



Colette Mourey

France, Les Auxons

Miniature pour cor anglais et piano

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à I... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Miniature pour cor anglais et piano

Composer: Mourey, Colette

Copyright: Copyright © Colette Mourey

Publisher: Mourey, Colette

Instrumentation: English horn and piano

Style: Modern classical

Colette Mourey on [free-scores.com](https://www.free-scores.com)

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Miniature

pour cor anglais et piano

Colette Mourey

*Coule le Temps,
Filent les Heures
Futiles, Passant,
Tu demeures !*

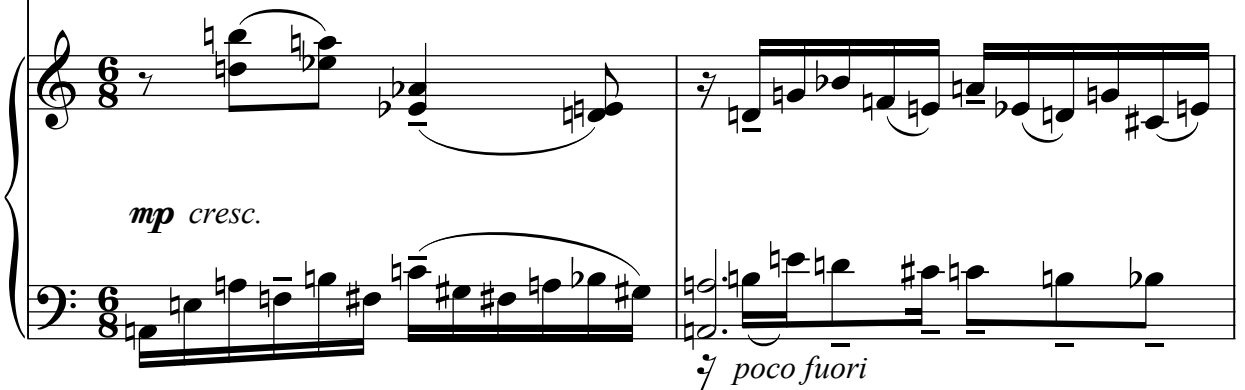
Andante con poco moto ♩. = 46

English Horn



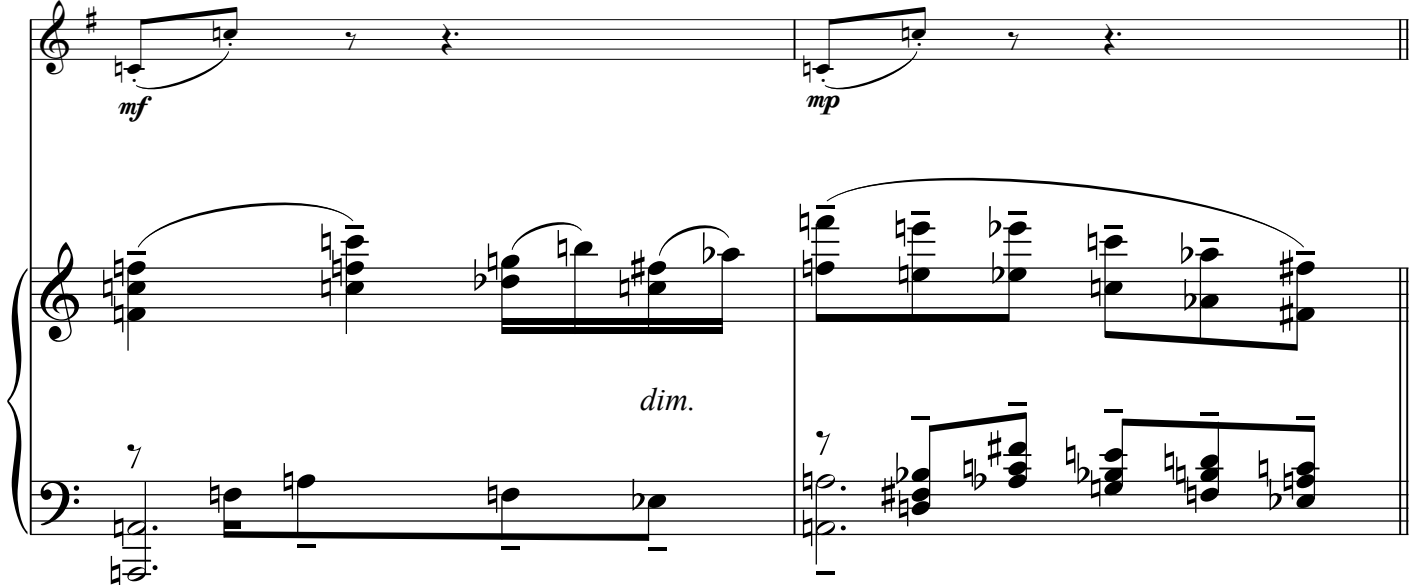
English Horn staff notation. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a whole rest, followed by a quarter note G4, a quarter note F#4, and a quarter rest. The dynamic marking *mp* is placed below the first note.

Piano



Piano staff notation. The staff is in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a quarter rest, followed by a series of chords and moving lines. The dynamic marking *mp cresc.* is placed below the first measure. At the end of the first system, there is a fermata over the bass line and the dynamic marking *poco fuori* below it.

3



Second system of notation. The English Horn staff (top) begins with a quarter note G4, a quarter note F#4, and a quarter rest, with a dynamic marking *mf* below. The second measure has a quarter note G4, a quarter note F#4, and a quarter rest, with a dynamic marking *mp* below. The Piano staff (bottom) continues with chords and moving lines. A dynamic marking *dim.* is placed below the middle of the system.

5 **A**

mf cantabile cresc. *f dim.*

mp cantabile cresc. *mf dim.*

This system contains measures 5 and 6. The upper staff features a melodic line with a slur over measures 5 and 6, starting with a half rest. The lower staff consists of two staves (treble and bass clef) with a piano accompaniment. Measure 5 includes a dynamic marking of *mf cantabile cresc.* and *f dim.* at the end of the line. Measure 6 includes *mp cantabile cresc.* and *mf dim.* at the end of the line.

7

cresc. *mf dim.*

cresc. *dim.*

This system contains measures 7 and 8. The upper staff has a melodic line with a slur over measures 7 and 8. The lower staff has a piano accompaniment. Measure 7 includes a dynamic marking of *cresc.* and *mf dim.* at the end of the line. Measure 8 includes *cresc.* and *dim.* at the end of the line.

9

mp cresc. *mf* *f dim.*

cresc. *dim.*

This system contains measures 9 and 10. The upper staff has a melodic line with a slur over measures 9 and 10. The lower staff has a piano accompaniment. Measure 9 includes a dynamic marking of *mp cresc.*, *mf*, and *f dim.* at the end of the line. Measure 10 includes *cresc.* and *dim.* at the end of the line.

11

mp *mf cresc.*

mf *f* *cresc.*

mp leggero

Tema

13

mp *mf*

p *dim.*

p cresc.

15

animando poco a poco

cresc. *dim.*

animando poco a poco

cresc. *dim.*

17

f cresc. *dim.*

mf cresc. *mf* *f* *mf*

poco dim. *cresc.*

Tema

19

fuori e ben cantabile

cresc. *f*

sempre cresc.

21

mp *cresc.* *mf*

dim. *p* *cresc.*

ritmico e poco fuori

23

cresc.

mp cresc.

dim.

rit.

24

mf poco a poco dim.

p poco cresc.

mp

mp dim.

p

25

mp

mp dim.

p

B A tempo*molto leggero et molto chiaro*

27

pp sub. poco marcato *cresc.*

Tema ben fuori

pp sub. *cresc.*

il basso poco fuori

29

dim.

dim.

31

pp dolce *cresc.*

pp molto chiaro *cresc.*

33

dim. *dim.* *cresc.* *dim.*

This system contains measures 33 and 34. The top staff has a melodic line starting with a *dim.* dynamic. The piano accompaniment in the middle and bottom staves also begins with *dim.*. In measure 34, the piano part features a *cresc.* dynamic followed by a *dim.* dynamic.

35

p *mp* *pp cresc.*

This system contains measures 35 and 36. The top staff has a melodic line starting with a *p* dynamic, followed by a *mp* dynamic. The piano accompaniment in the middle and bottom staves starts with a *pp cresc.* dynamic.

37

mf *mf cantabile* *cresc.* *mp* *cresc.*

This system contains measures 37 and 38. The top staff has a melodic line starting with a *mf* dynamic, followed by *mf cantabile* and *cresc.* dynamics. The piano accompaniment in the middle and bottom staves starts with a *mp* dynamic, followed by a *cresc.* dynamic.

39

First system of musical notation, measures 39-40. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 39 features a melodic line in the top staff with a slur over two notes, and accompaniment in the grand staff. Measure 40 continues the melodic line with a slur over two notes, and the accompaniment changes. The system concludes with a fermata over the final note of the top staff.

40

Second system of musical notation, measures 40-41. It consists of three staves. Measure 40 includes dynamic markings: *dim.* under the first measure and *mf cresc.* under the second measure. The melodic line in the top staff has a slur over two notes. The grand staff accompaniment also has a slur over two notes. Measure 41 continues the melodic line with a slur over two notes, and the grand staff accompaniment continues. The system concludes with a fermata over the final note of the top staff.

41

Third system of musical notation, measures 41-42. It consists of three staves. Measure 41 features a melodic line in the top staff with a slur over two notes, and accompaniment in the grand staff. Measure 42 continues the melodic line with a slur over two notes, and the accompaniment changes. The system concludes with a fermata over the final note of the top staff.

43

dim. *p*

dim.

This system contains measures 43 and 44. The upper staff features a melodic line with a long slur over measures 43 and 44, starting with a dynamic marking of *dim.* and ending with *p*. The middle staff has a complex chordal accompaniment with a *dim.* marking. The lower staff has a bass line with a slur over measures 43 and 44.

45 rit. *pp*

ppp *cresc.*

This system contains measures 45 and 46. Measure 45 begins with a *rit.* marking and a dynamic of *pp*. The middle staff has a complex chordal accompaniment with a *ppp* marking and a *cresc.* marking. The lower staff has a bass line with a slur over measures 45 and 46.

46

dim.

This system contains measures 47 and 48. The upper staff has a melodic line with a slur over measures 47 and 48. The middle staff has a complex chordal accompaniment with a *dim.* marking. The lower staff has a bass line with a slur over measures 47 and 48.

C A tempo

47

mp

mp cresc.

poco fuori

Detailed description: This system covers measures 47 and 48. The top staff (treble clef) has a whole rest in measure 47 and a half note in measure 48. The piano accompaniment (grand staff) features a complex texture with sixteenth-note patterns and chords. Dynamics include *mp*, *mp cresc.*, and *poco fuori*.

49

mf

mp

dim.

Detailed description: This system covers measures 49 and 50. The top staff has a half note in measure 49 and another half note in measure 50. The piano accompaniment continues with intricate textures. Dynamics include *mf*, *mp*, and *dim.*

51

mf cantabile cresc.

f dim.

mp cantabile cresc.

mf dim.

Detailed description: This system covers measures 51 and 52. The top staff has a long melodic line with a slur across both measures. The piano accompaniment features a steady sixteenth-note accompaniment. Dynamics include *mf cantabile cresc.*, *f dim.*, *mp cantabile cresc.*, and *mf dim.*

53

cresc. *mf* *dim.*

cresc. *dim.*

55

mp cresc. *mf* *f dim.*

cresc. *dim.*

57

mp *mf cresc.*

Tema
f

mf *cresc.*

mp leggero

59

mp *mf*

p cresc.

dim.

61

animando poco a poco

cresc. *dim.*

animando poco a poco

cresc. *dim.*

63

f cresc. *dim.*

mf cresc. *mf* *f* *mf*

Tema

poco dim. *cresc.*

fuori e ben cantabile

65 *cresc.* *f*

sempre cresc.

67 *mp* *dim.* *p*

68 *cresc.* *mf* *cresc.*

ritmico e poco fuori

69

cresc.

mp cresc.

dim.

70 *rit.*

mf poco a poco dim.

p poco cresc.

71

mp

mp dim.

p

Miniature

pour cor anglais et piano

Cor Anglais

Colette Mourey

*Coule le Temps,
Filent les Heures
Futiles, Passant,
Tu demeures !*

Andante con poco moto ♩ = 46

A

musical notation for measures 1-5. The music is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a whole rest, followed by three measures of eighth notes with a fermata, and a final measure with a half note and a fermata. Dynamics include *mp*, *mf*, *mp*, and *mf cantabile cresc.*

musical notation for measures 6-11. The music continues with eighth notes and a fermata. Dynamics include *f dim.*, *cresc.*, *mf dim.*, *mp cresc. mf*, *f dim.*, and *mp*.

musical notation for measures 12-17. The music features eighth notes and a fermata. Dynamics include *mf cresc.*, *mp*, *mf cresc.*, *dim.*, and *f cresc.*. The instruction *animando poco a poco* is written above the staff.

musical notation for measures 18-26. The music includes a fermata, a double bar line with a '2' above it, and a fermata. Dynamics include *dim.*, *mp*, *cresc. mf*, *cresc.*, *mf*, *poco a poco dim.*, and *mp*. The instruction *rit.* is written above the staff.

B A tempo
molto leggero et molto chiaro

musical notation for measures 27-28. The music consists of sixteenth notes with a fermata. Dynamics include *pp sub. poco marcato* and *cresc.*

musical notation for measures 29-30. The music consists of sixteenth notes with a fermata. Dynamics include *dim.*

musical notation for measures 31-32. The music consists of sixteenth notes with a fermata. Dynamics include *pp dolce* and *cresc.*

musical notation for measures 33-34. The music consists of sixteenth notes with a fermata. Dynamics include *dim.*

Cor Anglais

2

35

p mp mf mf cantabile cresc.

40

dim. mf cresc. dim.

44

rit. **C** A tempo

p pp mp mf mp

51

mf cantabile cresc. f dim. cresc. mf dim.

55

mp cresc. mf f dim. mp mf cresc. mp

60

animando poco a poco

mf cresc. dim. f cresc. dim.

65

2

mp cresc. mf cresc. mf poco a poco dim. mp