



# Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

## About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

**Qualification:** aggregated teacher

**Associate:** SUISA - IPI code of the artist : 00616-43-84-47

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

## About the piece



**Title:** Danseuses de Delphes  
**Composer:** Mourey, Colette  
**Arranger:** Mourey, Colette  
**Copyright:** Colette Mourey © All rights reserved  
**Publisher:** Mourey, Colette  
**Instrumentation:** Orchestra  
**Style:** Modern classical

## Colette Mourey on [free-scores.com](http://www.free-scores.com)

### LICENSE

This sheet music requires an authorization :

- for public performances
- for use by teachers

**Buy this license at :** [//licence-partition-uk.php?partition=59139](http://licence-partition-uk.php?partition=59139)



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Homenaje a José Antonio Abreu y El Sistema

Danseuses de Delphes

Claude Debussy

(1862-1918)

Arrangt.: Colette Mourey

durée : 4'40''

Prélude N° 1 (1909)

Lent et grave ♩ = 44

10

Picc. *mf* *pp*

Fl. *mf* *pp*

Fl. *mf* *pp*

Htb. *p* *mf* *pp* *p*

C. A. *p* *mf* *pp* *p*

Cl. *p* *mf* *pp* *p*

Cl. *p* *mf* *pp* *p*

B. Cl. *p* *mf* *pp* *p*

Bsn. *p* *mf* *pp* *p*

Bsn. *p* *mf* *pp* *p*

Alto Sax. *con sord.* *mp*

Alto Sax. *con sord.* *mp*

Ten. Sax. *con sord.* *p*

Bari. Sax. *con sord.* *p*

Tpt. *con sord.* *mp* *p* *p* *p* *mp*

Tpt. *con sord.* *mp* *p* *p* *p* *mp*

Hn. *con sord.* *p* *p* *p* *p* *p*

C. *con sord.* *p* *p* *p* *p* *p*

Tbn. *p* *con sord.* *mp* *p* *p* *p* *mp*

Tbn. *p* *con sord.* *p* *p* *p* *p* *p*

Tba. *p* *con sord.* *p* *p* *p* *p* *p*

Tamb. *pp* *p*

Timb. *p* *pp* *p* *p* *p* *p*

Hp. *p* *p* *p* *p* *p* *p*

V. I. *p* *p* *p* *p* *p* *p*

V. II. *p* *p* *p* *p* *p* *p*

A. *[div.]* *p* *mp* *p* *p* *p*

Vc. *p* *p* *[div.]* *p* *p* *p*

C.B. *p* *p* *p* *p* *p* *p*

20

*rit.* *A tempo* *doux mais en dehors*

Picc. *mf* *doux mais en dehors*

Fl. *mf* *doux mais en dehors*

Fl. *mf* *doux mais en dehors*

Htb. *p* *mf* *doux mais en dehors*

C. A. *p* *mf* *doux mais en dehors*

Cl. *p* *mf* *pp* *doux mais en dehors*

Cl. *p* *mf* *pp* *doux mais en dehors*

B. Cl. *p* *mf* *pp* *doux mais en dehors*

Bsn. *p* *mf* *pp* *doux mais en dehors*

Bsn. *p* *mf* *pp* *doux mais en dehors*

Alto Sax. *p* *mf* *doux mais en dehors senza sord.*

Alto Sax. *p* *mf* *doux mais en dehors senza sord.*

Ten. Sax. *p* *mf* *doux mais en dehors senza sord.*

Bari. Sax. *p* *mf* *pp* *senza sord.*

Tpt. *p* *mf* *pp* *senza sord.*

Tpt. *p* *mf* *pp* *senza sord.*

Hn. *p* *mf* *pp* *senza sord.*

C. *p* *mf* *pp* *senza sord.*

Tbn. *p* *mf* *pp* *senza sord.*

Tbn. *p* *mf* *pp* *senza sord.*

Tba. *p* *mf* *pp* *senza sord.*

Tamb. *ppp* *pp*

Timb. *p* *ppp* *pp* *doux mais en dehors*

Hp. *p* *mf* *doux mais en dehors*

V. I. *pizz.* *mf* *rit.* *A tempo* *arco* *doux mais en dehors*

V. II. *pizz.* *mf* *arco* *doux mais en dehors*

A. *[div.] pizz.* *mf* *arco* *doux mais en dehors*

Vc. *p* *pp*

C.B. *p* *pp*

Picc.

Fl.

Fl.

Htb.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

C.

Tbn.

Tbn.

Tba.

Tamb.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

*mf*

*f*

*pp*

*più pp*

*ppp*

*p*

[div.]

37

Picc. *ppp* *ppp* *ppp* *ppp*

Fl. *pp* *pp* *ppp* *ppp*

Fl. *pp* *pp* *ppp* *ppp*

Htb. *p* *p* *pp* *pp*

C. A. *p* *p* *pp* *pp*

Cl. *p* *p* *pp* *pp*

Cl. *p* *p* *pp* *pp*

B. Cl. *pp* *pp* *ppp* *f* *pp*

Bsn. *pp* *pp* *ppp* *f* *pp*

Bsn. *pp* *pp* *ppp* *f* *pp*

Alto Sax. *p* *p* *pp* *pp* *f* *pp*

Alto Sax. *p* *p* *pp* *pp* *f* *pp*

Ten. Sax. *p* *p* *pp* *pp* *f* *pp*

Bari. Sax. *pp* *pp* *ppp* *f* *pp*

Tpt. *p* *p* *pp* *pp* *f* *pp*

Tpt. *p* *p* *pp* *pp* *f* *pp*

Hn. *p* *p* *pp* *pp* *f* *pp*

C. *p* *p* *pp* *pp* *f* *pp*

Tbn. *p* *p* *pp* *pp* *f* *pp*

Tbn. *p* *p* *pp* *pp* *f* *pp*

Tba. *pp* *pp* *ppp* *f* *pp*

Tamb.

Timb. *pp* *pp* *ppp* *f* *pp*

Hp. *pp* *pp* *ppp* *ppp* *pp*

V. I. *pp* *pp* *ppp* *f* *pp* *[div.] pizz.*

V. II. *pp* *pp* *ppp* *f* *pp* *[div.] pizz.*

A. *pp* *pp* *ppp* *f* *pp* *[div.] pizz.*

Vc. *pp* *pp* *ppp* *f* *pp* *[div.] pizz.*

C.B. *pp* *pp* *ppp* *f* *pp* *[div.] pizz.*