



# Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

## About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

**Qualification:** aggregated teacher

**Associate:** SUISA - IPI code of the artist : 00616-43-84-47

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

## About the piece



**Title:** Quiet Night (Christmas)

**Composer:** Mourey, Colette

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**Publisher:** Mourey, Colette

**Instrumentation:** Piano solo

**Style:** Christmas - Carols

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# Stille Nacht

Easy

Colette Mourey

Andante = 66

*dolcissimo*

Piano

pp

1

4 5 4 2

3 2 1 2

Detailed description: This system contains the first four measures of the piece. The music is written for piano in a 4/4 time signature. The key signature has one sharp (F#). The tempo is marked 'Andante = 66' and the dynamic is 'dolcissimo' with a piano (pp) marking. The right hand starts with a quarter note F#4, followed by quarter notes G4, A4, and B4, then a half note C5. The left hand starts with a quarter note F#3, followed by quarter notes G3, A3, and B3, then a half note C4. Fingerings are indicated: 1 for the first note in both hands, 2 for the second, 3 for the third, and 4 for the fourth. A slur covers the first four notes in both hands.

Pno.

mp

mf

5

5 2 3

5 2 1

3 2 4 3 1 2 3

Detailed description: This system contains measures 5 through 8. The right hand begins with a half note F#5, followed by quarter notes G5 and A5. The left hand begins with a half note F#3, followed by quarter notes G3 and A3. A slur covers the first two notes in both hands. The dynamic changes from mp to mf. Fingerings are indicated: 5 for the first note in both hands, 2 for the second, and 3 for the third. The left hand has a bass clef.

Pno.

mp

mf

9

3 1 -1 5 1 -1 4 3 1 3 2

4 1 2 3 4 5 4 3 2

Detailed description: This system contains measures 9 through 11. The right hand begins with a half note F#4, followed by quarter notes G4, A4, and B4. The left hand begins with a half note F#3, followed by quarter notes G3, A3, and B3. A slur covers the first four notes in both hands. The dynamic changes from mp to mf. Fingerings are indicated: 3 for the first note in both hands, 1 for the second, -1 for the third, 5 for the fourth, 1 for the fifth, -1 for the sixth, 4 for the seventh, 3 for the eighth, 1 for the ninth, 3 for the tenth, and 2 for the eleventh. The left hand has a bass clef.

Pno.

p

12

5 4 5 3 5 4 3

1 -1 1 2 1 2 3 4 3

3 2 1 2 3 4 3

Detailed description: This system contains measures 12 through 15. The right hand begins with a half note F#5, followed by quarter notes G5, A5, and B5. The left hand begins with a half note F#3, followed by quarter notes G3, A3, and B3. A slur covers the first four notes in both hands. The dynamic is marked p. Fingerings are indicated: 5 for the first note in both hands, 4 for the second, 5 for the third, 3 for the fourth, 5 for the fifth, 4 for the sixth, 3 for the seventh, 1 for the eighth, -1 for the ninth, 1 for the tenth, 2 for the eleventh, 1 for the twelfth, 2 for the thirteenth, 3 for the fourteenth, 4 for the fifteenth, 3 for the sixteenth, and 2 for the seventeenth. The left hand has a bass clef.

15 *animando molto*

Pno. *mp* *f*

18 *rit.*

Pno. *ff*

21 **Tempo** *rit.*

Pno. *f* *ff*

**Andantino comodo** ♩ = 88  
*coreografico*

24 *mf* *fuero e deciso*

Pno. *p* *leggero e giocoso*

27

Pno.

Musical score for piano, measures 27-29. Treble clef has chords and single notes with fingerings. Bass clef has a rhythmic accompaniment of eighth notes with fingerings.

30

Pno.

Musical score for piano, measures 30-32. Treble clef has chords and single notes with fingerings. Bass clef has a rhythmic accompaniment of eighth notes with fingerings.

33

Pno.

Musical score for piano, measures 33-35. Treble clef has chords and single notes with fingerings. Bass clef has a rhythmic accompaniment of eighth notes with fingerings.

36

Pno.

*p*

*mp*

Musical score for piano, measures 36-38. Treble clef has chords and single notes with fingerings. Bass clef has a rhythmic accompaniment of eighth notes with fingerings. Dynamics *p* and *mp* are indicated.

39

Pno.

*mf*

42

Pno.

*rit.* . . . . . **Tempo animato**

*f*

3 4 2 3 4

45

Pno.

**Morendo**

*mp*

1 2 3

48

Pno.

*ppp*

5