



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: My Sixth Keyboard Week

Composer: Mourey, Colette

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Publisher: Mourey, Colette

Instrumentation: Keyboard (piano, harpsichord or organ)

Style: Classical

Colette Mourey on free-scores.com

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Ma Sixième Semaine de Piano

1) Le mode mineur : exemple de "la mineur"

On appelle le sol dièse "note sensible", en la mineur : la tension que crée la sensible se résoud sur la tonique ("la") qui suit :

le sol dièse est la touche noire qui est placée juste après le "sol"

sol dièse la

2 3

1 2 3 4 5 ✓ 2 3

la si do ré mi lever la main

1 2 3 4 5 ✓ 1 5

mi ré do si la lever la main mi la

2) Dissonances et consonances :

L'accord dissonant se résoud sur l'accord consonant qui suit (tension / détente) :

dissonance

Am E7 Am E7 Am

5 4 5 4 5

2 2 2 2 2

1 1 1 1 1

1 4 ✓ 1 4 ✓ 5

la mi la mi la

basse harmonique

3) *Ma main droite :*

1 2 3 4 5 ✓ # 1 5 2 1

4) *Ma main gauche :*

5 4 3 2 1 ✓ # 1 2 3 1 2 4

ou 1 3 4 1 3 5

5) *Danse Ancienne :*

4 3 2 3 4 5 4 2 1 2 4 5 1 4 2 5 2 1

fa dièse ✓

1 2 ou 1 1 5 1 2 ou 1 5 3 2 5

4 3 4 2 3

6) Au Bord de la Rivière

mélodie

mf

5 3 1 5 3 5 1 3

1 2 3 4

2 1 3 1 3 1 2 1

p leggiero

accompagnement

3 5 3 2

5 3 1 3 5 3 1 4

2 1 3 1 3 1 2 1

5 3 2 3 2 3 2 3 2

5

5 3 1 3 5 3 1 2 5 3 1 3 5 3 1 4

p leggiero

2 4

1 3 5 4 3 2

mf

mélodie

rit.

7 5 3 1 3 5 2 1 2 5 3 1 5 3 1 5 3 1 ou 4 2 1

pp

1 5 2 (A) 2 (A) 2 (A)