



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Ma Onzième Semaine de Piano
Composer: Mourey, Colette
Arranger: Mourey, Colette
Copyright: Colette Mourey © All rights reserved
Publisher: Mourey, Colette
Instrumentation: Piano solo
Style: Instructional

Colette Mourey on [free-scores.com](#)

LICENSE

This sheet music requires an authorization
:
• for public performances
• for use by teachers

[Buy this license at : /licence-partition-uk.php?partition=63231](#)



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Ma Onzième Semaine de Piano

1) Déplacements Chromatiques Simples :

Maestoso ♩ = 50

mf *legatissimo*

Fingerings for the top staff: 5, 4, 5, 4; 5, -5, 4, 5; 2, -2, 3, 4, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2.

Fingerings for the bottom staff: 3, 2, 1, 3, 1, 4, 3, 2.

rit.

Musical score for piano, page 3, measures 1-2. The score consists of two staves. The upper staff is treble clef and the lower staff is bass clef. Measure 1 starts with a forte dynamic (f) and a 3/4 time signature. It features eighth-note chords in G major (B, D, F#) and A major (C, E, G). Measure 2 begins with a dynamic change to *mp* and a 2/4 time signature. The bass staff shows eighth-note patterns in B-flat major (D, F, A) and C major (E, G, B).

2) Chromatismes se répondant

Andante sostenuto $\text{♩} = 60$

ppp

6

7

8

rit.

9

fff

3) Carillons

Allegro $\text{♩} = 80$

leggiero

p
fuero

mf

1

2

3

5

7

mp

4) Printemps

Allegretto giocoso $\text{♩} = 92$

Measures 1-3:

- Key signature: $\text{F major} (\text{G major})$ (4 sharps)
- Time signature: $\frac{2}{4}$ (indicated by a brace)
- Tempo: $\text{♩} = 92$
- Dynamic: *mf*
- Fingering: 1, 3, 1, 3

Measures 4-6:

- Key signature: $\text{F major} (\text{G major})$ (4 sharps)
- Time signature: $\frac{2}{4}$ (indicated by a brace)
- Tempo: $\text{♩} = 92$
- Dynamic: *p*
- Fingering: 1, 4, 1, 2, 1, 3

Measures 7-9:

- Key signature: $\text{F major} (\text{G major})$ (4 sharps)
- Time signature: $\frac{2}{4}$ (indicated by a brace)
- Tempo: $\text{♩} = 92$
- Dynamic: *mp*
- Fingering: 1, 3, 1, 3

Measures 10-12:

- Key signature: $\text{F major} (\text{G major})$ (4 sharps)
- Time signature: $\frac{2}{4}$ (indicated by a brace)
- Tempo: $\text{♩} = 92$
- Dynamic: *f*
- Fingering: 5, 1, 1, 2, 1.

Measure 12 continues with 2.