



Colette Mourey

France, Les Auxons

Concerto Français pour guitare et orchestre symphonique

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à l... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Concerto Français pour guitare et orchestre symphonique

Composer: Mourey, Colette

Arranger: Mourey, Colette

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Publisher: Mourey, Colette

Instrumentation: Guitar, Strings Orchestra

Style: Modern classical

Colette Mourey on [free-scores.com](https://www.free-scores.com)

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Concerto Français

pour guitare et orchestre symphonique

Colette Mourey
(14/07/2020)

1

Andante ♩ = 76

Guitare

Réduction de l'Orchestre Symphonique

fp cresc.

mp cresc.

Em D(add9)/F# C#°/G Am7 C°/A# B+ B B7 D#°7 B#°7/D# B/D# A(add9)/E B7/F#

3 C#°7/G Em7/D Am7/C Em7/B A9/E Bm7(add4)/F# Em(add9)/G A9 B9 C#°/B B9 C#°/B B9

5 C#°7/E Cmaj7/E D+7/E Am7/E Bm7 G#°7/B

7 *Am*⁷ *F#7(b5)*

dim.

8 *B+* *B7* *C#07/B B7* *F#07*

p cresc.

10 *A9* *F#m7/A A9* *D#07/A A#07* *B(b9)* *B7(b9)*

dim.

12 *C/E* *D7/E* *A#07/E Bm/E C#07 B9* *C#07/G* *Em7/G A9/E* *C#07/E A7 C#07/G*

pp cresc. *mp cresc.*

14

B^{7(b9)/F#} B^{7(b9)} C/B Bm⁷ A⁷ F#m⁷ C#^{o7}/G A⁹ B⁷

mf dim.

15

C#^{o7}/E D#^{o7} A#^{o7}/C# B B⁷ C#^{o7}/B A⁹ Em/G A⁹ B⁷/A E^{o7}/A#

mp cresc. *mf*

16

B(add9) Em⁷/B B^{7(b9)}

dim.

17 **A**

fp cresc. *ffp cresc.*

Em B7 B(b9) B Em A⁹

CII CII CII CV

20

mf cresc. *mp*

D D⁷ Em⁷/G Em A⁹/E Em⁷ A⁹/E D⁷ Bm⁷/D D⁹ D⁷

CX

23

p *pp* *mf cresc.*

mp cresc. *mf cresc.* *mp cresc.*

Am⁷ Am⁷(add4) B⁷ F#⁰⁷/A Am⁷ F#⁰⁷/A B⁷(b9)

CVII CV CIV

26

mp cresc. *p cresc.* *pp*

Em⁷ A⁹(sus4) A⁹ B⁹ C^{#o7}/E Em⁷

p cresc. *pp cresc.* *p cresc.*

29

fuori *pp cresc.* *p cresc.*

Am⁷ E⁷ Am⁷

ppp subito *cresc.* *pp cresc.*

32

mp cresc.

G⁹ A⁹ F^{#m7}(add4)/A A^{#o7}

p cresc.

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6

34

CIII

mf cresc.

B7 B7/F# Bm7/A B9 Em Em/D C#o7 Cmaj7 C7

mp cresc.

36

CII

f

mp

B B/A Am7/G D#o7/F# B7(b9) B+9 B9 C#o7/E C#o/B

mf cresc.

38

f cresc.

ff dim.

Am7/G F#9 B9

B

41 $\frac{1}{2}$ CV

ff cresc. *f cresc.*

Am⁷ Em⁷ A⁹

f *mf*

43

mf cresc. *sfz*

B⁷ E⁷ E⁹

mp cresc. *f*

45 rasgueado

p cresc. *mp cresc.*

E⁷ E⁹

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8

46

pp *cresc.* *p cresc.*

Am7(add4)/E Em7(add4)

p cresc. *mp cresc.*

48

pp *cresc.* *p cresc.*

Am7(add4)/E F#7(b9)

p cresc. *mp cresc.*

50

mp *cresc.* *mf cresc.*

A⁹/E A¹³/E A⁹/E E⁹

mf cresc. *f cresc.*

52

f *cresc.*

Am7(add4)

ff

53

sfz

Em7

mf

54

f

Am7

mp

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10

55

mf *mp cresc.* *mf dim.* *mp*

A⁹ B⁺⁷ B⁷ C⁷/E C⁹/E Em⁷ C^{#07}/E

p *cresc.* *dim.*

C Più animato

57

mf marcato *mp marcato*

Em B⁷ C^{#07} F^{#m7}/E Em⁷ G⁹ C^{#07}/B B⁷(b⁹) C^{#07} B⁷/D[#] Em C^{#07}/E B⁹ B⁺⁹ B⁹

59

cresc. *dim.* *mp cresc.* *più cresc.* *cresc.* *dim.*

B⁺⁷ B⁷ A⁹/B D⁷/F[#] F^{#7}(b⁹) B⁷/A B⁹/C[#] B⁺⁹/D[#] F^{#07}/A Bm⁷(add4) F^{#m7}/C[#] B⁹/D[#]

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61 CIV¹¹

mf dim. *dim.* *mf cresc.* *dim.*

A⁷/E B⁷/F# Em/G Am⁷ D⁷/A Em⁷/B Bm(add4)/A A⁹/C# Bm⁷/D Em⁷ E^{o7} Em⁷ F#^o/E Em⁷ C#^{o7}/E B⁷

dim. *mp*

63

f cresc. *ff cresc.* *sfz dim.*

C/E Em⁷/G A⁹/C# D#^{o7} Em(add4) F#^{o7}/E Em⁷(add4) F#m⁷/E B⁺/A A⁷ B⁺/A A⁹ B⁹

cresc. *mf*

D Tranquillo

65 1/2CIX 1/2CV

mf cresc. *dim.*

E E⁷ Am Am(add4) Am

mp cresc. *dim.*

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12

67 1/2CII

mf cresc. *dim.*

D/E D⁹/E Em⁷ Em⁷(add4)

mp cresc. *dim.*

69 1/2CVII

mp cresc. *dim.*

D⁷/E Em⁷/G

p cresc. *dim.*

71 CII

mp cresc. *dim.*

G[#]7 Am B⁷(sus4) B⁷

p cresc. *dim.*

73

f cresc. *dim.*

Em *v* Em⁷ Am⁷ Am⁷(add4) Am⁷

mf cresc. *dim.*

75

mf cresc. *dim.* *mp cresc.*

D⁷ D⁹ Em⁷

mp *cresc.*

1/2 CII

77

mf cresc. *dim.*

D⁷ *v* Em⁷/G G⁷

mp cresc. *dim.*

1/2 CV

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14

79

mf cresc. *dim.*

Am7 Em7/A B7(b9)

mp cresc. *dim.*

81

rasgueado

sfz *mp*

ff molto dim. *mf dim.*

E7 E9

83

p dim. *pp dim.*

mp dim. *p dim.*

Am7(add4) Em7(add4)

85

4

ppp dim.

Am⁷(add⁴)/E

pp dim.

4

ppppp

Em⁷(add⁴)

pp dim.

pppp dim.

86

4

ppppp

Em⁷(add⁴)

pp dim.

4

ppppp

p cresc.

mp cresc.

C^{#o7}/E

C^{#o7}/B

F⁹

p cresc.

mp cresc.

88

p cresc.

mp cresc.

C^{#o7}/E

C^{#o7}/B

F⁹

mp cresc.

90

mf dim. *molto cresc.*

mf dim. *f cresc.*

92

rasgueado

rfz *mp cresc.*

mp cresc. *mf cresc.*

94

f dim. *mf dim.*

f dim. *mf dim.*

96 CII

F#m7(add4)

mp dim.

E

97 CII

f grandioso

cresc.

E Amaj7 B7

mf

99

ff

sfz

C#m7 F#9

mp dim.

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18⁰⁰ 1/2CVII

Musical score for measures 1800-1801. The system includes a guitar staff with a treble clef and a key signature of two sharps (F# and C#). The guitar part starts with a tremolo on a chord, marked *mf*. The piano accompaniment consists of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays chords and moving lines, while the left hand plays a simple bass line. A *v* (vibrato) marking is present in the left hand.

Musical score for measures 101-104. The system includes a guitar staff and a piano accompaniment. The guitar part features a tremolo on a chord, marked *mf*. The piano accompaniment has a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays chords and moving lines, while the left hand plays a simple bass line. A *mp* (mezzo-piano) marking is present in the left hand. Chord symbols include A⁹, F#⁹, D^{ø7}, F#m⁷/C#, and G#⁷/B#.

Musical score for measures 103-104. The system includes a guitar staff and a piano accompaniment. The guitar part features a tremolo on a chord, marked *f* and *sfz* (sforzando). The piano accompaniment has a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays chords and moving lines, while the left hand plays a simple bass line. A *mp dim.* (mezzo-piano, decrescendo) marking is present in the left hand. Chord symbols include C#^{o7}/E, B/C#, and A#^{o7}/C#.

104

Musical score for measures 104-105. The system includes a guitar staff and a piano accompaniment with two staves. The guitar staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a *mp* dynamic marking and a wavy line indicating a tremolo effect. The piano accompaniment includes a bass staff and a grand staff. The bass staff has a *mp* dynamic marking. Chord symbols above the piano staff are B7/C#, A/C#, and C#m. The guitar staff has fingering numbers (1, 2, 3, 4) and a *ff* dynamic marking. The piano accompaniment has a *mf* dynamic marking. The system concludes with a *sfz* dynamic marking.

105

Musical score for measures 105-106. The system includes a guitar staff and a piano accompaniment with two staves. The guitar staff has a *ff* dynamic marking and features fingering numbers (1, 2, 3, 4) and a wavy line. The piano accompaniment has a *mf* dynamic marking. Chord symbols above the piano staff are G#7, C#7/G#, A#07/E, and D7. The guitar staff has a *sfz* dynamic marking. The system concludes with a *sfz* dynamic marking.

107

Musical score for measures 107-108. The system includes a guitar staff and a piano accompaniment with two staves. The guitar staff has a *f* dynamic marking and features a wavy line. The piano accompaniment has a *mp dim.* dynamic marking. Chord symbols above the piano staff are B7(add4), Em(maj7)/B, E7/B, A/B, B+7, F#7/E, F#9/E, and F#7. The guitar staff has a *sfz* dynamic marking. The system concludes with a *sfz* dynamic marking.

108

mp

B⁹ A[#]0/C[#] D[#]07

CVI

f

B^b7/D C⁹ F⁹ D⁹/F[#]

mf

109

f

1/2 CVII

mf

Cm⁷/E^b F[#]07/E^b G⁹/D E⁹

mp dim.

111

f

sfz

mf

mf

Cm⁷/E^b F[#]07/E^b G⁹/D E⁹

mp dim.

F 1/2CV

113

sfz *ff*

Am7 E9/D Bb7/C Bb/C Gm9

115

f *mf*

F#m7 C#9 A9/E E7(b9)

117

ff deciso *f cresc.*

E7(b9sus4) E9 E7(b9sus4) E9

Concerto Français pour guitare et orchestre symphonique

22₁₁₉

ff deciso

mf cresc.

E7(b9sus4) E9 E7(b9sus4) E9

1 φ

Detailed description: This system covers measures 119 and 120. The guitar part (top staff) features a complex rhythmic pattern in measure 119, followed by a melodic line in measure 120. The piano accompaniment (middle and bottom staves) provides harmonic support with chords and bass lines. Dynamics include fortissimo deciso and mezzo-forte crescendo. Chords are E7(b9sus4) and E9. A fermata is present over the final chord in measure 120.

121

f

mp cresc.

E9(sus4) E9 E9(sus4) E9

mf

1 φ

Detailed description: This system covers measures 121 and 122. The guitar part continues with a melodic line. The piano accompaniment features a mezzo-forte dynamic. Dynamics include fortissimo and mezzo-forte crescendo. Chords are E9(sus4) and E9. A fermata is present over the final chord in measure 122.

123

mf

sffz

f cresc.

E9(sus4) E9 E9(sus4) E9

1 φ

Detailed description: This system covers measures 123 and 124. The guitar part features a melodic line with a sforzando dynamic in measure 123, followed by a triplet in measure 124. The piano accompaniment provides harmonic support. Dynamics include mezzo-forte, sforzando, and fortissimo crescendo. Chords are E9(sus4) and E9. A fermata is present over the final chord in measure 124.

125

125

sfz

mf cresc.

ff

sfz

$Bb7(\flat 9)/E$

E^o7

127

127

f

sfz

f cresc.

mf

f

$Bb7(\flat 9)/E$

E^o7

G Cadenza
Liberamente

129

129

fp cresc.

sfz

dim.

mp

E^7

sfz *dim.*

mp dolce *molto cresc.* Rasgueado

f *molto cresc.* Fuori CIX

ff *sffz* *fp* *cresc.* Fuori

sfz *dim.*

sfz *dim.*

sfz *dim.*

sfz *dim.* *rit.*

H A tempo

130

f giocoso

C#m7 F#9 B7(b9)

mf giocoso

132

ff giocoso

C#m7 B7(b9)

f giocoso

134

mp cresc. *dim.*

C#m7 C#o7 A#o7/C# E7/F# C#o A#o7/E

p cresc. *dim.*

135

mp cresc. *dim.*

p cresc. *dim.*

B7 B+7 B9 C#m7 B7(sus4)/C# E7/F# B9

137

p molto cresc.

p molto cresc.

B9 B+9 B9

138

p

p

C#m7 E7/B B9 CII

139

mf cresc. *molto cresc.*

mp cresc. *molto cresc.*

CII

B⁹ B⁺⁹ B⁹ C^{#m7/E} VE⁹ B⁹

141

ff deciso *f*

C^{#m7} C^{#9}

CIV CVI

142

f

B⁹ B⁹/F[#] B⁹/C[#]

V² V² CIV

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28

143

Musical score for measures 143-144. The guitar part (top staff) features a melodic line with a dynamic marking of *mf cresc.*. The piano accompaniment (middle and bottom staves) includes a chord of *Em7/G* and a dynamic marking of *ff cresc.*. The piano part has a bass line with a double bar line and a fermata.

144

Musical score for measure 144. The guitar part (top staff) continues the melodic line with a dynamic marking of *dim.*. The piano accompaniment (middle and bottom staves) includes a chord of *F#9* and a dynamic marking of *dim.*. The piano part has a bass line with a double bar line and a fermata.

145

Musical score for measure 145. The guitar part (top staff) features a melodic line with a dynamic marking of *ff*. The piano accompaniment (middle and bottom staves) includes a chord of *Bm7(add4)* and a dynamic marking of *ff*. The piano part has a bass line with a double bar line and a fermata.

146

F#9
dim.

147

mp molto cresc.
E9/B
mp molto cresc.

148

mp molto cresc.
B+7/C#
A9/C# F#9/C#
mp molto cresc.

149

② ① ②

150

② CIV

151

f cresc.

mf cresc.

F#9 Bm7 F#m7(add4)/B

152 CVIII

sfz

Cm7(add4)

f

153 I

mf marcato

Em B⁷ C^{#07} F^{#m7}/E Em⁷ G⁹ C^{#07}/B B⁷(b⁹) C^{#07} B⁷/D[#] Em C^{#07}/E B⁹ B⁺⁹ B⁹

mp marcato

155 CII

cresc. *dim.* *mp cresc.* *più cresc.*

B⁺⁷ B⁷ A⁹/B D⁷/F[#] F^{#7}(b⁹) B⁷/A B⁹/C[#] B⁺⁹/D[#] F^{#07}/A Bm⁷(add4) F^{#m7}/C[#] B⁹/D[#]

dim.

157

mf dim. *dim.* *mf cresc.* *dim.*

A7/E B+7/F# Em/GAm7 D7/A Em7/B Bm(add4)/A A9/C# Bm7/D Em7 Eo7 Em7F#o/EEEm7 C#o7/E B7

dim. *mp*

159

f cresc. *ff cresc.* *sfz dim.*

C/E Em7/G A9/C# D#o7 Em(add4) F#o7/E Em7(add4) F#m7/E B+/A A7 B+/A A9 B9

cresc. *mf*

161

fp cresc. CII

Em Em7 C#o7/E B7 B9 B7(b9) Em/B B7

pp cresc. CII

163

ffp cresc.

Em A⁹ Bm⁷/D D⁷/E D⁷/F# Em⁷

165

mf cresc. mp

Em A⁹/E Em⁷ C#^{o7}/E D⁷ Bm⁷/D D⁹ D⁷

167

p pp mf cresc.

Am⁷ B⁷

169 **K** CV CIV

mf cresc. *mp cresc.*

F#07 Am7/G B7(b9sus4) B7(b9) Em7 A9(sus4) A9

171 CII

p cresc. *pp*

B9 Em7

173

pp cresc. fuori *mf*

Am7 E7 *mp cresc.*

175

Musical score for measures 175-176. The guitar part (top staff) features a melodic line with triplets and slurs, starting with a *p cresc.* dynamic. The piano accompaniment (bottom staves) includes chords and a bass line, with dynamics *mf cresc.* and *f cresc.* indicated.

Am⁷ G⁹

177

L

Musical score for measures 177-180. The guitar part (top staff) continues the melodic line with various fingerings and slurs, marked *mp cresc.*. The piano accompaniment (bottom staves) features complex chordal textures, marked *p cresc.*. Chord symbols are provided below the piano part.

A⁹ B⁷/A A[#]7 B⁷ B⁷/A Am⁷ Bm⁷/A F[#]7/A C[#]7/B B⁷

179

Musical score for measures 179-182. The guitar part (top staff) includes fingerings (CIII, CII) and slurs, marked *mf cresc.* and *f*. The piano accompaniment (bottom staves) features complex chordal textures, marked *mp cresc.* and *mf*. Chord symbols are provided below the piano part.

C[#]7/E Em⁷/D C[#]7/E Cmaj⁷/E F[#]7/C A[#]7/C B⁷ B⁷/A Am⁷/G Em⁷/G D[#]7/F[#] B⁷(b⁹) C[#]7/B B⁷

181

1/2CV

CII

ff *cresc.*

f *cresc.*

f *cresc.*

mf *cresc.*

Am⁷ Em(maj⁹) Em⁷ A⁹

183

mf *cresc.*

sfz

mp *cresc.*

ff

B⁹ B7(b⁹) B⁷ E⁷ E⁹

185

rasgueado

p *cresc.*

pp *cresc.*

f

mf

E⁷ E⁹ E⁷ Am⁷(add4)/E

187

p cresc. *pp cresc.*

Em⁷(add4) Am⁷(add4)/E

mp *p cresc.*

189

ff *f* *mf*

Em⁷ D⁷/A

1/2CV

191

mf *mp*

Am⁷ Bm⁷

N Cadenza
Liberamente

193

sfz

fp

f

mp cresc.

mp cresc.

f

mp cresc.

ff cresc.

molto dim.

CV

sfz

rfz

CIX

sffz

rffz *mp subito dolce*

mp molto cresc.

1/2IX

sffz molto dim.

4/1 (b) *tr*

194

fff *ff* *f*

Em7 Am7 A⁹ B⁺⁹ B⁹

197

mf cresc. *f* rit.

C⁷/E C⁹/E E⁷ G^{#7} Am⁷ F^{#7}/C

199

f cresc. *dim.* *f* *mf*

Em⁷/B C^{#7} C^{#7}/B A^{#7} C^{#7}/B B⁷ C^{#m7}/E

2

Vivo ♩ = 132

C⁺/E G[#]m⁷/D[#] C[#]m⁷ G[#]9 A[#]o⁷/G[#] B⁷ C[#]m⁷/E B[#]o⁷/F[#] F[#]9 C[#]o⁷ B⁷/C[#] C[#]o⁷

C[#]9 F[#]o⁷/C[#] C[#]9 D⁹/F[#] F[#]m⁷ F[#]7(b9) C⁺/B E⁷/B B⁹ E⁷ A^m7/E E⁹

5

A

9

C[#]m⁷/E E^ma⁷ C[#]m⁷/E B[#]o⁷/D[#] C[#]m⁷/E B⁷/F[#] C[#]m⁷/G[#] B[#]o⁷/A F[#]7/A[#] C[#]o⁷/B B⁷ C[#]m⁷

13

CII CV CII

f cresc. *sfz dim.* *mp*

E#+/D# F#m7/C# E#ø7/B A7(sus4)/E A7 A#ø7 C+/B C#m7/B B7 B7(sus4)/E C7/E E9

mf cresc. *f dim.* *p*

B

Bm7/F# E7/G# Bm/A A7/B C#7 B9/D# A9/E Am7/E C#m7/E C#9 B9/D# C#ø7/E

17

ff dim. *f cresc.*

21

B7/F# A9/G G#ø7 A A#ø7 B B7(b9) B7 E(sus4) E7 C#m7/E

sfz dim. *mf dim.*

25 **C**

ff *dim.* *f cresc.*

Bm⁷/F[#] E⁷/G[#] Bm/A C[#]°/B C⁷ B⁹/D[#] B⁷(sus4)/E Am⁷/E C[#]m⁷/E C⁷ B⁹/D[#] C[#]m⁷/E

f *dim.* *mf dim.*

29 **CII**

sfz dim. *f dim.*

B⁷/F[#] A⁹/G G[#]°⁷ F⁷(sus4)/A A⁷ A[#]°⁷ B B⁷(b9) B⁹ E(sus4) E⁷ C[#]m⁷/E

f dim. *mf dim.*

33 **D** **CIV** **CV**

ff *cresc.* *sfz*

E⁷ Emaj⁷/F[#] C[#]m⁷/G[#] F[#]m⁷/A G[#]m⁷(b9)/B B[#]°⁷ Amaj⁷ B[#]°⁷/D[#] C[#]m⁷/E F[#]m⁷ A/G A⁹

f *cresc.* *ff*

37

dim. *f* cresc. *sfz* dim. *mf* dim.

A#^o7 F#⁹/A# E⁹/B B⁹ Em⁷ Am⁷/E E⁷

41

E Trémolo (quintolet or sextolet optional)

a m i

Fuori *mf* marcato *cresc.*

A⁷ E⁹/B A/C# Bm⁷/D E⁷ Bm⁷/F# A#^o7/G C#⁷/G# F#m/A

44

fuori

dim. *f* cresc.

C#^o7/E F#^o7 F#⁷ B⁷(sus4) B⁷ E#^o7/B F#^o7/C B^b7/D

47

sfz dim. *mf dim.* *mf marcato fuori*

E(sus4) E7 A(sus4) A7 F#°7/A Em7 G7/D C7

50

cresc. *dim.*

Em7/B B+/A B7 C7 C9/D C7/E F#°7 C7/G Am7/E

53

f cresc. *sfz dim.* *f cresc.*

F#°7 Em7/G Am C/Bb B9 B9(#5) B9

mf cresc. *f dim.* *mf cresc.*

56

CV

ff cresc.

f cresc.

Em7 Am7/C G G7

59

CIII

rfz *dim.*

ff *dim.*

Am7 F7 F9/Eb G7/D D9/E B07/F

62

CI

f dim. *mf dim.* *mp dim.*

mf dim. *mp dim.* *p dim.*

F7/G F#07/A G9 Am7/C F#07/C

F Cadenza
Molto Liberamente

65

Musical notation for the first system, starting at measure 65. The guitar part features a melodic line with notes: 0, 2, 3, 2, 1, 4. A bass line is present below. Dynamics include *mf cantabile*. The word "Fuori" is written above the staff. A circled 'V' indicates vibrato.

Musical notation for the second system. The guitar part continues with notes: 1, 1, 1, 2, 0, 1, 4, 3, 0, 1, 4. The bass line is shown below. Dynamics include *mf*. The word "Fuori" is written above the staff. A circled 'V' indicates vibrato.

Musical notation for the third system. The guitar part features notes: 3, 1, 0, 4, 2, 0, 4, 0, 1, 3, 2, 0. Dynamics include *f deciso* and *ff*. The instruction "Subito solenne" is written above. The word "dim." appears at the end. Accents (>) are placed over notes. A circled 'V' indicates vibrato.

Musical notation for the fourth system. The guitar part features notes: 2, 1, 0, 1, 0, 2, 3, 4, 0, 1, 2, 3, 4, 0, 1. Dynamics include *mp dolce*, *cresc.*, and *mf molto cresc.*. The instruction "rit." is written above. A circled 'V' indicates vibrato.

G A tempo

66

Musical notation for the first part of the section, starting at measure 66. It features a complex rhythmic pattern with many sixteenth notes. Dynamics include *f*.

Musical notation for the piano accompaniment, showing the harmonic structure. Chords are: E, Ema⁹, C#m⁷, B⁷, G#^{/B#}, D#°/C#, D#⁷(b⁵), A⁷/E, and E#⁰⁷. The piano part is marked *f cresc.*

69

F#m7 E/G# F#m7/A A#ø7 B7(sus4) B7

dim.

72

H Trémolo (quintolet or sextolet optional)

CIV

ff cresc.

E Emaj7 C#m7/E F#m7 G#7

74

F#m7/A F#m7(add4)/A F#7/A# B9 C#m/B B9

dim.

76

C#m7/E *Emaj7* *C#m7/E* *F#m7(add4)* *C#m7(add4)/G#*

78

cresc. *dim.*

F#m7(add4)/A *A⁹* *A^{ø7}* *B(add9)* *B⁹(sus4)* *B⁹*

80

mf dim. *mp dim.*

C#m7/E

81 **I** Trémolo (quintolet or sextolet optional)

f cresc.

mf cresc.

F#m7 G#m7 F#m7/A A#07

83

dim.

f subito cresc.

mf cresc.

B⁹ C#m(add4)/B B⁹ E⁹

85

sfz

cresc.

cresc.

F#m7 C#m7/G# F#m7(add4)/A A⁹ A#07

87

dim. *mp dim.*

B⁹ B⁹(sus4) B⁹ E⁷

dim. *p*

89

mf molto cresc.

F^{#m7} Bm⁷/F[#] F^{#m7} E⁹/F[#] E⁹/G[#] F^{#m7}/G[#]

mp molto cresc.

90

Trémolo (quintolet or sextolet optional)

f *molto dim.*

A^{maj7} A^{#o7} B⁹ B¹³(sus4) B⁹

mf *molto dim.*

92

① ② ③ ④

cresc. *f*

C#m7 E(add4)/C# C#m7 F#m7 F#m11 F#m9/G#

cresc. *mf*

94

⑤

cresc.

F#m7/A A9 A#7

cresc.

95

rit.

CII CIV CIV

dim. *pp*

B9 Amaj7/B B9 C#m/E

dim. *pp*

Largo $\text{♩} = 44$

3

p espress.
Am

mp cresc.
Am

dim.
E7(b9)

Tubular Bells

mf cresc.
Am

dim.
E7(b9)

f cresc.
Am

dim.
E7(b9)

sfz cresc.
A⁹

dim.
G⁷/D

f cresc.
Am

dim.
B⁷/A

mf

mf cresc.
D⁷

dim.
E^{m7}

G⁺/D[#]

mp cresc.
D^{m9}/E

dim.
E⁷

p

3.
0.
p *sonoro*

Orchestra
Am E7(b9) Am B°/E Em⁹ E⁷

p *espress.* *cresc.* *dim.*

11 Am E7(b9) Am E7(b9)

mp *cresc.* *dim.* *mf* *cresc.* *dim.*

13 A⁷ Am⁷ E7(b9) Am E7(b9)

cresc. *dim.* *f* *cresc.* *dim.*

15 Fmaj⁷ G[♯]7/F Fmaj⁷ G⁷ Am⁷ G⁷ A⁷ F[♯]m⁷/A A⁷ B⁺⁹ B⁹

ff *cresc.* *dim.* *mf* *cresc.* *dim.*

17 **B**

CII

mp espress. *cresc.* *dim.*

Em D#°7 Em B7(b9)/F Em/G D#°7/A Em/G D#°7/A Em/G B7(b9)/F# Am7 B7

p subito *cresc.* *dim.*

19

CII ③ CII CIV

mf cresc. *dim.* *f cresc.* *dim.*

Em(add4) D#°7/A C#°7/E B7(b9)/D# B7(sus4)/E C#°7/E B7/F# C#°7/E D#°7/F# Em B7(b9)/D# C/E B7/F#

mp cresc. *dim.* *mf cresc.* *dim.*

21

1/2CV

ff cresc. *dim.* *f cresc.* *dim.*

Em7 E°7 Em7 D9/A Em F#°/E Em Am7 G/A D#°7/A

f cresc. *dim.* *mf cresc.* *dim.*

23

mf cresc. *dim.* *mp cresc.* *dim.*

Em⁷ D[♯]o⁷/E Em⁷ F[♯]o⁷/A A⁹ D⁺/A[♯] C/B B7(b⁹) Em D/E C/E

mp cresc. *dim.* *p cresc.* *dim.*

25 **C**

p animando *molto cresc.*

E G[♯]m/F[♯] E G⁷/D G⁷/F Am/E B7(b⁵)/F Am/E Dm Am/E B^o7/F

mp animando *molto cresc.*

1/2 CI

27

f cresc. *sfz*

Am/E E Am/E B^o7/E F/E E7(b⁹) Dm/A F/A B^o7/A Am B^o7/A Am

sfz *dim.*

29

mf molto cresc.

E B7(b9)/E G7/D Am7/D G7/D Am7/C B(b5)/C Am7/C Dm7/A Am7 B°/A

mp molto cresc.

31

sfz *dim.*

Am/E E Am/E E7(b9) Fmaj7/E E7(b9) Dm7/A Fmaj7/E B°7/A Am B°7/A Am

f *dim.*

33

D

p dolce cresc. *dim.*

B/D# D#+ B/D# D#°7 B/D# D#°7 C#°/E C/E C#°/E Em7 C#/E Em7

pp cresc. *dim.*

35

p

D/F# F#m D/F# F#^{o7} Bm⁷/F# F#^{o7} G Gmaj7 G G(add9) G⁷

p cresc. *dim.* *cresc.* *dim.*

37

mp cresc. *dim.* *cresc.* *dim.*

C Cm(add4) C Cm(add4) C G⁷(sus4)/C Am⁷ F⁹/A Am⁷ F⁹/A Am⁷ G⁷(sus4)/A

cresc. *dim.* *cresc.* *dim.*

39

mf cresc. *dim.*

G G⁹ C F#^{o7}/C C Fmaj⁷/C C Fmaj⁷/C

mp cresc. *dim.*

41 **E**

f *cresc.* *dim.* *cresc.* *dim.*

A7 A7(b9) D7 Bm7/D

mf *cresc.* *dim.* *cresc.* *dim.*

43 CVI

ff *cresc.* *dim.* *cresc.* *dim.*

B7(b9) E9

f *cresc.* *dim.* *cresc.* *dim.*

45

fff *cresc.* *dim.* *cresc.* *dim.*

E9 E7(b9) Am7 G7(sus4)/A

ff *cresc.* *dim.* *cresc.* *dim.*

47

cresc. *dim.* *mf*

cresc. *dim.* *mp*

E⁹ E^{7(b9)} Am^{7(add4)}

F 49

mp gracioso *cresc.* *mf* *cresc.*

F^{#07} Dm/F Am/E B⁰⁷/D F^{#07}/C B⁷

p gracioso *cresc.* *mp* *cresc.*

51

f *cresc.* *sfz* *dim.*

Em Em(add⁹) Em/D A⁷/E Em/D Em(add⁹)/D

mf *cresc.* *f* *dim.*

53

Musical score for measures 53-54. The top staff is a single melodic line with accents and dynamic markings *mf cresc.* and *dim.*. The piano accompaniment consists of two staves (treble and bass clef) with chords and dynamic markings *mp cresc.* and *dim.*. Chords are labeled *Am⁷/E* and *Em/D*.

54

Musical score for measures 54-55. The top staff continues the melodic line with accents and dynamic markings *mp cresc.* and *dim.*. The piano accompaniment has chords and dynamic markings *p cresc.* and *dim.*. Chords are labeled *B^o7* and *F⁷*.

molto rit.

55

Musical score for measures 55-56. The top staff continues the melodic line with accents and dynamic markings *p cresc.* and *dim.*. The piano accompaniment has chords and dynamic markings *pp cresc.* and *dim.*. Chords are labeled *Am⁷/E*, *E⁷(sus4)*, and *E⁷*.

G

56 **A tempo**

3.
0.
p *sonoro*

Am E7(b9) Am B^o/E G⁷/E E⁷

mp *espress.* *mf* *cresc.* *dim.*

58 Am E7(b9) Am E7(b9)

cresc. *dim.* *f* *cresc.* *dim.*

60 A⁷ Am⁷ G⁷/E E7(b9) Am B^o/E E7(b9)

cresc. *dim.* *ff* *cresc.* *dim.*

62 Dm⁷ C^{#o7} Dm⁷ E^o Dm⁷ C⁷ D^{#o7}/F[#] F^{#m}7 D^{#o7}/F[#] E⁺⁷ E⁷

f *cresc.* *dim.* *mf* *cresc.* *dim.*

64

mf deciso *cresc.* *dim.*

Am(add4) G#ø7/D Am E7(b9)

66

f cresc. *dim.* *ff cresc.* *dim.*

Am E7(b9) Am E7(b9)

68

sfz cresc. *dim.* *f cresc.* *dim.*

A⁹ B⁹/A A⁹ G⁹ C/G G⁹ F#^{ø7}/A B⁷(b9)/A F#^{ø7}/A B^{ø7}

cresc. *dim.* *mf cresc.* *dim.*

70

mf cresc. *dim.*

D⁹ Bm⁷(add4)/D D⁹ B+⁷/D[#]

mp cresc. *dim.*

molto rit.

71

mp cresc. *dim.* *p sonoro*

Dm⁹/E E⁷(b⁹) Dm⁹/E E⁷ Bm⁷/E E⁷(b⁹) Am

p cresc. *dim.* *pp*

Vivo ♩ = 132

4

CIX (rasgueado optional)

ff dim. ma molto sonoro

ff dim. sempre sonoro

E(add9) B7/E C#m7(add4)/E B7 Am7/E G7/A

Timbals

mf agitato

4

CV CIII CVII CIV CIV CII

ff dim.

Am7/E G7 B7 F#7/G# G#m7 F#7

7

ff dim.

f dim.

Em7 D7/E Em7 D7/E E7 B7/F#

mp

10

CII CII

f dim. *mf dim.*

C#m7/E B7/F# Am7/E G/A Am7 G7/F B7/F# F#7

p

14

CI CII

mf dim.

G#m/F# F#7/E Em7 F#° Em D/A

17

A

Tambora

mf agitato

C#m7 Emaj13(sus4)/C# C#m7 Emaj13(sus4)/C# Am7/C G13/C Am7/C G13/C

ff dim. *ff dim.*

Timbals

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21

Musical score for measures 21-23. The guitar part consists of a rhythmic pattern of eighth notes with various fretting techniques indicated by 'x' marks. The piano accompaniment features chords in the right hand and bass notes in the left hand. Dynamics include *ff dim.*

Chord labels: E^{maj13}(sus4)/C[#], F^{#7}/C[#], C^{#m11}, F^{#7}/C[#], C^{maj9}, D⁹/C

24

Musical score for measures 24-26. The guitar part continues with a rhythmic pattern. The piano accompaniment features chords in the right hand and bass notes in the left hand. Dynamics include *f dim.*

Chord labels: C^{maj9}, D⁹/C, C^{#m7}(b9), E^{maj13}(sus4)/C[#], C^{#m7}, C^{#m9}(#5)

27

Musical score for measures 27-29. The guitar part continues with a rhythmic pattern. The piano accompaniment features chords in the right hand and bass notes in the left hand. Dynamics include *f dim.* and *mf dim.*

Chord labels: A^{m7}/C, C^{maj13}, A^{m7}/C, G¹³/C, C^{#m9}(#5), F^{#7}/C[#]

30

C#m11 F#7/C# Cmaj9 F#o7/C Cmaj7 D9/C

mf dim.

B

33

G#m7 Bmaj13(sus4)/G# G#m7 Bmaj13(sus4)/G# Em7/G D13/G

ff dim.

36

Em7/G D13/G Bmaj13(sus4)/G# C#7/G# G#m11 C#7/G#

ff dim.

39

Gmaj9 A⁹/G Gmaj9 A⁹/G G[#]m7(b9) Bmaj13(sus4)/G[#]

ff dim. *f dim.*

42

G[#]m7 G[#]m9(#5) Em7/G Gmaj13 Em7/G D13/G

f dim.

45

G[#]m9(#5) C[#]7/G[#] G[#]m11 C[#]7/G[#]

mf dim.

Concerto Français pour guitare et orchestre symphonique

70

47 **Gmaj9** **C#o7/G** **Gmaj7** **A⁹/G**

mf dim.

49 **C**

ff

Am7(add4) **Am7** **E9** **E7**

51

mf *ff cresc.* *f cresc.*

VG⁹ **Em7/G** **B7** **Bmaj9(#5)** **B+7**

53

sfz dim. *f cresc.*

B⁺7 B⁷ B⁷(b⁹) Em⁷

dim. *mf cresc.*

55

rfz dim. *mf cresc.* *dim.*

G⁹/A Am⁷(add4)/C

f dim. *mp cresc.* *dim.*

D CIX (rasgueado optional)

57

ff dim. ma molto sonoro *ff dim. sempre sonoro*

E(add9) B⁷/E C[#]m⁷(add4)/E B⁷ Am⁷/E G⁹/B

mp *f* *mp*

Concerto Français pour guitare et orchestre symphonique

72

60

CV CIII CVII CIV CIV CII

ff dim.

Am⁷/E G⁹/B B⁷ F[#]7/E G[#]m⁷/B F[#]7/E

63

Em⁷ D⁷/E Em⁷ D⁷/E E⁷ B⁷/F[#] CII

ff dim.

Em⁷ D⁷/E Em⁷ D⁷/E E⁷ B⁷/F[#]

66

C[#]m⁷/E B⁷/A Am⁷ G⁷/A Am⁷ G⁷/B CII

f dim.

C[#]m⁷/E B⁷/A Am⁷ G⁷/A Am⁷ G⁷/B

69

CII CI CII

mf dim. *mf dim.*

B7/F# F#7 G#m/F# F#7 Em7/G F#o7/A Em7/B D9/A

p *mf* *p* *mf*

E

73

F#m7 Amaj13(sus4)/F# F#m7 Amaj13(sus4)/F# Dm7/F C13/F

ff dim. *ff dim.*

76

Dm7/F C13/F Amaj13(sus4)/F# B7/F# F#m11 B7/F#

ff dim.

79

Fmaj9 G⁹/F Fmaj9 G⁹/F F[#]m7(b9) Amaj13(sus4)/F[#]

ff dim. *f dim.*

82

F[#]m7 F[#]m9(#5) Dm7/F Fmaj13 Dm7/F C¹³/F

f dim.

85

F[#]m9(#5) B7/F[#] F[#]m11 B7/F[#]

mf dim.

87 Fmaj9 B^o7/F Fmaj7 G⁹/F

mf dim.

89 **F** CVI

mf molto cantabile

mp ritmico

cresc.

92 CVII CII

f

dim.

mf

dim.

Concerto Français pour guitare et orchestre symphonique

76

95

sfz dim. *cresc.*

B⁷ E

97

G CVII *f* *cresc.*

B⁷/A B⁹/A E⁹ A⁹/D A⁹/C# A⁹/B A⁹

mf *cresc.*

100

CVII *sfz cresc.* *dim.*

B⁷ B⁹ *f cresc.* *dim.*

103

1/2CIV

mf

B7 E

mp

H

105

f cresc.

Em7(add4) D7(sus4) D7 Em7 Em/D Am7

mf cresc.

108

CVII

1/2CIV

ff cresc. *fff* *dim.*

B7 B7(b9) B7 B7(b9) B7(b9)

f cresc. *dim.*

Concerto Français pour guitare et orchestre symphonique

78

111

CII

f

B7(#5) B7 C#07/E Em

mf

I

113

CVII

mp molto cresc.

B7 B7(b9)/C B7 D#07/A

p molto cresc.

115

sffz

B7/F# D#07/A G

f

117

rfffz *molto dim.*

Em⁷ G A⁹

molto dim.

119

1/2CV CIII

mf

D⁷ G

mp

121

J CV

ff *dim.*

Am⁷/C

f *dim.*

123

CVII

sfz *dim.*

D#ø7/F# Am7/E B7/D#

f *dim.*

125

CII

mf cresc.

B7/C# B7

mp cresc.

127

f dim. *mp*

E C#m7/E E

mf dim. *p*

129

A#m7 C#maj13(sus4)/A# A#m7 C#maj13(sus4)/A# F#m7/A E13/A F#m7/A E13/A

ff dim. *ff dim.*

133

C#maj13(sus4)/A# D#7/A# A#m11 D#7/A# A maj9 B9/A A maj9 B9/A

ff dim. *ff dim.*

137

A#m7(b9) C#maj13(sus4)/A# A#m7 A#m9(#5) F#m7/A A maj13 F#m7/A E13/A

f dim. *f dim.*

141

A#m9(#5) D#7/A# A#m11 D#7/A# A maj9 D#o7/A A maj7 B9/A

mf dim. *mf dim.*



145

Tambora

mf agitato

C#m7 Emaj13(sus4)/C# C#m7 Emaj13(sus4)/C# Am7/C G13/C

Timbals

148

Am7/C G13/C Emaj13(sus4)/C# F#7/C# C#m11 F#7/C#

151

Cmaj9 D9/C Cmaj9 D9/C C#m7(b9) Emaj13(sus4)/C#

154

Chords: C#m7, C#m9(#5), Am7/C, Cmaj13, Am7/C, G13/C

Dynamic: *mp*, *f dim.*

157

Chords: C#m9(#5), F#7/C#, C#m11, F#7/C#, Cmaj9, F#o7/C, Cmaj7, D9/C

Dynamic: *f dim.*, *f dim.*

161

Tempo/Marking: **M**, *Molto fuori*, CII

Chords: C#m7, Emaj13(sus4)/C#, C#m7, Emaj13(sus4)/C#, Am7/C, G13/C

Dynamic: *f cresc.*, *sfz*, *f dim.*

164

CV

f cresc.

CVII

rfz cresc.

Am7/C G13/C Emaj13(sus4)/C# F#7/C#

mf dim.

166

CIX

dim.

CXI

f molto cresc.

C#m11 F#7/C# Cmaj9 D9/C

mp dim.

168

Cmaj9 D9/C C#m7(b9) Emaj13(sus4)/C#

mf dim.

170

sfz

C#m7 C#m9(#5) Am7/C Cmaj13

mf dim.

172

dim. *f cresc.*

Am7/C G13/C C#m9(#5) F#7/C#

mp dim.

174

CIV

C#m11 F#7/C#

175

rffz *dim.*

Cmaj9 D⁹/C Cmaj7 D⁹/C

mp dim.

177

ff dim. *f dim.*

C[#]m7/E B⁹/A C[#]m7/E

179

B⁷/A G[#]m¹¹ G[#]m⁷

181

mf dim.

mp dim.

Am⁷/E G⁹/A F⁷

183

mp dim.

C[#]7/E A⁷/E B⁹(sus4) B⁷

185

O CIX

ff dim.

f dim.

E⁷ B⁷/A C[#]m⁷/E

Concerto Français pour guitare et orchestre symphonique

88

187

CIV

CIV

B7/A

G#m11

189

CV

CIII

CI

mp dim.

Am7/E

G9/A

F7

A#7

p dim.

191

CII

E/B

B7

E(add9)

E

193

P

Musical score for measures 193-194. The guitar part (top staff) features a melodic line with a dynamic marking of *f deciso*. The piano accompaniment (middle and bottom staves) includes chords and a bass line with a dynamic marking of *mp ritmico*. Chords shown are Am/E, Am, C/A#, Em7/B, and Em7/A.

195

Musical score for measures 195-196. The guitar part (top staff) includes a dynamic marking of *cresc.* and a *dim.* marking. The piano accompaniment (middle and bottom staves) includes chords and a bass line with a dynamic marking of *cresc.* and a *dim.* marking. Chords shown are A#ø7/G, B7/F#, and G#m7.

197

Musical score for measures 197-198. The guitar part (top staff) includes dynamic markings of *cresc.* and *ff dim.*. The piano accompaniment (middle and bottom staves) includes chords and a bass line with dynamic markings of *cresc.* and *f dim.*. Chords shown are Am7(add4), Em7/A, and Eø7/A#.

199

CII

f dim.

mf dim.

B⁹

C[#]m⁷

mf dim.

mp dim.

201

Q

p subito

Am⁷(add⁴)

C/A[#]

Em⁷/B

Em⁷/A

pp subito

203

cresc.

dim.

A[#]ø⁷/G

B⁷/F[#]

G[#]m⁷

cresc.

dim.

205

Musical score for measures 205-206. The guitar part (top staff) features a melodic line with accents and slurs, including a triplet in measure 206. The piano accompaniment (middle and bottom staves) consists of chords and arpeggiated figures. Chords are labeled as Am⁷, Em⁷/A, and E^{o7}/A#. Dynamics include *mf dim.* and *mp dim.*

207

Musical score for measures 207-208. The guitar part (top staff) includes a *CII* marking and a triplet in measure 208. The piano accompaniment (middle and bottom staves) features chords and arpeggiated figures. Chords are labeled as B⁹, C^{#m7}(add4)/E, and C^{#m7}/E. Dynamics include *mp dim.*, *fp dim.*, *p dim.*, and *pp dim.*

209

Musical score for measures 209-210. The guitar part (top staff) begins with a **R** (Ritardando) marking and features a melodic line with accents and slurs. The piano accompaniment (middle and bottom staves) consists of chords and arpeggiated figures. Chords are labeled as Am⁷/E and E⁹. Dynamics include *mp dolce* and *p dolce*.

Concerto Français pour guitare et orchestre symphonique

92

211

cresc. *dim.*

F#⁹/E B⁹/E

213

pp cresc. *dim.*

D⁹/E C#^{o7}/E

215

p cresc. *dim.*

F#m⁷(add4)/E C#m⁷/E

217 1/2CII

pp cresc. *dim.*

D⁷/E C[#]7/E

ppp cresc. *dim.*

219

p cresc. *mp dim.*

F[#]m⁷(add4)/E C[#]m⁷/E

pp cresc. *p dim.*

221 **S** Cadenza
Molto Liberamente

p sempre cresc.

mp cresc.

mf dim.

mp sempre cresc.

mf cresc.

più cresc.

sffz
Allegro

174 **T** CVI

mf molto cantabile *cresc.*

E D#7(b5sus4) D#7(b5) C#m7/E A#07/C#

mp ritmico *cresc.*

177 CVII CII

f *dim.*

B7 B9

mf *dim.*

180

sfz dim. *cresc.*

B7 E

182

CVII

f

cresc.

B⁷/A B⁹/A E⁹7 A⁹/D A⁹/C# A⁹/B A⁹

mf

cresc.

185

CVII

sfz cresc.

dim.

B⁷ B⁹

f cresc.

dim.

188

1/2CIV

mf

B⁷ E

mp

CIX (rasgueado optional)

190

U

ff dim. ma molto sonoro

C#m7 Emaj13(sus4)/C# C#m7 Emaj13(sus4)/C# C#m7(add4) Emaj13(sus4)/C#

193

ff dim. sempre sonoro

C#m7 Emaj13(sus4)/C# Am7(add4)/C Cmaj13 Am7(add4)/C Cmaj13

196

ff dim.

A#m7 C#maj13(sus4)/A# A#m7 C#maj13(sus4)/A#

CVI (rasgueado optional)

198

ff dim.

A#m7(add4) C#maj13(sus4)/A# A#m7(add4) C#maj13(sus4)/A# F#m7(add4)/A A maj13

f dim.

201

sfz

F#m7(add4)/A A maj13 C#m7(add4)/E F#9/E

f

204

mf molto cresc.

C#m7(add4)/E F#9/E C#m7(add4)/E C#m7/E C#o7/E

mp molto cresc.

208

CIV

fffz

C#m7(add4)/E

F#9/E

211

molto rall.

CIX

fffz

C#m7(add4)/E

214

Concerto Français

pour guitare et orchestre symphonique

Colette Mourey
(14/07/2020)

Circa 23'

1

Andante ♩ = 76

16

A

Musical notation for measures 16-17. Measure 16 is a whole rest. Measure 17 contains a half note G4 with a breath mark (v) and a half note F#4. Fingering: 3 for G, 2 for F#. Dynamics: *fp* cresc.

Musical notation for measures 18-19. Measure 18: CII, half note G4, half note F#4. Measure 19: CII, half note G4, half note F#4. Fingering: 3 for G, 2 for F#. Dynamics: *ffp* cresc.

Musical notation for measures 20-21. Measure 20: CV, half note G4, half note F#4. Measure 21: half note G4, half note F#4. Fingering: 3 for G, 2 for F#. Dynamics: *mf* cresc.

Musical notation for measures 22-23. Measure 22: CX, half note G4, half note F#4. Measure 23: half note G4, half note F#4. Fingering: 3 for G, 2 for F#. Dynamics: *mp* to *p*.

Musical notation for measures 24-25. Measure 24: CVII, half note G4, half note F#4. Measure 25: CV, half note G4, half note F#4. Fingering: 3 for G, 2 for F#. Dynamics: *pp* to *mp* cresc.

27 CII

p cresc.

pp

29

pp cresc. fuori

31

p cresc.

33

mp cresc.

35 CIII

mf cresc.

36 CII

f

mp

40

f cresc. *ff cresc.*

42

f cresc. *mf cresc.* *sfz*

45

rasgueado

p cresc. *pp cresc.* *p cresc.* *pp cresc.*

49

CIX

p cresc. *mp cresc.* *mf cresc.* *f cresc.*

53

sfz *f*

55

CII

mf *mp cresc.* *mf dim.* *mp*

C Più animato

57 *mf marcato*

59 *cresc.* *dim.* *mp cresc.* *più cresc.*

61 *mf dim.* *dim.* *mf cresc.* *dim.*

63 *f cresc.* *ff cresc.* *sfz dim.*

D Tranquillo

65 *mf cresc.* *dim.* *mf cresc.*

68 *dim.* *mp cresc.* *dim.*

71 *mp cresc.* *dim.* CII

73 *f cresc.* *dim.*

75 *mf cresc.* *dim.* *mp cresc.* 1/2CII

77 *mf cresc.* *dim.* 1/2CV

79 *mf cresc.* *dim.* *sfz*

82 *mp* *p dim.* *pp dim.* rasgueado

85 *ppp dim.* *ppppp*

88

p cresc. *mp cresc.* *mf dim.*

91

molto cresc. *rfz*

93

rasgueado

mp cresc.

97

E

f grandioso *cresc.*

99

ff *sfz* *mf*

101

mf

103

f *sfz* *mp*

105 *ff* CIV *v* CVI *v* 1/2CV *v*

107 *f* *sfz* *mp* *f* CVI *v*

110 *f* *sfz* *mf* 1/2CVII *v*

113 *sfz* *ff* **F** 1/2CV *v*

115 *f* *mf* *ff deciso* CII *v* CIV *v* CII *v*

118 *f cresc.* *ff deciso*

120 *mf cresc.* *f*

122 *mp cresc.* *mf*

124

sffz *f cresc.* *sfz*

126

sfz *mf cresc.* *f*

128

sffz *f cresc.*

G Cadenza
Liberamente

129

fp cresc.

sfz *dim.*

sfz *dim.*

Rasgueado

mp dolce *molto cresc.*

CIX

sfz

Fuori

f molto cresc.

Fuori

ff

ffffz

fp cresc.

sfz

dim.

sfz

dim.

sfz

dim.

sfz

dim.

rit.

H A tempo

130

f giocoso

CII

CIV

ff giocoso

133

mp cresc.

dim.

135

mp cresc. *dim.*

137

p molto cresc.

138

CII

139

mf cresc. *molto cresc.*

CII

141

ff deciso

CIV CVI

143

mf cresc.

144

145

② ①

146

147

mp molto cresc.

148

149

150

CIV

151

f cresc.

CVIII

sfz

153

I

CI

CII

mf marcato

155

CII

CII

cresc.

dim.

mp cresc.

più cresc.

157 *mf dim.* *dim.* *mf cresc.* *> dim.* CIV

159 *f cresc.* *ff cresc.* *sfz dim.*

161 *fp cresc.* CII

163 *ffp cresc.* CII CV

165 *mf cresc.* *mp* CX

167 *p* *pp* CVII

169 *mf cresc.* *mp cresc.* CIV

171 *p cresc.* *pp* CII

173

pp cresc.
fuori

175

p cresc.

177

L

mp cresc.

179

mf cresc. *f*

M

181

ff cresc. *f cresc.*

183

mf cresc. *sfz*

185

p cresc. *pp cresc.* *p cresc.* *pp cresc.*

189

ff *f*

191

③ *mf* *mp*

N Cadenza
Liberamente

193

③ *sfz* *f* *mp cresc.*

f *mp cresc.* *ff cresc.* *molto dim.*

CV

sfz *rfz*

CIX

sffz *nat.*

XIX XIX XII

rffz *mp subito dolce*

mp molto cresc.

1/2IX

1/2IX

1/2X 1/2CVII

sffz molto dim.

194

fff *ff*

196

f *mf cresc.*

rit.

198

ff *f cresc.* *dim.*

200

f

2

Vivo ♩ = 132

8

A

CIV

41 **E** Trémolo (quintolet or sextolet optional)

Fuori
mf marcato

43

dim.

45

fuori
f cresc.

47

sfz dim.
mf dim.

49

mf marcato
cresc.

fuori

51

fuori
dim.

53

f cresc.
sfz dim.

55

f cresc.
f cresc.

57 **CV**

ff

60 **CIII**

rfz *dim.* *f dim.*

63

mf dim. *mp dim.*

F Cadenza
Molto Liberamente

65 **Fuori**

mf cantabile

CII **Fuori**

ff

Subito solenne

f deciso

CIV **rit.**

mp dolce *cresc.* *mf molto cresc.*

66 **G** **A tempo**

f

Trémolo (quintolet or sextolet optional)

72 **H** CIV

ff cresc.

74

dim.

76

78

cresc. *dim.*

80 **I** Trémolo (quintolet or sextolet optional)

mf dim. *f cresc.*

82

dim.

84 **1/2CII**

f subito cresc. *sfz* *cresc.*

87

dim. *mp dim.*

89

mf molto *cresc.* *f*

91 Trémolo (quintolet or sextolet optional)

molto dim. *cresc.*

93

f

94

cresc.

95

rit. *dim.* *p*

CII CIV CIV

3

Largo ♩ = 44

p espress. *mp cresc.* *dim.*

mf cresc. *dim.* *f cresc.* *dim.*

sfz cresc. *dim.* *f cresc.* *dim.*

mf cresc. *dim.* *mp cresc.* *dim.*

p sonoro

mp espress. *cresc.* *dim.*

mf cresc. *dim.* *f cresc.* *dim.*

21 1/2CV

ff cresc. *dim.* *f cresc.* *dim.*

23

mf cresc. *dim.* *mp cresc.* *dim.*

25 C

p animando

26 1/2CI

molto cresc.

27 CI

f cresc. *sfz*

29

mf molto cresc.

31

sfz *dim.*

33 D

p dolce cresc. dim. *p*

37 *mp cresc.* *dim.* *cresc.* *dim.*

39 *mf cresc.* *dim.*

41 **E** *f cresc.* *dim.* *cresc.* *dim.*

43 **CVI** *ff cresc.* *dim.* *cresc.* *dim.*

45 *fff cresc.* *dim.* *cresc.* *dim.*

47 *cresc.* *dim.* *mf*

49 **F** *mp gracioso* *cresc.* *mf* *cresc.*

51 *f* *cresc.* *sfz* *dim.*

53 *mf cresc.* *dim.* *mp cresc.* *dim.* CI

55 *molto rit.* *p cresc.* *dim.* *A tempo* *p sonoro*

57 **G** **7** *mf deciso*

65 *cresc.* *dim.* *f cresc.* *dim.* 1/2CV 1/2CV

67 *ff cresc.* *dim.* *sfz cresc.* *dim.* 1/2CVIII CX

69 *f cresc.* *dim.* *mf cresc.* *dim.* 1/2CVII

71 *mp cresc.* *dim.* *p sonoro* 1/2CI

4

Vivo ♩ = 132

CIX (rasgueado optional)

ff dim. ma molto sonoro *ff dim. sempre sonoro*

5

ff dim. *ff dim.*

9

f dim. *f dim.*

13

mf dim. *mf dim.*

A

17 Tambora

mf agitato

21

25

29

mp

33 **B** 16 **C**

ff *mf*

52

ff cresc. *sfz dim.* *f cresc.*

55

rfz dim. *mf cresc.* *dim.*

D CIX (rasgueado optional)

57

ff dim. ma molto sonoro *ff dim. sempre sonoro*

61

ff dim. *ff dim.*

65

f dim. *f dim.*

69

mf dim. *mf dim.*

73 **E** 16 **F** CVI
mf molto cantabile *cresc.*

92 CVII CII
f *dim.*

95 *sfz dim.* *cresc.*

97 **G** CVII V②
f

99 CVII *cresc.* *sfz cresc.*

101 *dim.*

103 **H** 1/2CIV *mf*

105 *f cresc.*

107 *CV* *CVII*
ff cresc.

109 *fff* *dim.* *1/2CIV*

111 *CII* *VII*
f

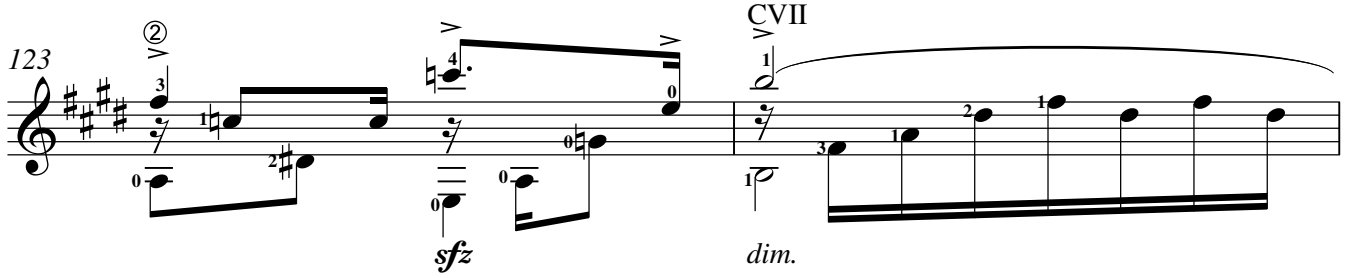
113 *I* *CVII*
mp molto cresc.

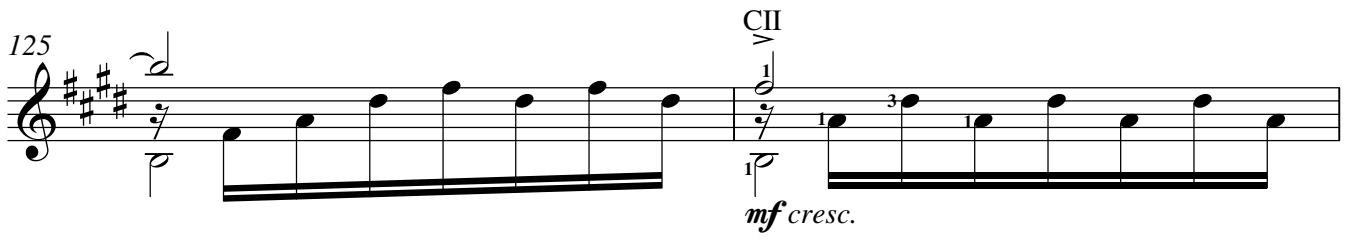
115 *fffz*

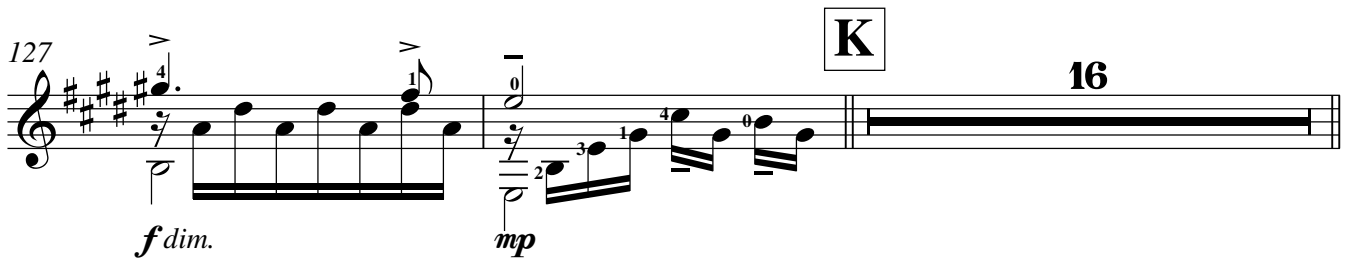
117 *rffz* *molto dim.*

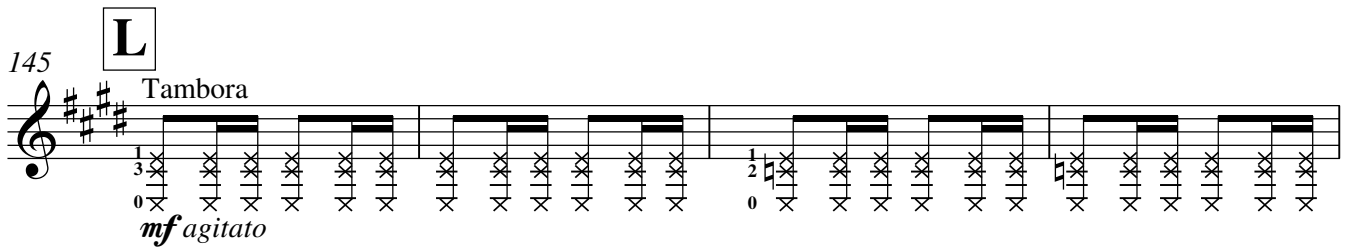
119 *1/2CV* *CIII*
mf

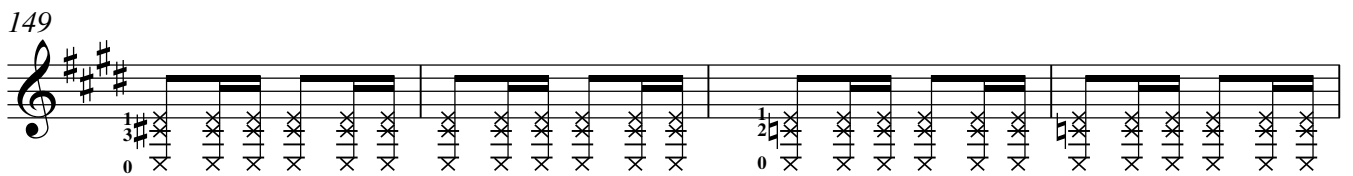
121 *J* *CV*
ff *dim.*

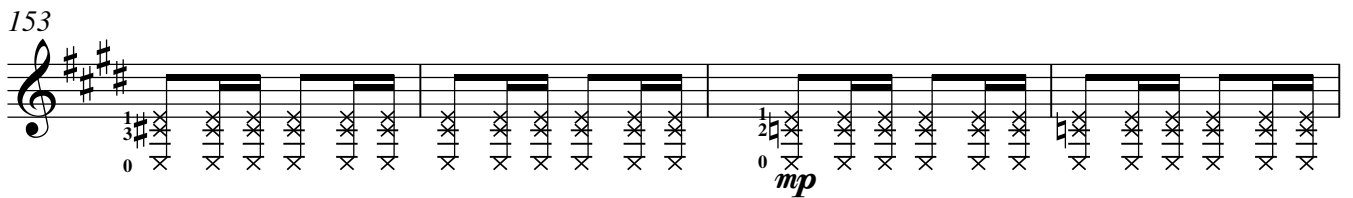
123 
sfz dim. CVII

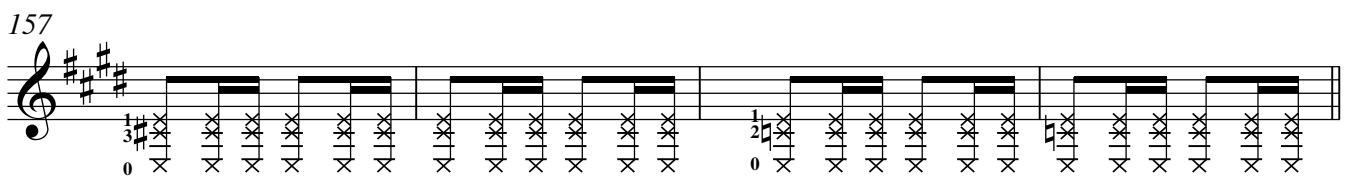
125 
mf cresc. CII

127 
f dim. mp K 16

145 
mf agitato L

149 

153 
mp

157 

161 **M** Molto fuori CII

f cresc. *sfz*

164 CV CVII

f cresc. *rfz cresc.*

166 CIX CXI

dim. *f molto cresc.*

168 CII

170

sfz

172

dim. *f cresc.*

174 CIV

rfz

176

dim.

177 **N** CIX CIX CIV

ff dim.

180 CV CIII CI

mf dim.

183 **O** CIX CII CIX

ff dim.

186 CIX CIV CIV

189 CV CIII CI CII

mp dim.

192 **P**

f deciso

194

cresc.

196 CII

dim. cresc.

198 **CII**
ff dim. *f dim.*

200 **Q**
mf dim. *p subito*

202 *cresc.*

204 **CII**
dim.

206 **CII**
mf dim. *mp dim.*

208 **R**
fp dim. *mp dolce*

210 *cresc.*

212 **CII** **1/2CII**
dim. *pp cresc.*

214

dim. *p* cresc.

216

dim. *pp* cresc.

218

dim. *p* cresc. *mp* dim.

S Cadenza
Molto Liberamente

221

p sempre cresc.

p sempre cresc.

mp cresc.

mf dim.

mp sempre cresc.

Musical notation for guitar, measures 165-173. The score consists of two systems, each with a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#).
 - Measure 165: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3.
 - Measure 166: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3.
 - Measure 167: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3.
 - Measure 168: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3.
 - Measure 169: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3.
 - Measure 170: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3.
 - Measure 171: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3.
 - Measure 172: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3.
 - Measure 173: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3.
 Dynamic markings: *mf cresc.* (measures 165-167), *sfzz dim.* (measures 170-173).
 Fingering numbers: 1, 2, 3, 4, 5 are used throughout.

Musical notation for guitar, measures 174-176. The score consists of two systems, each with a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#).
 - Measure 174: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3. A box labeled 'T' is above the first note. Dynamic: *mf molto cantabile*.
 - Measure 175: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamic: *cresc.*.
 - Measure 176: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamic: *cresc.*.
 Fingering numbers: 1, 2, 3, 4, 5 are used throughout.

Musical notation for guitar, measures 177-179. The score consists of two systems, each with a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#).
 - Measure 177: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamic: *f*.
 - Measure 178: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamic: *dim.*.
 - Measure 179: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamic: *dim.*.
 Fingering numbers: 1, 2, 3, 4, 5 are used throughout.

Musical notation for guitar, measures 180-182. The score consists of two systems, each with a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#).
 - Measure 180: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamic: *sfz dim.*.
 - Measure 181: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamic: *cresc.*.
 - Measure 182: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamic: *f*.
 Fingering numbers: 1, 2, 3, 4, 5 are used throughout.

Musical notation for guitar, measures 183-184. The score consists of two systems, each with a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#).
 - Measure 183: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamic: *cresc.*.
 - Measure 184: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamic: *cresc.*.
 Fingering numbers: 1, 2, 3, 4, 5 are used throughout.

Musical notation for guitar, measures 185-186. The score consists of two systems, each with a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#).
 - Measure 185: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamic: *sfz cresc.*.
 - Measure 186: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes G2, A2, B2, C3, D3, E3, F#3, G3. Dynamic: *dim.*.
 Fingering numbers: 1, 2, 3, 4, 5 are used throughout.

188 **U** **2**
mf

192 **CIX** (rasgueado optional) **CVII** **CV** **CV** **CIII**
ff dim. ma molto sonoro *ff dim. sempre sonoro*

196 **2** **CVI** **CVI** **CIV**
ff dim.

200 **CII** **CII** **V** **CIV** **V**
sffz

204 **V** **V** **V** **V**
mf molto cresc.

208 **CIV** **CIV** **V** **V**
rffz

212 **CIX** **CIX** **CIX** **CIX**
molto rall. *sffz*