



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Christmas Bells

Composer: Mourey, Colette

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Publisher: Mourey, Colette

Instrumentation: Viola and Piano (or organ)

Style: Christmas - Carols

Colette Mourey on free-scores.com

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Christmas Bells

Colette Mourey

Andante sostenuto ♩ = 60

pizz.

p sonoro

Alto

Piano

lontano

ppppp

ppppp

simile

ppp

Ped.

Ped.

Ped.

Ped.

A

9

arco

A.

mp molto cantabile

Pno.

p

fmp

Ped.

B

14 *arco*

A. *mf*

Pno. *mp* *p*

18 *pizz.* *arco*

A. *p* *mf*

Pno. *mp* *pp* *mp*

22

A.

Pno.

Ped.

26

A. *f* *pizz.* *arco*

Pno. *mf*

Ped. Ped. Ped. Ped.

30

A. *pizz.* *arco* **C** *sfz*

Pno.

Ped.

34

A. *pizz.* *mp*

Pno. *p*

D

38 *arco*

A. *f* *ff* *mp*

Pno. *mf* *p*

42 *pizz.* *arco*

A. *f* *mp* *mf* *ff*

Pno.

E

46

A. *mf*

Pno. *mp*

50

A. 

54

A. *pizz.* *mp* *arco* *ff* *f* **molto rit.** 

58

A. *mp* 