



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: My Fourth Keyboard Week

Composer: Mourey, Colette

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Publisher: Mourey, Colette

Instrumentation: Keyboard (piano, harpsichord or organ)

Style: Classical

Colette Mourey on free-scores.com

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Ma Quatrième Semaine de Piano

1) Registres : grave; medium; aigu :

J'ai donc déplacé la main droite vers la droite :

Musical notation for piano exercise 1, right hand registration. The piece is in 2/4 time. The right hand plays three chords: a triad of do, mi, sol in the first measure; a triad of do, mi, sol in the second measure; and a triad of do, mi, sol in the third measure. The notes are written on a treble clef staff. The bass clef staff is empty. The time signature 2/4 is shown at the end of the piece.

J'ai donc déplacé la main gauche vers la gauche :

2) Je compte :

Ici, j'ai 2 temps dans chaque mesure et :
La noire vaut 1
La blanche vaut 2
La croche vaut 1/2
La double-croche vaut 1/4
(Ce n'est pas toujours le cas)

J'ai deux temps, deux noires, par mesure : chiffrage : 2 (temps) et 4 (symbole de la noire)

Musical notation for piano exercise 2, counting. The piece is in 2/4 time. The right hand plays a sequence of notes: do (half note), followed by two eighth notes (do, do), followed by two eighth notes (do, do), followed by two eighth notes (do, do), followed by two eighth notes (do, do). The bass clef staff is empty. The time signature 2/4 is shown at the end of the piece.

3) *Ma main droite :*

arpège (notes d'un accord égrennées successivement) accord parfait

Je joue bien régulièrement (toutes les double-croches sont de durées égales)

4) *Ma main gauche :*

arpège (notes d'un accord égrennées successivement) accord parfait

5) *Un Grand Bonheur :*

6) *En Vacances*

mélodie

3 1 5 3 2 3 4 5 4 3 2 5

accompagnement (en arpèges, sur l'accord parfait de do majeur : CM)

3 3 1 5 3 2 3 4 5 1 1

accompagnement (en arpèges, sur l'accord parfait de do majeur : CM)

5 1 5 3 5 3 5 1 3 4 3 2 1 2 3 4 1

mélodie

7 3 5 1 3 4 3 2 1 2 3 2 1