



# Colette Mourey

France, Les Auxons

## Moroccan Elegy (In Memoriam)

### About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnifi... (more online)

**Qualification:** aggregated teacher

**Associate:** SUISA - IPI code of the artist : 00616-43-84-47

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

### About the piece



**Title:** Moroccan Elegy [In Memoriam]  
**Composer:** Mourey, Colette  
**Arranger:** Mourey, Colette  
**Copyright:** Copyright © Colette Mourey  
**Publisher:** Mourey, Colette  
**Instrumentation:** Bass Clarinet and Piano  
**Style:** Modern classical

### Colette Mourey on [free-scores.com](https://www.free-scores.com)

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# Moroccan Elegy

In Memoriam

Colette Mourey

Moderato  $\text{♩} = 56$

Bb Bass Clarinet

Harp

*dolcissimo*

4

Cl. B

*mp espress.*

Hp.

7

Cl. B

*cresc.* *dim.*

Hp.

9

Hp.

12

Cl. B

*mf cresc.* *ff*

3

Hp.

15

Cl. B

*dim.* *cresc.* *f*

3

Hp.

17

Cl. B

*cresc.* *dim.* *mp*

3

Hp.

19

Cl. B

*f sfz ff rfz dim.*

Hp.

22

Cl. B

*f cresc. 3 3 dim.*

Hp.

23

Cl. B

*rit. sfz dim. 3 mp*

Hp.

25 Più mosso ♩ = 96

Cl. B

Hp.

*ritmico*

*f*

Cl. B

Hp.

*cresc.* *dim.* *mf*

Cl. B

Hp.

*cresc.* *dim.* *mp* *f*

32

Cl. B

Hp.

*v* *cresc.* *dim.* *mf*

*v* *vo* *v* *vo* *v* *vo*

35

Cl. B

Hp.

*v* *cresc.* *dim.* *mf* *f*

*v* *vo* *v* *vo* *v* *vo*

38

Cl. B

Hp.

*cresc.* *dim.* *mf* *cresc.* *dim.*

*v* *vo* *v* *vo* *v* *vo*

poco accel. . . . .

41

Cl. B

*mp* *f* *cresc.* *dim.*

Hp.

Measure 41: Cl. B starts with *mp*, then *f*, *cresc.*, and *dim.*. Harp part has chords and triplets.

Measure 42: Cl. B continues with *f*, *cresc.*, and *dim.*. Harp part continues with chords and triplets.

43

Cl. B

*mf* *cresc.* *dim.*

Hp.

Measure 43: Cl. B starts with *mf*, then *cresc.*, and *dim.*. Harp part has chords and triplets.

Measure 44: Cl. B continues with *cresc.* and *dim.*. Harp part continues with chords and triplets.

45

Cl. B

*mp* *molto cresc.* *sfz* *mf*

Hp.

Measure 45: Cl. B starts with *mp*, then *molto cresc.*, *sfz*, and *mf*. Harp part has triplets.

Measure 46: Cl. B continues with *mf*. Harp part continues with triplets.

47

Cl. B

*rfz* *f* *sfz* *ff*

Hp.

Measure 47: Cl. B starts with *rfz*, then *f*, *sfz*, and *ff*. Harp part has triplets.

Measure 48: Cl. B continues with *ff*. Harp part continues with triplets.

49 **Tempo primo**

Hp.

*dolcissimo*

Cl. B

*mf molto cresc.* *sfz*

Hp.

Cl. B

*dim.* *mp* *tr*

Hp.

Hp.



60

Cl. B

*f* *cresc.* *rfz* 3

Hp.

63

Cl. B

*dim.* *cresc.* *ff* 3

Hp.

65

Cl. B

*cresc.* *dim.* *mp* *tr* 3

Hp.

67

Cl. B

*mp molto cresc.* *ff*

3

Hp.

70

Cl. B

*dim.* *cresc.* *sfz dim.*

*rit.*

3

3

3

3

3

Hp.

1. 2.

72

Cl. B

*mf* *mf*

Hp.

# Moroccan Elegy

In Memoriam

Moderato  $\text{♩} = 56$

3 *mp espress.* *cresc.* *dim.*

9 *mf cresc.* *ff* *dim.* *cresc.* *f*

17 *cresc.* *dim.* *mp* *f* *sfz* *ff* *rfz* *dim.*

22 *f cresc.* *dim.* *rit.* *sfz dim.* *mp*

25 **Più mosso**  $\text{♩} = 96$  *f* *cresc.* *dim.* *mf* *cresc.* *dim.*

31 *mp* *f* *cresc.* *dim.* *mf*

36 *cresc.* *dim.* *mf* *f* *cresc.* *dim.* *mf*

40 *cresc.* *dim.* *mp* *f* *cresc.* *dim.* *mf* **poco accel.**

44 *cresc.* *dim.* *mp molto cresc.* *sfz* *mf* *rfz* *f* *sfz* *ff*

49 Tempo primo

Musical staff 49-54: Treble clef, 3/4 time signature. Measure 49: repeat sign, 3-measure rest. Measure 50: quarter rest. Measure 51: quarter note G#4. Measure 52: quarter note A4 with accent. Measure 53: quarter note Bb4 with accent. Measure 54: quarter note C5 with accent. Dynamics: *mf* molto *cresc.* leading to *sfz*.

Musical staff 55-57: Treble clef. Measure 55: quarter notes G4, A4, B4. Measure 56: quarter notes C5, B4, A4, G4, with a 3-measure slur. Measure 57: quarter notes F4, E4, D4, with a 3-measure slur. Measure 58: whole note G4 with trill. Dynamics: *dim.* leading to *mp*.

Musical staff 58-62: Treble clef. Measure 58: 2-measure rest. Measure 59: quarter note G#4. Measure 60: quarter note A4 with accent. Measure 61: quarter note Bb4 with accent. Measure 62: quarter note C5 with accent. Measure 63: quarter notes D5, C5, B4, A4, G4, with a slur and a 3-measure slur. Dynamics: *f* *cresc.* leading to *sfz*.

Musical staff 63-64: Treble clef. Measure 63: quarter notes G4, A4, B4, C5, B4, A4, G4, with a slur and a 3-measure slur. Measure 64: quarter notes F4, E4, D4, with a slur and a 3-measure slur. Dynamics: *dim.* *cresc.* leading to *ff*.

Musical staff 65-66: Treble clef. Measure 65: quarter notes G4, A4, B4, C5, B4, A4, G4, with a slur and a 3-measure slur. Measure 66: quarter notes F4, E4, D4, with a slur and a 3-measure slur. Measure 67: whole note G4 with trill. Dynamics: *cresc.* *dim.* leading to *mp*.

Musical staff 67-70: Treble clef. Measure 67: quarter rest. Measure 68: quarter note G#4. Measure 69: quarter note A4 with accent. Measure 70: quarter note Bb4 with accent. Measure 71: quarter note C5 with accent. Measure 72: quarter notes D5, C5, B4, A4, G4, with a slur and a 3-measure slur. Dynamics: *mp* molto *cresc.* leading to *ff*.

Musical staff 70-76: Treble clef. Measure 70: quarter notes G4, A4, B4, C5, B4, A4, G4, with a slur and a 3-measure slur. Measure 71: quarter notes F4, E4, D4, with a slur and a 3-measure slur. Measure 72: quarter note C5 with trill. Measure 73: quarter note B4 with trill. Measure 74: quarter note A4 with trill. Measure 75: quarter note G4 with trill. Measure 76: quarter note F4 with trill. Dynamics: *dim.* *cresc.* *sfz dim.* leading to *mf*. Includes first and second endings.