



Colette Mourey

France, Les Auxons

Coccinelle Demoiselle

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnifi... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Coccinelle Demoiselle
Composer: Mourey, Colette
Arranger: Mourey, Colette
Copyright: Copyright © Colette Mourey
Publisher: Mourey, Colette
Instrumentation: Children choir and piano,guitar
Style: Traditional

Colette Mourey on [free-scores.com](https://www.free-scores.com)

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Coccinelle, Demoiselle

pour chœur SSA et piano

Traditionnel

Colette Mourey

Moderato $\text{♩} = 72$

Soprano 1

Soprano 2

Alto

Piano

mp

cresc.

3 *dim.*

mf cresc.

6 *f dim.*

8 *mp* *mf* *cresc.* *f*

11 E⁷ Am Dm⁷ Am⁷

dim. *mf* *mp*

14 Bm/A Bm⁷/C Bm⁷/D E⁹ Am⁷ Am⁷/C

dim. *mf*

17 B^{o7} Am⁷ F^{#o7}/C B^{o7}/D

cresc. *f cresc.*

19 Am/E B^{o7}/E D⁷/E E⁹ Am

dim. *mp dim.*

mp espress.
Coc - ci - nel - le,

mp espress.
Coc - ci - nel - le, De - moi - sel - le, Bê - te à Bon

Am/C Am Am/C Dm⁷ Am E⁷(add4)/A Dm⁷/A B⁹/A

p

mp espress. *cresc.*
Coc - ci - nel - le, De - moi - sel - le,

cresc.
De - moi - sel - le, Bê - te à Bon Dieu, Coc - ci - nel -

cresc.
Dieu, Coc - ci - nel - le, De - moi - sel - le,

B⁷(sus4) Em⁷/BD⁷/A B⁰⁷ Am/C Bm^(add4)/DD⁷ Cmaj⁷/E B⁷/F[#] C/E Bm⁷/D

p *cresc.*

dim.

Bê - te/à Bon Dieu,

dim.

le à Bon Dieu,

dim. *mp espress.*

Bê - te/à Bon Dieu, Coc - ci - nel - le,

Am/C D D^{ø7} E E⁹ Am Am/C

dim. *p*

mp espress.

Coc - ci - nel - le, De - moi - sel - le,

De - moi - sel - le, Mon - te jus-qu'aux Cieux. De - moi - sell',

Am⁷ Am⁷/CG⁷/B Am⁷/C Bm Am⁷ E⁷ F[♯]°/A Em/G Am⁷ Bm⁷

mp espress. *cresc.*

Coc - ci - nel - le, De - moi - sel - le,

cresc.

Mon - te jus - qu'aux Cieux. Oui, Mon - te,

cresc.

Mon - te jus - qu'aux Cieux. Oui, Mon - te,

Am/C Bm⁷/D Am/E E⁷ F[#]ø⁷ E⁷ Am B^o7/F

cresc.

35 *dim.* *mp* *mf cresc.*

Mon - te jus - qu'aux Cieux. Pe - tit point

dim. *mp* *mf cresc.*

Mon - te jus - qu'aux Cieux. Pe - tit point

dim. *mp* *mf cresc.*

Mon - te jus - qu'aux Cieux. Pe - tit point

Am/E Bm⁷/E Am/E E⁷ Am⁷ F[#]ø⁷/C B⁷(sus4)

dim. *p* *mp* *cresc.*

f *p*

blanc: Elle at -

f *p*

blanc: Elle at -

f *p*

blanc: Elle at -

Bm⁷ D/C D E⁷

mf *pp*

mf cresc.

tend! Pe - tit point rouge:

mf cresc.

tend! Pe - tit point rouge:

mf cresc.

tend! Pe - tit point rouge:

Am B^{o7}/D Am⁷ Bm/A Bm Bm/C Bm/D

mp *cresc.*

43 *dim.*

mp

mf cresc.

el - le bouge! Pe - tit point

dim.

mp

mf cresc.

el - le bouge! Pe - tit point

dim.

mp

mf cresc.

el - le bouge! Pe - tit point

E⁷

E⁹

Am

Am⁷/C

B⁰⁷

Am⁷

dim. *p* *mp* *cresc.*

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f

ff molto dim.

rit.

mp

noir: Coc - ci - nel - le, au - re - voir!

f

ff molto dim.

mp

noir: Coc - ci - nel - le, au - re - voir!

f

ff molto dim.

mp

noir: Coc - ci - nel - le, au - re - voir!

F^{#07}/C

Dm

Am/E

B⁰⁷/E

D⁷/E

E⁹

Am

mf *f* *molto dim.* *p*