



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: My Fifth Keyboard Week

Composer: Mourey, Colette

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Publisher: Mourey, Colette

Instrumentation: Keyboard (piano, harpsichord or organ)

Style: Classical

Colette Mourey on free-scores.com

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Ma Cinquième Semaine de Piano

1) Registres : grave; medium; aigu :

J'ai donc déplacé la main droite vers la droite (le pouce est sur sol) :

sol la si do ré sol la si do ré

ré do si la sol ré do si la sol

J'ai donc déplacé la main gauche vers la gauche (le pouce est sur ré) :

2) Nuances :

p "piano" faible
mp "mezzo-piano" moyennement faible
mf "mezzo-forte" moyennement fort
f "forte" fort

Accord parfait de sol majeur (GM)

p *mf* *f*

6) En Vacances

mélodie

3 1 5 3 2 3 4 5 4 3 2 5

mf crescendo : de plus en plus fort decrescendo : de moins en moins fort

mp
 accompagnement (en arpèges, sur l'accord parfait de sol majeur : GM)

3 3 1 5 3 2 3 4 5 1 1

accompagnement (en arpèges, sur l'accord parfait de sol majeur : GM)

5 1 5 3 5

mp

3 5 1 3 4 3 2 1 2 3 4 1

mf
 mélodie

ritenuto : retenir (ralentir en concluant)
 rit.

point d'orgue :
 prolonger
 l'accord

7 3 5 1 3 4 3 2 1 2 3 2 1