



Colette Mourey

France, Les Auxons

5 Intentions

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à I... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: 5 Intentions
Composer: Mourey, Colette
Arranger: Mourey, Colette
Copyright: Copyright © Colette Mourey
Publisher: Mourey, Colette
Instrumentation: Violin and Piano
Style: Modern classical

Colette Mourey on [free-scores.com](https://www.free-scores.com)

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à An Vedi

5 Intentions

pour violon et piano

Colette Mourey

1

Moderato ♩ = 108

Violin staff, measures 1-3. Dynamics: *mf espress. cresc.*, *sfz dim.*, *f dim.*

Piano part, measures 1-4. Dynamics: *f dim.*, *mp dim.*, *p cresc.*, *mf dim.*

Piano part, measures 5-8. Dynamics: *mf dim.*, *f fuori 3*, *cresc.*, *sfz dim.*, *f dim.*, *mp dim.*

23

mp dim. *p dim.* *mf*

p dim. *pp dim.* *mp*

6 6 6 6 6

Detailed description: This system contains measures 23 and 24. The upper staff has a melodic line with a long slur over measures 23 and 24. Dynamics are *mp dim.* at the start of measure 23, *p dim.* at the start of measure 24, and *mf* at the end of measure 24. The lower staff has a bass line with six sixteenth-note runs, each marked with a '6' and a slur. Dynamics are *p dim.* at the start of measure 23, *pp dim.* at the start of measure 24, and *mp* at the end of measure 24.

B

25

sempre cresc.

sempre cresc.

Detailed description: This system contains measures 25 through 28. The upper staff has a melodic line with a long slur over all four measures. Dynamics are *sempre cresc.* at the start of measure 25. The lower staff has a bass line with chords and moving lines. Dynamics are *sempre cresc.* at the start of measure 25.

29

ff cresc. *sfz dim.* *f dim.* *mf*

f dim. *mf dim.* *mp*

Detailed description: This system contains measures 29 through 32. The upper staff has a melodic line with a long slur over measures 29, 30, and 31. Dynamics are *ff cresc.* at the start of measure 29, *sfz dim.* at the start of measure 30, *f dim.* at the start of measure 31, and *mf* at the end of measure 32. The lower staff has a bass line with chords and moving lines. Dynamics are *f dim.* at the start of measure 29, *mf dim.* at the start of measure 30, and *mp* at the end of measure 32.

33 **C**

Musical score for measures 33-35. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a dynamic marking of *f deciso* at the beginning and *mf cresc.* later. The grand staff contains piano accompaniment with a dynamic marking of *mp leggiero* and a *cresc.* marking. The music features various note values, including eighth and sixteenth notes, and rests.

36

Musical score for measures 36-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a dynamic marking of *ff*. The grand staff contains piano accompaniment with a dynamic marking of *mf*. The music features various note values, including eighth and sixteenth notes, and rests.

39

Musical score for measures 39-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamic markings of *sfz dim.* and *f dim.*. The grand staff contains piano accompaniment with a *dim.* marking. The music features various note values, including eighth and sixteenth notes, and rests.

41 **D** Solenne

Musical score for measures 41-46. The score is in D major and 4/4 time. It features a piano and a vocal line. The piano part consists of chords and moving lines in both hands. The vocal line has a long melodic phrase. Dynamics include *mf* and *f*.

Musical score for measures 47-51. The piano part continues with complex chordal textures. The vocal line has a long melodic phrase. Dynamics include *cresc.*, *ff*, and *sfz dim.*.

Musical score for measures 52-56. The piano part continues with complex chordal textures. The vocal line has a long melodic phrase. Dynamics include *dim.*, *f cresc.*, *sfz dim.*, *mf dim.*, *f cresc.*, *dim.*, *mf cresc.*, *f dim.*, and *mp dim.*.

57 **E** Vivo ♩ = 156

57 **E** Vivo ♩ = 156

p cresc. *mp cresc.*

p ritmico *pp cresc.* *p cresc.*

62 *mf cresc.* *f dim.* *mf cresc.*

mp cresc. *mf dim.* *mp* *cresc.*

68 *f cresc.* *sfz dim.* *f dim.* *mf dim.*

mf cresc. *f dim.* *mf dim.* *mp dim.*

1.

73 F

mf dim.

mp dim.

fp cresc.

fp cresc.

dim.

77

mf cresc.

sfz dim.

mp

mp cresc.

mf dim.

p

81 G

p molto cresc.

mf

mp molto cresc.

f

pp molto cresc.

p molto cresc.

85

sfz dim. f mf mp f

mf mp dim. p

89

H

cresc. sfz dim. f dim. mf dim. ff cresc.

f cresc. mf dim. mp ff

pp cresc.

95

sfz dim. ff dim. f dim. ff

cresc. f dim. mf dim. ff

p cresc.

100

mp cresc. *f dim.* *mf dim.*

f dim. *mp dim.* *p cresc.* *mf dim.* *f fuori* 3

105

mf *f dim.*

cresc. *sfz dim.* *f dim.* *mp dim.*

109

mf sempre cresc. *sfz dim.* *mp*

sempre cresc. *mf dim.* *p cresc.* *mf cresc.* 8va

113 **I**

mf molto cresc. ff dim. cresc. f dim. cresc.

f dim. cresc. mf dim.

leggiero

116

sfz dim. f dim. mf dim.

f cresc. mf dim. mp dim.

119 **J**

mp dim. p dim. mf sempre cresc.

p dim. pp dim. mp sempre cresc.

122

ff cresc.

126

K

sfz dim. f dim. mf f

f dim. mf dim. mp f sfz dim.

130

sfz dim. f dim. mf mp

f dim. mf dim. mp cresc. dim.

134

cresc. *mf dim.* *mp* *cresc.*

mp *dim.* *p* *cresc.*

rit.

138

f dim. *mf cresc.* *dim.*

mf dim. *mp cresc.* *dim.*

141

mp cresc. *dim.* *p cresc.* *dim.*

p cresc. *dim.* *pp*

Adagio sostenuto $\text{♩} = 40$ 2

(h) *fp* *cresc.* 3 3 *f dim.* *mp dim.* *fp* *fp* pizz. sonoro

5 arco (h) *fpp* *cresc.* 3 3 *mf dim.* *p dim.*

ppp cresc. *dim.*

10 pizz. sonoro *fp* *fp* arco (h) *fppp* *cresc.*

ppp cresc. *dim.*

14 3 3 *p dim.* *pp dim.* *fp* *fp* pizz. sonoro

ppp cresc. *dim.*

Andante ♩ = 84

17

p sonoro

mp espress.

cresc.

dim.

21

arco

mp espress.

cresc.

dim.

p

cresc.

dim.

cresc.

25

mf

cresc.

dim.

mp

R.H.

L.H.

cresc.

dim.

29

Musical score for measures 29-32. The score is in 3/4 time and B-flat major. The upper staff (melody) starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) crescendo, a decrescendo (*dim.*), mezzo-piano (*mp*), and finally forte (*f*). The lower staff (piano accompaniment) starts with mezzo-piano (*mp*), followed by a crescendo (*cresc.*), a decrescendo (*dim.*), and ends with piano (*p*). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

33

Musical score for measures 33-36. The upper staff (melody) begins with a decrescendo (*dim.*), followed by mezzo-forte (*mf*), another decrescendo (*dim.*), and mezzo-piano (*mp*). The lower staff (piano accompaniment) starts with mezzo-forte (*mf*) and decrescendo (*dim.*), then mezzo-piano (*mp*), and decrescendo (*dim.*). A dynamic hairpin is shown in the right hand of the lower staff, increasing from *mp* to *f* in the final measure. The piano accompaniment consists of chords and eighth-note patterns.

37

Musical score for measures 37-40. The upper staff (melody) starts with a decrescendo (*dim.*), then piano (*p*), another decrescendo (*dim.*), and pianissimo (*ppp*). The lower staff (piano accompaniment) begins with piano (*p*) and decrescendo (*dim.*), then pianissimo (*pp*), another decrescendo (*dim.*), and finally pianississimo (*ppppp*). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Tempo primo

41 *fp* *cresc.* 3 3 *f dim.* *mp dim.* *fp* *fp* pizz. sonoro

45 arco *fmp* *cresc.* 3 3 *ff dim.*

49 *mf dim.* *fp* *fp* pizz. sonoro *p cresc.* *dim.*

53 arco *f* *cresc.* 3 3 *sfz dim.* *f dim.* pizz. sonoro *fp* *fp* *mf cresc.* *dim.*

Andante $\text{♩} = 84$

57

p sonoro *cresc.* *mp*

mp cresc. *mf cresc.* *dim.*

61

arco *mp cresc.* *dim.*

p cresc. *dim.* *cresc.*

65

mf *cresc.* *dim.*

mp *cresc.* *dim.*

R.H. L.H.

69

p *mf cresc.* *dim.* *mp* *f*

mp *cresc.* *dim.* *p*

Detailed description: This system contains measures 69 through 72. The upper staff features a melodic line with dynamics *p*, *mf cresc.*, *dim.*, *mp*, and *f*. The piano accompaniment in the lower staves includes chords and arpeggiated figures, with dynamics *mp*, *cresc.*, *dim.*, and *p*.

73

dim. *mf* *dim.* *mp*

mf dim. *mp* *dim.*

Detailed description: This system contains measures 73 through 76. The upper staff has dynamics *dim.*, *mf*, *dim.*, and *mp*. The piano accompaniment features a prominent ascending arpeggiated line in the right hand, with dynamics *mf dim.*, *mp*, and *dim.*.

77

rit.

dim. *p* *dim.* *ppp*

p dim. *pp* *dim.* *ppppp*

Detailed description: This system contains measures 77 through 80. A *rit.* (ritardando) marking is placed above the first measure. The upper staff shows dynamics *dim.*, *p*, *dim.*, and *ppp*. The piano accompaniment includes chords and arpeggiated figures, with dynamics *p dim.*, *pp*, *dim.*, and *ppppp*.

Vivo ♩ = 136
5

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat. The tempo is marked 'Vivo' with a metronome marking of 136. The first system consists of two staves. The upper staff contains a melodic line with a five-fingered scale-like passage in the first measure, marked *mp ritmico*. The lower staff provides harmonic support with chords and single notes. Dynamics include *cresc.* and *dim.* across the measures.

Musical notation for measures 5-8. The upper staff continues the melodic line with a five-fingered scale passage in measure 5, marked *mf ritmico cresc.*. The lower staff features chords and single notes, marked *p*. Dynamics include *f dim.* and *mp*. A five-fingered scale passage appears in measure 8, marked *mp cresc.*

Musical notation for measures 9-13. The upper staff has a five-fingered scale passage in measure 9, marked *mf cresc.*. The lower staff has chords and single notes, marked *mp*. Dynamics include *f* and *mf cresc.*. A five-fingered scale passage appears in measure 13, marked *mf cresc.*

Musical notation for measures 14-17. The upper staff has a five-fingered scale passage in measure 14, marked *f cresc.*. The lower staff has chords and single notes, marked *mf*. Dynamics include *ff* and *f cresc.*. A five-fingered scale passage appears in measure 17, marked *f cresc.*

18

f cresc. *ff cresc.*

dim. *mf cresc.* *più cresc.*

23

sfz dim. *mf* *dim.* *mf cresc.*

f dim. *mp dim.* *molto cresc.* *f dim.* *mp cresc.*

28

f dim. *mp dim.*

mf dim. *p dim.*

Più mosso ♩. = 120

33

p leggiero molto gracioso

pp leggiero

38

cresc. *più cresc.*

cresc. *più cresc.*

44

dim. *più dim.* *p* *p*

dim. *più dim.* *pp* *pp*

1. 2.

Liberamente

fp cresc. *fp cresc.* *f dim.* *mf dim.*

tr.

Tempo primo

49

mp ritmico *cresc.* *dim.*

53

mf ritmico cresc. *f dim.* *mp*

p *mp cresc.*

58

mf cresc. *f*

mp *mf cresc.*

63

f cresc. *ff* *f cresc.*

mf *f cresc.* *dim.* *mf cresc.*

68 (tr)

5 *ff cresc.* *sfz dim.* *mf*

5 *più cresc.* *f dim.* *mp dim.*

73

dim. *mf cresc.* 5

5 *molto cresc.* *f dim.* *mp cresc.* 5

78

f dim. *mp* 5

5 *mf dim.* *p dim.* *cresc.*

82 (tr) ~~~~~

mp cresc. *dim.*

87 (tr) ~~~~~

mp cresc. *p cresc.*

92

più cresc. *mf cresc.* *f cresc.* *ff*

più cresc. *mp cresc.* *mf cresc.* *f*

8^{va}-1

Maestoso ♩ = 112

Measures 1-5 of the piece. The score is in 3/4 time. The right hand (RH) has a melodic line starting in measure 5 with a *mf* dynamic. The left hand (LH) has a bass line with dynamics *mf*, *cresc.*, *dim.*, and *mp*.

Measures 6-12 of the piece. The RH has a melodic line with dynamics *cresc.*, *dim.*, and *mf*. The LH has a bass line with dynamics *cresc.*, *dim.*, *cresc.*, *dim.*, and *mp*.

Measures 13-15 of the piece. The RH has a melodic line with dynamics *cresc.*, *dim.*, and *mf*. The LH has a bass line with dynamics *cresc.*, *dim.*, and *mf dim.*.

18

cresc. *f dim.* *mf dim.*

mp cresc. *mf dim.* *mp dim.*

22

f *cresc.*

cresc. *dim.* *mf cresc.*

26

sfz dim. *mf*

dim. *f cresc.* *dim.* *mp*

30

cresc. *dim.* *f dim.* *mf dim.*

cresc. *dim.* *mf dim.* *mp dim.*

34

mp dim. *p molto cresc.* *f dim.*

p dim. *pp molto cresc.* *mf dim.*

37

mf dim. *mp*

mp dim. *p*

41

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The vocal line starts with rests and then has a melodic phrase. The piano accompaniment features a rhythmic pattern in the bass line and a melodic line in the treble. Dynamics include *mp espress.*, *cresc.*, *dim.*, and *p*.

46

Musical score for measures 46-50. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern in the bass line and a melodic line in the treble. Dynamics include *cresc.*, *dim.*, *mf*, and *cresc.*.

51

Musical score for measures 51-55. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern in the bass line and a melodic line in the treble. Dynamics include *mf*, *cresc.*, *dim.*, *dim.*, *mp*, *cresc.*, and *dim.*.

56

f

dim.

60

dim.

mf dim.

mf

dim.

64

mf

dim.

mp dim.

68

Musical score for measures 68-71. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4 with an accent and a fermata, followed by a whole rest, and then a quarter note G4 with an accent. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamics include *mp* and *cresc.* followed by *dim.*

72

Musical score for measures 72-75. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamics *cresc.*, *dim.*, *fp*, and *molto tranquillo*. The piano accompaniment consists of dense chordal textures. Dynamics include *p*, *pp*, and *molto tranquillo*.

76

Musical score for measures 76-79. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with dynamics *poco cresc.*, *ffp*, *cresc.*, and *dim.*. The piano accompaniment features chordal textures. Dynamics include *poco cresc.*, *cresc.*, and *dim.*

Quasi Cadenza

80 **Molto Liberamente**

80 **Molto Liberamente**

pp *f deciso* *molto dim.* *mp più dim.* *p*

ppp *mf* *sigue*

82

mf *cresc.* *dim.*

cresc. *dim.* *mp* *cresc.* *dim.*

88

mf

cresc. *dim.* *mp*

93

cresc. dim. mf

cresc. dim. mf dim.

98

cresc. f dim. mf dim.

mp cresc. mf dim. mp dim.

102

f cresc. sfz dim.

cresc. dim. mf cresc. dim.

107

mf cresc. dim.

f cresc. dim. mp cresc. dim.

112

f dim. mf dim. mp dim. p molto cresc. f dim.

mf dim. mp dim. p dim. pp molto cresc. mf dim.

117

rit.

mf dim. mp

mp dim. p

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Vivace ♩ = 156

The first system of the musical score consists of four measures. The top staff is a single treble clef line. The bottom two staves are a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 6/8. The first measure has a whole rest in the top staff and a whole rest in the bass staff. The second measure has a whole rest in the top staff and a half note chord in the bass staff. The third measure has a whole rest in the top staff and a half note chord in the bass staff. The fourth measure has a half note chord in the top staff and a half note chord in the bass staff. The dynamic marking *f deciso* is placed below the top staff in the fourth measure.

The second system of the musical score consists of four measures, starting with a measure number '4' at the beginning. The top staff continues with a melodic line. The bottom two staves continue with accompaniment. The dynamic marking *f deciso* is present in the first measure of this system.

The third system of the musical score consists of four measures, starting with a measure number '8' at the beginning. The top staff continues with a melodic line. The bottom two staves continue with accompaniment. The dynamic marking *dim.* (diminuendo) is placed below the top staff in the fourth measure of this system.

12

Musical score for measures 12-15. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *mp espress.* and *cresc.*

16

Musical score for measures 16-19. The score continues in G major and 4/4 time. The piano accompaniment becomes more complex with sixteenth-note patterns. Dynamics include *più cresc.*, *sfz*, *dim.*, and *f cresc. dim.*

20

Musical score for measures 20-23. The score continues in G major and 4/4 time. The piano accompaniment features a mix of eighth and sixteenth notes. Dynamics include *mp cresc.*, *f cresc.*, *dim.*, *p cresc.*, *mf cresc.*, and *dim.*

24

Musical score for measures 24-28. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a half note G4, followed by a whole rest, then a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note G4, and a quarter note F#4. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *mp*, *mp dolce*, *mf cresc.*, *mp*, *p dolce*, and *mp cresc.*

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line continues with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with its rhythmic pattern. Dynamic markings include *f dim.*, *mp*, *mf dim.*, *p*, and *pp*.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a whole rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note G4. The piano accompaniment continues with its rhythmic pattern. Dynamic markings include *p*, *cresc.*, *dim.*, *cresc.*, and *dim.*

37

Musical score for measures 37-40. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase with dynamics *p*, *cresc.*, and *dim.*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, with dynamics *pp*, *cresc.*, and *dim.*.

41

Musical score for measures 41-44. The score continues in G major and 4/4 time. The vocal line has a melodic phrase with dynamics *p*, *cresc.*, and *dim.*. The piano accompaniment maintains the eighth-note pattern, with dynamics *pp*, *cresc.*, *dim.*, *cresc.*, and *dim.*.

45

Musical score for measures 45-48. The score continues in G major and 4/4 time. The vocal line has a melodic phrase with dynamics *p cresc.* and *mp cresc.*. The piano accompaniment features a steady eighth-note pattern, with dynamics *pp cresc.* and *p cresc.*.

49

mf cresc. *f dim.* *mp*

mp cresc. *mf dim.* *p*

53

cresc. *dim.*

cresc. *dim.* *mp espress.*

57

mp espress.

dim. *p*

61

dim.

dim. *cresc.* *f*

65

f

dim. *mf*

69

mf

73

Musical score for measures 73-76. The score is in G major and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment features a complex harmonic texture with many accidentals. Dynamic markings include *mf molto cresc.*, *dim.*, and *mp* for the vocal line, and *mp*, *molto cresc.*, *dim.*, and *p cresc.* for the piano accompaniment.

77

Musical score for measures 77-80. The score is in G major and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line features a steady melodic line with a *sempre cresc.* dynamic marking. The piano accompaniment has a rhythmic pattern with many accidentals and a *sempre cresc.* dynamic marking.

81

Musical score for measures 81-84. The score is in G major and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a *sfz* dynamic marking, then *dim.*, *mp*, and *cresc.*. The piano accompaniment features a complex harmonic texture with many accidentals and dynamic markings including *f*, *dim.*, *p*, and *cresc.*

85

f cresc. *sfz* *dim.* *mp*

mf cresc. *f* *dim.* *p*

89

cresc. *mf cresc.*

cresc. *mp cresc.*

93

f *sfz* *f* *f* *ff*

f cresc. *ff* *mf cresc.* *f* *ff*

rit.

5 Intentions

pour violon et piano

Colette Mourey

1

Moderato ♩ = 108

mf *espress. cresc.* *sfz dim.* *f dim.* *mp* *cresc.*

7

f dim. *mf dim.* **2** *mf* *f dim.* *mf* *sempre cresc.*

15

sfz dim. *mp* **A** *mf* *molto cresc.* *ff dim.* *cresc.* *f dim.* *cresc.*

20

sfz dim. *f dim.* *mf dim.* *mp dim.* *p dim.* *mf*

B

25

sempre cresc. *ff* *cresc.* *sfz dim.*

31

f dim. *mf* *f deciso* *mf* *cresc.* *ff*

D Solenne

38

sfz dim. *f dim.* *mf*

46

f *cresc.* *ff* *cresc.* *dim.*

54

f cresc. *sfz dim.* *mf dim.* *p cresc.*

60

mp cresc. *mf cresc.* *f dim.*

66

mf cresc. *f cresc.* *sfz dim.* *f dim.*

72

mf dim. *mf dim.* *mf cresc.*

78

sfz dim. *mp* *p molto cresc.* *mf*

Tempo primo

83

mp molto cresc. *f* *sfz dim.* *f* *mf* *mp* *f* *cresc.*

90

sfz dim. *f dim.* *mf dim.* *ff cresc.* *rfz dim.* *ff dim.* *f dim.*

Violon

98

3 **2** **3**

mp cresc. *f dim.* *mf dim.* *mf f dim.*

109

I

mf sempre cresc. *sfz dim.* *mp* *mf molto cresc.* *ff dim. cresc.*

115

f dim. cresc. *sfz dim.* *f dim.* *mf dim.* *mp dim.*

120

J

p dim. *mf sempre cresc.* *ff cresc.*

126

K

sfz dim. *f dim.* *mf* *f* *sfz dim.* *f dim.*

132

mf *mp cresc.* *mf dim.* *mp cresc.*

138

rit.

f dim. *mf cresc.* *dim.* *mp cresc.* *dim.* *p cresc.* *dim.*

Adagio sostenuto $\text{♩} = 40$

arco

(h) *fp* *cresc.* 3 3 *f dim.* *mp dim.* *fp* *fp* pizz. sonoro 2 *fpp* *cresc.*

8 3 3 *mf dim.* *p dim.* *fp* *fp* pizz. sonoro 2

arco (h) 13 *fppp* *cresc.* 3 3 *p dim.* *pp dim.* *fp* *fp* pizz. sonoro

17 **Andante** $\text{♩} = 84$ *p* sonoro arco *mp espress.* *cresc.*

23 *dim.* *mf* *cresc.* *dim.*

29 *p* *mf cresc.* *dim.* *mp* *f* *dim.*

34 *mf* *dim.* *mp* *dim.* *p* *dim.* *ppp*

Tempo primo

(h) 41 *fp* *cresc.* 3 3 *f dim.* *mp dim.* *fp* *fp* pizz. sonoro 2

arco (b)

47

pizz. sonoro

2

fmp cresc. ff dim. mf dim. fp fp

arco (b)

53

pizz. sonoro

f cresc. sfz dim. f dim. fp fp

Andante ♩ = 84

57

arco

p sonoro cresc. mp mp cresc.

63

dim. mf cresc. dim.

69

p mf cresc. dim. mp f dim.

74

rit.

mf dim. mp dim. p dim. ppp

Vivo ♩ = 136

4

mf ritmico cresc. f dim. mp mf cresc. f

13

2

f cresc. ff f cresc. ff cresc.

23

tr

sfz dim. mf dim. mf cresc. f dim. mp dim.

33

Più mosso ♩ = 120

p leggiero molto gracioso

38

cresc. più cresc.

44

dim. più dim. p

2. Liberamente

tr

Tempo primo

4

p fp cresc. fp cresc. f dim. mf dim.

53

mf ritmico cresc. 5 *f dim.* *mp* 2 *mf cresc.* 5

60

f 2 *f cresc.* 5 *ff* 2 *f cresc.* tr

68

(tr) 5 *ff cresc.* *sfz dim.* *mf* *dim.*

75

mf cresc. tr 5 *f dim.* *mp* tr

81

(tr) (tr) (tr) (tr) (tr) *mp cresc.*

91

più cresc. *mf cresc.* *f cresc.* *f cresc.* *ff* rit. 8^{va}

Maestoso $\text{♩} = 112$

3
mf *cresc.* *dim.*

12
mf *cresc.* *dim.*

17
mf *cresc.* *f dim.* *mf dim.*

23
f *cresc.* *sfz dim.* *mf* *cresc.* *dim.*

32
f dim. *mf dim.* *mp dim.* *p molto cresc.* *f dim.*

38
mf dim. *mp* *mp espress.* *cresc.*

47
dim. *mf* *cresc.* *dim.*

57
f *dim.*

65
mf *dim.*

71

mp cresc. dim. fp molto tranquillo

76

poco cresc. ffp cresc. dim.

Quasi Cadenza

80 **Molto Liberamente**

pp f deciso molto dim. mp più dim. p

82

mf cresc. dim. mf

93

cresc. dim. mf cresc.

100

f dim. mf dim. f cresc. sfz dim.

107

mf cresc. dim. f dim. mf dim. mp dim.

115

p molto cresc. f dim. mf dim. mp

Vivace $\text{♩} = 156$

2

f deciso

7

dim.

12

mp espress. cresc. più cresc.

18

sfz dim. f cresc. dim. mp cresc. f cresc. dim.

24

mp mp dolce mf cresc.

30

f dim. mp p cresc. dim.

37

p cresc. dim. p cresc. dim. p

42

cresc. dim. p cresc.

47

mp cresc. mf cresc. f dim.

52

mp cresc. dim.

Violon

58 *mp espress.*

61 *dim.*

65 *f*

71 *mf molto cresc.* *dim.*

76 *mp* *sempre cresc.*

81 *sfz* *dim.* *mp* *cresc.*

85 *f cresc.* *sfz* *dim.* *mp*

89 *cresc.* *mf cresc.*

92 *f* *rit.* *f*