text{♩} = 132$
mf *mf* *f*

No - ël de Paix, de Joie, d'A mour, No - ël de nos en - fances, No -

41 *f* rit. *A tempo* *mf* *f*

ël de Paix, de Joie, d'A mour, No - ël de nos en - fances, No - ël! No - ël!

Tenor

Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato $\text{♩} = 60$ ($\text{♩} = 120$)

f dim. *rit.* *ff* *sfz*

No - ël! A - mour et Paix! No - ël!

9 **Maestoso** $\text{♩} = 80$
pp ritmico *p cresc.* *mp dim.*

No - ël! No - ël! No - ël! No - ël! 1) Quand ca - ril - lon - nent les clo
2) Quand pen - chent les sa - pins sous

15 *pp cresc.*

chers rai - dis Tin - ti - na - bule, No - ël! 1) Tan - dis que nos re - gards s'en - lacent
la lu - mière, 2) Tan - dis que ges - te vit lu - mière,

21 *p* *mp* *mf* *rit.* *p ritmico*

une é toi - le luit, Nos mains ou - ver - tes se joi - gnant en pri - ères, Tin - ti - na - bule.
une é toi - le luit,

25 **Moderato** $\text{♩} = 60$ ($\text{♩} = 120$) *rit.* *ff* *sfz* **Allegro** $\text{♩} = 132$

f dim.

No - ël! A - mour et Paix! No - ël!

34 *mf* *mf*

No - ël, No - ël, Paix, Joie, A - mour, No - ël, nos en - fances,

41 *f* *f* *rit.* *A tempo* *f*

No - ël, No - ël, Paix, Joie, A - mour, No - ël, nos en - fances,

Noël d'Amour et de Paix

Texte et Musique : Colette Mourey

Moderato $\text{♩} = 60$ ($\text{♩} = 120$)

f dim. *rit.* *ff* *sfz*

No - ël! A - mour et Paix! No - ël!

9 **Maestoso** $\text{♩} = 80$
pp ritmico

Tin - ti-na - bule, Tin - ti-na - bu-lant, Tin - ti-na - bule, Tin - ti-na - bu-lant,

13 *pp cresc.*

Tin - ti-na - bule, tin - ti-na - bu-lant, Tin - ti-na - bule, Tin - ti-na - bu-lant,

17 *pp cresc.*

Tin - ti-na - bule, Tin - ti-na - bu-lant, Tin - ti-na - bule, Tin - ti-na - bu-lant,

21 *p* *mp* *mf* *rit.* *p ritmico*

Tin - ti-na - bule, Nos mains ou- ver-tes se joi-gnant, Tin - ti-na - bu-lant.

25 **Moderato** $\text{♩} = 60$ ($\text{♩} = 120$)

f dim. *rit.* *ff* *sfz*

No - ël! A - mour et Paix! No - ël!

33 **Allegro** $\text{♩} = 132$

mf *mf*

No - ël, No - ël, Paix, Joie, A - mour, No - ël, nos en-fances,

41 *f*

f *rit.* *A tempo* *f*

No - ël, No - ël, Paix, Joie, A - mour, No - ël, nos en-fances,