



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: CHANT DES ILES
Composer: Mourey, Colette
Arranger: Mourey, Colette
Copyright: Copyright © Colette Mourey
Publisher: Mourey, Colette
Instrumentation: Lead sheet (with lyrics)
Style: Traditional

Colette Mourey on free-scores.com

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Prohibited distribution on other website.

Chant des Iles

Moderato ♩ = 100

G
mp

1. J'ai con - nu des î - les les ri - va - ges,
2. Je re - vois dans un dé - cor de rê - ve
3. Pau - vre fleur sur les va - gues je - té - e,

4

D7 G

Les pla - ges, les pal - miers gé - ants, La fo -
Le port les tout pe - tits ba teaux, Les pê -
Dis - moi, si je re - viens un jour, Re - ver -

8

Am7

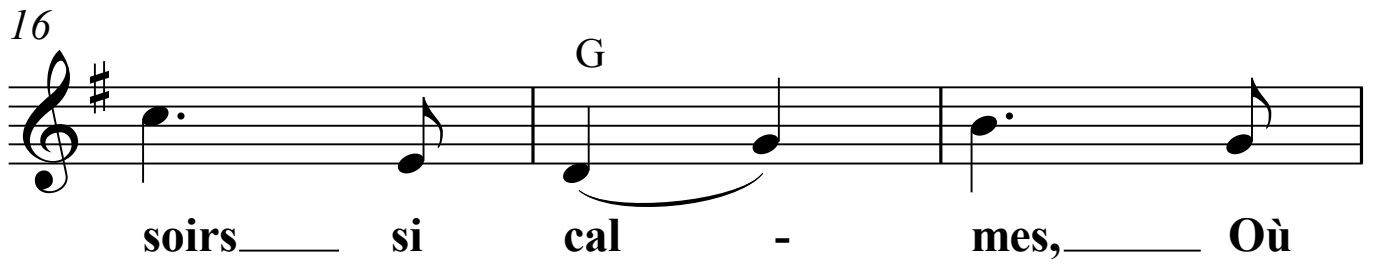
rêt et ses as - pects sau - va - ges, Les vol - cans
cheurs s'af - fai - rant sur la grè - ve Un trois - mâts
rai - je/en - core l'île en - chan - té - e? Vrai sé - jour

12

D7 G f mf C

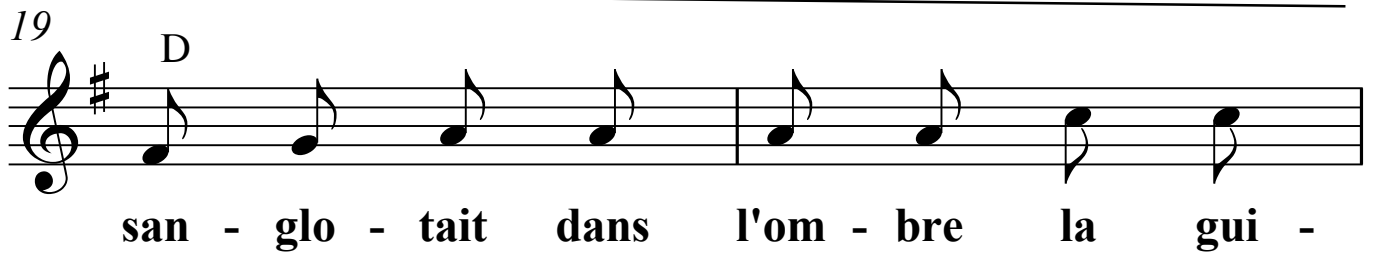
sur - plum - bant l'o - cé - an. A - dieu les
qui vo - guait sur les flots.
de la paix de l'a - mour.

16



soirs si cal - mes, OÙ

19



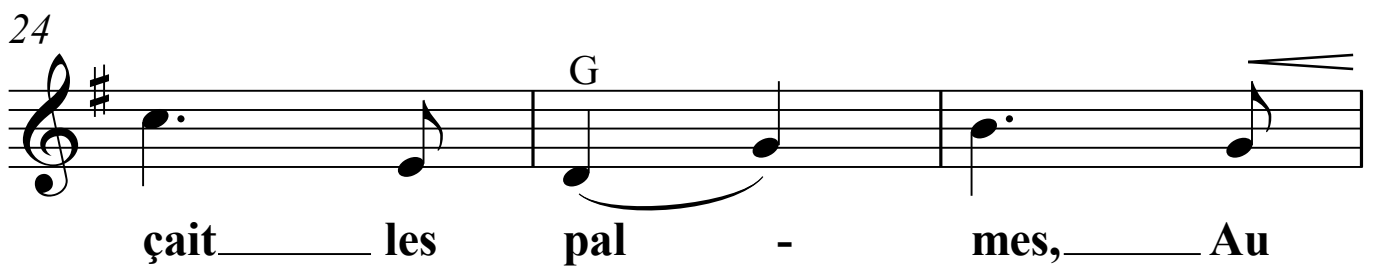
san - glo - tait dans l'om - bre la gui -

21



ta - - re! Le vent ber -

24



çait les pal - mes, Au

27



loin por - tant nos chants d'es - poir.