



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Chanson de la Neige - Un Flocon sur mon Front
[Canon à Trois Voix]

Composer: Mourey, Colette

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Publisher: Mourey, Colette

Style: Modern classical

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Chanson de la Neige

Un Flocon sur mon Front

Canon à Trois Voix

Colette Mourey

Andantino $\text{♩} = 80$

Canon 3

Canon 2

Canon 1

Flute

Oboe

Piano

Violoncello

p cresc.

pp cresc.

pp cresc.

G D/F# Em D G D/F# Em D G D/F# Em D G D/F# Em D

5

C.1

Fl.

Ob.

Pno.

Vc.

p cresc.

p cresc.

G D/F# Em D G D/F# Em D G D/F# Em D G D/F# Em D

Un flo -

9

C.3 *p cresc.* Un flo -

C.2 *p cresc.* Un flo - con, En co - ton, Sur mon

C.1 con, En co - ton, Sur mon front, Mes pe - tons! Il est

Fl.

Ob.

Pno. G D/F# Em D G D/F# Em D G D/F# Em D G D/F# Em D

Vc.

13

C.3 con, En co - ton, Sur mon front, Mes pe - tons! Il est

C.2 front, Mes pe - tons! Il est rond! Il sent bon! Doux sa - Percussions corporelles

C.1 rond! Il sent bon! Doux sa - von, Jo - li son!

Fl.

Ob.

Pno. G D/F# Em D G D/F# Em D G D/F# Em D G D/F# Em D

Vc.

17 Percussions corporelles

C.3
rond! Il sent bon! Doux sa - von, Jo - li son! Un flo -

C.2
von, Jo - li son! Percussions corporelles
Un flo - con, En co - ton, Sur mon

C.1
Un flo - con, En co - ton, Sur mon front, Mes pe - tons! Il est

Fl.

Ob.

Pno.
G D/F# Em D G D/F# Em D G D/F# Em D G D/F# Em D G D/F# Em D

Vc.

22

C.3
con, En co - ton, Sur mon front, Mes pe - tons! Il est

C.2
front, Mes pe - tons! Il est rond! Il sent bon! Doux sa - Percussions corporelles

C.1
rond! Il sent bon! Doux sa - von, Jo - li son!

Fl.

Ob.

Pno.
G D/F# Em D G D/F# Em D G D/F# Em D G D/F# Em D

Vc.

Percussions
corporelles

26

C.3
rond! Il sent bon! Doux sa - von, Jo - li son!

C.2
von, Jo - li son! Un flo - con, En co -

C.1
Un flo - con, En co - ton, Sur mon front, Mes pe -

Fl.

Ob.

Pno.
G D/F# Em D G D/F# Em⁷ D G D/F# Em D G D/F# Em⁷ D

Vc.

Percussions corporelles

30

C.3
Un flo - con, En co - ton, Sur mon front, Mes pe -

C.2
ton, Sur mon front, Mes pe - tons! Il est rond! Il sent

C.1
tons! Il est rond! Il sent bon! Doux sa - von, Jo - li

Fl.

Ob.

Pno.
G D/F# Em D G D/F# Em⁷ D G D/F# Em D G D/F# Em⁷ D

Vc.

34

C.3
tons! Il est rond! Il sent bon! Doux sa - von, Jo - li

C.2
bon! Doux sa - von, Jo - li son! Din! Don! Din!

C.1
son! Din! Don! Din! Don! Din! Don! Din!

Fl.

Ob.

Pno.
G D/F# Em D G D/F# Em⁷ D G D/F# Em D G D/F# Em⁷ D

Vc.

rit.

38 *mf cresc.* *f*

C.3
son! Din! Don! Din! Don!

C.2
mf cresc. *f*
Don! Din! Don! Din! Don!

C.1
mf cresc. *f*
Don! Din! Don! Din! Don!

Fl.

Ob.

Pno.
G D/F# Em D G D/F# Em D G

Vc.