



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Douce Nuit
Composer: Mourey, Colette
Arranger: Mourey, Colette
Copyright: Copyright © Colette Mourey
Publisher: Mourey, Colette
Instrumentation: Harpsichord
Style: Christmas - Carols

Colette Mourey on free-scores.com

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Stille Nacht

Lento

Andante molto cantabile

Harpisichord

Musical notation for measures 1-4. The piece is in 3/4 time. The first two measures are marked 'Lento' and the last two 'Andante molto cantabile'. The right hand plays a melody of quarter notes, and the left hand provides a simple accompaniment of quarter notes.

5

Musical notation for measures 5-8. The right hand continues the melody with some chords, while the left hand maintains a steady accompaniment.

9

Musical notation for measures 9-12. The right hand features a series of chords, and the left hand continues with quarter notes.

13

Musical notation for measures 13-16. The right hand has a melodic line with some grace notes, and the left hand continues with quarter notes.

17

Musical notation for measures 17-20. The right hand has a melodic line with some grace notes, and the left hand continues with quarter notes.

21

Più lento

rall.

Musical notation for measures 21-24. The piece concludes with a final chord. The tempo markings 'Più lento' and 'rall.' are present.