



# Colette Mourey

France, Les Auxons

## A Christmas Fantasy on Jingle Bells Pierpont, James

### About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à l... (more online)

**Qualification:** aggregated teacher

**Associate:** SUISA - IPI code of the artist : 00616-43-84-47

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

### About the piece



**Title:** A Christmas Fantasy on Jingle Bells

**Composer:** Pierpont, James

**Arranger:** Mourey, Colette

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**Publisher:** Mourey, Colette

**Instrumentation:** Choral SATB, Orchestra

**Style:** Modern classical

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# A Christmas Fantasy on Jingle Bells

for double-choir and orchestra

Colette Mourey

Andantino  $\text{♩} = 88$

2

3

4

5

6

## CHILDREN CHOIR

1st Voice  
2nd Voice  
3rd Voice  
4th Voice

## MIXED CHOIR

Soprano  
Alto  
Tenor  
Bass

Piccolo  
1st & 2nd Flutes  
1st & 2nd Oboes  
English Horn  
1st & 2nd Bassoons  
Clarinet in D  
1st & 2nd Clarinet in Bb  
3rd & 4th Clarinet in Bb  
Bass Clarinet in Bb  
Soprano Saxophone  
1st & 2nd Alto Saxophones  
Tenor Saxophone  
Baritone Saxophone  
1st & 2nd Trumpets in Bb  
1st & 2nd Horns in F  
1st & 2nd Trombones  
Bass Trombone  
Tuba  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass  
Harp  
Tabular Bells / Glockenspiel  
Drum Set  
Timpani  
Guitar Chords  
Piano  
Harpichord / Celesta  
Vibraphone

Picc. *mf* *mp* *ff* *ff* *ff* *ff*  
 1&2 Fl. *mf* *mp* *ff* *ff* *ff* *ff*  
 1&2 Ob. *mp* *fmp*  
 Eng. Hn. *mp* *fmp*  
 1&2 Bas. *mp* *fmp*  
 E♭ Cl. *mp* *fmp*  
 1&2 Cl. *mp* *fmp*  
 3&4 Cl. *mp* *fmp*  
 B. Cl. *mp* *fmp*  
 Sup. Sax. *mp* *fmp*  
 1&2 Alto Sax. *mp* *fmp*  
 Ten. Sax. *mp* *fmp*  
 Bari. Sax. *mp* *fmp*  
 Vla. 1 *mf cresc.* *mp* *f cresc.* *ff dim.*  
 Vla. 2 *mf cresc.* *mp* *f cresc.* *ff dim.*  
 Vla. *mf cresc.* *mp* *f cresc.* *ff dim.*  
 Vc. *mf cresc.* *mp* *f cresc.* *ff dim.*  
 Cb. *mf cresc.* *mp* *f cresc.* *ff dim.*  
 Hp. *mf cresc.* *mp* *f cresc.* *ff dim.*  
 Tub. B. *mf cresc.* *mp* *f cresc.* *ff dim.*  
 Dr. *mf cresc.* *mp* *f cresc.* *ff dim.*  
 Timp. *mf cresc.* *mp* *f cresc.* *ff dim.*  
 Cel. *mf cresc.* *mp* *f cresc.* *ff dim.*

This page of a musical score covers measures 13 through 16. The instrumentation includes:

- Woodwinds:** Flute (Flc.), 1&2 Flute (1&2 Fl.), 1&2 Oboe (1&2 Ob.), English Horn (Eng. Hn.), 1&2 Bassoon (1&2 Bsn.), Eb Clarinet (Eb Cl.), 1&2 Clarinet (1&2 Cl.), 3&4 Clarinet (3&4 Cl.), B Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), 1&2 Alto Saxophone (1&2 Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), 1&2 Trumpet (1&2 Tpt.), 1&2 Horn (1&2 Hn.), 1&2 Trombone (1&2 Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Strings:** Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).
- Percussion:** Harp (Hrp.), Tubistone (Tub. B.), Drum (Dr.), and Timpani (Timp.).

The score features various dynamic markings such as *f*, *ff*, *ff cresc.*, *dim.*, and *p*. It also includes performance instructions like *arco* for the strings. The music is written in a common time signature with a key signature of one flat.

Score for V.1, V.2, V.3, V.4, S., A., T., B., 1&2 Fl., 1&2 Ob., Eng. Hn., 1&2 Bsn., Eb Cl., 1&2 CL, 3&4 CL, B. Cl., Sop. Sax., 1&2 Alto Sax., Ten. Sax., Bari. Sax., Vla. 1, Vla. 2, Vln., Cb., Hp., Dr., Timp., and Cel.

V.1: *mp poco agitato*  
Da - shing through the snow O - ver the fields we go Lan -

V.2: *mp poco agitato*  
In a one horse o - pen sleigh Lan -

V.3: *pp cresc.*  
Jin - gle all the way, Jin - gle

V.4: *pp cresc. ritmico*  
Jin - gle the way, Jin - gle bells, Jin - gle the way,

S.: *mp poco agitato*  
Da - shing through the snow O - ver the fields we go Lan -

A.: *pp cresc.*  
Jin - gle all the way, Jin - gle

T.: *mp poco agitato*  
In a one horse o - pen sleigh Lan -

B.: *pp cresc. ritmico*  
Jin - gle the way, Jin - gle bells, Jin - gle the way,

1&2 Fl.: *mp poco agitato*

1&2 Ob.: *pp cresc.*

Eng. Hn.: *pp cresc. ritmico*

1&2 Bsn.: *pp cresc.*

Eb Cl.: *mp poco agitato*

1&2 CL: *mp poco agitato*

3&4 CL: *pp cresc.*

B. Cl.: *pp cresc. ritmico*

Sop. Sax.: *mp poco agitato*

1&2 Alto Sax.: *pp cresc. ritmico*

Ten. Sax.: *pp cresc.*

Bari. Sax.: *pp cresc.*

Vla. 1: *pp cresc.*

Vla. 2: *pp cresc.*

Vln.: *pp cresc.*

Cb.: *pp cresc.*

Hp.: *pp cresc.*

Dr.: *pp cresc.*

Timp.: *pp cresc.*

Cel.: *pp cresc.*  
G G<sup>mp</sup> G G G<sup>mp</sup> Em/G Am<sup>7</sup> Bm/D

V.1  
ghing all the way Bells on bob tails ring What fun is to laugh and sing A slei-ghing song to - night. Oh!

V.2  
ghing all the way Ma-king spi-rits bright A slei-ghing song to - night. Oh!

V.3  
Jin - gle bells, Jin - gle all the way, Jin - gle bells,

V.4  
Jin - gle bells, Jin - gle the way, Jin - gle bells, Jin - gle the way, Jin - gle bells,

S.  
ghing all the way Bells on bob tails ring What fun is to laugh and sing A slei-ghing song to - night. Oh!

A.  
Jin - gle bells, Jin - gle all the way, Jin - gle bells,

T.  
ghing all the way Ma-king spi-rits bright A slei-ghing song to - night. Oh!

B.  
Jin - gle bells, Jin - gle the way, Jin - gle bells, Jin - gle the way, Jin - gle bells,

1&2 Fl.  
1&2 Ob.  
Eng. Hr.  
1&2 Ban.  
E. Cl.  
1&2 Cl.  
3&4 Cl.  
B. Cl.  
Sop. Sax.  
1&2 Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Vin. 1.  
Vin. 2.  
Via.  
Vc.  
Cb.  
Hp.  
Dr.  
Timp.  
Cel.  
D7sus4 D7 G Cm7 G G Cm7sus4 Em7 G Am7 Bm/D D7sus4 D7 G

V.1 *mf* Jin - gle bells, jin - gle bells Jin - gle all the way Oh, what fun it is to ride in a one horse o - pen sleigh Oh!

V.2 *mf* Jin - gle bells, jin - gle bells Jin - gle all the way Oh, what fun it is to ride in a one horse o - pen sleigh Oh!

V.3 *p* Da - shing through the snow O - ver the fields Lau - ghing and sin - ging!

V.4 *p* Jin - gle the way, Jin - gle bells, Jin - gle the way, Jin - gle bells,

S. *mf* Jin - gle bells, jin - gle bells Jin - gle all the way Oh, what fun it is to ride in a one horse o - pen sleigh Oh!

A. *p* Da - shing through the snow O - ver the fields Lau - ghing and sin - ging!

T. *mf* Jin - gle bells, jin - gle bells Jin - gle all the way Oh, what fun it is to ride in a one horse o - pen sleigh Oh!

B. *p* Jin - gle the way, Jin - gle bells, Jin - gle the way, Jin - gle bells,

Picc. *mf*

1&2 Fl. *mf*

1&2 Ob. *p*

Eng. Hrn. *p*

1&2 Bsn. *p*

E♭-Cl. *mf*

1&2 Cl. *mf*

3&4 Cl. *p*

B. Cl. *p*

Sop. Sax. *p*

1&2 Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

1&2 Tpt. *mf*

1&2 Hrn. *p*

1&2 Tbn. *p*

B. Tbn. *p*

Tba. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *p*

Hrp. *p*

DRUMS

Dr. *p*

Timp. *p*

Cel. *p*

*G<sup>tr</sup>* *G* *G* *G<sup>tr</sup>* *E<sup>b</sup>7/G* *A<sup>7</sup>* *B<sup>b</sup>7/D* *D<sup>7</sup>*

V.1  
 Jingle bells, jingle bells jingle all the way Oh, what fun it is to ride in a one horse open sleigh. A

V.2  
 Jingle bells, jingle bells jingle all the way Oh, what fun it is to ride in a one horse open sleigh.

V.3  
 Dashing through the snow O - - - ver the fields - - - - - ghing!

V.4  
 Jingle the way, jingle bells, Jingle the way, Jingle bells.

S  
 Jingle bells, jingle bells jingle all the way Oh, what fun it is to ride in a one horse open sleigh. A

A  
 Dashing through the snow O - - - ver the fields - - - - - ghing!

T  
 Jingle bells, jingle bells jingle all the way Oh, what fun it is to ride in a one horse open sleigh.

B  
 Jingle the way, jingle bells, Jingle the way, jingle bells.

Picc.  
 1&2 Fl.  
 1&2 Ob.  
 Eng. Hrn.  
 1&2 Bsn.  
 E♭ Cl.  
 1&2 Cl.  
 3&4 Cl.  
 B. Cl.  
 1&2 Trp.  
 1&2 Hrn.  
 1&2 Tbn.  
 B. Tbn.  
 Tba.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 Cb.  
 Hp.  
 Dr.  
 Timp.  
 Cel.  
 G Cmaj7 G G Cmaj7(9) E9/G A9#7 B9/D D9sus4 D7 G

*rit.* *dim.* *mp*



**C** Andantino  $\text{♩} = 88$

34

35

36

V.1 day or two a - go And soon Miss Fan - ny Bright The

V.2 *mp* I thought I'd take a ride Was sea - ted by my side

V.3 *pp cresc.* In - gle all the way, In - gle bells,

V.4 *pp cresc.* In - gle the way, In - gle bells,

S. day or two a - go And soon Miss Fan - ny Bright The

A. *pp cresc.* In - gle all the way, In - gle bells,

T. *mp* I thought I'd take a ride Was sea - ted by my side

B. *pp cresc.* In - gle the way, In - gle bells,

Picc. *mp poco agitato*

1&2 Fl. *mp poco agitato*

1&2 Ob. *pp cresc.*

Eng. Hrn. *pp cresc.*

1&2 Bsn. *pp cresc.*

E♭ Cl. *mp poco agitato*

1&2 CL. *mp poco agitato*

3&4 Cl. *pp cresc.*

B. Cl. *pp cresc.*

Sop. Sax. *mp poco agitato*

1&2 Alto Sax. *mp poco agitato*

Ten. Sax. *pp cresc.*

Bari. Sax. *pp cresc.*

Vln. 1 *pp cresc.*

Vln. 2 *pp cresc.*

Vla. *pp cresc.*

Vcl. *pp cresc.*

Cb. *pp cresc.*

Hr. *pp cresc.*

Tab. B. *pp cresc.*

Dr. *pp cresc.*

Timp. *pp cresc.*

Cel. *pp cresc.*

G G♯m7 G G G♯m7m9 E♭7/G A♭7 B♭7/D D♯m9 D7 G



V.1  
 Jin - gle bells, jin - gle bells Jin - gle all the way Oh, what fun it is to ride In a one horse o - pen sleigh Oh!

V.2  
 Jin - gle bells, jin - gle bells Jin - gle all the way Oh, what fun it is to ride In a one horse o - pen sleigh Oh!

V.3  
 Da - shing through the snow O - ver the fields Lau - ghing and sin - ging!

V.4  
 Jin - gle the way, Jin - gle bells, Jin - gle the way, Jin - gle bells,

S.  
 Jin - gle bells, jin - gle bells Jin - gle all the way Oh, what fun it is to ride In a one horse o - pen sleigh Oh!

A.  
 Da - shing through the snow O - ver the fields Lau - ghing and sin - ging!

T.  
 Jin - gle bells, jin - gle bells Jin - gle all the way Oh, what fun it is to ride In a one horse o - pen sleigh Oh!

B.  
 Jin - gle the way, Jin - gle bells, Jin - gle the way, Jin - gle bells,

Picc.  
 f

1&2 Fl.  
 f

1&2 Ob.  
 mp

Eng. Hn.  
 mp

1&2 Bn.  
 mp

E♭ Cl.  
 f

1&2 CL.  
 f

3&4 Cl.  
 mp

B. Cl.  
 mp

Sop. Sax.  
 f

1&2 Alto Sax.  
 f

Ten. Sax.  
 mp

Bari. Sax.  
 mp

1&2 Tpt.  
 mp

1&2 Hn.  
 mp

1&2 Tbn.  
 mp

B. Tbn.  
 mp

Tba.  
 mp

Vln. 1  
 mp

Vln. 2  
 mp

Vla.  
 mp

Vcl.  
 mp

Cb.  
 mp

Hrp.  
 mp

Dr.  
 mp

Timp.  
 mp

Cel.  
 mp

Chord symbols: G, Gm7, G, G, Gm7sus4, Em7/G, Am7, Bm7, D7(b9) D7

V.1  
Jin - gle bells, jin - gle bells, Jin - gle all the way, Oh, what fun it is to ride in a one horse o - pen sleigh. Oh!

V.2  
Jin - gle bells, jin - gle bells, Jin - gle all the way, Oh, what fun it is to ride in a one horse o - pen sleigh. Oh!

V.3  
Du - shing through the snow O - ver the fields, Lau - ghing!

V.4  
Jin - gle the way, Jin - gle bells, Jin - gle the way, Jin - gle bells,

S.  
Jin - gle bells, jin - gle bells, Jin - gle all the way, Oh, what fun it is to ride in a one horse o - pen sleigh. Oh!

A.  
Du - shing through the snow O - ver the fields, Lau - ghing!

T.  
Jin - gle bells, jin - gle bells, Jin - gle all the way, Oh, what fun it is to ride in a one horse o - pen sleigh. Oh!

B.  
Jin - gle the way, Jin - gle bells, Jin - gle the way, Jin - gle bells,

Picc.  
ff

1&2 Fl.  
ff

1&2 Ob.  
ff

Eng. Hn.  
ff

1&2 Bsn.  
ff

E-Cl.  
ff

1&2 Cl.  
ff

3&4 Cl.  
ff

B. Cl.  
ff

Sop. Sax.  
ff

1&2 Aho Sax.  
ff

Ten. Sax.  
ff

Bari. Sax.  
ff

1&2 Tpt.  
ff

1&2 Hn.  
ff

1&2 Tbn.  
ff

B. Tbn.  
ff

Tba.  
ff

Vln. 1  
ff

Vln. 2  
ff

Vla.  
ff

Vcl.  
ff

Cb.  
ff

Hp.  
ff

Dr.  
ff

Timp.  
ff

Cel.  
ff

G G<sup>tr</sup> G G<sup>tr</sup> Em/G Am<sup>7</sup> Bm/D D<sup>tr</sup> D<sup>tr</sup> G

V.1  
 Jin - gle bells, jin - gle bells Jin - gle all the way Oh, what fun it is to ride In a one horse o - pen sleigh - - - Oh!

V.2  
 Jin - gle bells, jin - gle bells Jin - gle all the way Oh, what fun it is to ride In a one horse o - pen sleigh - - - Oh!

V.3  
 Da - shing through the snow O - - - ver the fields. Lau - ghing and sin - - - ging!

V.4  
 Jin - gle the way, Jin - gle bells. Jin - gle the way, Jin - gle bells.

S.  
 Jin - gle bells, jin - gle bells Jin - gle all the way Oh, what fun it is to ride In a one horse o - pen sleigh - - - Oh!

A.  
 Da - shing through the snow O - - - ver the fields. Lau - ghing and sin - - - ging!

T.  
 Jin - gle bells, jin - gle bells Jin - gle all the way Oh, what fun it is to ride In a one horse o - pen sleigh - - - Oh!

B.  
 Jin - gle the way, Jin - gle bells. Jin - gle the way, Jin - gle bells.

Picc.  
 f *cresc.*

1&2 Fl.  
 f *cresc.*

1&2 Ob.  
 f *cresc.*

Eng. Hb.  
 f *cresc.*

1&2 Bsn.  
 f *cresc.*

E♭ Cl.  
 f *cresc.*

1&2 CL.  
 f *cresc.*

3&4 Cl.  
 f *cresc.*

B. Cl.  
 f *cresc.*

Sop. Sax.  
 f *cresc.*

1&2 Alto Sax.  
 f *cresc.*

Ten. Sax.  
 f *cresc.*

Bari. Sax.  
 f *cresc.*

1&2 Tpt.  
 f *cresc.*

1&2 Hb.  
 f *cresc.*

1&2 Tbn.  
 f *cresc.*

B. Tbn.  
 f *cresc.*

Tba.  
 f *cresc.*

Vln. 1  
 f *cresc.*

Vln. 2  
 f *cresc.*

Vla.  
 f *cresc.*

Vcl.  
 f *cresc.*

Cb.  
 f *cresc.*

Hp.  
 f *cresc.*

Dr.  
 f *cresc.*

Timp.  
 f *cresc.*

Cel.  
 f *cresc.*

G Gm7 G G Gm7(b9) Eb/G A(m)7 Bm7 D7(b9) D7



**F** Allegro ♩ = 120

58

59

60

61

Score for measures 58-61. Instruments: Vla. 1, Vla. 2, Vla., Vc., Cb., Hp., Glock., Dr., Ccl. Dynamics: *mp subito*, *cresc.*, *mf*. Chord symbols: A, A<sup>imp</sup>, A, A, A<sup>imp</sup>/Bass, F#m/A, Bm<sup>7</sup>, C#m/E, E<sup>7</sup>/Bm, E<sup>7</sup>, A, A<sup>imp</sup>, A.



62

63

64

65

66

Score for measures 62-66. Instruments: Vla. 1, Vla. 2, Vla., Vc., Cb., Hp., Glock., Dr., Ccl. Dynamics: *cresc.*, *f*, *mf cresc.*. Chord symbols: A, A<sup>imp</sup>/Bass, F#m/A, Bm<sup>7</sup>, C#m/E, E<sup>7</sup>/Bm, E<sup>7</sup>, A, A<sup>imp</sup>, A, A, A<sup>imp</sup>/Bass, F#m/A.



67

68

69

70

71

rit. 72

Score for measures 67-72. Instruments: Vla. 1, Vla. 2, Vla., Vc., Cb., Hp., Glock., Dr., Ccl. Dynamics: *cresc.*, *ff*, *ff*, *rit.*. Chord symbols: Bm<sup>7</sup>, C#m/E, E<sup>7</sup>/Bm, E<sup>7</sup>, A, A<sup>imp</sup>, A, A, A<sup>imp</sup>/Bass, F#m/A, Bm<sup>7</sup>, C#m/E, E<sup>7</sup>/Bm, E<sup>7</sup>. Includes instruction "CLASH" and "To Tub. B." at the end.

Score for 17 instruments and voices, including vocal parts (Soprano, Alto, Tenor, Bass) and a full orchestral ensemble (Percussion, Woodwinds, Brass, Strings, and Harp).

**Vocal Parts:**

- V.1:** Jin - gle bells, jin - gle bells Jin - gle all the way Oh, what fun it is to ride In a one horse o - pen sleigh - Oh! Jin - gle bells, jin - gle bells
- V.2:** Jin - gle bells, jin - gle bells Jin - gle all the way Oh, what fun it is to ride In a one horse o - pen sleigh - Oh! Jin - gle bells, jin - gle bells
- V.3:** Du - shing through the snow O - ver the fields Lau - ghing and sin - ging! Du - shing through the
- V.4:** Jin - gle the way, Jin - gle bells, Jin - gle the way, Jin - gle bells, Jin - gle the way,
- S:** Jin - gle bells, jin - gle bells Jin - gle all the way Oh, what fun it is to ride In a one horse o - pen sleigh - Oh! Jin - gle bells, jin - gle bells
- A:** Du - shing through the snow O - ver the fields Lau - ghing and sin - ging! Du - shing through the
- T:** Jin - gle bells, jin - gle bells Jin - gle all the way Oh, what fun it is to ride In a one horse o - pen sleigh - Oh! Jin - gle bells, jin - gle bells
- B:** Jin - gle the way, Jin - gle bells, Jin - gle the way, Jin - gle bells, Jin - gle the way,

**Instrumental Parts:**

- Picc:** Piccolo
- 1&2 Fl:** Flute 1 & 2
- 1&2 Ob:** Oboe 1 & 2
- Eng. Hrn:** English Horn
- 1&2 Bsn:** Bassoon 1 & 2
- Es. Cl:** E-flat Clarinet
- 1&2 Cl:** Clarinet 1 & 2
- 3&4 Cl:** Clarinet 3 & 4
- B. Cl:** Bass Clarinet
- Sop. Sax:** Soprano Saxophone
- 1&2 Alto Sax:** Alto Saxophone 1 & 2
- Ten. Sax:** Tenor Saxophone
- Bari. Sax:** Baritone Saxophone
- 1&2 Trp:** Trumpet 1 & 2
- 1&2 Hn:** Horn 1 & 2
- 1&2 Tbn:** Trombone 1 & 2
- B. Tbn:** Bass Trombone
- Tbn:** Trombone
- Vin. 1:** Violin 1
- Vin. 2:** Violin 2
- Vla:** Viola
- Vcl:** Violoncello
- Cb:** Contrabass
- Hp:** Harp
- Tabular Bells:** Tubular Bells
- Dr:** Drums (RIDE)
- Timp:** Timpani
- Cel:** Cymbals

**Chord Progression (Cel):**

- 74: Bb Bbmaj7 Bb Bbmaj7 Gm/Bb
- 75: Cmaj7 Dm/F
- 76: F7m9m F7
- 77: Bb Bbmaj7 Bb



V.1 *crac.* jin - gle all the way *Oh, what fun it is to ride In a one horse o - pen sleigh.* *f. cresc.* jin - gle bells, jin - gle bells jin - gle all the way *Oh, what fun it is to ride In a one horse o - pen sleigh. Oh!*  
 V.2 *crac.* jin - gle all the way *Oh, what fun it is to ride In a one horse o - pen sleigh.* *f. cresc.* jin - gle bells, jin - gle bells jin - gle all the way *Oh, what fun it is to ride In a one horse o - pen sleigh. Oh!*  
 V.3 *crac.* snow O - ver the fields. Lau - ghing! *f. cresc.* Du - shing through the snow O - ver the fields. Lau - ghing and sin - ging!  
 V.4 *crac.* jin - gle bells. jin - gle the way, jin - gle bells, jin - gle the way, jin - gle bells. jin - gle the way, jin - gle bells.  
 S. *crac.* jin - gle all the way *Oh, what fun it is to ride In a one horse o - pen sleigh.* *f. cresc.* jin - gle bells, jin - gle bells jin - gle all the way *Oh, what fun it is to ride In a one horse o - pen sleigh. Oh!*  
 A. *crac.* snow O - ver the fields. Lau - ghing! *f. cresc.* Du - shing through the snow O - ver the fields. Lau - ghing and sin - ging!  
 T. *crac.* jin - gle all the way *Oh, what fun it is to ride In a one horse o - pen sleigh.* *f. cresc.* jin - gle bells, jin - gle bells jin - gle all the way *Oh, what fun it is to ride In a one horse o - pen sleigh. Oh!*  
 B. *crac.* jin - gle bells. jin - gle the way, jin - gle bells, jin - gle the way, jin - gle bells. jin - gle the way, jin - gle bells.  
 Perc. *crac.*  
 1&2 Fl. *crac.*  
 1&2 Ob. *crac.*  
 Eng. Hn. *crac.*  
 1&2 Bsn. *crac.*  
 Eb Cl. *crac.*  
 1&2 CL. *crac.*  
 3&4 CL. *crac.*  
 B. Cl. *crac.*  
 Sop. Sax. *crac.*  
 1&2 Alto Sax. *crac.*  
 Ten. Sax. *crac.*  
 Bari. Sax. *crac.*  
 1&2 Tpt. *crac.*  
 1&2 Hn. *crac.*  
 1&2 Tbn. *crac.*  
 B. Tbn. *crac.*  
 Tba. *crac.*  
 Vla. 1 *crac.*  
 Vla. 2 *crac.*  
 Vla. *crac.*  
 Vc. *crac.*  
 Cb. *crac.*  
 Hp. *crac.*  
 Tab. B. *crac.*  
 Dr. *crac.*  
 Timp. *crac.*  
 Cel. *crac.*





# A Christmas Fantasy on Jingle Bells

for double-choir and orchestra

Colette Mourey

**A** Andantino  $\text{♩} = 88$   
Liberamente assai

16 *mp poco agitato*

1st Voice  
Dashing through the snow O-ver the fields we go Lau-ghing all the way Bells

2nd Voice  
*mp poco agitato*  
In a one horse o-pen sleigh Lau-ghing all the way

3rd Voice  
*pp cresc.*  
Jin - - gle all the way, Jin - gle, Jin - gle bells,

4th Voice  
*pp cresc. ritmico*  
Jin-gle the way, Jin-gle bells, Jin-gle the way, Jin-gle bells,

21 *rit. dim.*

V.1  
on bob tails ring What fun is to laugh and sing A slei-ghing song to-night. Oh!

V.2  
Ma-king spi-rits bright A slei-ghing song to-night. Oh!

V.3  
Jin - - gle all the way, Jin - gle bells

V.4  
Jin-gle the way, Jin-gle bells, Jin-gle the way, Jin - gle bells,

**B** Allegro giocoso ♩ = 112

V.1 *mf*  
Jin-gle bells, jingle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o pen sleigh Oh!

V.2 *mf*  
Jin-gle bells, jingle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o pen sleigh Oh!

V.3 *p*  
Da - shing through the snow O - ver the fields— Lau-ghing and sin - ging!

V.4 *p*  
Jin-gle the way, Jin-gle bells,— Jin - gle the way, Jin - gle bells,

29 *rit. dim. mp*

V.1 Jin-gle bells, jingle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o pen sleigh. A

V.2 Jin-gle bells, jingle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o pen sleigh.

V.3 Da - shing through the snow O - ver the fields— Lau - ghing!

V.4 Jin-gle the way, Jin-gle bells,— Jin - gle the way, Jin - gle bells,

**C** Andantino ♩ = 88

V.1 day or two a - go And soon Miss Fan-ny Bright The

V.2 *mp*  
I thought I'd take a ride Was sea-ted by my side

V.3 *pp cresc.*  
Jin - gle all the way, Jin - gle Jin - gle bells,

V.4 *pp cresc.*  
Jin-gle the way, Jin - gle bells, Jin - gle the way, Jin-gle bells,

37

V.1 horse was lean and lank We got in-to a drif-ted bank And then we got up-sot. Oh!

V.2 Mis-for-tune seemed his lot And then we got up-sot. Oh!

V.3 Jin - - gle all the way, Jin - gle bells

V.4 Jin - gle the way, Jin - gle bells, Jin - gle the way, Jin - gle bells,

*rit.* *dim.*

**D** Allegro giocoso ♩ = 112

V.1 Jin-gle bells, jingle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o pen sleigh Oh!

V.2 Jin-gle bells, jingle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o pen sleigh Oh!

V.3 Da - shing through the snow O - ver the fields— Lau-ghing and sin - ging!

V.4 Jin-gle the way, Jin-gle bells,— Jin - gle the way, Jin - gle bells,

*f* *cresc.*

45

V.1 Jin-gle bells, jingle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o pen sleigh. Oh!

V.2 Jin-gle bells, jingle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o pen sleigh. Oh!

V.3 Da - shing through the snow O - ver the fields— Lau - ghing!

V.4 Jin-gle the way, Jin-gle bells,— Jin - gle the way, Jin - gle bells,

*ff* *cresc.* *fff sffz*

V.S.

**E** Poco più mosso ♩ = 116

V.1 *f cresc.* Jin-gle bells, jingle bells Jin-gle all the way *cresc.* Oh, what fun it is to ride In a one horse o pen sleigh Oh!

V.2 *f cresc.* Jin-gle bells, jingle bells Jin-gle all the way *cresc.* Oh, what fun it is to ride In a one horse o pen sleigh Oh!

V.3 *f cresc.* Da - shing through the snow O - ver the fields\_ Lau-ghing and sin - ging!

V.4 *f cresc.* Jin-gle the way, Jin-gle bells,\_ *cresc.* Jin - gle the way, Jin - gle bells,

53

**accel.**

**rall.**

V.1 *cresc.* Jin-gle bells, jingle bells Jin-gle all the way *cresc.* Oh, what fun it is to ride In a one horse o-pen sleigh. *fff*

V.2 *cresc.* Jin-gle bells, jingle bells Jin-gle all the way *cresc.* Oh, what fun it is to ride In a one horse o-pen sleigh. *fff*

V.3 *cresc.* Da - shing through the snow O - ver the fields\_ Lau - ghing! *fff*

V.4 *cresc.* Jin-gle the way, Jin-gle bells,\_ *cresc.* Jin - gle the way, Jin - gle bells,\_ *fff*

**F** rit..

**G** Allegro ♩ = 120  
A tempo

V.1 **16** *f cresc.* Jin-gle bells, jingle bells Jin-gle all the way *cresc.* Oh, what fun it is to ride In a one horse o pen sleigh Oh!

V.2 **16** *f cresc.* Jin-gle bells, jingle bells Jin-gle all the way *cresc.* Oh, what fun it is to ride In a one horse o pen sleigh Oh!

V.3 **16** *f cresc.* Da - shing through the snow O - ver the fields\_ Laughing and sin - ging!

V.4 **16** *f cresc.* Jin-gle the way, Jin-gle bells,\_ *cresc.* Jin - gle the way, Jin - gle bells,

77

V.1 *cresc.*  
 Jin-gle bells, jin-gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o pen sleigh.

V.2 *cresc.*  
 Jin-gle bells, jin-gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o pen sleigh.

V.3 *cresc.*  
 Da - shing through the snow O - ver the fields\_ Lau - ghing!

V.4 *cresc.*  
 Jin-gle the way, Jin-gle bells,\_ Jin - gle the way, Jin - gle bells,

81

V.1 *f cresc.*  
 Jin-gle bells, jin-gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o-pen sleigh\_Oh!

V.2 *div. f cresc.*  
 Jin-gle bells, jin-gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o-pen sleigh\_Oh!

V.3 *div. f cresc.*  
 Da - shing through the snow O - ver the fields\_ Lau-ghing and sin - ging!

V.4 *f cresc.*  
 Jin-gle the way, Jin-gle bells,\_ Jin - gle the way, Jin - gle bells,

85

V.1 *cresc.*  
 Jin-gle bells, jin-gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o-pen sleigh. Oh!

V.2 *cresc.*  
 Jin-gle bells, jin-gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o-pen sleigh. Oh!

V.3 *cresc.*  
 Da - shing through the snow O - ver the fields\_ Lau - ghing!

V.4 *cresc.*  
 Jin-gle the way, Jin-gle bells,\_ Jin - gle the way, Jin - gle bells,

*ff sfz*



89

*f cresc.* *cresc.*

V.1  
Jin-gle bells, jin-gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o-pen sleigh Oh!

V.2  
Jin-gle bells, jin-gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o-pen sleigh Oh!

V.3  
*f cresc.* *cresc.*  
Da - shing through the snow O - ver the fields\_ Lau-ghing and sin - ging!

V.4  
*f cresc.* *cresc.*  
Jin-gle the way, Jin-gle bells,\_ Jin - gle the way, Jin - gle bells,

rall. . . . .

**Poco meno** ♩ = 116

*ff cresc.* *cresc.* *fff*

V.1  
Jin-gle bells, jin-gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o pen sleigh.

V.2  
*ff cresc.* *cresc.* *fff*  
Jin-gle bells, jin-gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o pen sleigh.

V.3  
*ff cresc.* *cresc.* *fff*  
Da - shing through the snow O - ver the fields\_ Lau - ghing!

V.4  
*ff cresc.* *cresc.* *fff*  
Jin-gle the way, Jin-gle bells,\_ Jin - gle the way, Jin - gle bells,

# A Christmas Fantasy on Jingle Bells

for double-choir and orchestra

Colette Mourey

**A** Andantino ♩ = 88  
Liberamente assai

16 *mp poco agitato*

Soprano Da shing through the snow O- ver the fields we go Lau ghing all the way Bells

Alto *pp cresc.*  
Jin - - gle all the way, Jin - gle Jin - gle bells,

Tenor *mp poco agitato*  
In a one horse o-pen sleigh Lau- ghing all the way

Bass *pp cresc. ritmico*  
Jin- gle the way, Jin- gle bells, Jin gle the way, Jin gle bells,

21 *rit. dim.*

S. on bob tails ring What fun is to laugh and sing A slei-ghing song to- night. Oh!

A. *dim.*  
Jin - gle all the way, Jin - gle bells

T. *dim.*  
Ma - king spi-rits bright A slei-ghing song to- night. Oh!

B. *dim.*  
Jin- gle the way, Jin- gle bells, Jin- gle the way, Jin - gle bells,

**B** Allegro giocoso ♩ = 112

S. *mf*  
Jin-gle bells, jin-gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o pen sleigh Oh!

A. *p*  
Da - shing through the snow O - ver the fields\_\_ Lau-ghing and sin - ging!

T. *mf*  
Jin-gle bells, jin-gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o pen sleigh Oh!

B. *p*  
Jin-gle the way, Jin-gle bells,\_\_ Jin - gle the way, Jin - gle bells,

29 *rit. dim. mp*

S. Jin-gle bells, jin-gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o pen sleigh. A *dim.*

A. Da - shing through the snow O - ver the fields\_\_ Lau - ghing! *dim.*

T. Jin-gle bells, jin-gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o pen sleigh. *dim.*

B. Jin-gle the way, Jin-gle bells,\_\_ Jin - gle the way, Jin - gle bells,

**C** Andantino ♩ = 88

S. day or two a - go And soon Miss Fan-ny Bright The

A. *pp cresc.*  
Jin - gle all the way, Jin - gle Jin - gle bells,

T. *mp*  
I thought I'd take a ride Was sea-ted by my side

B. *pp cresc.*  
Jin-gle the way, Jin - gle bells, Jin - gle the way, Jin-gle bells,

37

**rit.** *dim.*

S. horse was lean and lank We got in-to a drif-ted bank And then we got up-sot. Oh!

A. Jin - - gle all the way, Jin - gle bells

T. Mis - for-tune seemed his lot And then we got up-sot. Oh!

B. Jin - gle the way, Jin - gle bells, Jin - gle the way, Jin - gle bells,

**D** Allegro giocoso ♩ = 112

**f** *cresc.*

S. Jin-gle bells, jin gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o-pen sleigh Oh!

A. **mp** Da - shing through the snow O - ver the fields\_\_ Lau-ghing and sin - ging!

T. **f** Jin-gle bells, jin gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o-pen sleigh Oh!

B. **mp** Jin-gle the way, Jin-gle bells, Jin - gle the way, Jin - gle bells,

45 **ff** *cresc.* **fff sffz**

S. Jin-gle bells, jin gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o-pen sleigh. Oh!

A. **f** Da - shing through the snow O - ver the fields\_\_ Lau - ghing! **ff sffz**

T. **ff** Jin-gle bells, jin gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o-pen sleigh. Oh!

B. **f** Jin-gle the way, Jin-gle bells, Jin - gle the way, Jin - gle bells,

**E** Poco più mosso ♩ = 116

S. *f cresc.* Jin-gle bells, jingle bells Jin-gle all the way *cresc.* Oh, what fun it is to ride In a one horse o-pen sleigh Oh!

A. *f cresc.* Da - shing through the snow O - ver the fields\_ Lau-ghing and sin - ging!

T. *f cresc.* Jin-gle bells, jingle bells Jin-gle all the way *cresc.* Oh, what fun it is to ride In a one horse o-pen sleigh Oh!

B. *f cresc.* Jin-gle the way, Jin-gle bells,\_ Jin - gle the way, Jin - gle bells,

53

**accel.**

**rall.**

S. *f cresc.* Jin-gle bells, jingle bells Jin-gle all the way *cresc.* Oh, what fun it is to ride In a one horse o-pen sleigh. *fff*

A. *f cresc.* Da - shing through the snow O - ver the fields\_ Lau - ghing! *fff*

T. *f cresc.* Jin-gle bells, jingle bells Jin-gle all the way *cresc.* Oh, what fun it is to ride In a one horse o-pen sleigh. *fff*

B. *f cresc.* Jin-gle the way, Jin-gle bells,\_ Jin - gle the way, Jin - gle bells,\_ *fff*

**F** rit..

**G** Allegro ♩ = 120  
A tempo

S. **16** *f cresc.* Jin-gle bells, jingle bells Jin-gle all the way *cresc.* Oh, what fun it is to ride In a one horse o-pen sleigh Oh!

A. **16** *f cresc.* Da - shing through the snow O - ver the fields\_ Lau ghing and sin - ging!

T. **16** *f cresc.* Jin-gle bells, jingle bells Jin-gle all the way *cresc.* Oh, what fun it is to ride In a one horse o-pen sleigh Oh!

B. **16** *f cresc.* Jin-gle the way, Jin-gle bells,\_ Jin - gle the way, Jin - gle bells,

77

S. *cresc.*  
 Jin-gle bells, jin gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o-pen sleigh.

A. *cresc.*  
 Da - shing through the snow O - ver the fields— Lau - ghing!

T. *cresc.*  
 Jin-gle bells, jin gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o-pen sleigh.

B. *cresc.*  
 Jin-gle the way, Jin-gle bells,— Jin - gle the way, Jin - gle bells,

81

S. *f cresc.* *cresc.*  
 Jin-gle bells, jin gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o pen sleigh Oh!

A. *f cresc.* *cresc.*  
 Da - shing through the snow O - ver the fields— Lau-ghing and sin - ging!

T. *f cresc.* *cresc.*  
 Jin-gle bells, jin gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o pen sleigh Oh!

B. *f cresc.* *cresc.*  
 Jin-gle the way, Jin-gle bells,— Jin - gle the way, Jin - gle bells,

85

S. *cresc.* *ff sfz*  
 Jin-gle bells, jin-gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o-pen sleigh. Oh!

A. *cresc.* *f*  
 Da - shing through the snow O - ver the fields— Lau - ghing!

T. *cresc.* *ff sfz*  
 Jin-gle bells, jin-gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o-pen sleigh. Oh!

B. *cresc.* *f*  
 Jin-gle the way, Jin-gle bells,— Jin - gle the way, Jin - gle bells,

89

*f cresc.* *cresc.*

S. Jin-gle bells, jin-gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o-pen sleigh Oh!

A. *f cresc.* *cresc.*  
Da - shing through the snow O - ver the fields— Lau-ghing and sin - ging!

T. *f cresc.* *cresc.*  
Jin-gle bells, jin-gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o-pen sleigh Oh!

B. *f cresc.* *cresc.*  
Jin-gle the way, Jin-gle bells,— Jin - gle the way, Jin - gle bells,

rall. . . . .

**Poco meno** ♩ = 116

*ff cresc.* *cresc.* *div.* *fff*

S. Jin-gle bells, jin-gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o pen sleigh.

A. *ff cresc.* *cresc.* *fff*  
Da - shing through the snow O - ver the fields— Lau - ghing!

T. *ff cresc.* *cresc.* *fff*  
Jin-gle bells, jin-gle bells Jin-gle all the way Oh, what fun it is to ride In a one horse o pen sleigh.

B. *ff cresc.* *cresc.* *fff*  
Jin-gle the way, Jin-gle bells,— Jin - gle the way, Jin - gle bells,

Piccolo

# A Christmas Fantasy on Jingle Bells for double-choir and orchestra

Colette Mourey

Andantino ♩ = 88

2

*p cresc.* 3 3 3 *fp*

5

*mf* 3 3 3 *mp* *ff* *ff* *fff*

12

*ff* *ff* *fff* *dim.* *p*

**A** *Liberamente assai* 7 *rit.*

**B** *Allegro giocoso* ♩ = 112

*mf*

30

*rit.* **C** *Andantino* ♩ = 88

*dim.* *mp* *mp poco agitato*

35

*rit.*

*dim.*

**D** *Allegro giocoso* ♩ = 112

*f* *cresc.*



## Piccolo

45

*ff* *cresc.* *fff sfz*

**E** Poco più mosso ♩ = 116

*f cresc.* *cresc.*

53

*cresc.* *ffff*

*accel.* *rall.*

**F** Allegro ♩ = 120 rit. **15** **G** A tempo

*f cresc.* *cresc.*

76

*cresc.*

81

*f cresc.* *cresc.*

85

*cresc.* *ff sfz*

89

*f cresc.* *cresc.*

Poco meno ♩ = 116

*ff cresc.* *cresc.* *ffff*

*rall.*

1st & 2nd Flutes

# A Christmas Fantasy on Jingle Bells for double-choir and orchestra

Colette Mourey

Andantino  $\text{♩} = 88$   
2

4 *fp* *mf* *mp*

9 *ff* *ff* *fff* *ff* *ff*

14 *fff* *dim.* *p* *mp poco agitato* **A** Liberamente assai

19 *dim.* rit.

29 *mf* *rit.* *dim.* *mp* **B** Allegro giocoso  $\text{♩} = 112$

**C** Andantino ♩ = 88

*mp poco agitato*

37

*rit.*  
*dim.*

**D** Allegro giocoso ♩ = 112

*f* *cresc.*

45

*ff* *cresc.* *fff sfz*

**E** Poco più mosso ♩ = 116

*f cresc.* *cresc.*

52

*accel.* *cresc.*

*rall.*

**F** Allegro ♩ = 120

*rit.*

56

*ffff*

**15**

**G** A tempo

*f cresc.* *cresc.*

77

*cresc.*

81

*f cresc.* *cresc.*

85

*cresc.* *ff sfz*

89

*f cresc.* *cresc.*

Poco meno  $\text{♩} = 116$

*ff cresc.* *cresc.* *rall.* *ffff*

1st & 2nd Oboes **A Christmas Fantasy on Jingle Bells**  
for double-choir and orchestra

Colette Mourey

Andantino ♩ = 88

2

*mp* *sfzmp*

7

*mp* *sfzmp*

13

*f cresc.* *ff* *dim.* *p*

**A** *Liberamente assai*

*pp cresc.*

*rit.*

**B** *Allegro giocoso* ♩ = 112

23

*dim.* *p*

28

*rit.* *dim.*

**C** *Andantino* ♩ = 88

*pp cresc.*

*rit.*

**D** *Allegro giocoso* ♩ = 112

39

*dim.* *mp* *cresc.*

44 *f* *cresc.* *ff*

**E** Poco più mosso ♩ = 116

*f cresc.* *cresc.* *accel.*

*rall.*

54 *cresc.* *fff* **F** Allegro ♩ = 120 *rit.*

15

**G** A tempo

*f cresc.* *cresc.*

78 *cresc.* *f cresc.* *cresc.*

84 *cresc.* *f*

89 *f cresc.* *cresc.*

Poco meno ♩ = 116

*ff cresc.* *cresc.* *rall.* *fff*

# A Christmas Fantasy on Jingle Bells

## for double-choir and orchestra

Colette Mourey

Andantino ♩ = 88

2 2 5

*mp* < *sfzmp* *mp* < *sfzmp*

14 **A** Liberamente assai  
*pp* *cresc. ritmico*

21 *ff* *cresc.* *fff* *dim.* *p* **B** Allegro giocoso ♩ = 112  
*rit.* *dim.* *p*

29 *rit.* **C** Andantino ♩ = 88  
*dim.* *pp* *cresc.*

36 *rit.* **D** Allegro giocoso ♩ = 112  
*dim.* *mp* *cresc.*

44 **E** Poco più mosso ♩ = 116  
*f* *cresc.* *ff* *f* *cresc.* *cresc.*

52 *accel.* *rall.* **F** Allegro ♩ = 120 *rit.* **G** A tempo  
15 *f* *cresc.* *fff* *f* *cresc.*

74 *cresc.* *cresc.* *f* *cresc.*

82 *cresc.* *cresc.* *f*

89 **Poco meno** ♩ = 116 *rall.*  
*f* *cresc.* *cresc.* *ff* *cresc.* *cresc.* *fff*

# A Christmas Fantasy on Jingle Bells for double-choir and orchestra

Colette Mourey

Andantino  $\text{♩} = 88$

2 2 4

*mp* < *sfzmp* *mp* < *sfzmp*

13

*ff cresc.* *fff dim.* *p*

**A** **Liberamente assai**

*pp cresc.*

23

**B** **Allegro giocoso**  $\text{♩} = 112$

*rit.* *dim.* *p*

29

**C** **Andantino**  $\text{♩} = 88$

*rit.* *dim.* *pp cresc.*

34

*rit.* *dim.*



1st & 2nd Bassoons

**D** Allegro giocoso ♩ = 112

*mp* *cresc.* *f*

**E** Poco più mosso ♩ = 116

*cresc.* *ff* *f cresc.*

*accel.* . . . . . *rall.*

*cresc.* *cresc.* *fff*

**F** Allegro ♩ = 120

*rit.*

**G** A tempo

**15** *f cresc.* *cresc.*

*cresc.*

*f cresc.* *cresc.*

*cresc.* *f* *f cresc.*

Poco meno ♩ = 116

*rall.*

*cresc.* *ff cresc.* *cresc.* *fff*

Clarinet in E $\flat$

# A Christmas Fantasy on Jingle Bells for double-choir and orchestra

Colette Mourey

Andantino  $\text{♩} = 88$

Musical notation for measures 1-7. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features two measures of rests, followed by eighth-note patterns with accents. Dynamics include *mp* and *sfzmp*. There are two triplet markings over eighth notes.

Musical notation for measures 8-14. Measure 8 starts with a dynamic of *sfzmp*. Measures 9-10 are rests. Measure 11 has a dynamic of *ff cresc.*. Measure 12 has a dynamic of *ffff dim.*. Measure 13 has a dynamic of *p*. Measure 14 ends with a dynamic of *p*.

**A** Liberamente assai

Musical notation for section A. The tempo is *Liberamente assai*. The dynamic is *mp poco agitato*. The section ends with a *rit.* marking.

**B** Allegro giocoso  $\text{♩} = 112$

Musical notation for section B. The tempo is *Allegro giocoso*. The dynamic is *mf*.

Musical notation for measures 25-28. The tempo is *Allegro giocoso*. The dynamic is *mf*. The section ends with a *rit.* marking and a dynamic of *mp*.

**C** Andantino  $\text{♩} = 88$

Musical notation for section C. The tempo is *Andantino*. The dynamic is *mp poco agitato*.

Musical notation for measures 35-38. The tempo is *Andantino*. The dynamic is *mp poco agitato*. The section ends with a *rit.* marking and a dynamic of *dim.*

**D** Allegro giocoso ♩ = 112

*f* *cresc.*

45

*ff* *cresc.* *fff sffz*

**E** Poco più mosso ♩ = 116

*f cresc.* *cresc.*

accel. . . . .

rall. . . . .

53

*cresc.* *ffff*

**F** Allegro ♩ = 120

rit.

**G** A tempo

16

*f cresc.* *cresc.*

77

*cresc.*

81

*f cresc.* *cresc.*

87

*cresc.* *ff sffz* *f cresc.* *cresc.*

Poco meno ♩ = 116

rall. . . . .

92

*ff cresc.* *cresc.* *ffff*

# A Christmas Fantasy on Jingle Bells for double-choir and orchestra

Colette Mourey

Andantino ♩ = 88

Musical notation for measures 1-6. Measure 1 has a fermata. Measures 2-6 contain a triplet of eighth notes. Dynamics: *mp* (measures 2-4), *sfzmp* (measures 5-6). Rehearsal mark 2 is at the end of measure 6.

Musical notation for measures 7-14. Measures 7-10 contain a triplet of eighth notes. Measure 11 has a fermata. Measures 12-14 are a sixteenth-note run. Dynamics: *mp* (measures 7-10), *sfzmp* (measures 11-12), *ff cresc.* (measures 13-14), *fff* (measure 14). Rehearsal mark 5 is at the end of measure 11.

Musical notation for measures 15-18. Measure 15 has a fermata. Measure 16 has a fermata. Measure 17 has a fermata. Measure 18 has a fermata. Dynamics: *dim.* (measures 15-16), *p* (measures 17-18). Section A starts at measure 17. Tempo: *mp poco agitato*.

Musical notation for measures 19-27. Measures 19-27 contain a sixteenth-note run. Dynamics: *rit.* (measures 19-27).

**B** Allegro giocoso ♩ = 112

Musical notation for measures 28-30. Measures 28-30 contain a sixteenth-note run. Dynamics: *mf* (measures 28-30).

Musical notation for measures 31-32. Measures 31-32 contain a sixteenth-note run. Dynamics: *rit.* (measures 31-32).

Musical notation for measures 33-34. Measures 33-34 contain a sixteenth-note run. Dynamics: *dim.* (measures 33-34), *mp* (measure 34).

1st & 2nd Clarinet in B $\flat$

2

**C** Andantino  $\text{♩} = 88$

*mp poco agitato*

rit. . . . .

37

*dim.*

**D** Allegro giocoso  $\text{♩} = 112$

*f* *cresc.*

44

*ff*

47

*cresc.* *fff* *sffz*

**E** Poco più mosso  $\text{♩} = 116$

*f cresc.* *cresc.*

accel. . . . .

52

55

*cresc.* *rall.* **F** Allegro  $\text{♩} = 120$  *fff* *rit.*

15

**G** **A tempo**

*f cresc.* *cresc.*

76

79

*cresc.* *f cresc.*

83

87

*cresc.* *ff sfz f cresc.*

91

*cresc.* **Poco meno**  $\text{♩} = 116$  *ff cresc.*

94

*rall.* *cresc.* *ffff*

# A Christmas Fantasy on Jingle Bells for double-choir and orchestra

Colette Mourey

Andantino  $\text{♩} = 88$

Musical notation for measures 1-9. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a melody with triplets and dynamic markings: *mp* (measures 1-3), *sfzmp* (measures 4-5), *mp* (measures 6-7), and *sfzmp* (measures 8-9). Measure numbers 2, 3, 7, and 8 are indicated above the staff.

Musical notation for measures 10-19. Measure 10 is marked with a '4' above the staff. The music features a melody with a dynamic marking of *ff cresc.* (measures 10-11), *fff dim.* (measures 12-13), and *p* (measures 14-19).

**A** Liberamente assai

rit. .

Musical notation for measures 20-29. The music features a melody with a dynamic marking of *pp cresc.* (measures 20-29) and a *rit. .* (measures 28-29).

**B** Allegro giocoso  $\text{♩} = 112$

Musical notation for measures 30-35. The music features a melody with a dynamic marking of *p* (measures 30-35).

30 rit. . **C** Andantino  $\text{♩} = 88$

Musical notation for measures 36-35. The music features a melody with a dynamic marking of *dim.* (measures 36-35) and *pp cresc.* (measures 36-35).

Musical notation for measures 36-45. The music features a melody with a dynamic marking of *dim.* (measures 36-45) and a *rit. .* (measures 44-45).

**D** Allegro giocoso ♩ = 112

*mp* *cresc.* *f*

46 **E** Poco più mosso ♩ = 116

*cresc.* *ff* *f cresc.* *cresc.*

52 *accel.* *rall.*

*cresc.* *fff*

**F** Allegro ♩ = 120 *rit.* **G** A tempo

*f cresc.*

75

*cresc.* *cresc.*

80

*f cresc.* *cresc.*

85

*cresc.* *f* *f cresc.*

91 *Poco meno* ♩ = 116 *rall.*

*cresc.* *ff cresc.* *cresc.* *fff*



# A Christmas Fantasy on Jingle Bells for double-choir and orchestra

Colette Mourey

Andantino  $\text{♩} = 88$

Musical notation for measures 1-7. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measures 1-2 and 5-6 are marked with a '2' above the staff, indicating a second ending. Dynamic markings include *mp* < and *sfzmp* with accents.

Musical notation for measures 8-12. Measure 8 is marked with an '8' above the staff. Measure 9 is marked with a '5' above the staff. Dynamic markings include *sfzmp*, *ff cresc.*, *fff dim.*, and *p*.

**A** **Liberamente assai**  
*pp cresc. ritmico*

Musical notation for measures 13-18. The tempo is *Liberamente assai* with dynamic markings *pp cresc. ritmico*.

rit. . . **B** **Allegro giocoso**  $\text{♩} = 112$

Musical notation for measures 19-28. Measure 19 is marked with a '23' above the staff. The tempo is *Allegro giocoso* with a *rit.* marking. Dynamic marking is *p*.

rit. . . . **C** **Andantino**  $\text{♩} = 88$

Musical notation for measures 29-34. Measure 29 is marked with a '29' above the staff. The tempo is *Andantino* with a *rit.* marking. Dynamic markings include *dim.* and *pp cresc.*

rit. . .

Musical notation for measures 35-40. Measure 35 is marked with a '35' above the staff. Dynamic marking is *dim.*

Bass Clarinet in B $\flat$ **D** Allegro giocoso  $\text{♩} = 112$ 

*mp* *cresc.* *f*

47 **E** Poco più mosso  $\text{♩} = 116$ 

*cresc.* *ff* *f cresc.* *cresc.*

53 *accel.* *rall.* **F** Allegro  $\text{♩} = 120$  *rit.*  
15

*cresc.* *fff*

**G** A tempo

*f cresc.* *cresc.*

78

*cresc.* *f cresc.* *cresc.*

84

*cresc.* *f*

89 **Poco meno**  $\text{♩} = 116$  *rall.*

*f cresc.* *cresc.* *ff cresc.* *cresc.* *fff*

**Soprano Saxophone**

**A Christmas Fantasy on Jingle Bells**  
*for double-choir and orchestra*

Colette Mourey

Andantino ♩ = 88

Musical notation for measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a melodic line with a triplet of eighth notes in measures 2 and 8. Dynamics include *mp* and *sfzmp*.

Musical notation for measures 9-16. Measure 9 starts with a five-measure rest. The music features a melodic line with a triplet of eighth notes in measure 10. Dynamics include *ff cresc.*, *fff*, *dim.*, and *p*.

**A** Liberamente assai

Musical notation for measures 17-21. The music features a melodic line with a triplet of eighth notes in measure 18. Dynamics include *mp poco agitato*.

Musical notation for measures 22-29. Measure 22 starts with a triplet of eighth notes. Measure 23 has a *rit.* marking. Measure 24 has a three-measure rest. Measure 25 has a triplet of eighth notes. Measure 26 has a three-measure rest. Measure 27 has a triplet of eighth notes. Measure 28 has a three-measure rest. Measure 29 has a triplet of eighth notes. Dynamics include *p*.

**C** Andantino ♩ = 88

Musical notation for measures 30-36. The music features a melodic line with a triplet of eighth notes in measure 31. Dynamics include *mp poco agitato* and *rit.*

Musical notation for measures 37-44. The music features a melodic line with a triplet of eighth notes in measure 38. Dynamics include *dim.*

**D** Allegro giocoso ♩ = 112

Musical notation for measures 45-54. The music features a melodic line with a triplet of eighth notes in measure 46. Dynamics include *f* and *cresc.*

Musical notation for measures 55-64. The music features a melodic line with a triplet of eighth notes in measure 56. Dynamics include *ff*, *cresc.*, and *fff sfzz*.

**E** Poco più mosso ♩ = 116

Musical notation for measures 65-74. The music features a melodic line with a triplet of eighth notes in measure 66. Dynamics include *f cresc.* and *cresc.*

53 *accel.* ----- *rall.* -----

*cresc.* *ffff*

**F** Allegro ♩ = 120 *rit.* **G** A tempo

*f cresc.*

75

*cresc.*

79

*cresc.* *f cresc.*

83

*cresc.*

87

*cresc.* *ff sfz f cresc.*

91 *Poco meno* ♩ = 116

*cresc.* *ff cresc.*

94 *rall.* -----

*cresc.* *ffff*

1st & 2nd Alto Saxophones

# A Christmas Fantasy on Jingle Bells for double-choir and orchestra

Colette Mourey

Andantino ♩ = 88

Musical notation for measures 1-15. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure 1 has a fermata and a '2' above it. Measures 2-6 contain a triplet of eighth notes. Measure 7 has a fermata and a '5' above it. Dynamic markings include *mp*, *sfzmp*, *f cresc.*, *fff*, and *dim.*

**A** *Liberamente assai*

Musical notation for measures 16-21. Measure 16 has a fermata and a *p* dynamic. Measure 17 has a *pp cresc. ritmico* marking. Measure 21 has a *rit.* and *dim.* marking.

**B** *Allegro giocoso* ♩ = 112

Musical notation for measures 22-26. Measures 22-24 have a fermata and a '3' above them. Measure 25 has a *p* dynamic. Measure 26 has a *rit.* marking.

**C** *Andantino* ♩ = 88

Musical notation for measures 27-36. Measure 27 has a *mp poco agitato* marking. Measure 36 has a *rit.* and *dim.* marking.

**D** *Allegro giocoso* ♩ = 112

Musical notation for measures 37-41. Measure 37 has a *f* dynamic. Measure 41 has a *cresc.* marking.

45 *ff* *cresc.* *fff sfz*

**E** Poco più mosso ♩ = 116 *f cresc.* *cresc.* *accel.*

54 *cresc.* *fff* **F** Allegro rit. 15 *rit.*

**G** A tempo *f cresc.* *cresc.*

78 *cresc.* *f cresc.*

82 *cresc.*

87 *cresc.* *ff sfz* *f cresc.*

91 *cresc.* *ff cresc.* Poco meno ♩ = 116

94 *cresc.* *rall.* *fff*

Tenor Saxophone

# A Christmas Fantasy on Jingle Bells for double-choir and orchestra

Colette Mourey

Andantino ♩ = 88

2  
*mp* < *sfzmp*  
*mp* <

8

*sfzmp*  
*f cresc.* *fff* *dim.*

16

**A** Liberamente assai

*p* *pp cresc.*

20

rit. . . . .

24

**B** Allegro giocoso ♩ = 112

*dim.*  
*p*

29

rit. . . . . **C** Andantino ♩ = 88

*pp cresc.*

36

*dim.*

## Tenor Saxophone

**D** Allegro giocoso ♩ = 112

*mp* *cresc.* *f*

47 **E** Poco più mosso ♩ = 116

*cresc.* *ff* *f cresc.* *cresc.*

*cresc.* *fff*

*accel.* *rall.*

**F** Allegro ♩ = 120

rit. . .

**G** A tempo

*f cresc.*

*cresc.* *cresc.*

*f cresc.* *cresc.*

*cresc.* *f* *f cresc.* *cresc.*

92 **Poco meno** ♩ = 116*rall.* . . .

*ff cresc.* *cresc.* *fff*



Baritone Saxophone

# A Christmas Fantasy on Jingle Bells for double-choir and orchestra

Colette Mourey

Andantino ♩ = 88

Musical notation for measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece starts with a 2-measure rest, followed by notes with dynamics *mp* and *sfzmp*. There are two more 2-measure rests and another *mp* *sfzmp* dynamic. The section ends with a 4-measure rest.

13 **A** **Liberamente assai**

Musical notation for measures 13-21. The key signature changes to two sharps (F#, C#). Dynamics include *f cresc.*, *fff dim.*, *p*, and *pp cresc.*

22 rit. **B** **Allegro giocoso** ♩ = 112 rit. **C** **Andantino** ♩ = 88

Musical notation for measures 22-34. Section B is marked with a 3-measure rest and *p* dynamic. Section C is marked with a 3-measure rest and *pp cresc.* dynamic.

35 rit. **D** **Allegro giocoso** ♩ = 112

Musical notation for measures 35-41. Dynamics include *dim.* and *mp*.

42

Musical notation for measures 42-54. Dynamics include *cresc.*, *f*, *cresc.*, and *ff*.

**E** **Poco più mosso** ♩ = 116 accel.

Musical notation for measures 55-75. Dynamics include *f cresc.* and *cresc.*

55 **F** **Allegro** ♩ = 120 **G** **A tempo**

Musical notation for measures 55-75. Section F is marked with a 2-measure rest and *fff* dynamic. Section G is marked with a 14-measure rest and *f cresc.* dynamic.

76

Musical notation for measures 76-82. Dynamics include *cresc.* and *f cresc.*

83

Musical notation for measures 83-88. Dynamics include *cresc.* and *f*.

89 **Poco meno** ♩ = 116 **rall.**

Musical notation for measures 89-96. Dynamics include *f cresc.*, *cresc.*, *ff cresc.*, *cresc.*, and *fff*.

1st & 2nd Trumpets in Bb

# A Christmas Fantasy on Jingle Bells

for double-choir and orchestra

Colette Mourey

Andantino ♩ = 88

mp sfzmp mp sfzmp

7

fff dim.

**A** Liberamente assai rit.-

**B** Allegro giocoso ♩ = 112

mf

29

rit. dim.

**C** Andantino ♩ = 88 rit.-

**D** Allegro giocoso ♩ = 112

mp cresc.

45

f cresc. fff

1st & 2nd Trumpets in Bb

2

**E** Poco più mosso ♩ = 116

accel. . . . .

Musical notation for measures 1-52. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melody in the upper voice and a supporting bass line. Dynamics include *f cresc.* and *cresc.*. There are several accents and slurs throughout the passage.

53

Musical notation for measures 53-75. The score continues with the same key signature and instrumentation. Dynamics include *cresc.* and *ffff*. A *rall.* marking is present above the staff in measure 75.

**F** Allegro ♩ = 120  
15

**G** A tempo

rit.

Musical notation for measures 76-79. The score changes to a new key signature of two sharps (F#, C#). It features a rhythmic melody with eighth notes. Dynamics include *f cresc.* and *cresc.*. A *rit.* marking is present above the staff in measure 79.

76

Musical notation for measures 80-83. The score continues with the same key signature and instrumentation. Dynamics include *cresc.*

80

Musical notation for measures 84-87. The score continues with the same key signature and instrumentation. Dynamics include *f cresc.* and *cresc.*

84

Musical notation for measures 88-91. The score continues with the same key signature and instrumentation. Dynamics include *cresc.*

88

Musical notation for measures 92-95. The score continues with the same key signature and instrumentation. Dynamics include *ff sfz f cresc.* and *cresc.*

Poco meno ♩ = 116

rall. . . . .

Musical notation for measures 96-100. The score continues with the same key signature and instrumentation. Dynamics include *ff cresc.*, *cresc.*, and *ffff*. A *rall.* marking is present above the staff in measure 96.

1st & 2nd Horns in F

# A Christmas Fantasy on Jingle Bells

for double-choir and orchestra

Colette Mourey

Andantino ♩ = 88

*mp* *sfzmp* *mp* *sfzmp*

13

**A** *Liberamente assai* rit..

*ff* *cresc.* *ffff* *dim.*

**B** *Allegro giocoso* ♩ = 112

29

*dim.* *rit.*

**C** *Andantino* ♩ = 88 **D** *Allegro giocoso* ♩ = 112

*mp* *cresc.*

45

*f* *cresc.* *ff*

**E** Poco più mosso ♩ = 116

Musical notation for measures 49-52. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass line consists of quarter and eighth notes. Dynamics include *f cresc.* and *cresc.*

Musical notation for measures 53-56. Treble clef, key signature of two sharps. Measure 53 is marked *accel.* and measure 56 is marked *rall.*. Dynamics include *cresc.* and *fff*. The piece ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

**F** Allegro ♩ = 120

rit. . .

**G** A tempo

Musical notation for measures 57-60. Treble clef, key signature of three sharps (F#, C#, G#). Measure 57 is marked *15*. Measure 58 contains a whole rest. Measure 59 is marked *rit.*. Measure 60 is marked *A tempo*. Dynamics include *f cresc.* and *cresc.*

Musical notation for measures 61-64. Treble clef, key signature of one flat (Bb). Dynamics include *cresc.*

Musical notation for measures 65-68. Treble clef, key signature of one flat. Dynamics include *f cresc.* and *cresc.*

Musical notation for measures 69-72. Treble clef, key signature of one flat. Dynamics include *cresc.* and *f*.

Musical notation for measures 73-76. Treble clef, key signature of one flat. Dynamics include *f cresc.* and *cresc.*

Poco meno ♩ = 116

rall. . .

Musical notation for measures 77-80. Treble clef, key signature of one flat. Measure 77 is marked *Poco meno*. Measure 79 is marked *rall.*. Dynamics include *ff cresc.*, *cresc.*, and *fff*.

1st & 2nd Trombones

# A Christmas Fantasy on Jingle Bells

for double-choir and orchestra

Colette Mourey

Andantino ♩ = 88

Measures 1-6: Bass clef, key signature of one sharp (F#), common time. Measure 1: *mp* (mezzo-piano), triplet of eighth notes. Measure 2: *sfzmp* (sforzando mezzo-piano), quarter note. Measure 3: *mp*, triplet of eighth notes. Measure 4: *sfzmp*, quarter note. Measure 5: *mp*, triplet of eighth notes. Measure 6: *sfzmp*, quarter note. Rehearsal mark 2 is above measure 2, and rehearsal mark 6 is above measure 6.

13

Measures 13-14: Bass clef, key signature of one sharp. Measure 13: *ff cresc.* (fortissimo crescendo), eighth notes. Measure 14: *ffff* (fortississimo), eighth notes. Measure 15: *dim.* (diminuendo), quarter note. Rehearsal mark A is above measure 15, with the tempo marking **A** *Liberamente assai* and *rit.* (ritardando). Rehearsal mark 7 is below measure 15.

**B** Allegro giocoso ♩ = 112

Measures 17-22: Bass clef, key signature of one sharp. Measure 17: *p* (piano), quarter notes. Measure 18: quarter notes. Measure 19: quarter notes. Measure 20: quarter notes. Measure 21: quarter notes. Measure 22: quarter notes.

30

Measures 29-32: Bass clef, key signature of one sharp. Measure 29: *dim.* (diminuendo), quarter note. Measure 30: quarter notes. Measure 31: quarter notes. Measure 32: quarter notes. Rehearsal mark C is above measure 31, with the tempo marking **C** Andantino ♩ = 88 and *rit.* (ritardando). Rehearsal mark 6 is below measure 31, and rehearsal mark 2 is below measure 32.

**D** Allegro giocoso ♩ = 112

Measures 33-44: Bass clef, key signature of one sharp. Measure 33: *mp* (mezzo-piano), quarter notes. Measure 34: *cresc.* (crescendo), quarter notes. Measure 35: quarter notes. Measure 36: quarter notes. Measure 37: quarter notes. Measure 38: quarter notes. Measure 39: quarter notes. Measure 40: quarter notes. Measure 41: quarter notes. Measure 42: quarter notes. Measure 43: quarter notes. Measure 44: quarter notes.

45

Measures 45-50: Bass clef, key signature of one sharp. Measure 45: *f* (forte), quarter notes. Measure 46: *cresc.* (crescendo), quarter notes. Measure 47: quarter notes. Measure 48: quarter notes. Measure 49: quarter notes. Measure 50: *ff* (fortissimo), quarter notes.

1st & 2nd Trombones

**E** Poco più mosso ♩ = 116

*f cresc.* *cresc.*

accel. - - - - -

rall. - - - - -

53

*cresc.* *fff*

**F** Allegro ♩ = 120  
15

**G** A tempo

rit.

*f cresc.* *cresc.*

76

*cresc.*

81

*f cresc.* *cresc.*

86

*cresc.* *f* *f cresc.* *cresc.*

92

**Poco meno** ♩ = 116

rall. - - - - -

*ff cresc.* *cresc.* *fff*





Tuba

# A Christmas Fantasy on Jingle Bells for double-choir and orchestra

Colette Mourey

**A** Liberamente  
assai

Andantino ♩ = 88

2 7 7 rit.

*mp sfzmp mp sfzmp fff dim.*

**B** Allegro giocoso ♩ = 112

rit. . .

*p dim.*

**C** Andantino

♩ = 88

6

rit. 2

**D** Allegro giocoso ♩ = 112

*mp cresc. f*

46

**E** Poco più mosso

♩ = 116

accel. . .

*cresc. fff f cresc. cresc.*

54

**F** Allegro ♩ = 120

rall. 6

rit. 10

**G** A tempo

*cresc. fff f cresc. cresc.*

76

*cresc. f cresc.*

82

*cresc. cresc. f*

89

**H** Poco meno ♩ = 116

rall. . .

*f cresc. cresc. ff cresc. cresc. fff*

Violin 1

# A Christmas Fantasy on Jingle Bells for double-choir and orchestra

Colette Mourey

Andantino ♩ = 88

2

arco

*p cresc.* *3* *3* *3* *fp* *mp* *pizz.*

7

*mf cresc.* *3* *3* *3* *mp* *f cresc.* *ff dim.* *pizz.*

12

*f cresc.* *fff cresc.* *ffff dim.* *p* *pp cresc.* *rit.* **A** *Liberamente assai*

18

*dim.*

**B** *Allegro giocoso* ♩ = 112

*p*

31

*rit.* **C** *Andantino* ♩ = 88

*dim.* *pp cresc.* *rit.*

37

*dim.* **D** *Allegro giocoso* ♩ = 112

*mp*

43

*cresc.* *f* *cresc.* *ff*

**E** *Poco più mosso* ♩ = 116

*f cresc.* *cresc.* *accel.*

rall.

Allegro ♩ = 120

55 **F** *cresc.* *fff* *mp subito* *div.*

59 *cresc.* *mf*

62 *cresc.* *f cresc.*

66 *cresc.*

69 *ff cresc.* *cresc.* *rit.* *fff*

**G** A tempo

*f cresc.* *cresc.*

79 *cresc.* *f cresc.* *cresc.*

85 *cresc.* *ff* *f cresc.* *cresc.*

Poco meno ♩ = 116

rall.

92 *ff cresc.* *cresc.* *ffff*

Violin 2

# A Christmas Fantasy on Jingle Bells for double-choir and orchestra

Colette Mourey

Andantino ♩ = 88

Musical notation for measures 1-6. Measure 1 has a fermata. Measure 2 has a '2' above it. Measures 3-4 have a '3' above them. Measure 5 has a 'pizz.' above it. Dynamics: *p cresc.*, *fp*, *mp*.

Musical notation for measures 7-12. Measure 7 has 'arco' above it. Measures 8-9 have a '3' above them. Measure 10 has 'pizz.' above it. Dynamics: *mf cresc.*, *mp*, *f cresc.*, *ff dim.*.

Musical notation for measures 13-18. Measure 13 has 'arco' above it. Measure 14 has 'arco' above it. Measure 15 has 'arco' above it. Measure 16 has 'arco' above it. Measure 17 has 'arco' above it. Measure 18 has 'arco' above it. Dynamics: *f cresc.*, *fff cresc.*, *fff dim.*, *p*, *pp cresc.*.

**A** Liberamente assai

Musical notation for measures 19-26. Measure 19 has 'rit.' above it. Measure 20 has 'rit.' above it. Measure 21 has 'rit.' above it. Measure 22 has 'rit.' above it. Measure 23 has 'rit.' above it. Measure 24 has 'rit.' above it. Measure 25 has 'rit.' above it. Measure 26 has 'rit.' above it. Dynamics: *dim.*, *p*.

**B** Allegro giocoso ♩ = 112

Musical notation for measures 27-34. Measure 27 has 'rit.' above it. Measure 28 has 'rit.' above it. Measure 29 has 'rit.' above it. Measure 30 has 'rit.' above it. Measure 31 has 'rit.' above it. Measure 32 has 'rit.' above it. Measure 33 has 'rit.' above it. Measure 34 has 'rit.' above it. Dynamics: *dim.*.

**C** Andantino ♩ = 88

Musical notation for measures 35-42. Measure 35 has 'pp cresc.' below it. Measure 36 has 'pp cresc.' below it. Measure 37 has 'pp cresc.' below it. Measure 38 has 'pp cresc.' below it. Measure 39 has 'pp cresc.' below it. Measure 40 has 'pp cresc.' below it. Measure 41 has 'pp cresc.' below it. Measure 42 has 'pp cresc.' below it. Dynamics: *pp cresc.*, *dim.*.

**D** Allegro giocoso ♩ = 112

*mp* *cresc.* *f* *cresc.* *ff*

**E** Poco più mosso ♩ = 116

*f cresc.* *cresc.* *cresc.* *fff*

accel. . . . . rall.

**F** Allegro ♩ = 120

*p subito* *cresc.* *mp* *cresc.*

64

*mf cresc.* *cresc.* *f cresc.* *cresc.* *ff*

rit. .

**G** A tempo

*f cresc.* *cresc.* *cresc.*

81

*f cresc.* *cresc.* *cresc.* *f*

89

*f cresc.* *cresc.* *fff cresc.* *cresc.* *fff*

Poco meno ♩ = 116 rall. . . . .

Viola

# A Christmas Fantasy on Jingle Bells for double-choir and orchestra

Colette Mourey

Andantino ♩ = 88  
2

*p cresc.* *fp* *mp* *pizz.*

7

*mf cresc.* *mp* *f cresc.* *ff dim.* *arco* *pizz.*

13

*f cresc.* *ff cresc.* *fff cresc.* *fff dim.* *p* *arco*

**A** *Liberamente assai*

*pp cresc.*

rit. .

23

*dim.* *p* **B** *Allegro giocoso* ♩ = 112

30

rit. . . **C** *Andantino* ♩ = 88  
*dim.* *pp cresc.*

rit. . . .

37

*dim.* *mp* **D** *Allegro giocoso* ♩ = 112

43

*cresc.* *f* *cresc.* *ff*

A.D.C.M.

**E** Poco più mosso ♩ = 116

accel. . . . .

*f cresc.* *cresc.*

54

*cresc.* *fff* *p subito*

59

*cresc.* *mp* *cresc.*

64

*mf cresc.* *cresc.*

68

*f cresc.* *cresc.* *ff*

**G** A tempo

*f cresc.* *cresc.*

78

*cresc.* *f cresc.*

83

*cresc.* *cresc.*

88

*f* *f cresc.* *cresc.*

## Poco meno ♩ = 116

rall. . . . .

*ff cresc.* *cresc.* *ff*

# A Christmas Fantasy on Jingle Bells for double-choir and orchestra

Colette Mourey

Andantino ♩ = 88

2 *p cresc.* *fp* *mp* pizz.

7 arco *mf cresc.* *mp* *f cresc.* pizz.

11 *ff dim.* *f cresc.* *f cresc.* *ff dim.* *p* arco

**A** Liberamente assai

*pp cresc.*

24 rit. **B** Allegro giocoso ♩ = 112

*dim.* *p*

30 rit. **C** Andantino ♩ = 88

*dim.* *pp cresc.*

37 rit. **D** Allegro giocoso ♩ = 112

*dim.* *mp*

43 *cresc.* *f* *cresc.* *ff*

A.D.C.M.



## Violoncello

**E** Poco più mosso ♩ = 116

accel. . . . .

*f* *cresc.* *cresc.*

54

rall. . . . .

**F** Allegro ♩ = 120

*cresc.* *fff* *p subito*

59

*cresc.* *mp* *cresc.* *mf cresc.*

66

rit. . . . .

*cresc.* *f cresc.* *cresc.* *ff*

**G** A tempo

*f cresc.* *cresc.*

77

*cresc.* *f cresc.*

82

*cresc.*

87

*cresc.* *f* *f cresc.* *cresc.*

92

Poco meno ♩ = 116

rall. . . . .

*ff cresc.* *cresc.* *fff*

A.D.C.M.

Contrabass

# A Christmas Fantasy on Jingle Bells for double-choir and orchestra

Colette Mourey

Andantino ♩ = 88

2

*p cresc.* *fp* *mp* pizz.

Measures 1-5: Bass clef, key signature of one sharp (F#), common time. Measure 1 has a '2' above it. Dynamics: *p cresc.*, *fp*, *mp*. Performance instruction: *pizz.*

6

*mf cresc.* *mp* arco pizz.

Measures 6-8: Bass clef, key signature of one sharp (F#), common time. Dynamics: *mf cresc.*, *mp*. Performance instructions: *arco*, *pizz.*

9

*f cresc.* *ff dim.* *f cresc.* *f cresc.* arco

Measures 9-14: Bass clef, key signature of one sharp (F#), common time. Dynamics: *f cresc.*, *ff dim.*, *f cresc.*, *f cresc.*. Performance instruction: *arco*

15

**A** Liberamente assai

*ff dim.* *p* *pp cresc.*

Measures 15-21: Bass clef, key signature of one sharp (F#), common time. Dynamics: *ff dim.*, *p*, *pp cresc.*

22

**B** Allegro giocoso ♩ = 112

*dim.* *p*

Measures 22-29: Bass clef, key signature of one sharp (F#), common time. Dynamics: *dim.*, *p*

30

**C** Andantino ♩ = 88

*dim.* *pp cresc.*

Measures 30-37: Bass clef, key signature of one sharp (F#), common time. Dynamics: *dim.*, *pp cresc.*

38

**D** Allegro giocoso ♩ = 112

*dim.* *mp* *cresc.*

Measures 38-43: Bass clef, key signature of one sharp (F#), common time. Dynamics: *dim.*, *mp*, *cresc.*

44

*f* *cresc.* *ff*

Measures 44-47: Bass clef, key signature of one sharp (F#), common time. Dynamics: *f*, *cresc.*, *ff*

A.D.C.M.

**E** Poco più mosso ♩ = 116

*f cresc.* *cresc.*

53 *accel.* . . . . . *rall.* **F** Allegro ♩ = 120

*cresc.* *fff* *p subito*

58

*cresc.* *mp*

63

*cresc.* *mf cresc.* *cresc.*

69 *rit.* **G** A tempo

*f cresc.* *cresc.* *ff* *f cresc.*

74

*cresc.*

79

*cresc.* *f cresc.* *cresc.*

84

*cresc.* *f*

89

*f cresc.* *cresc.*

**Poco meno** ♩ = 116

*rall.* . . . . .

*ff cresc.* *cresc.* *fff*

Drum Set

# A Christmas Fantasy on Jingle Bells for double-choir and orchestra

Colette Mourey

Andantino ♩ = 88

1 2 3 4  
5 6 7 8  
9 10 11 12  
13 14 15  
16 17 18 19  
20 21 22 23 24  
25 26 27 28  
29 30 31 32

**A** Liberamente assai

**B** Allegro giocoso ♩ = 112

RIDE

rit. dim.

Drum Set

**C** Andantino ♩ = 88  
H.H.

34

*pp cresc.*

35 36

37 38

39 40

rit. . . . .

*dim.*

**D** Allegro giocoso ♩ = 112

42 43 44

RIDE

*mp cresc.*

45 46 47 48

*f cresc. ff*

**E** Poco più mosso ♩ = 116

50 51 52

*f cresc.*

53 54 55 56

accel. . . . .

rall. . . . .

CLASH

*cresc. fff*

**F** Allegro ♩ = 120

58

59

60

RIDE

Musical notation for measures 58-60. The notation shows a drum set part with a ride cymbal pattern. The notes are quarter notes with eighth notes beamed together. The dynamic marking is *p subito* at the start and *cresc.* at the end of the first line.

61

62

63

64

65

*mp*

*cresc.*

*mf cresc.*

66

67

68

69

70

*cresc.*

*f cresc.*

71

*rit.*

A tempo

74

CLASH

RIDE **G**

Musical notation for measures 75-78. Measure 75 has a *cresc.* marking. Measure 76 has a *ff* marking and a CLASH. Measure 77 has a *f cresc.* marking and a RIDE **G** marking. Measure 78 has a *cresc.* marking.

*cresc.*

75

*ff*

76

*f cresc.*

77

78

*cresc.*

79

80

81

82

83

RIDE

Musical notation for measures 84-88. Measure 84 has a *cresc.* marking. Measure 85 has a *f cresc.* marking and a RIDE marking. Measure 86 has a *cresc.* marking. Measure 87 has a *cresc.* marking. Measure 88 has a *cresc.* marking.

*cresc.*

84

*f cresc.*

85

86

*cresc.*

87

88

*cresc.*

89

90

91

92

*f*

*f cresc.*

*cresc.*

94

95

96

Poco meno ♩ = 116

*rall.*

CLASH

Musical notation for measures 94-96. Measure 94 has a *ff cresc.* marking. Measure 95 has a *cresc.* marking. Measure 96 has a CLASH and a *fff* marking.

*ff cresc.*

*cresc.*

*fff*

# A Christmas Fantasy on Jingle Bells for double-choir and orchestra

Colette Mourey

Andantino ♩ = 88

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is common time (C). The notes are quarter notes with stems pointing down. The dynamics are: *pp cresc.*, *p cresc.*, *mp*, *mf cresc.*, and *f cresc.*

10

Musical notation for measures 6-10. The notes are quarter notes with stems pointing down. The dynamics are: *ff dim.*, *f cresc.*, *ff dim.*, and *p*.

**A** Liberamente assai

**B** Allegro giocoso ♩ = 112

Musical notation for measures 11-15. Measures 11 and 13 contain a whole rest with a '7' above it. Measures 12 and 14 contain a whole note with a 'rit.' above it. Measure 15 contains a whole rest. The key signature is one sharp (F#).

**C** Andantino ♩ = 88

Musical notation for measures 16-37. The notes are quarter notes with stems pointing down. The dynamic is *pp cresc.*. The key signature is one sharp (F#).

**D** Allegro giocoso ♩ = 112

38

Musical notation for measures 38-41. Measures 38-40 contain quarter notes with stems pointing down. Measure 41 contains a whole note with a 'rit.' above it. The dynamic is *dim.*. The key signature is one sharp (F#).

To Glock.

**E** Poco più mosso ♩ = 116 accel. . . . . rall. . .

Musical notation for measures 42-45. Measures 42 and 44 contain a whole rest with a '7' above it. Measure 43 contains a whole rest with a '4' above it. Measure 45 contains a whole rest with a '3' above it. The key signature changes to two sharps (F# and C#).

## Tubular Bells / Glockenspiel

**F** Allegro ♩ = 120

Glockenspiel

*mp subito* *cresc.*

61

*mf* *cresc.*

65

*f cresc.* *cresc.*

69

*ff cresc.* *cresc.* *fff* rit. . . . . To Tub. B.

**G** A tempo

Tubular Bells

*f cresc.* *cresc.* *cresc.*

81

*f cresc.* *cresc.* *cresc.* *f*

89

*f cresc.* *cresc.* *ff cresc.* *cresc.* *fff* rall. . . . .



**Timpani**

# A Christmas Fantasy on Jingle Bells for double-choir and orchestra

Colette Mourey

2 3 4 5 6 7 8 9 10

Andantino ♩ = 88

Musical notation for measures 2-10. The staff is in bass clef with a common time signature (C). The notes are: 2: G2, G2; 3: G2, G2; 4: G2, G2; 5: G2, G2; 6: G2, G2; 7: G2, G2; 8: G2, G2; 9: G2, G2; 10: G2, G2. Dynamics: *pp cresc.*, *p cresc. cresc.*, *mp*, *mf cresc. mp*, *f cresc.*

11 12 13 14 15 16 18

**A** *Liberamente assai*

Musical notation for measures 11-18. The staff is in bass clef with a common time signature (C). The notes are: 11: G2, G2; 12: G2, G2; 13: G2, G2; 14: G2, G2; 15: G2, G2; 16: G2, G2; 18: G2, G2. Dynamics: *ff dim.*, *f cresc.*, *ff dim.*, *p*, *pp cresc.*

19 20 21 22 23 24

Musical notation for measures 19-24. The staff is in bass clef with a common time signature (C). The notes are: 19: G2, G2; 20: G2, G2; 21: G2, G2; 22: G2, G2; 23: G2, G2; 24: G2, G2. Dynamics: *dim.*. A *rit.* marking is present above measure 24.

26 27 28 29 30 31 32

**B** *Allegro giocoso* ♩ = 112

*rit.*

Musical notation for measures 26-32. The staff is in bass clef with a common time signature (C). The notes are: 26: G2, G2; 27: G2, G2; 28: G2, G2; 29: G2, G2; 30: G2, G2; 31: G2, G2; 32: G2, G2. Dynamics: *p*, *dim.*

34 35 36 37 38 39 40

**C** *Andantino* ♩ = 88

*rit.*

Musical notation for measures 34-40. The staff is in bass clef with a common time signature (C). The notes are: 34: G2, G2; 35: G2, G2; 36: G2, G2; 37: G2, G2; 38: G2, G2; 39: G2, G2; 40: G2, G2. Dynamics: *pp cresc.*, *dim.*

## Timpani

42 43 44 45 46 47 48  
**D** Allegro giocoso ♩ = 112

50 51 52 53 54 55 56  
**E** Poco più mosso ♩ = 116

72 74 75 76 77  
**F** Allegro ♩ = 120  
 15

**G** A tempo

78 79 80 81 82

83 84 85 86 87 88

89 90 91 92

94 95 96  
 Poco meno ♩ = 116

# A Christmas Fantasy on Jingle Bells for double-choir and orchestra

Colette Mourey

Andantino ♩ = 88

pp cresc. p cresc. cresc. mp mf cresc. mp f cresc.

10

ff dim. f cresc. ff dim.

**A** Liberamente assai

pp cresc. dim. rit. . .

**B** Allegro giocoso ♩ = 112

p dim. rit. . .

**C** Andantino ♩ = 88

pp cresc. dim. rit. . .

Allegro giocoso ♩ = 112

**D** Poco più mosso ♩ = 116

**E** Allegro ♩ = 120

**F** A tempo

Poco meno ♩ = 116

# A Christmas Fantasy on Jingle Bells *for double-choir and orchestra*

Colette Mourey

Andantino ♩ = 88

Guitar Chords

Musical notation for guitar chords, measures 1-6. The score is in G major (one sharp) and common time. The right hand plays chords with stems, and the left hand plays a bass line with stems. Dynamics include *pp cresc.*, *p cresc.*, *cresc.*, and *mp*.

7

Musical notation for guitar chords, measures 7-12. The score continues in G major and common time. Dynamics include *mf cresc.*, *mp*, *f cresc.*, and *ff dim.*.

13

Musical notation for guitar chords, measures 13-16. The score continues in G major and common time. Dynamics include *f cresc.*, *ff dim.*, and *p*.

**A** **Liberamente assai**

G Gmaj7 G G Gmaj9(sus4) Em/G Am7 Bm/D D7(sus4) D7 G

*pp cresc.*

21 Gmaj7 G G Gmaj9(sus4) Em/G Am7 Bm/D D7(sus4) D7 G

*rit.*

*dim.*

**B** **Allegro giocoso** ♩ = 112

Gmaj7 G G Gmaj9(sus4) Em/G Am7 Bm/D D7(sus4) D7

*p*

29 G Gmaj7 G G Gmaj9(sus4) Em/G Am7 Bm/D D7(sus4) D7 G

*rit.*

*dim.*

**C** Andantino ♩ = 88

G Gmaj7 G G Gmaj9(sus4) Em7/G Am7 Bm/D D7(sus4) D7 G

*pp cresc.*

37 Gmaj7 G G Gmaj9(sus4) Em7/G Am7 Bm/D D7(sus4) D7 G

*rit. dim.*

**D** Allegro giocoso ♩ = 112

G Gmaj7 G G Gmaj9(sus4) Em/G Am7 Bm/D D7(sus4) D7

*mp cresc.*

45 G Gmaj7 G Gmaj9(sus4) Em/G Am7 Bm/D D7(sus4) D7 G

*f cresc. ff*

**E** Poco più mosso ♩ = 116

G Gmaj7 G G Gmaj9(sus4) Em/G Am7 Bm/D D7(sus4) D7

*f cresc.* *cresc.*

53 **accel.** G Gmaj7 G G Gmaj9(sus4) Em/G Am7 Bm/D D7(sus4) D7 **rall.** G

*cresc.* *fff*

**F** Allegro ♩ = 120

A Amaj7 A A Amaj9(sus4) F#m7/A Bm7 C#m/E E7(sus4) E7

*p subito* *cresc.*

61 A Amaj7 A A Amaj9(sus4) F#m/A Bm7 C#m/E E7(sus4) E7 A

*mp* *cresc.*



65 A A<sup>maj7</sup> A A A<sup>maj9(sus4)</sup> F<sup>#m/A</sup> B<sup>m7</sup> C<sup>#m/E</sup> E<sup>7(sus4)</sup> E<sup>7</sup>

*mf cresc.* *cresc.*

69 A A<sup>maj7</sup> A A A<sup>maj9(sus4)</sup> F<sup>#m/A</sup> B<sup>m7</sup> C<sup>#m/E</sup> E<sup>7(sus4)</sup> E<sup>7</sup> *rit.* A

*f cresc.* *cresc.* *ff*

**G** A tempo

B<sup>b</sup> B<sup>b</sup><sup>maj7</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup><sup>maj9(sus4)</sup> G<sup>m/B<sup>b</sup></sup> C<sup>m7</sup> D<sup>m/F</sup> F<sup>7(sus4)</sup> F<sup>7</sup>

*f cresc.* *cresc.*

77 B<sup>b</sup> B<sup>b</sup><sup>maj7</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup><sup>maj9(sus4)</sup> G<sup>m/B<sup>b</sup></sup> C<sup>m7</sup> D<sup>m/F</sup> F<sup>7(sus4)</sup> F<sup>7</sup> B<sup>b</sup>

*cresc.*

81  $B\flat$   $B\flat$ maj7  $B\flat$   $B\flat$   $B\flat$ maj9(sus4)  $Gm/B\flat$   $Cm^7$   $Dm/F$   $F7(sus4)$   $F^7$

*f cresc.* *cresc.*

85  $B\flat$   $B\flat$ maj7  $B\flat$   $B\flat$   $B\flat$ maj9(sus4)  $Gm/B\flat$   $Cm^7$   $Dm/F$   $F7(sus4)$   $F^7$   $B\flat$

*cresc.* *f sfz*

89  $B\flat$   $B\flat$ maj7  $B\flat$   $B\flat$   $B\flat$ maj9(sus4)  $Gm/B\flat$   $Cm^7$   $Dm/F$   $F7(sus4)$   $F^7$

*f cresc.* *cresc.*

**Poco meno** ♩ = 116  $B\flat$   $B\flat$ maj7  $B\flat$   $B\flat$   $B\flat$ maj9(sus4)  $Gm/B\flat$  **rall.**  $Cm^7$   $Dm/F$   $F7(sus4)$   $F^7$   $B\flat$

*ff cresc.* *cresc.* *ff*