



Colette Mourey

France, Les Auxons

Jazzie Valse (pour Bb clarinette et piano)

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à I... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Jazzie Valse [pour Bb clarinette et piano]

Composer: Mourey, Colette

Arranger: Mourey, Colette

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Publisher: Mourey, Colette

Instrumentation: Clarinet, Piano

Style: Contemporary

Colette Mourey on [free-scores.com](https://www.free-scores.com)

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Jazzie Valse

pour clarinette en si \flat et piano

Colette Mourey

Vivo ♩ = 126

B \flat Clarinet

Introduction

F A 7 /E B \flat /D C B \flat (add9)/D C/E Dm 7 /F C/E B \flat $^{\circ 7}$ /D

Piano

4

A

mp cantabile

C 7 B \flat 7 /D C 7 /E Dm 7 /F A 7 /E Dm 7 C 7 /E Dm 7 /F C 7 /G

p

7

fmp cresc.

dim.

mf cresc.

Dm 7 /A C 7 (sus4) C 7 Em/D D $^{\circ 7}$ /F Gm B \flat m 7 /F Em 7 (add4) F \sharp $^{\circ 7}$ /C

cresc.

dim.

mp cresc.

10

f dim. *mf cresc.* *f dim.* *mf dim.*

mf dim. *mp cresc.* *mf dim.* *mp dim.*

B^{ø7} Ab^{+/D} C/E B^{ø7}/F B^{ø7}/Ab B[°]/A C^{#ø7}/G E^{ø7}/D C^{#m} C⁺⁷ C⁺ C⁷

13

mp

p *mf* *cresc.*

F^{+/C#} Dm D^{#ø7} A⁷/E Dm/F F^{#ø7} C^{#ø7}/G B^b(add9) Dm⁷/C C^{#ø7} E[°]/D

15

f cresc. ³ *sfz dim.* *f*

dim. *f cresc.*

F⁹/C C⁺⁹ E/D E⁺⁷ E⁷ Gm/F B^{b7}/D B^{b7}(sus4)/D E^{m7} F^{#ø7}/C

ff cresc. *sfz dim.* *f*

D^{o7} Ab⁺/E C/E D^{o7}/F G⁷ G^{#o7} C^{#o7}/G# A(add9) Gm/Bb E⁹/B C C⁷ E^{o7}/Bb

sfz dim. *mf dim.*

mp espress. *cresc.* *3* *3*

F/A A⁷ G^{#o}/Bb Am/C Dm/C C/Bb Bb/Ab E^{o7}/G Dm/A

p ritmico

fuori

dim. *mp*

C^{#o7}/Bb Bb⁷ C⁹ F A⁷/E Dm⁷

mf

26

f *cresc.* 3

C⁷/E B^b(add⁹)/F Dm⁷/F C/G Dm⁷/A C⁹(sus4) E^{o7}/G

cresc. 3

28

ff dim. *ff cresc.*

D^{o7}/F E^{o7} B^{b7}/F Em⁷ G/D F^{#o7}/C B^{b7}(sus4) B^{b7} G⁷(b⁹)/B

dim. *f cresc.* 3

31

sfz dim. *f* *ffmp cresc.*

E^{o7}/B^b C⁷ C⁹(omit3) Dm/F D^b/F C/E F/E^b Fm/E^b F/E^b B^{b9}/D

rfz dim. *mf dim.* *mp cresc.*

34

f cresc. *sfz dim.* *f*

C⁷ Gm⁷(add4)/D C⁹/E Dm⁷/F Em⁷ G⁹/D C[#]7 E^o/D Gm⁷/D

mf cresc. *dim.*

37

f cresc. *più cresc.* *sffz dim.*

C[#]7 E7(b5)/D A⁷/E Dm/F C/E Dm⁷

f cresc. *sffz dim.*

39

rit. *ff dim.* *f dim.* *mf*

C[#]7 Gm⁷/D C⁷/E F Dm/C F

f dim. *mp dim.*

B A tempo Più leggero

41

mp dolce

cresc.

E_b^7/G $A^{\circ 7}$ $B^{\circ 7}$ F/C C/D $E^{\circ 7}$

43

dim.

cresc.

$F(sus4)$ $C^7(b5)/G_b$ F B_b^7/D E° $D^{\circ 7}/F$

45

dim.

mf cresc.

$E^{\circ 7}/G$ $G^{\# \circ 7}$ A° $B_b^7(sus4)$ $B^{\circ 7}$

47 *C*⁹ *Am*⁷/*C* *C*⁷ *F* *Dm*/*F*

sfz dim. *mf dim.*

3 3 3 3 3 3 3 3 3 3

C Grandioso

49 *f deciso*

f deciso

Dm/*F* *A*⁷/*C*[#] *Dm*/*C* *Bb*⁷/*D* *Am*⁷/*E* *C*[#]⁷

51 *cresc.* *sfz dim.* *rfz dim.*

cresc. *f dim.* *f dim.*

*Dm*⁷ *E*^o⁷ *Dm*⁷/*F* *E*^o⁷/*G* *Bb*⁹/*Ab* *Bb*⁹ *B*^o⁷ *Em*⁷/*B*

54

sfz dim. *f dim.*

F7/C F9/C Dm7 Eø7/D_b C7 C⁹

f dim. *mf dim.*

56

mf dim.

Dm7/F Db7/F F⁹ B_b F/C B_b/D Cm/E_b F E_b/G

mp dim. *ff grandioso*

59

cresc.

G[#]ø7 F[#]°/A G/B_b D°/C C[#]ø7/B_b G⁹/B

61

sffz

3

3

3

62

ff dim.

f dim.

F#^o7/C

3

E^o7/D^b

3

C^b/E^b

3

rit.

63

f dim.

mf dim.

mf dim.

mp dim.

3

3

3

3

3

3

D TRIO 1

A tempo Molto cantabile

65

mp espress. *cresc.* *dim.*

Fm Ab/Eb Db Ab/C C⁺⁷ C⁷ Db Db/Eb Db/F

p espress. *cresc.* *dim.*

68

mf cresc. *f cresc.* *ff dim.*

G^o Bbm/Ab Bbm⁷/F G^{o7} E^{o7}/G Fm/Ab G^o/Bb Bbm Db/B

mp cresc. *mf cresc.* *f dim.*

71

mf dim. *mp dim.* *mp*

C⁷ C⁺⁷ C⁷ Fm(sus4) Fm Fm⁷ Fm/Eb Db

mp dim. *p dim.* *p*

74

74

cresc. *dim.* *mf cresc.*

C+ C+/Bb C7 Db Db/Eb Db/F G° Bbm/Ab

cresc. *dim.* *mp cresc.*

77

77

f cresc. *ff dim.*

G° G°7 Fm7/Ab G°/Bb Bbm Db/B

mf cresc. *f dim.*

rit.

79

79

mf dim. *mp dim.*

C7 C+7 C7 Fm(sus4) Fm

mp dim. *p dim.*

TRIO 2

A tempo Solenne

81

Bbm⁷/Db Ab⁹ Fm/Ab Ab⁹ Gb/Bb Bbm⁷ Db⁷/Ab Gb Gb⁷ Gb⁹

f pesante

ff cresc.

85

Ebm⁷ Eb⁹ C^{o7}/Eb F⁺⁷ Gb⁷ G^{ø7} Ab Fm⁷/Eb Ab⁹

dim.

mp molto cresc.

88

Bbm⁷/Db Eb^{o7}/Db Db F⁷/C F⁷ F⁷/G A^{ø7} C^o/Bb C^{o7}

f appassionato

cresc.

dim.

mf

cresc.

91

dim. *ff* *cresc.*

Db(sus4)/Cb Gb/Db Db/Eb Gb7/Db Gø7/Db Bbø7/Db

dim. *f* *cresc.*

93

dim. *mp* *molto cresc.*

Ebm7 Eb9 Cø7/Eb Ebm7(b9) Eb7(b9) Bbø7/Db

dim. *p* *molto cresc.*

95

rit. *sfz* *dim.* *mp* *dim.*

Ab9 Ab7 Bbm7/Db

f *dim.* *p* *dim.*

14 **F** VALSE

A tempo **Simplice**

97

mf cresc. *dim.*

F A⁷/E Dm C⁹ Dm⁷ E^{o7} Dm⁷/F E^{o7}/G Dm⁷/A

mf cresc. *dim.*

100

f cresc. *ff dim.* *sfz cresc. dim.*

E^{o7}/B^b D^o/F F^{#o7} Gm Gm⁷ Dm⁷/A A^bmaj⁷/B^b B^{ø7}

mf cresc. *f dim.* *f cresc.*

103

mf *sfz cresc.* *f dim.*

C(sus4) C⁷(sus4) C⁹ F(sus4) F Fm⁷

sfz dim. *mf dim.*

105

p cresc. dim.

Db C+ Abm/Cb Gb/Bb Ab7/C Ab⁹ Db Ebm Db/F

pp subito cresc. dim.

108

mp cresc. mf dim.

E^ø7/Bb Db/Ab C7/G Bbm/F F Cb(add9)/Gb G^ø7

p cresc. mp dim. mf cresc.

111

sfz cresc. f dim.

Db/Ab Ab7(sus4) Ab⁹ Db(sus4) Db Dbm⁷

f dim. mf dim.

16/113

f cresc. *ff cresc.*

F A⁷/E Dm C⁹ Dm⁷ E^{o7}

mf cresc. *f cresc.*

115

dim. *f cresc.*

Dm⁷/F E^{o7}/G Dm⁷/A E^{o7}/B^b D^o/F F^{#o7}

dim. *mf cresc.*

117

ff

Gm Gm⁷ Dm⁷/A B^b13 B^{ø7}

f dim. *f cresc.*

sfz cresc. *f dim.*

C(sus4) C⁷(sus4) C⁹ F(sus4) F Fm⁷

sfz dim. *mf dim.*

mp *cresc.*

Gm⁷ B^b/A B^bomaj⁷ B^bmaj⁷ B[°]7

p *cresc.*

dim.

C(sus4) C⁹ Dm⁷ Dm⁷/F

dim.

125 *Gm⁷* *Gm⁷/A*

pp

126 *B^bomaj⁷* *B^bmaj⁷* *B^o7*

cresc.

127 **Liberamente** *rit.*

mp *molto cresc.* *ff*

C(sus4) *F*

dim. *sigue* *f*

B \flat Clarinet

Jazzie Valse

pour clarinette en si \flat et piano

Colette Mourey

Vivo $\text{♩} = 126$ A

mp cantabile *fmp cresc.* *dim.*

9

mf cresc. *f dim.* *mf cresc.* *f dim.* *mf dim.* *mp*

15

f cresc. *sfz dim.* *f* *ff cresc.* *sfz dim.* *f*

22

mp espress. *cresc.* *dim.* *mp*

26

f *cresc.* *ff dim.* *ff cresc.* *sfz dim.* *f*

33

ffmp cresc. *f cresc.* *sfz dim.* *f*

38 *rit.* B A tempo Più leggero

più cresc. *sfffz dim.* *ff dim.* *f dim.* *mf*

C Grandioso

f deciso *cresc.* *sfz dim.* *rfz dim.* *sfz dim.* *f dim.* *mf dim.*

61 *sfffz* *ff dim.* *f dim.* *mf dim.* rit.

D TRIO 1

65 **A tempo Molto cantabile**
mp espress. *cresc.* *dim.* *mf cresc.* *f cresc.* *ff dim.* *mf dim.* *mp dim.*

73 *mp* *cresc.* *dim.* *mf cresc.* *f cresc.* *ff dim.* *mf dim.* *mp dim.* rit.

E TRIO 2

81 **A tempo Solenne**
 8 *f* *cresc.* *dim.* *ff cresc.* *dim.* *mp* *sfz dim.* *mp dim.* *molto cresc.* rit.

F VALSE

97 **A tempo Semplice**
mf cresc. *dim.* *f cresc.* *ff dim.* *sfz* *mf* *sfz cresc.* *f dim.* *cresc.* *dim.*

105 *p cresc.* *dim.* *mp cresc.* *mf dim.* *sfz cresc.* *f dim.* *f cresc.* *ff cresc.*

115 *dim.* *f cresc.* *ff* *sfz cresc.* *f dim.* *mp* *cresc.* *dim.*

125 **Liberamente**
 2 *mp* *molto cresc.* *ff* rit.