



# Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

## About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

**Qualification:** aggregated teacher

**Associate:** SUISA - IPI code of the artist : 00616-43-84-47

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

## About the piece



**Title:** Jingle Bells

**Composer:** Pierpont, James

**Arranger:** Mourey, Colette

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**Publisher:** Mourey, Colette

**Instrumentation:** Choral SSA, Piano

**Style:** Traditional

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# Jingle Bells

Colette Mourey

Molto liberamente

rit. Andantino ♩ = 88

**Soprano** *mf poco agitato*  
Da-shing through the snow In a

**Soprano** *mf poco agitato*  
Da-shing through the

**Alto** *mf poco agitato*  
Da - shing

**Piano** *poco irregolare e con fantasia* *poco agitato*  
*fp* *fp* *fp* *mf* *mp*

4

**S.** one horse o - pen sleigh O - ver the fields we go Lau - ghing all the way Bells

**S.** snow In a one horse o - pen sleigh O - ver the fields we go Lau-ghing all the

**A.** through the snow In a one horse o - pen sleigh we go lau-ghing all the

**P.**

rit. . . . .

*f*

7

S. on bob tails ring Ma- king spi-rits bright What fun is to laugh and sing A slei-ghing song to-night. Oh!

S. way Bells on bob tails ring Ma- king spi-rits bright What fun is to laugh and sing

A. way Bells on bob tails ring Ma- king spi-rits bright What fun is to laugh and sing

P.

**Allegro giocoso** ♩ = 112

11

S. Jin- gle bells, jin- gle bells Jin- gle all the way Oh, what fun it is to ride In a one horse o- pen sleigh Oh!

S. *f* Jin - gle bells all the way Oh *mf* In a one horse o - pen

A. *f* Jin - gle bells Oh *mf* In a one horse o - pen

P. *mf* *mp*

15 *f*

S. Jin - gle bells, jin - gle bells Jin - gle all the way Oh, what fun it is to ride In a

S. *f* sleigh Jin - gle bells all the way Oh In a

A. *f* sleigh Jin - gle bells Oh one horse

P. *mf*

### Andantino ♩ = 88

18

S. *mf* one horse o - pen sleigh. A day or two a - go I thought I'd take a ride And

S. *mf* one horse o - pen sleigh. A day or two a - go I thought I'd take a

A. *mf* o - pen sleigh. A day or two a - go I thought I'd

P. *mp*

21

S. soon Miss Fan - ny Bright Was sea - ted by my side The horse was lean and lank Mis -

S. ride And soon Miss Fan - ny Bright Was sea - ted by my side The horse was lean and

A. take a ride And soon Miss Fan - ny Bright Was sea - ted by my side and The horse was lean and

P.

24

*rit.* . . . . . *f*

S. for - tune seemed his lot We got in - to a drif - ted bank And then we got up - sot. Oh!

S. lank Mis - for - tune seemed his lot in - to a drif - ted bank And then we got up - sot.

A. lank Mis - for - tune seemed his lot in - to a drif - ted bank And then we got up - sot.

P.

**Allegro giocoso** ♩ = 112

27

S. Jin - gle bells, jin - gle bells Jin - gle all the way Oh, what fun it is to ride In a

S. *f* Jin - gle bells all the way Oh In a

A. *f* Jin - - gle bells Oh In a

P. *mf*

30

S. one horse o - pen sleigh Oh! Jin - gle bells, jin - gle bells Jin - gle all the way Oh, what fun it is to ride In a

S. one horse o - pen sleigh Jin - gle bells all the way Oh In a

A. one horse o - pen sleigh Jin - gle bells Oh one horse

P.

rit.

rit.

poco accel.

34

1. *f* 2. *f* *mf*

S. one horse o - pen sleigh. Oh! one horse o - pen sleigh. Oh! Jin - gle bells, jin - gle bells

S. one horse o - pen sleigh. Oh! one horse o - pen sleigh. Oh! Jin - -

A. o - pen sleigh. Oh! o - pen sleigh. Oh!

P. *f* *f* *mp*

37

S. Jin - gle all the way Oh, what fun it is to ride In a one horse o - pen sleigh. Oh!

S. gle bells all the way Oh In a one horse o - pen

A. *mf* Jin - - gle bells Oh In a one horse o - pen

P.

40

S. Jin - gle bells, jin - gle bells Jin - gle all the way Oh, what fun it is to ride In a

S. sleigh Jin - - gle bells all the way Oh In a

A. sleigh Jin - gle bells Oh one horse

P.

**molto rit.** . . . . . **Andantino** ♩ = 88 **molto rall.** . . . . .

43

S. one horse o - pen sleigh. *espressivo mp* O Jin - gle bells! Jin - gle

S. one horse o - pen sleigh. *pp* Oh! Jin - gle bells! Jin - gle bells! *espressivo mp* Oh! Jin - gle bells! Jin - gle

A. o - pen sleigh. *pp* Oh! Jin - gle bells! Jin - gle bells! *espressivo mp* Oh! Jin - gle bells! Jin - gle

P.



Molto liberamente

molto rall. . . . .

47 *ff*

S. bells!

S. bells!

A. bells!

P. *f* *mp*

Andantino ♩ = 88

rit. . . . .

50 *subito dolcissimo pp* *mp sonoro*

S. Jin - gle jin - gle bells! Jin - gle jin - gle bells!

S. *subito dolcissimo pp* *mp sonoro*

S. Jin - gle jin - gle bells! Jin - gle jin - gle bells!

A. *subito dolcissimo pp* *mp sonoro*

A. Jin - gle jin - gle bells! Oh! Jin - gle jin - gle jin - gle bells!

P. *pp* *mp sonoro*