



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Quiet Night (Christmas)

Composer: Mourey, Colette

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Publisher: Mourey, Colette

Instrumentation: Violin and Piano

Style: Christmas - Carols

Colette Mourey on free-scores.com

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Stille Nacht

Colette Mourey

Andante = 66

Violon

Piano

dolcissimo

pp

6

rit.

Tempo

molto cantabile

mp < > *p*

p < > *pp*

13

più ampio e molto espressivo

Poco più mosso ♩ = 72

mp — *mf* — *mf* — *f*

p — *mp* — *mp* — *mf*

Andante ♩ = 66

21

Musical score for measures 21-25. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The tempo is Andante with a metronome marking of ♩ = 66. The dynamics are marked as mp, mf, and f. The piano part includes a 'Ped.' marking at the end of measure 25.

26

Musical score for measures 26-28. The score is in treble and bass clefs with a key signature of three sharps. The tempo is Andante. The dynamics are marked as ff. The piano part includes 'Ped.' markings under measures 26, 27, and 28. A 'rit.' marking is present above the treble staff at the end of measure 28.

29

Musical score for measures 29-32. The score is in treble and bass clefs with a key signature of three sharps. The tempo is marked as 'Tempo coreografico e molto cantabile'. The dynamics are marked as mf, f, mp, and p. The piano part includes 'mp' and 'mf' markings, and 'p' and 'pp' markings with wavy lines indicating tremolos or vibrato.

35

Musical score for measures 35-39. The piece is in A major (three sharps). The right hand features a melodic line with slurs and dynamic markings of *mp* and *mf*. The left hand consists of a bass line with slurs and dynamic markings of *p* and *mp*. Triplet markings (3) are present in the left hand. Pedal markings (Ped.) are indicated at the bottom of the score.

Poco più mosso ♩ = 72

40

Musical score for measures 40-46. The tempo is **Poco più mosso** with a metronome marking of ♩ = 72. The right hand has a melodic line with slurs and dynamic markings of *mf*, *f*, *mp*, and *mf*. The left hand features a bass line with slurs and dynamic markings of *mp*, *mf*, *p*, and *mp*.

Andante ♩ = 66

47

Musical score for measures 47-50. The tempo is **Andante** with a metronome marking of ♩ = 66. The right hand has a melodic line with slurs and a dynamic marking of *f*. The left hand features a bass line with slurs and a dynamic marking of *mf*. Pedal markings (Ped.) are indicated at the bottom of the score.

molto rit.

Andantino comodo

♩ = 88
deciso

51

ff *f* *ff* *mp*

mf *f* *p*

Ped.

Poco più mosso

♩ = 92

57

p *mp* *mf* *mf*

pp *p* *mp* *mp*

64

f *mp* *mf*

mf *p* *mp*

70 **Andantino comodo** ♩ = 88 *rit.* **Tempo**

f *ff* *f*

mf *f* *mf*

76 *rit.* **Andante** = 66 *lontano*

ff *mp*

f *p*

81 **molto rit.** *morendo*

mf *pp*

mp *ppp*