Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.
Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.
The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :
1) at Marc Reift Marcophone ... (more online)

Qualification:	aggregated teacher
Associate:	SUISA - IPI code of the artist : 00616-43-84-47
Artist page :	http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm

About the piece

Title:	My Eighth Keyboard Week
Composer:	Mourey, Colette
Copyright:	Colette Mourey © All rights reserved
Publisher:	Mourey, Colette
Instrumentation:	Piano solo
Style:	Instructional

Colette Mourey on free-scores.com

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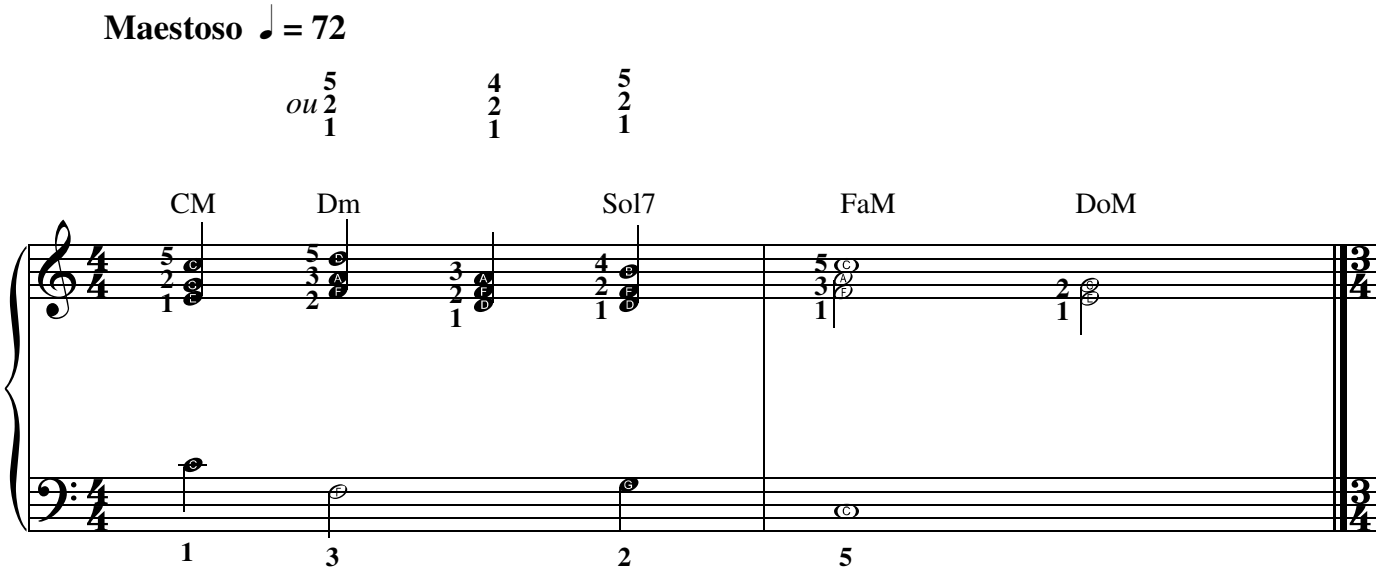
Ma Huitième Semaine de Piano

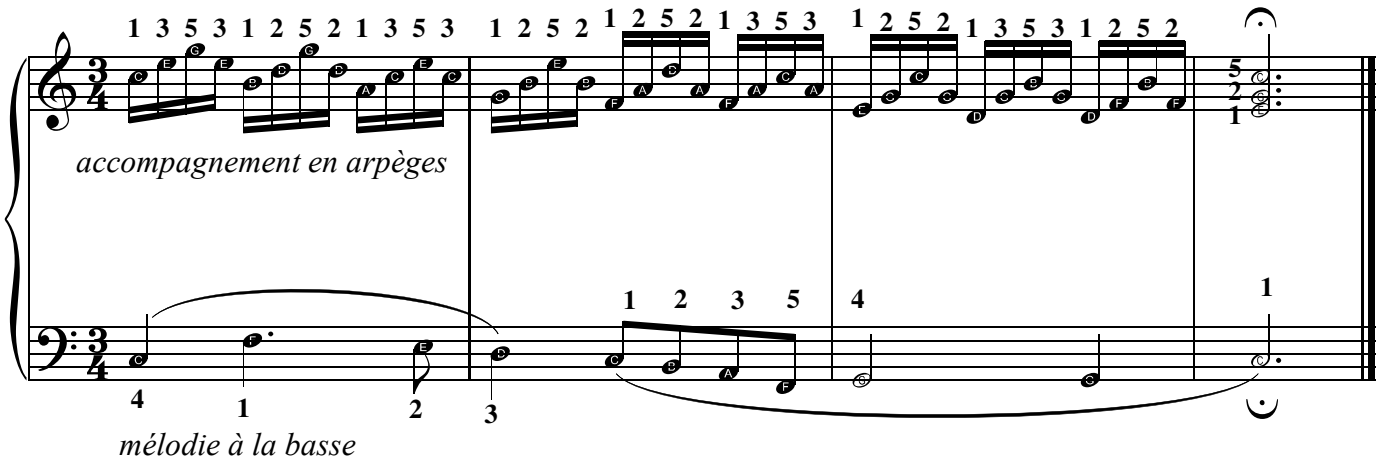
1) Des accords :



et une formule de conclusion
(cadence conclusive, appelée : "cadence parfaite")

2) Des arpèges :

et une formule de conclusion
(cadence conclusive, appelée : "cadence parfaite")



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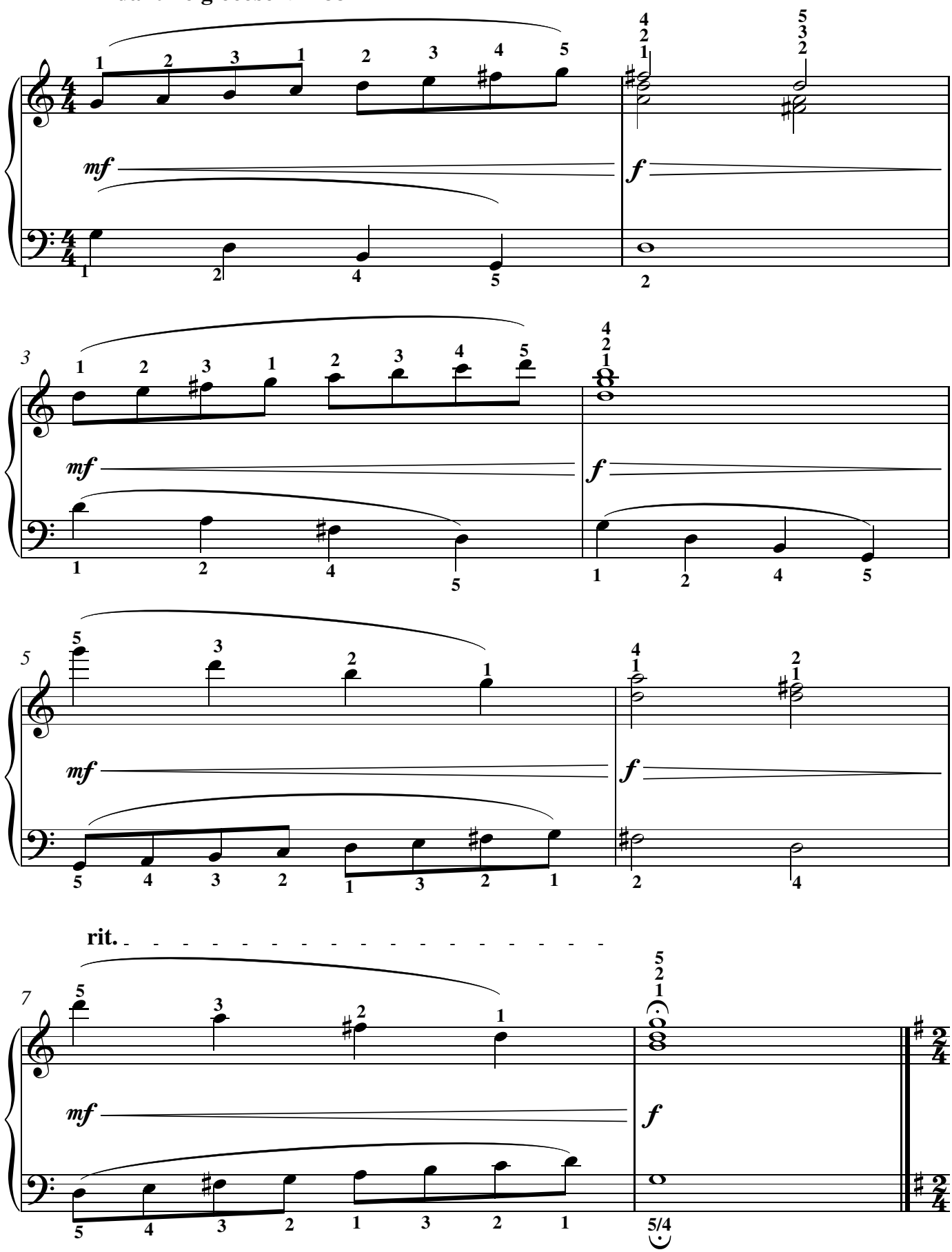
3) Un Matin de Printemps

transposé en sol majeur (à enchaîner avec la version en do majeur)

Andantino giocoso ♩ **= 88**



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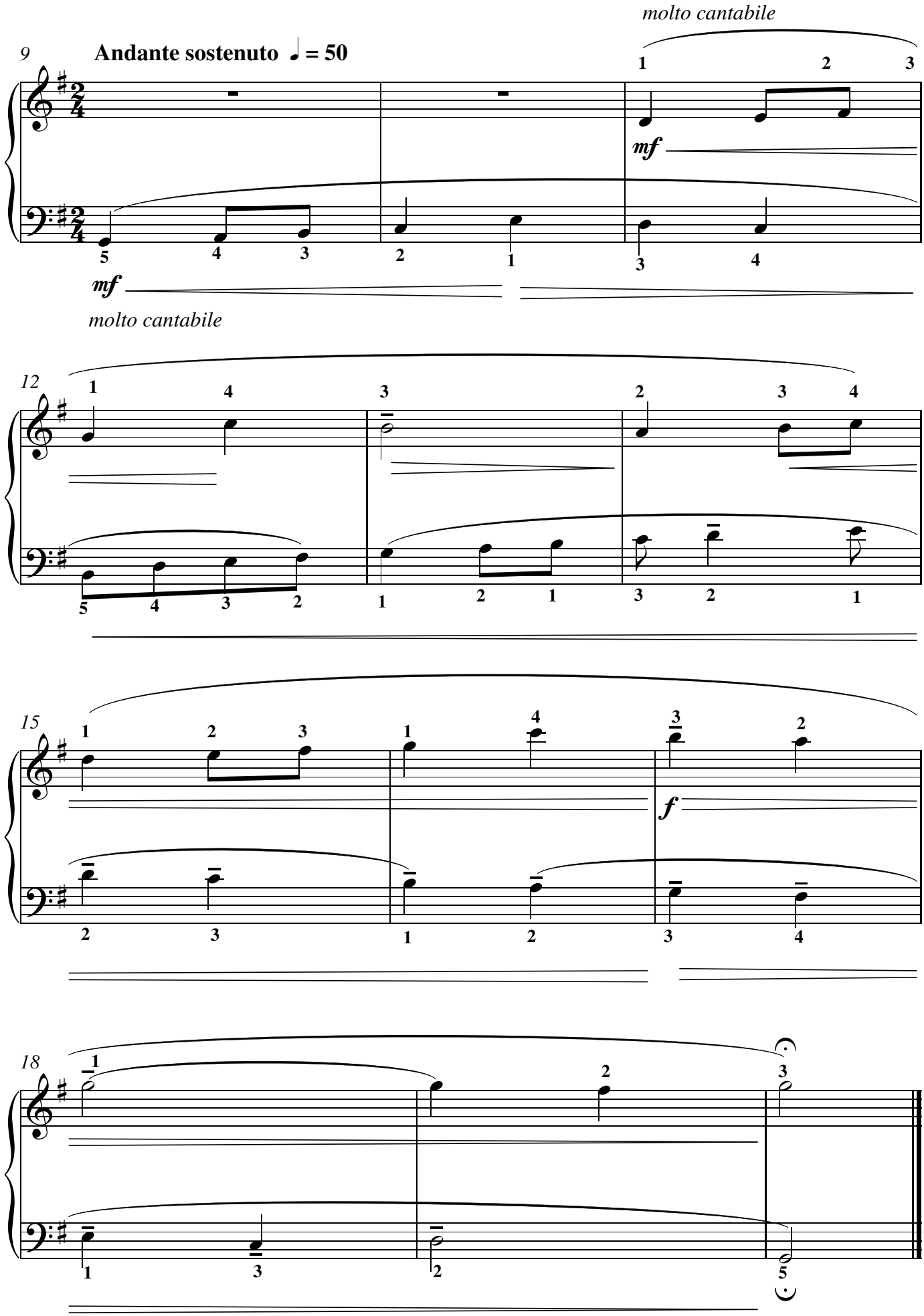
4) Petit Duo



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