



Colette Mourey

France, Les Auxons

Moroccan Elegy

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnifi... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Moroccan Elegy
Composer: Mourey, Colette
Arranger: Mourey, Colette
Copyright: Copyright © Colette Mourey
Publisher: Mourey, Colette
Instrumentation: Flute (or Violin) and Piano
Style: Modern classical

Colette Mourey on [free-scores.com](https://www.free-scores.com)

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Moroccan Elegy

In Memoriam

Colette Mourey

Moderato ♩ = 56

Violon

The Violon staff shows three measures of whole rests, indicating that the violin is silent during this section.

Piano

The Piano staff features a right-hand melody of quarter notes and a left-hand accompaniment of whole notes. The first measure includes the dynamic marking *pp* *dolcissimo*. The key signature has one sharp (F#).

Vln.

The Violin staff begins at measure 4 with a melodic line consisting of quarter notes and eighth notes. The dynamic marking *mp* *espress.* is present.

mp *espress.*

Pno.

The Piano staff continues with a right-hand melody of quarter notes and a left-hand accompaniment of whole notes. The key signature has one sharp (F#).

Vln.

The Violin staff begins at measure 7 with a melodic line. It includes dynamic markings *cresc.* and *dim.*, and features two triplet markings over eighth notes.

cresc.

dim.

Pno.

The Piano staff continues with a right-hand melody of quarter notes and a left-hand accompaniment of whole notes. The dynamic marking *cresc.* is present in the final measure. The key signature has one sharp (F#).

cresc.

9

Pno.

dim.

12

Vln.

mf cresc. *ff* 3

Pno.

cresc.

15

Vln.

dim. 3 3 3 *cresc.* *f* 3

Pno.

dim. *cresc.*

17

Vln.

cresc. 3 3 3 *dim.*

Pno.

dim.

18 *tr* 3

Vln. *mp* *f*

Pno. *pp* *mp*

20 *sfz* *dim.* 3

Vln. *ff* *rfz*

Pno. *cresc.* *dim.*

22 *f cresc.* 3 *dim.*

Vln. *f cresc.* 3 *dim.*

Pno. *mf cresc.* *dim.*

23 *rit.* *sfz dim.* 3 *mp* *pp*

Vln. *sfz dim.* 3 *mp*

Pno. *pp*

25 **Più mosso** ♩ = 96

Vln. *f* *cresc.* *dim.*

Pno. *mp ritmico*

Vln. *mf* *cresc.* *dim.*

Pno.

Vln. *mp* *f* *cresc.* *dim.*

Pno.

Vln. *mf* *cresc.* *dim.*

Pno.

37

Vln. *mf* *f* *cresc.* *dim.* *mf*

Pno.

40

Vln. *cresc.* *dim.* *mp* *f* *cresc.* *dim.* *poco accel.*

Pno.

43

Vln. *mf* *cresc.* *dim.* *mp molto cresc.*

Pno.

46

Vln. *sfz* *mf* *rfz* *f* *sfz* *ff*

Pno.

49 **Tempo primo**

Pno. *p dolcissimo*

Vln. *mf molto cresc.* *sfz*

Pno.

Vln. *dim.* *tr* *mp*

Pno. *p dim.*

Pno. *mp espress.*

60

Vln. *f* *cresc.* *rfz* 3

Pno. *mf* *cresc.* *f*

63

Vln. *dim.* 3 3 3 *cresc.* *ff* 3

Pno. *dim.* *cresc.* *f*

65

Vln. *cresc.* 3 3 3 *dim.* *mp* *tr*

Pno. *cresc.* *dim.* *p dim.*

67

Vln. *mp molto cresc.* *ff* 3

Pno. *pp molto cresc.* *f*

70

Vln. *dim.* 3 3 3 *cresc.*

Pno. *dim.* *cresc.*

71

Vln. *rit.* *sfz dim.* 3 *mf* 1. 2. *mf*

Pno. *f dim.* *mp* *mp*

Violon

Moroccan Elegy

In Memoriam

Colette Mourey

Moderato $\text{♩} = 56$

3
mp espress. *cresc.* *dim.*

9
mf cresc. *ff* *dim.* *cresc.* *f*

17
cresc. *dim.* *mp* *f* *sfz* *ff*

21
rfz *dim.* *f cresc.* *dim.* *sfz dim.* *mp*

25 **Più mosso** $\text{♩} = 96$
f *cresc.* *dim.* *mf*

30
cresc. *dim.* *mp f* *cresc.* *dim.* *mf*

35
cresc. *dim.* *mf f* *cresc.* *dim.* *mf*

40 *poco accel.*
cresc. *dim.* *mp f* *cresc.* *dim.* *mf*

44
cresc. *dim.* *mp molto cresc.* *sfz* *mf* *rfz* *f* *sfz* *ff*

Violon

2

49 - Tempo primo

Musical staff 49-55. It begins with a treble clef and a repeat sign. A triplet of eighth notes is marked with a '3' above it. The staff contains several notes with dynamic markings: *mf* molto cresc., *sfz*, and *dim.*. The piece concludes with two triplet eighth notes.

Musical staff 56-61. It starts with a treble clef, a fermata, and a wavy line. A triplet of eighth notes is marked with a '3' above it. The staff contains notes with dynamic markings: *mp*, *f*, and *cresc.*.

Musical staff 62-65. It features a treble clef and a slur over a series of eighth notes. The staff contains notes with dynamic markings: *rfz*, *dim.*, *cresc.*, *ff*, *cresc.*, and *dim.*. There are four triplet markings (3) under the eighth notes.

Musical staff 66-70. It begins with a treble clef, a fermata, and a wavy line. A triplet of eighth notes is marked with a '3' above it. The staff contains notes with dynamic markings: *mp*, *mp* molto cresc., *ff*, and a final triplet marked with a '3'.

Musical staff 70-75. It starts with a treble clef and a slur over a series of eighth notes. The staff contains notes with dynamic markings: *dim.*, *cresc.*, *sfz dim.*, *mf*, and *mf*. There are four triplet markings (3) under the eighth notes. The piece ends with a double bar line and repeat signs. Above the staff, there are first and second endings marked '1.' and '2.' with a *rit.* marking above a dashed line.