Colette Mourey

France, Les Auxons

Chamaa (pour octuor)

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, “hypertonalité”, she has conceived and invented from 2008 to 2012.
Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old “cycle”), radically modifies atonal counterpoint and permits the reintroduction of “natural consonances” in a contemporary language.
The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :
1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à l... (more online)

Qualification:	aggregated teacher
Associate:	SUISA - IPI code of the artist : 00616-43-84-47
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm

About the piece

Title:	Chamaa [pour octuor]
Composer:	Mourey, Colette
Arranger:	Mourey, Colette
Copyright:	Copyright © Colette Mourey
Publisher:	Mourey, Colette
Instrumentation:	Piano, Flute, Clarinet, Bassoon, 2 Violins, Viola, 2 Violoncellos, Percussion
Style:	Modern classical

Colette Mourey on free-scores.com

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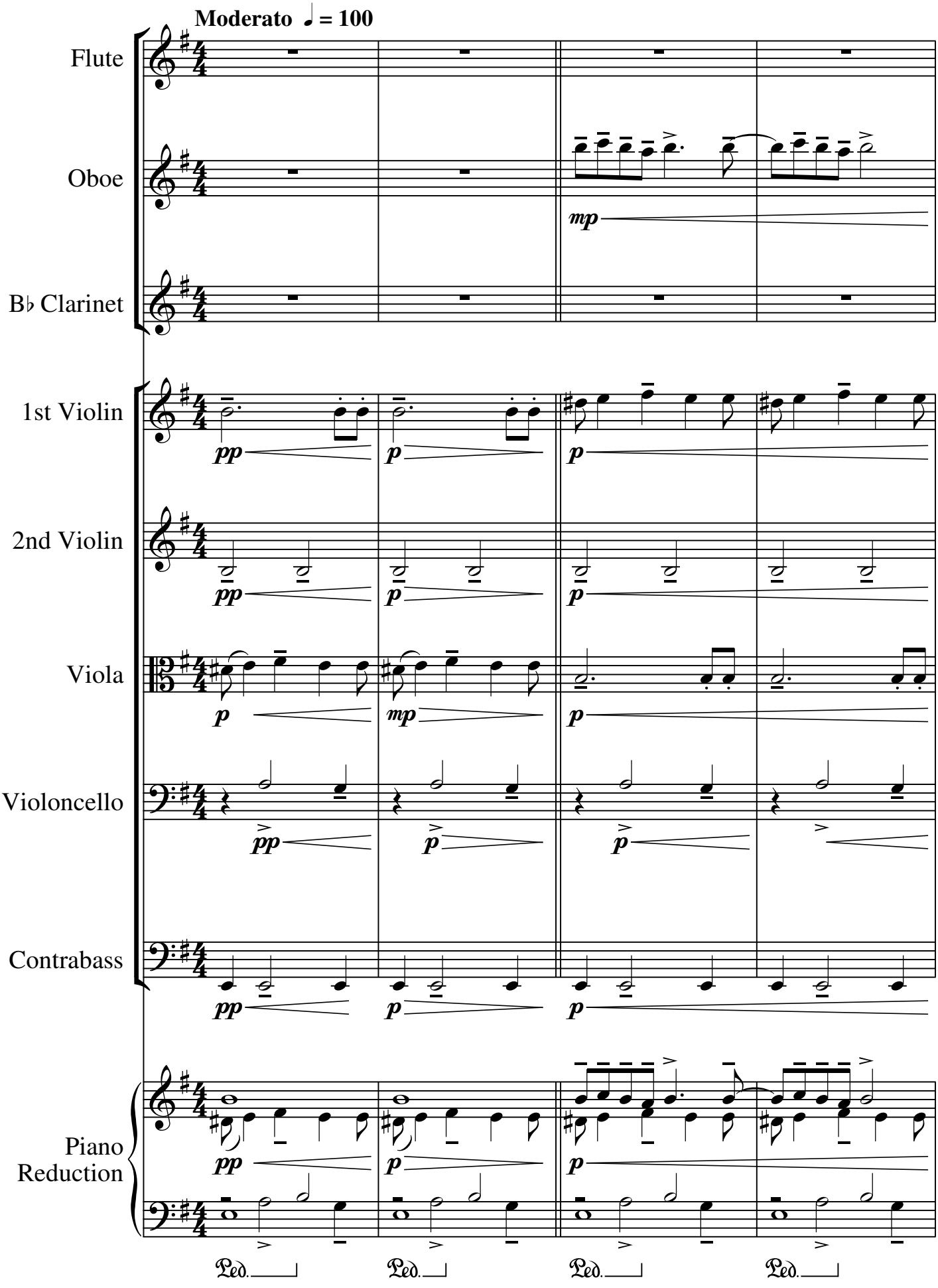
Chamaa

Colette Mourey

2 **A** 3 4

Moderato ♩ = 100



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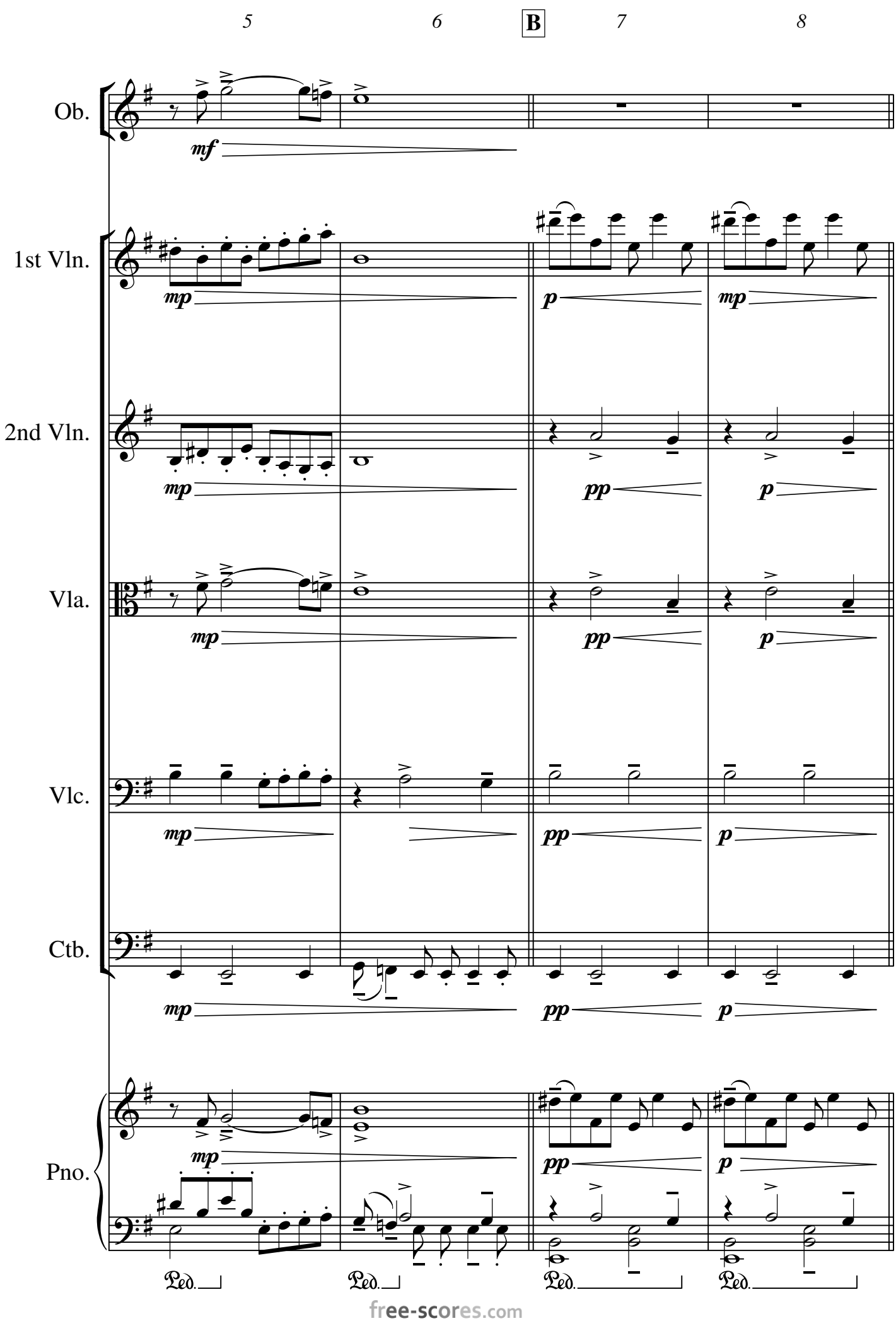

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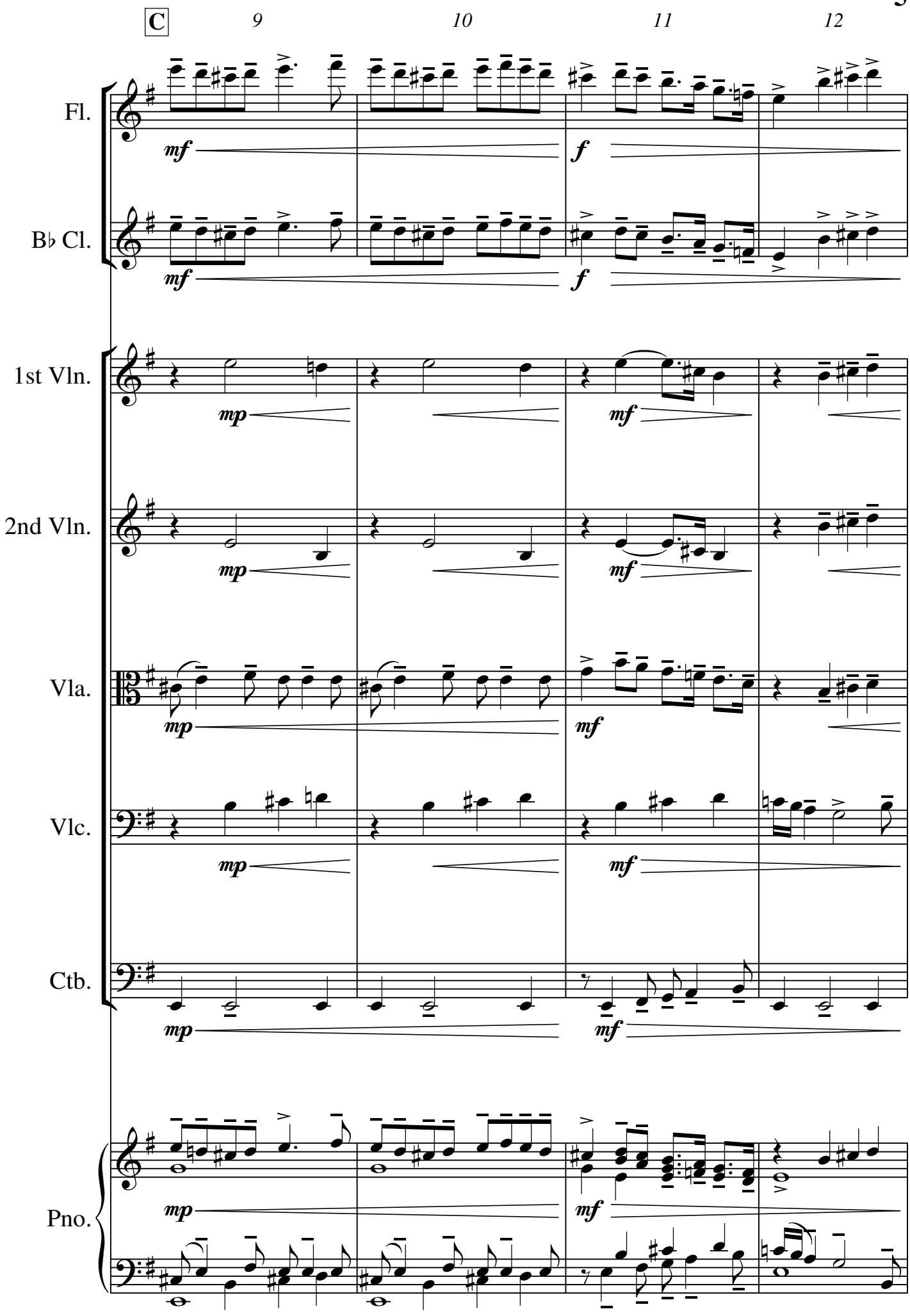

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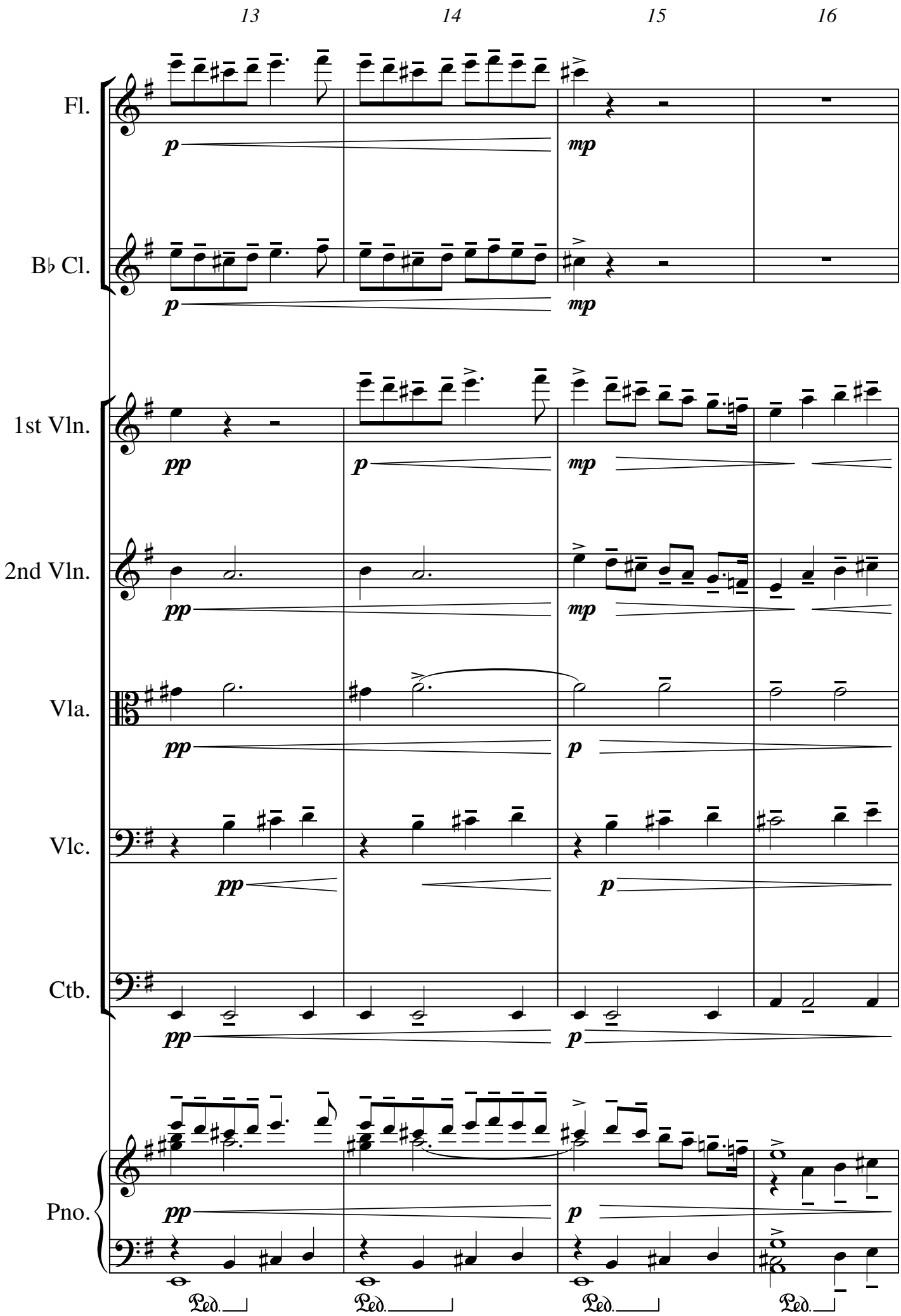

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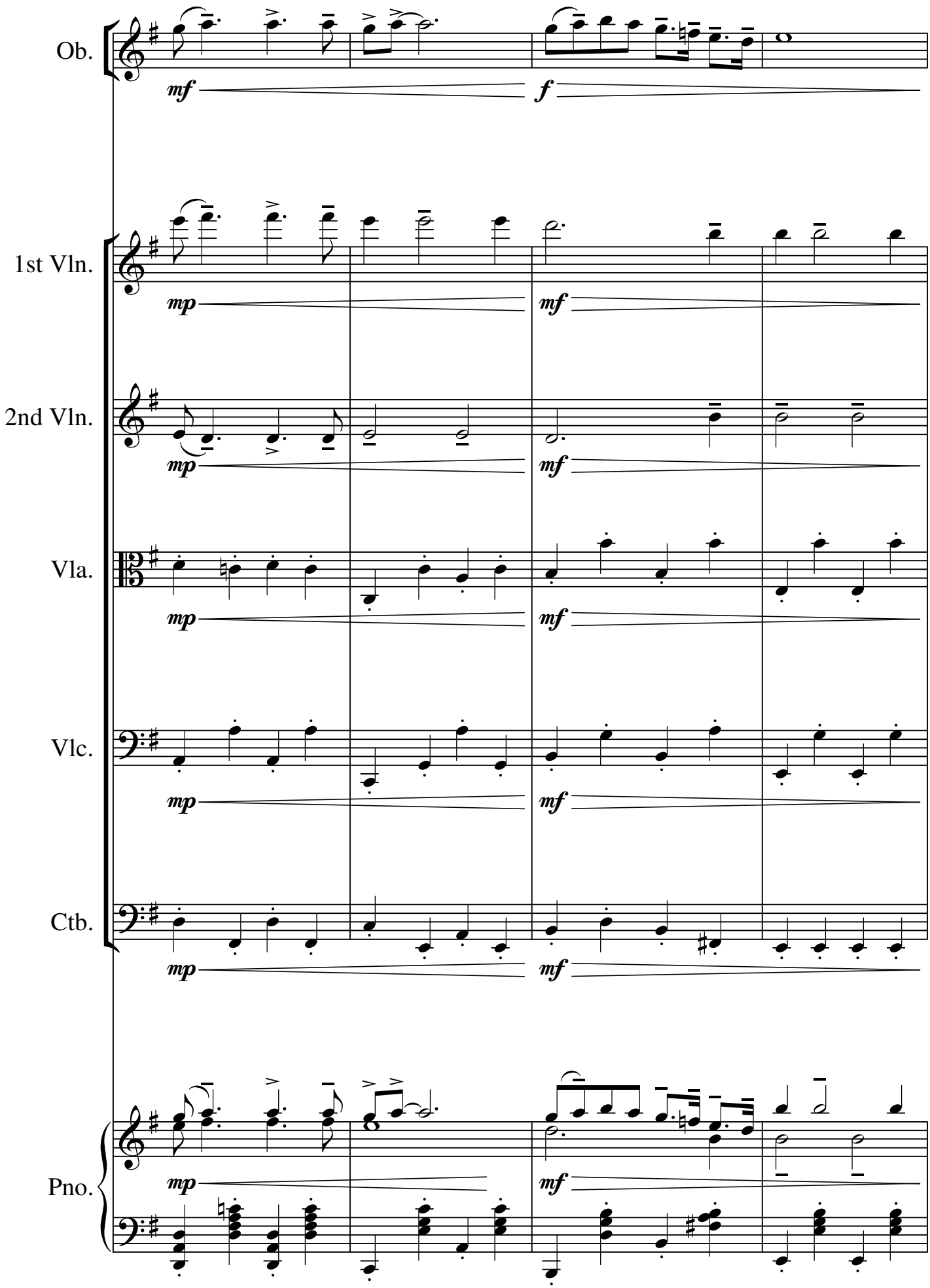

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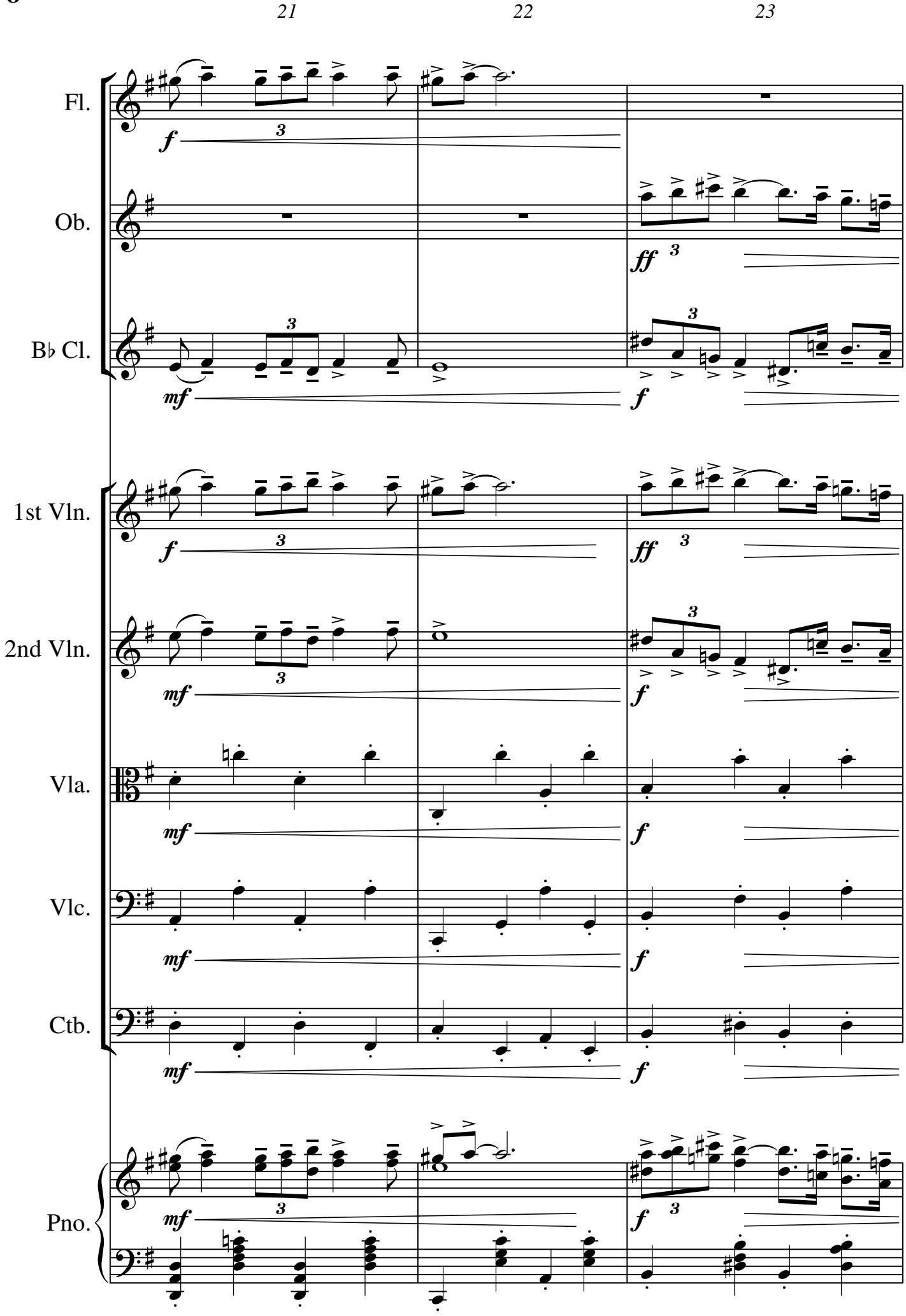

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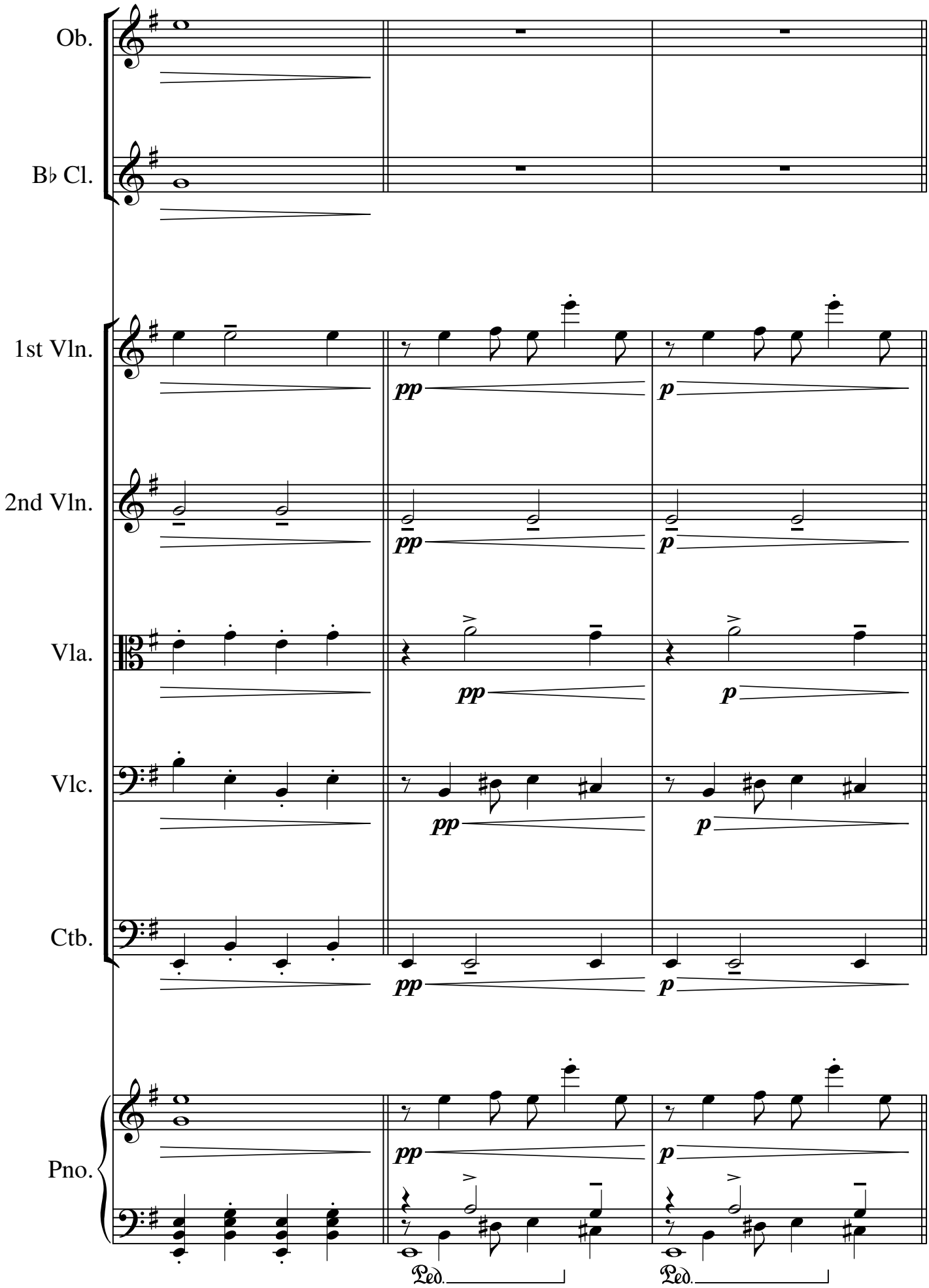

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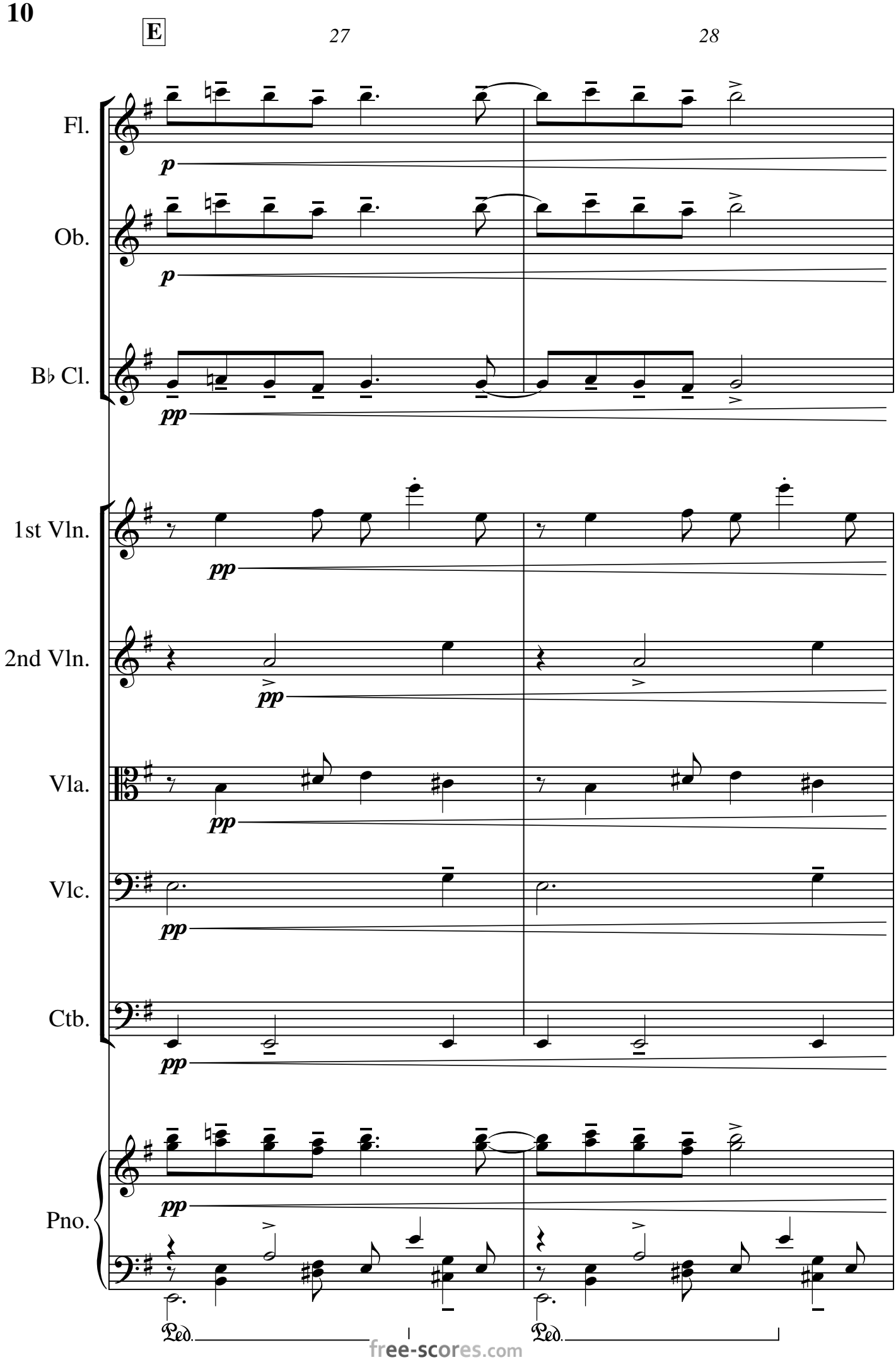

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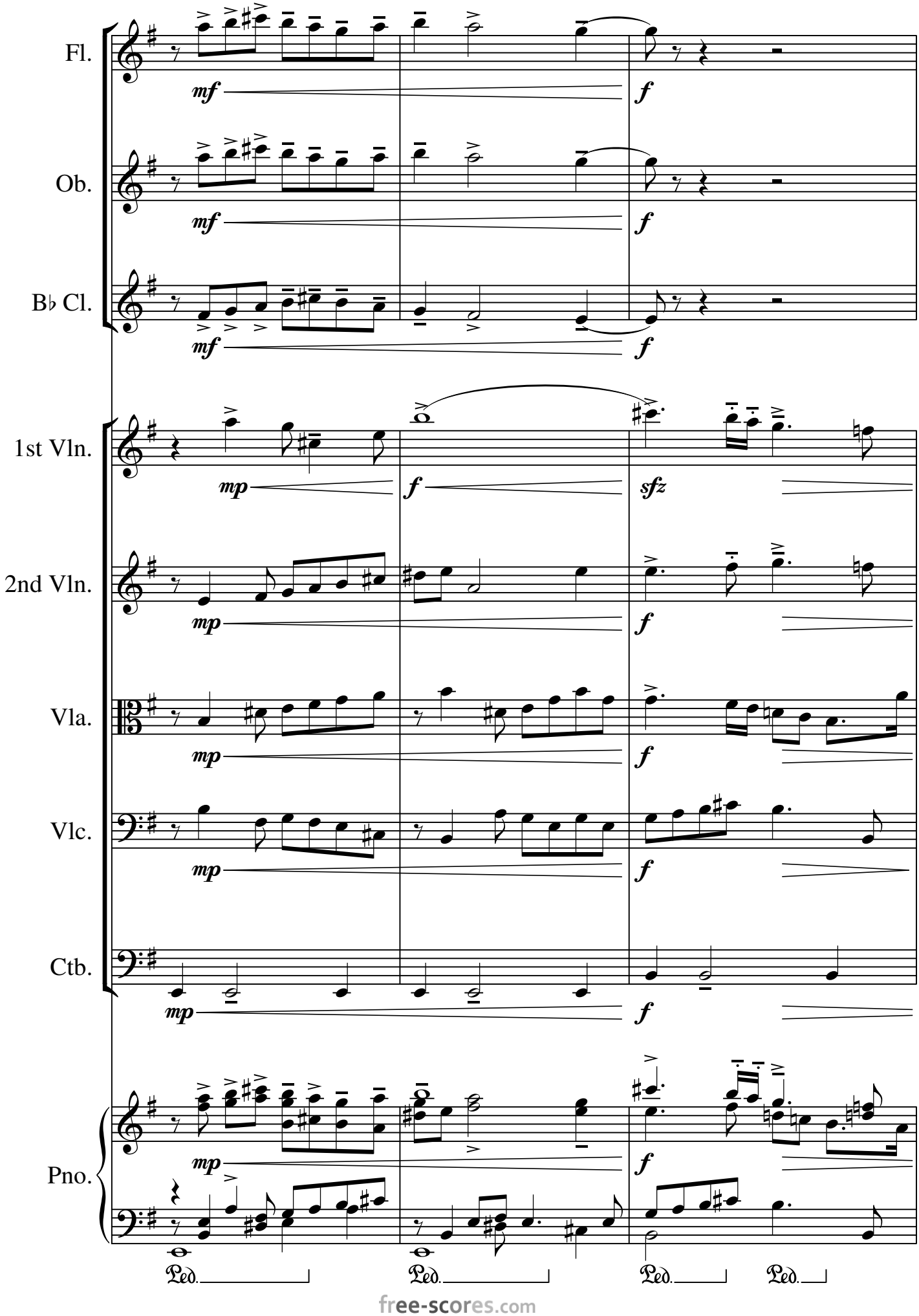

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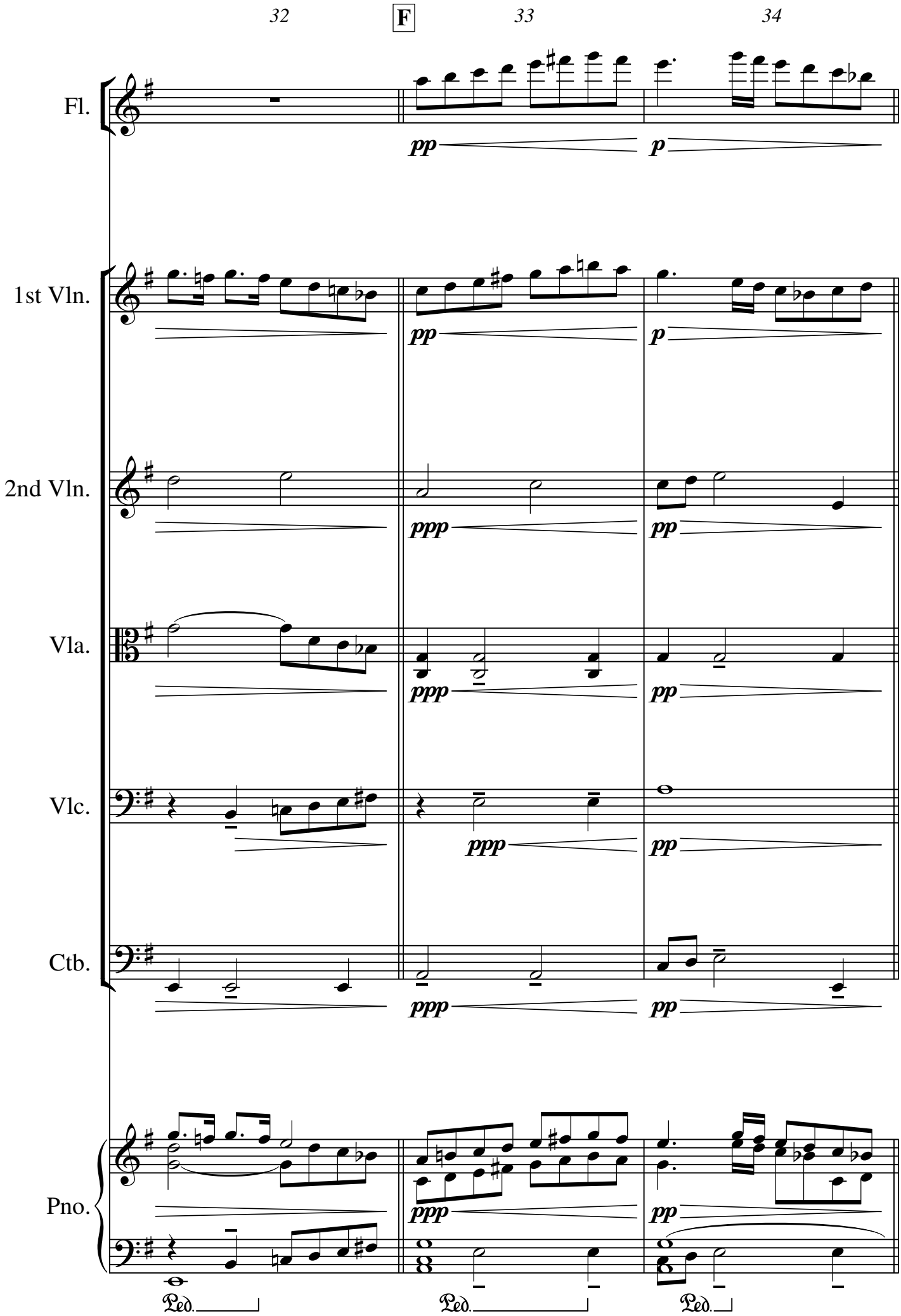

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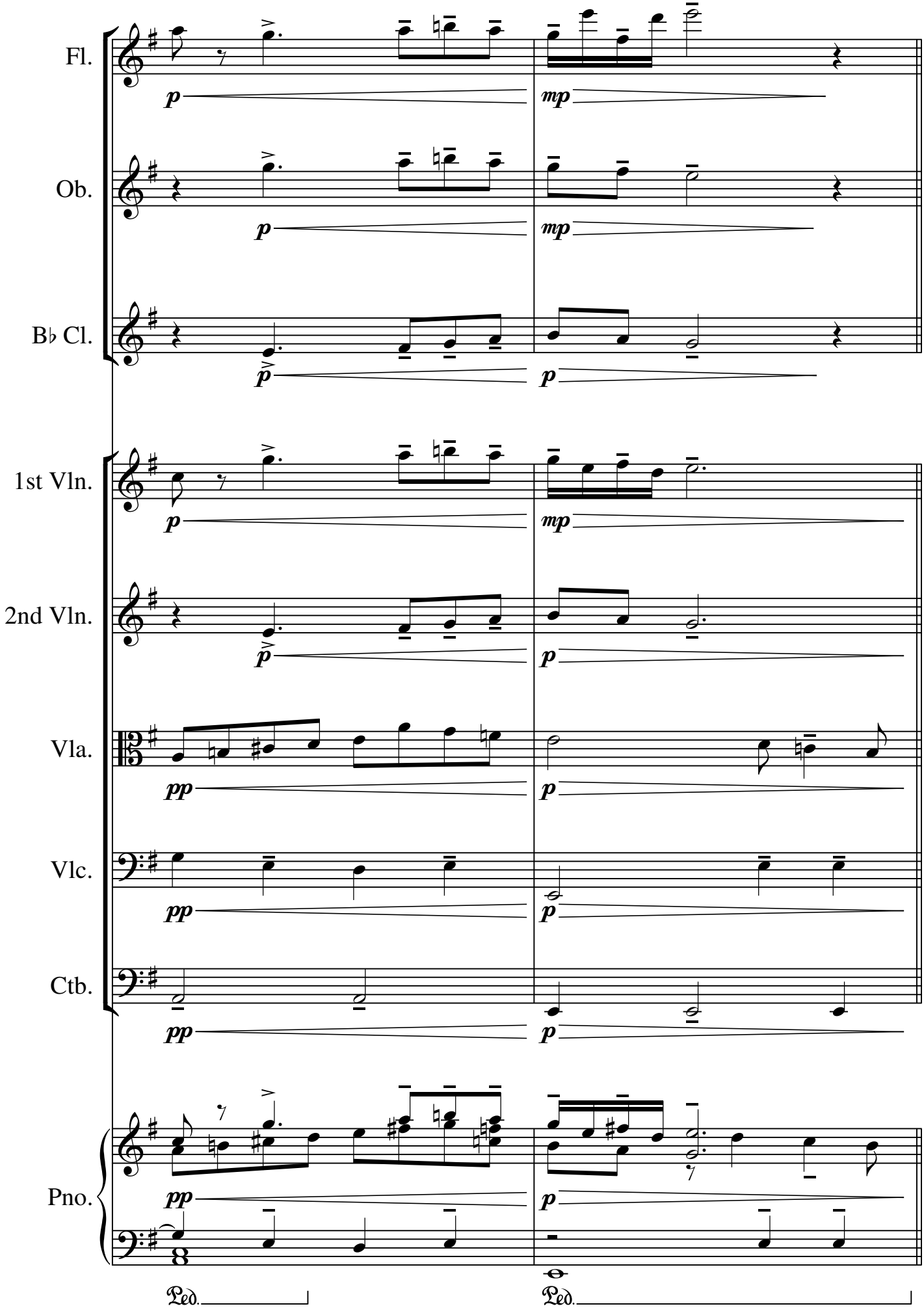

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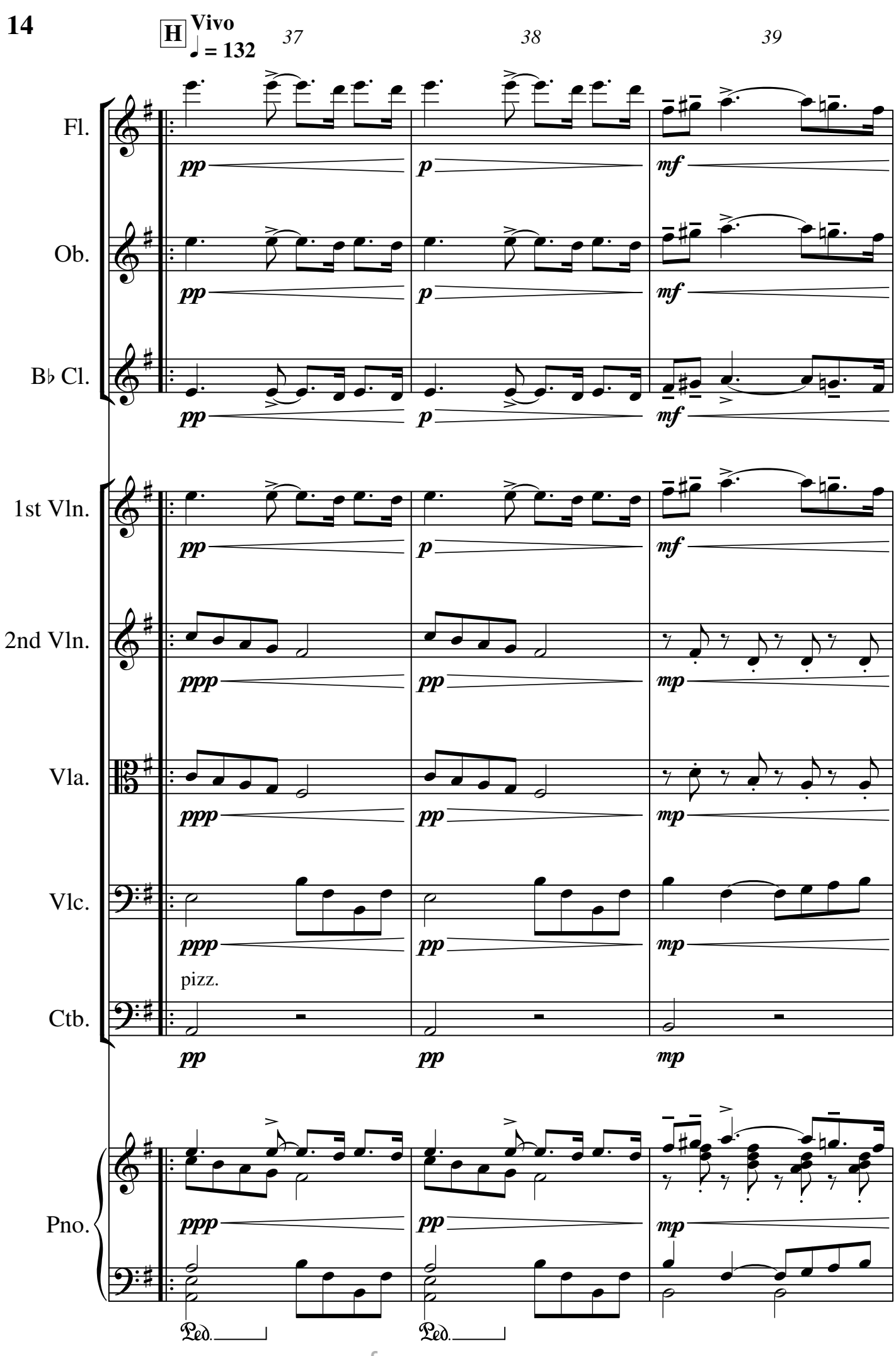

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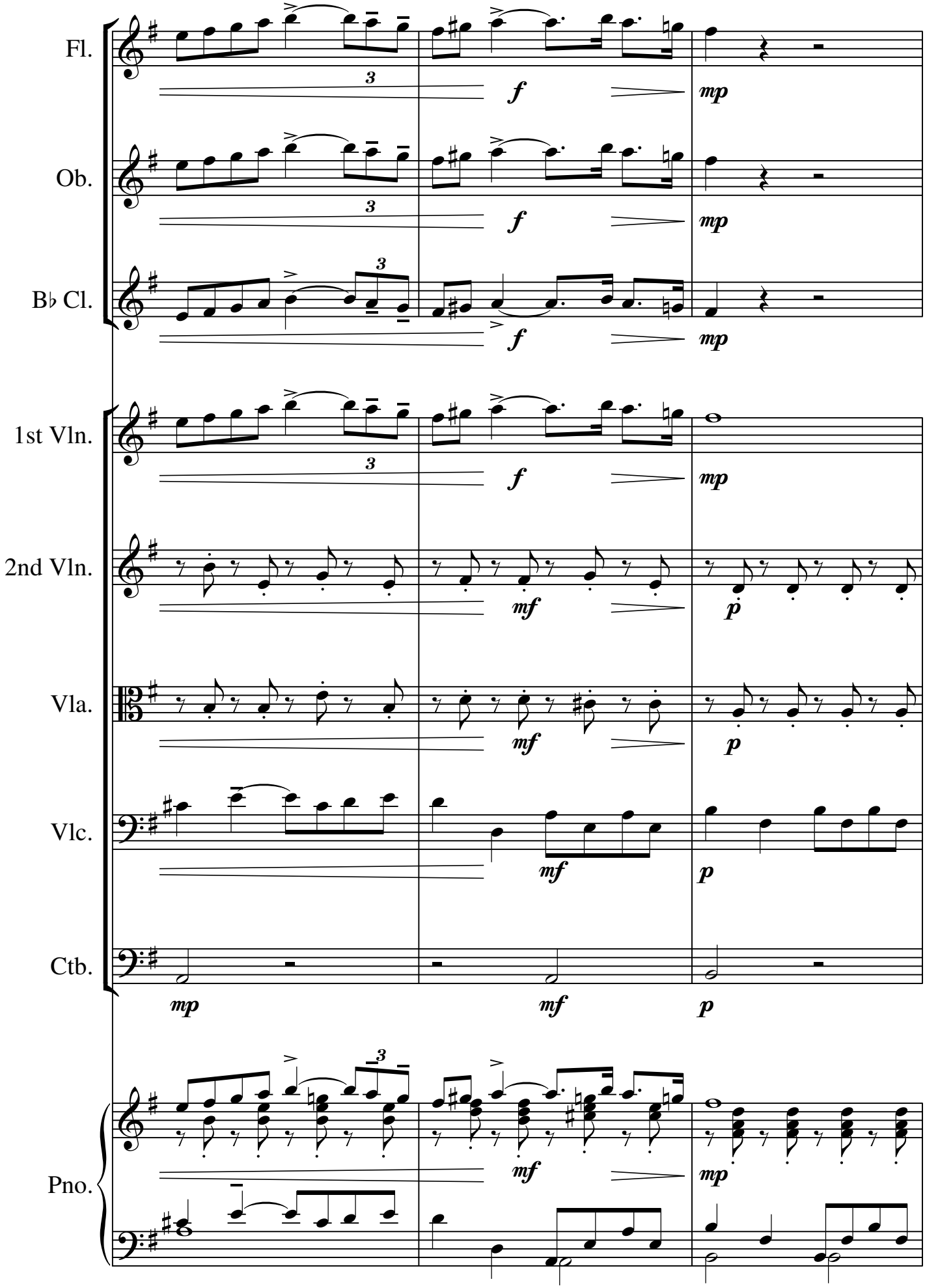

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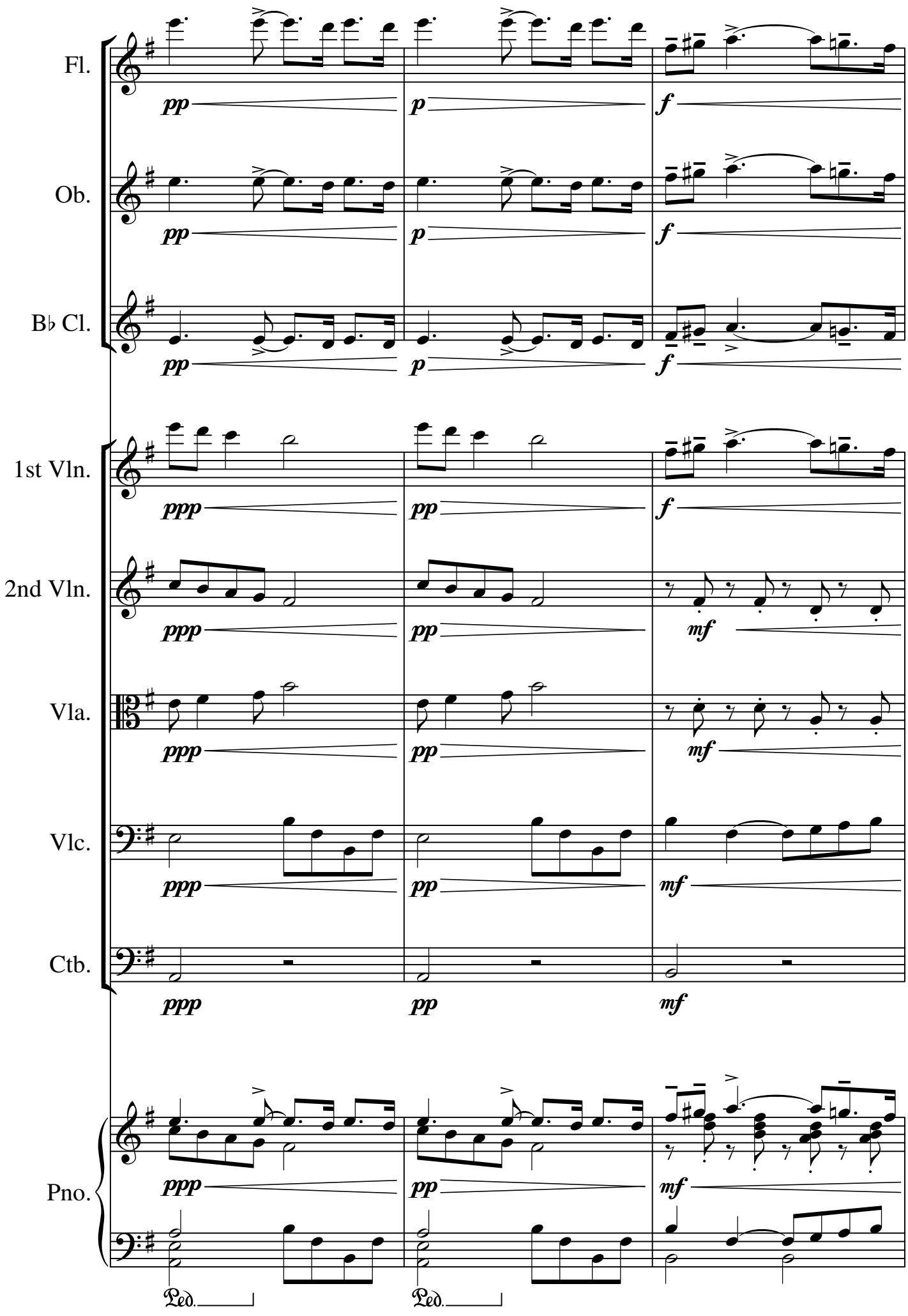

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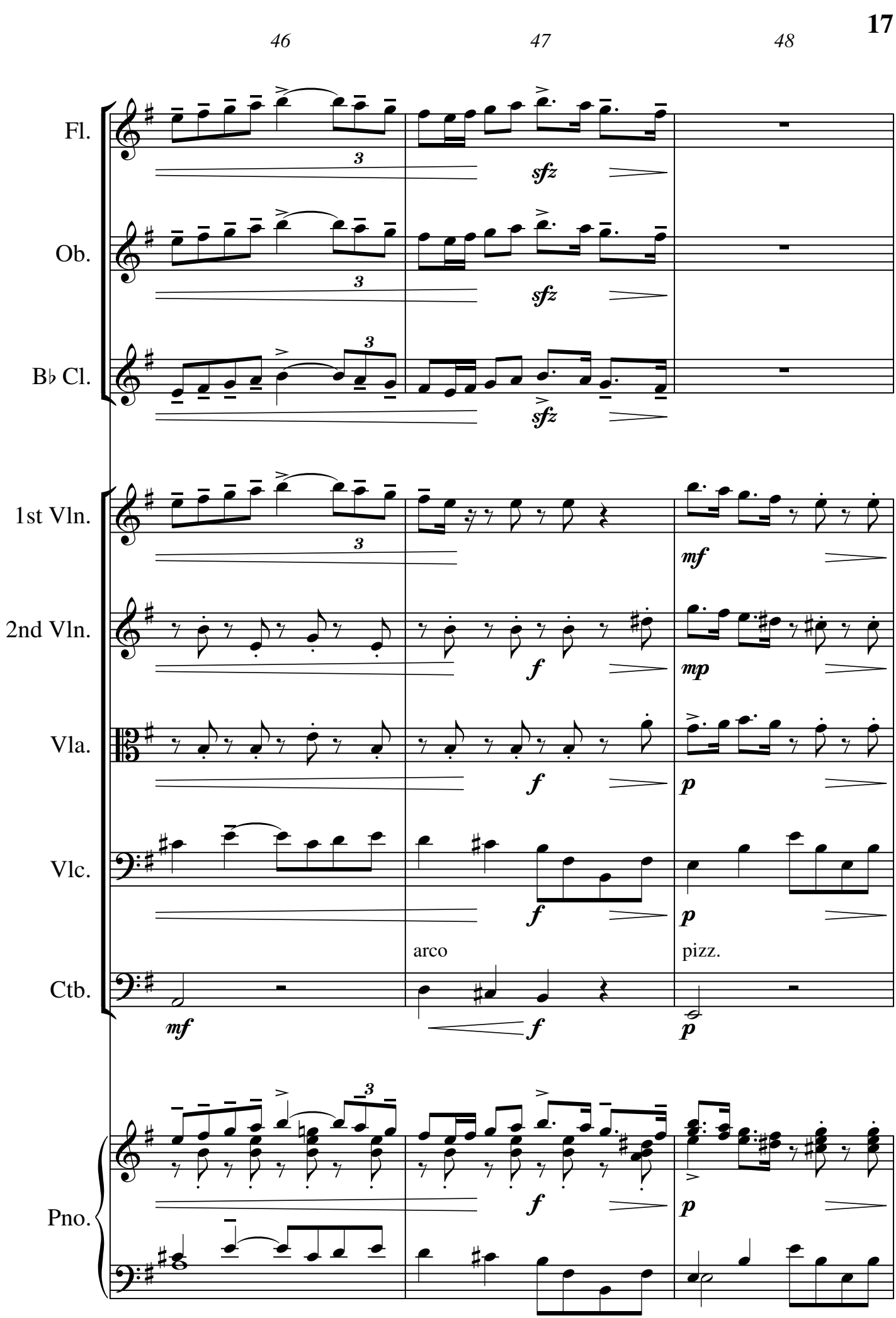

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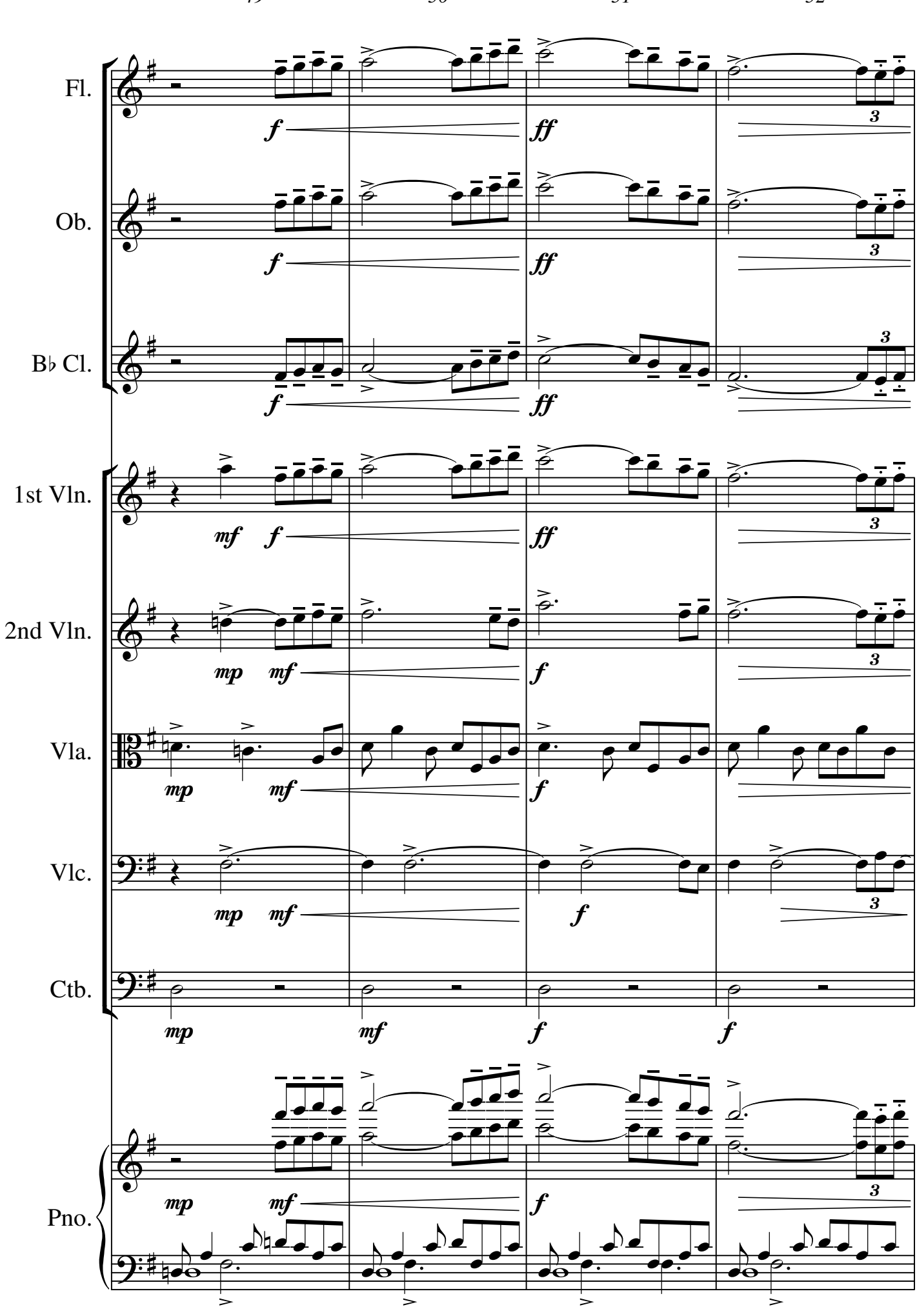

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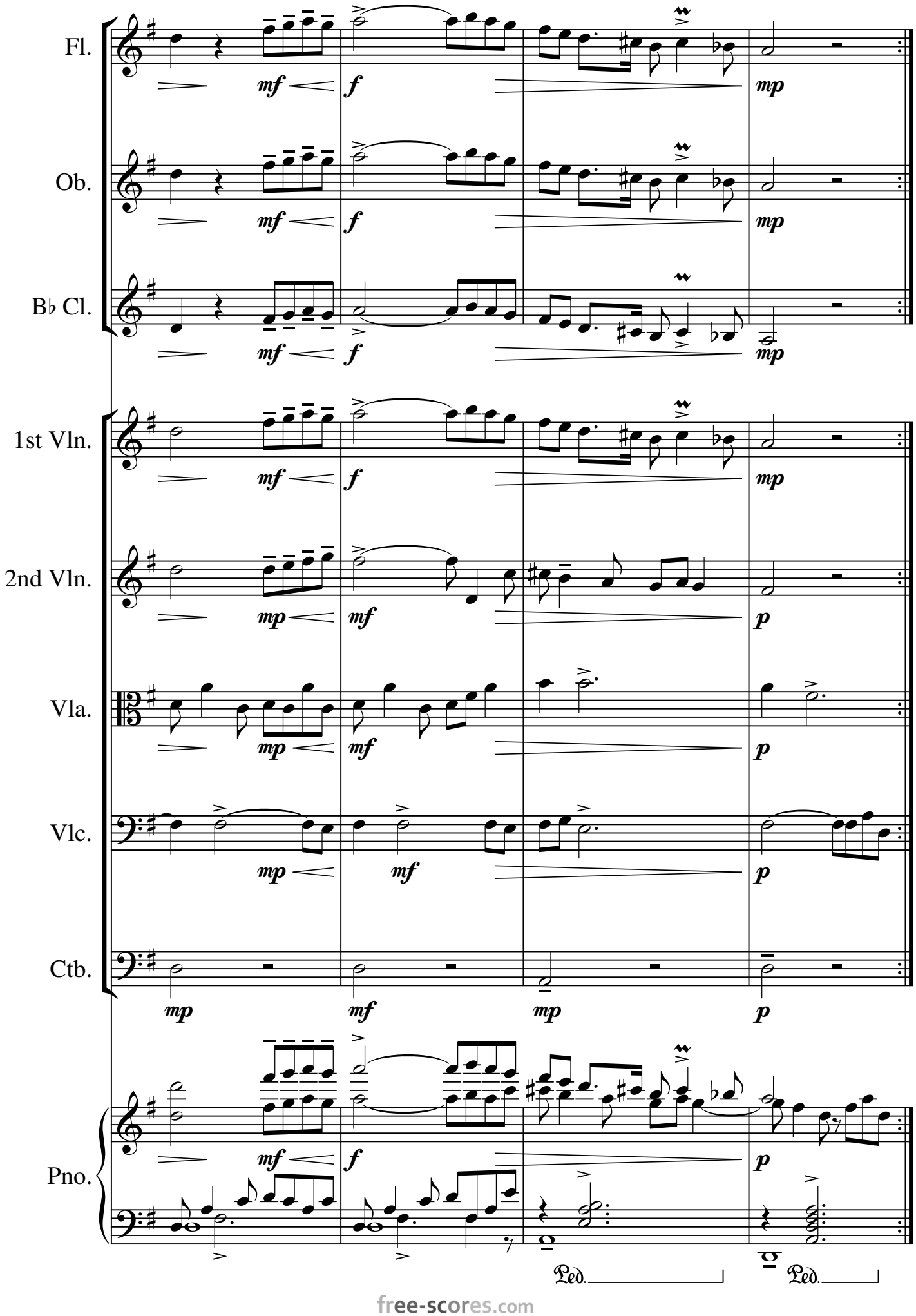

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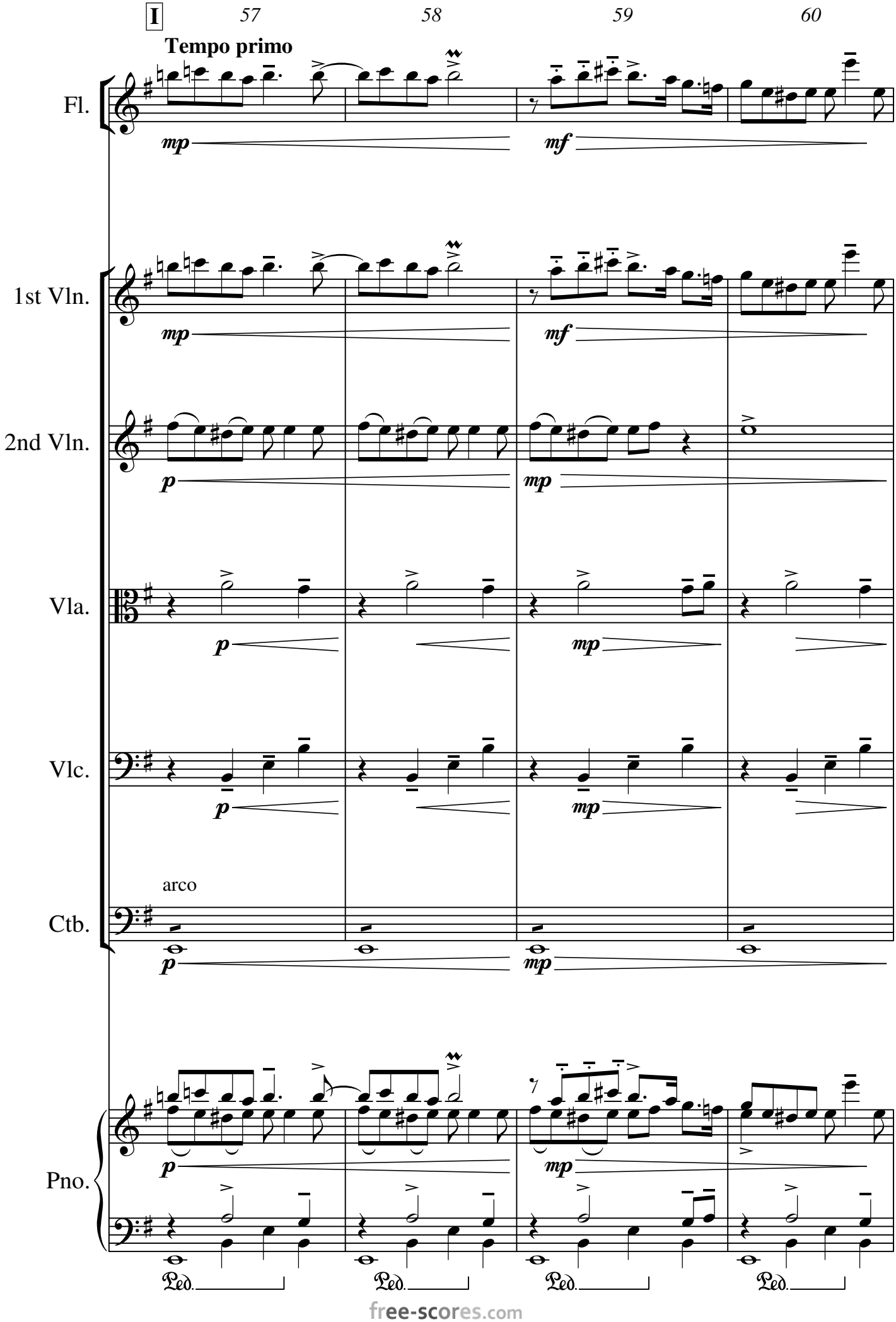

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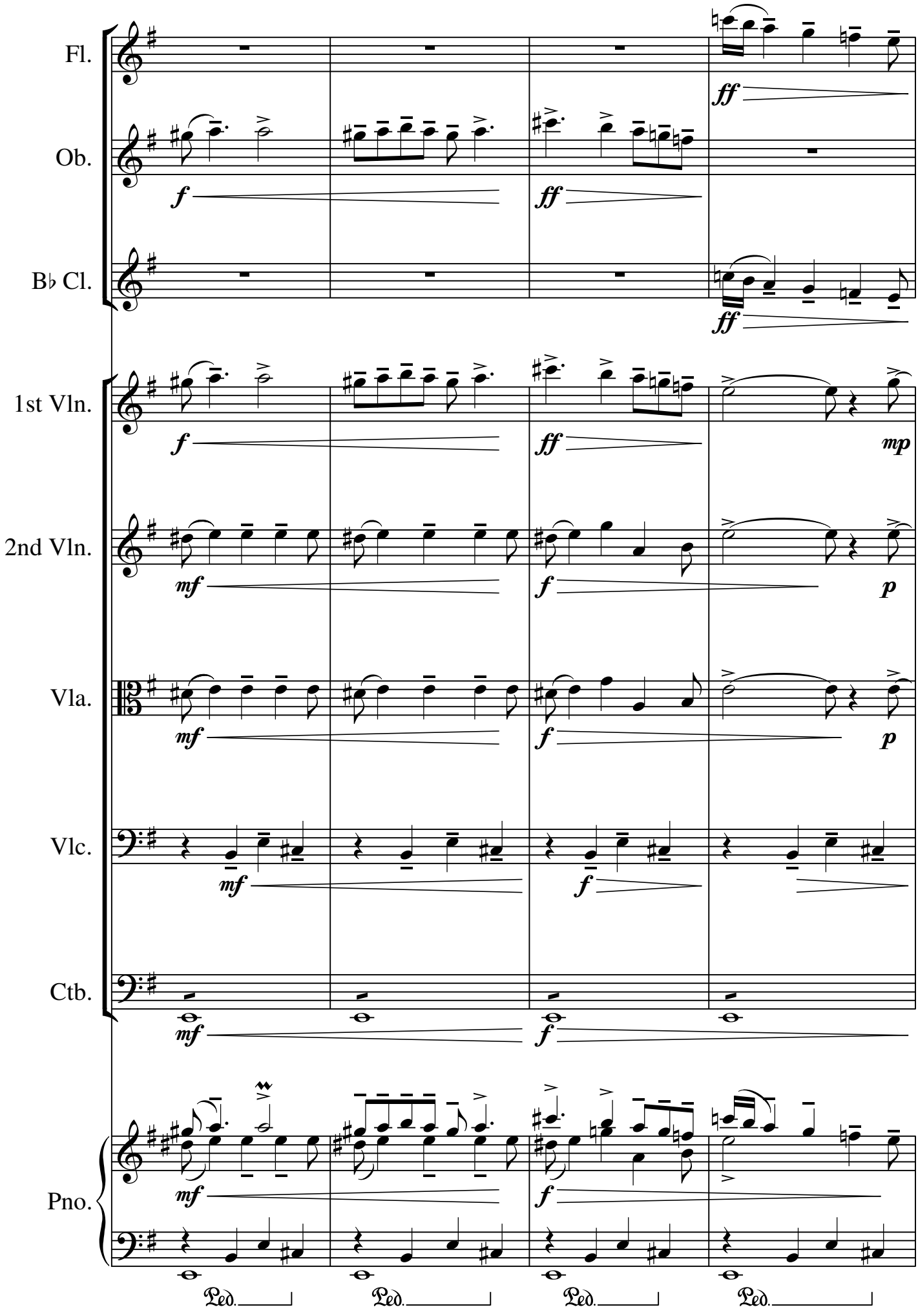

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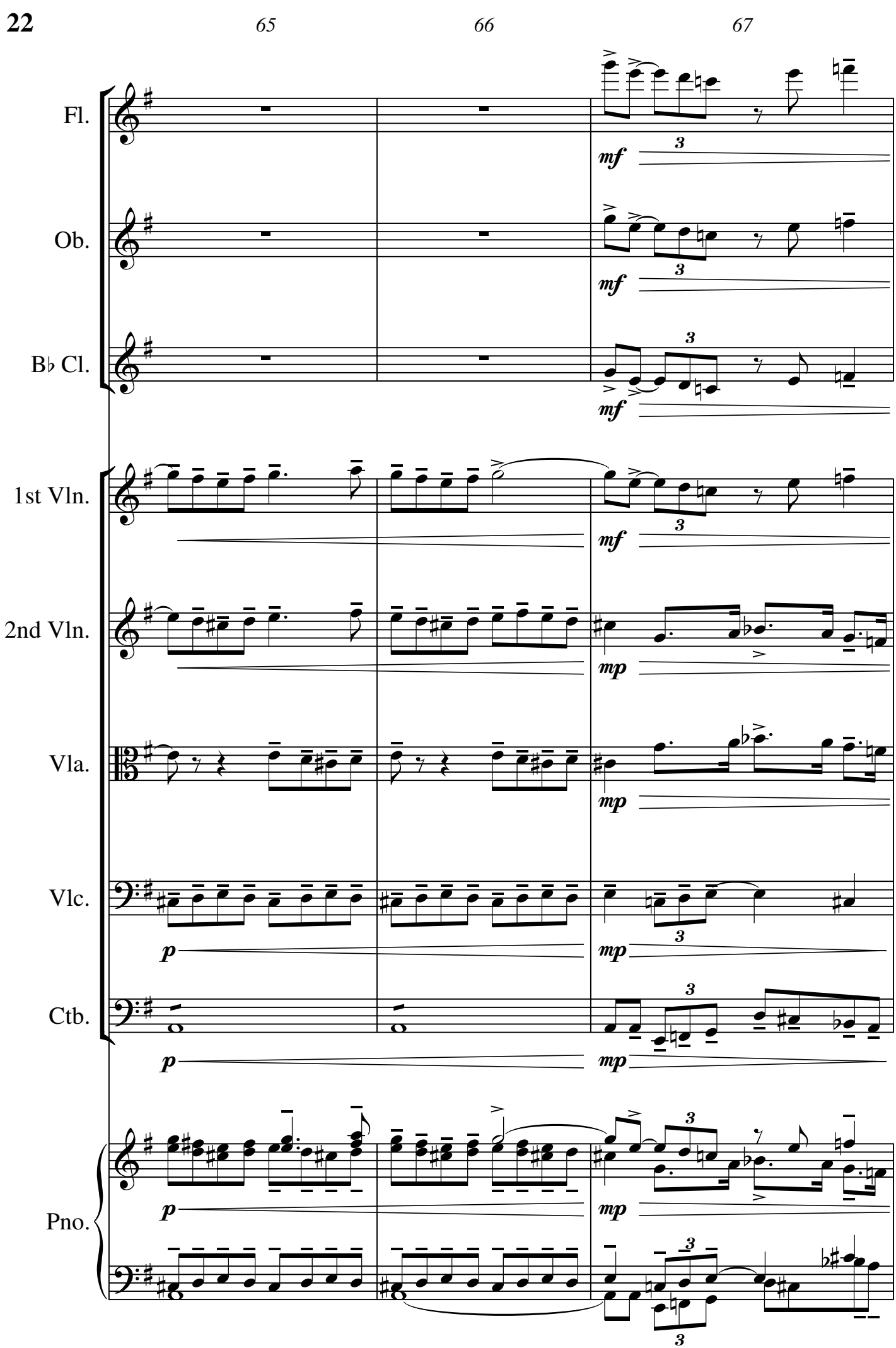

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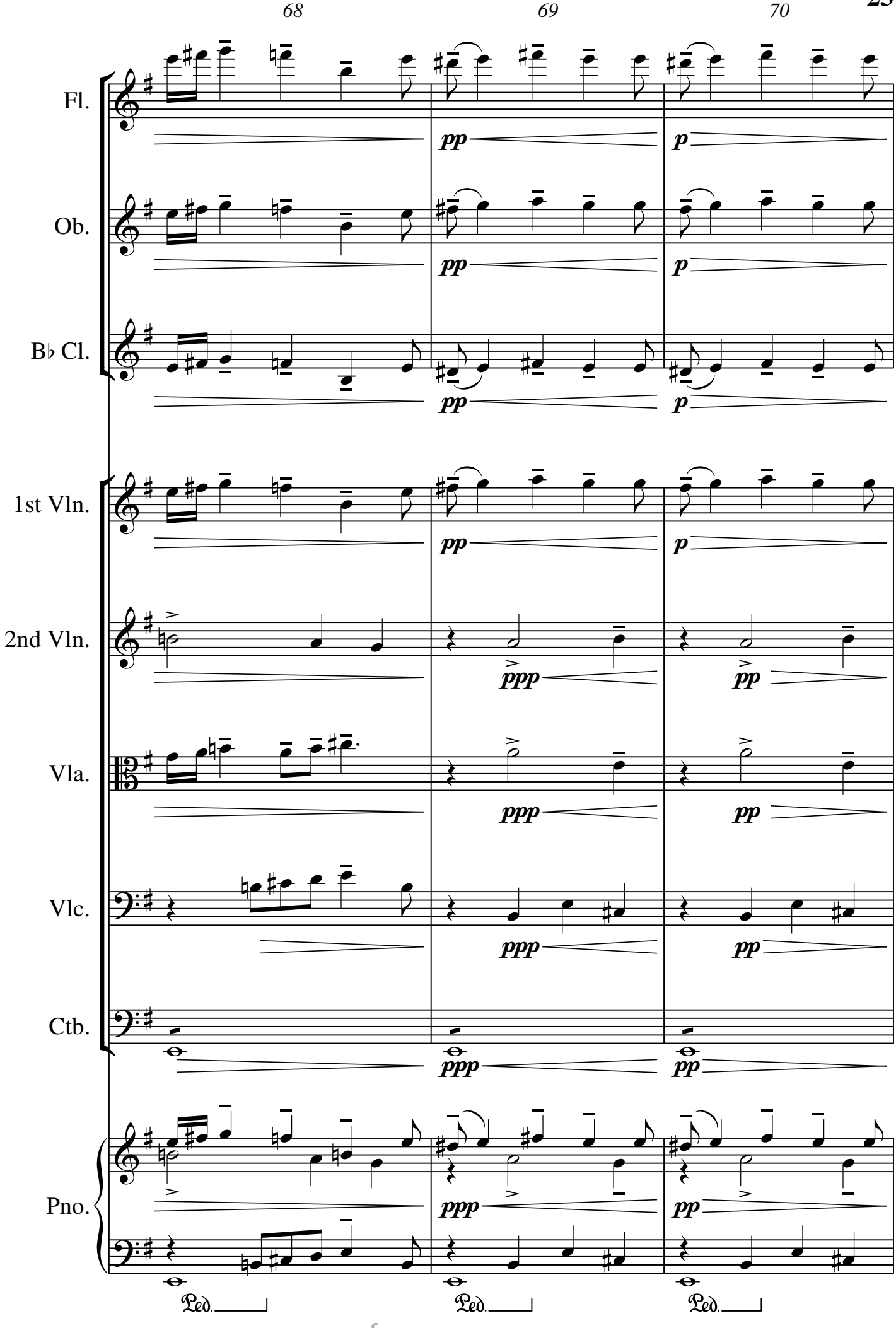

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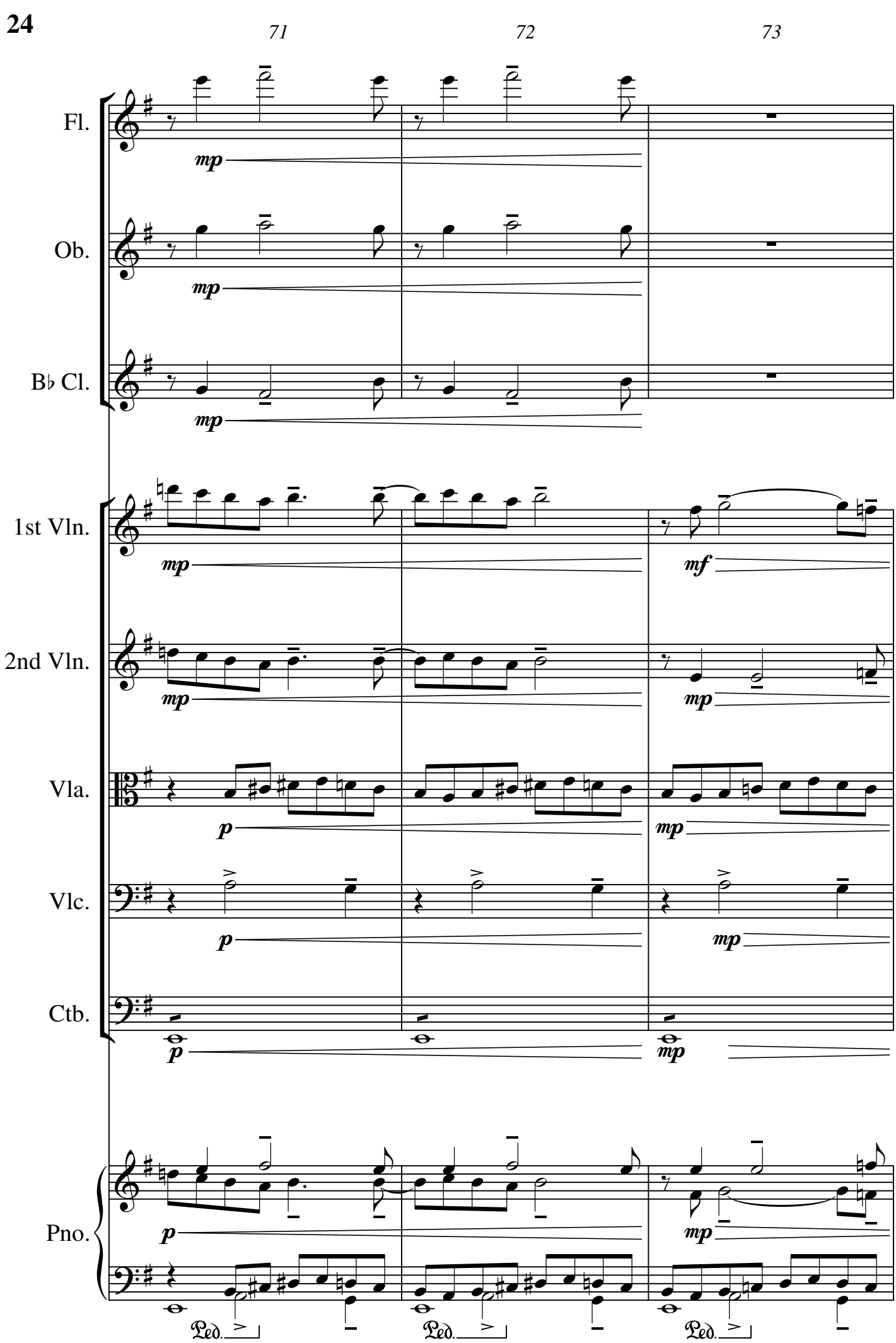

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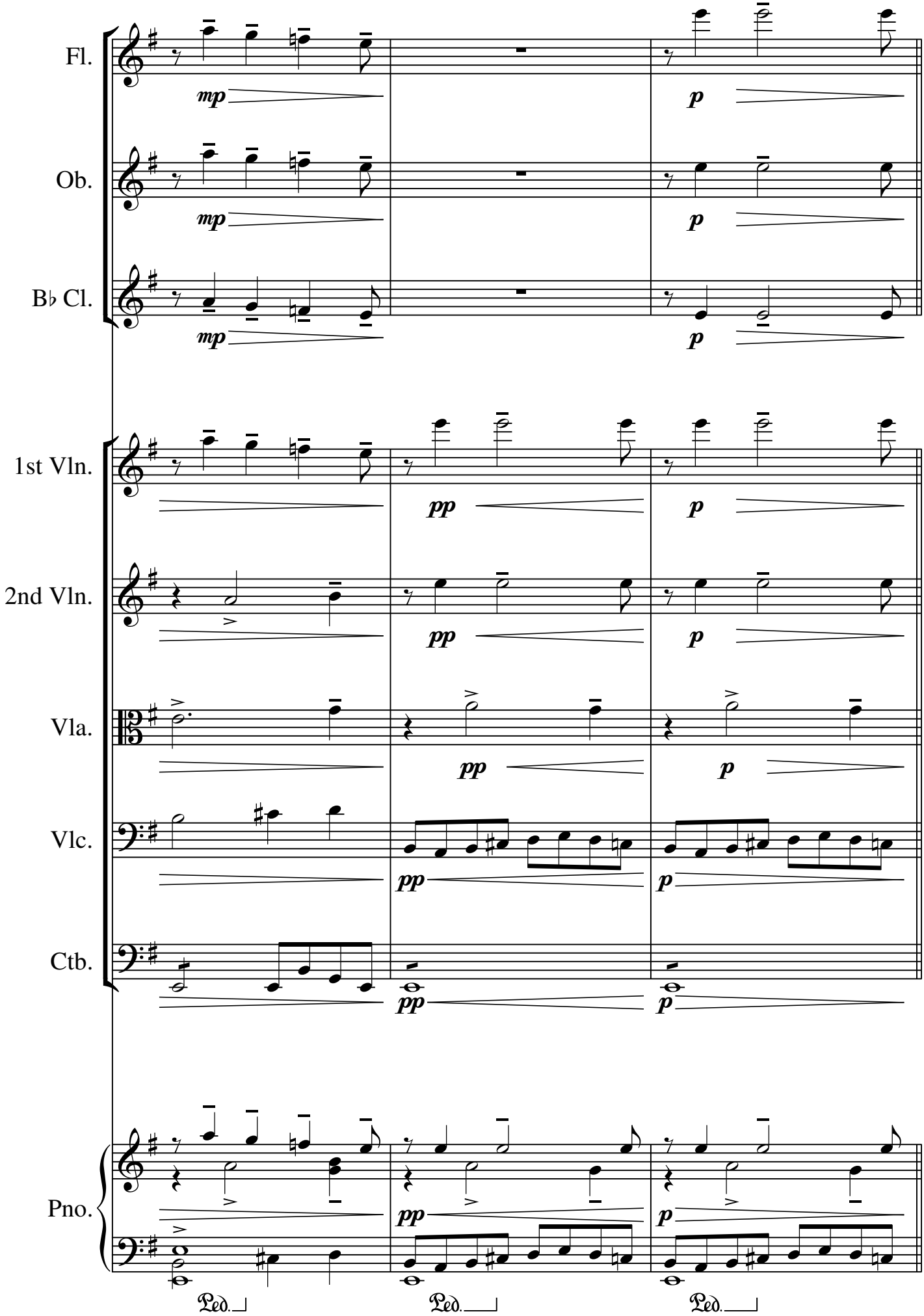

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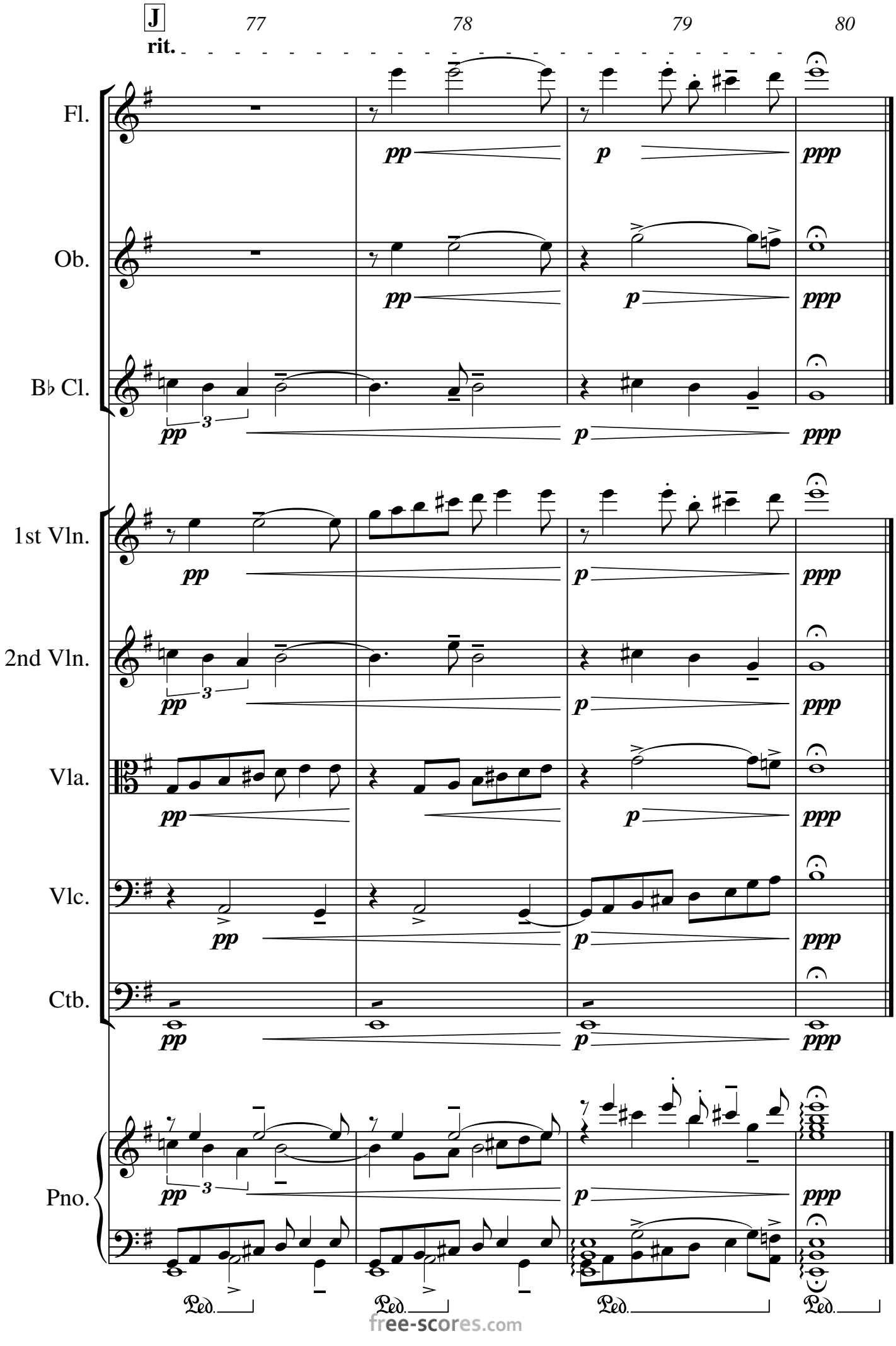

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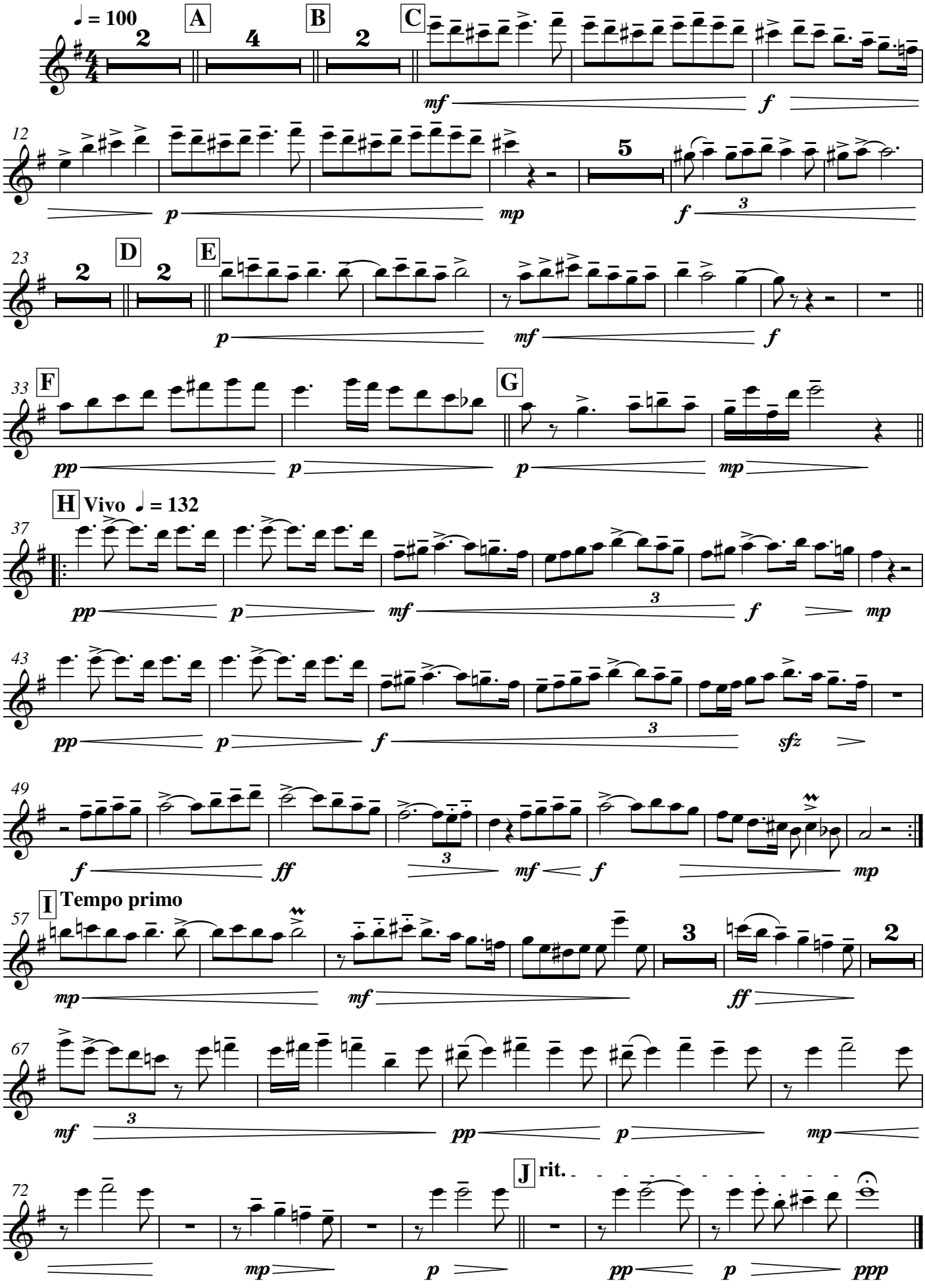
Flute

Chamaa

Colette Mourey

Moderato

♩ = 100



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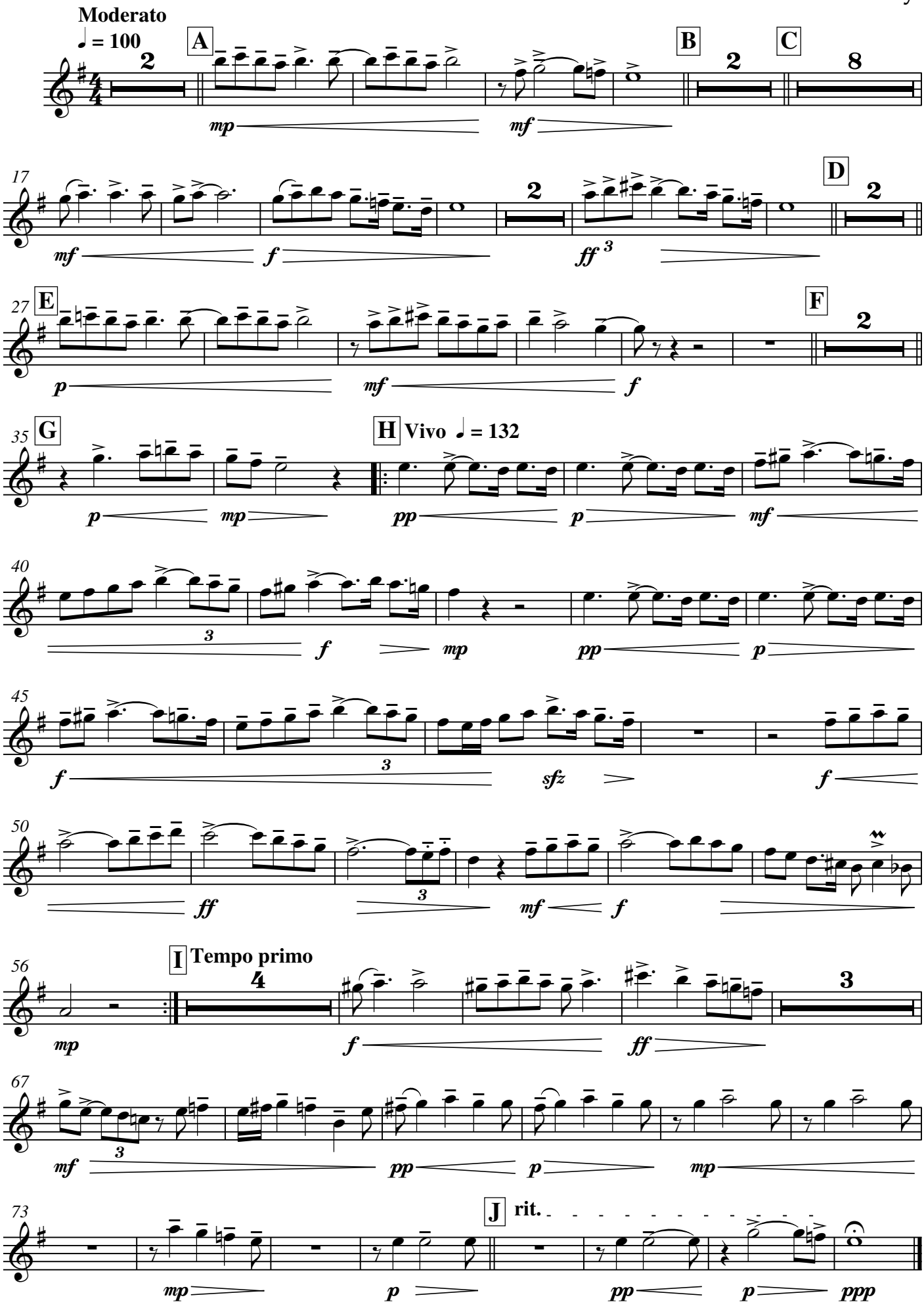
Oboe

Chamaa

Colette Mourey



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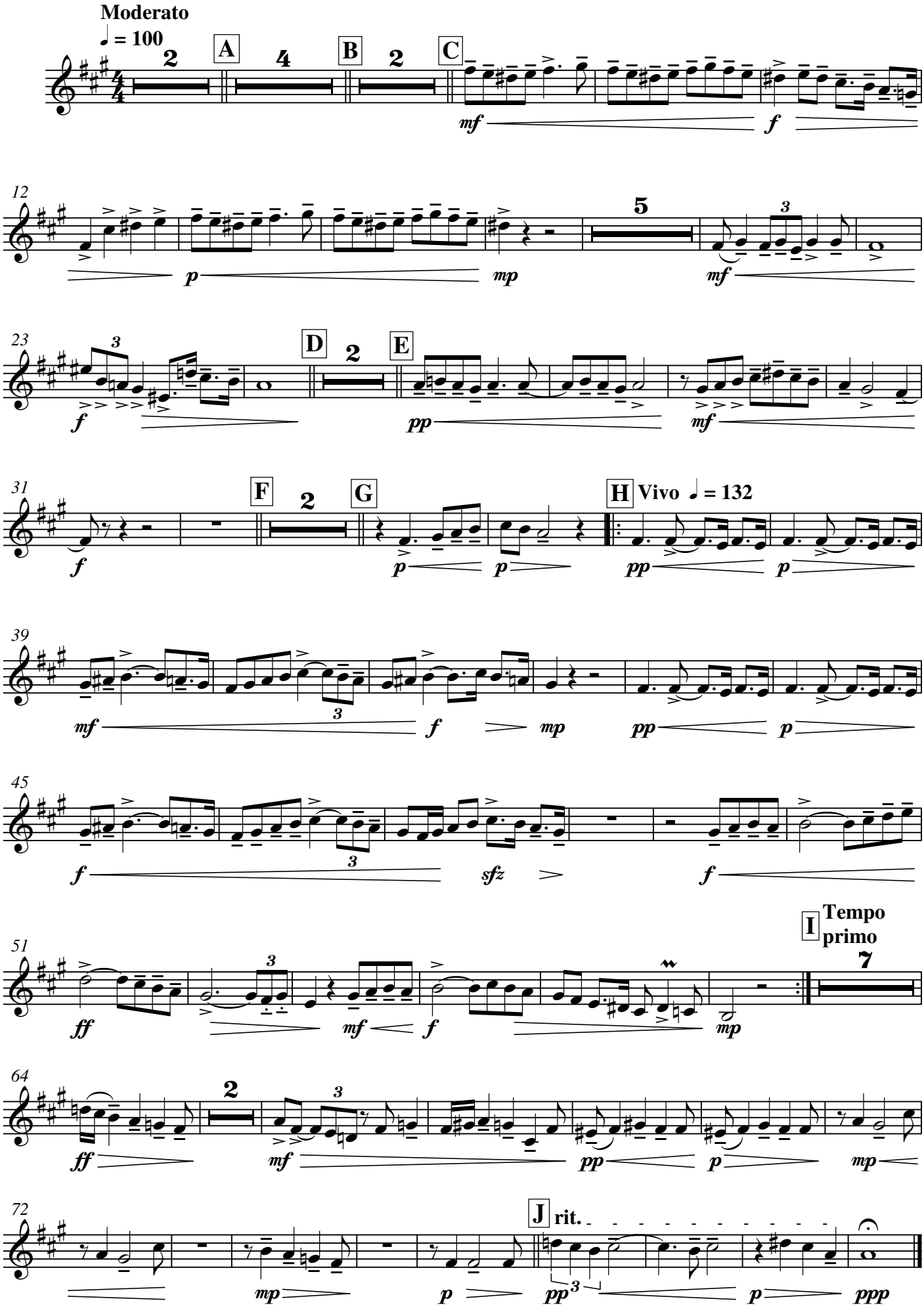
B♭ Clarinet

Chamaa

Colette Mourey



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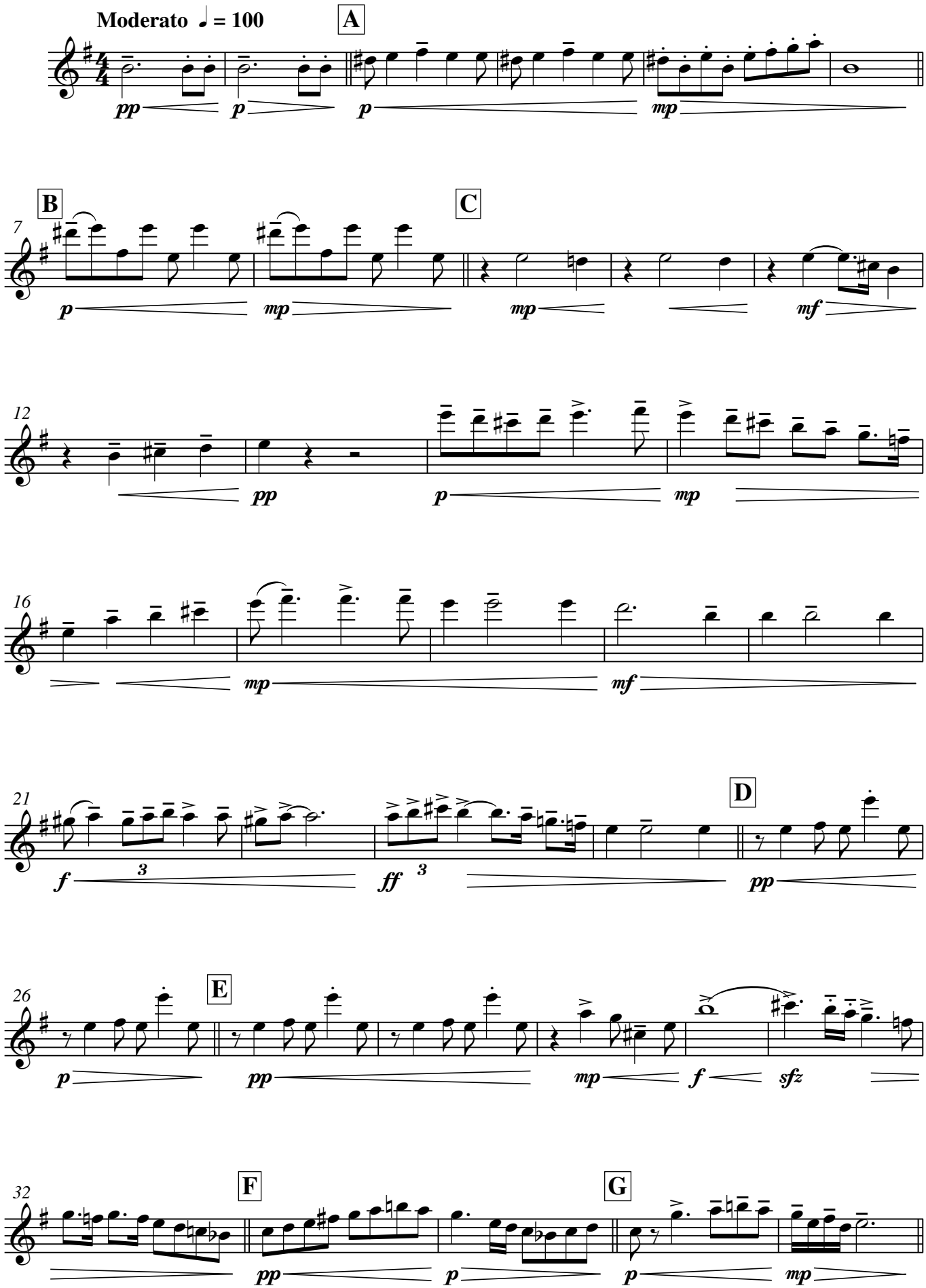
Chamaa

1st Violin

Colette Mourey



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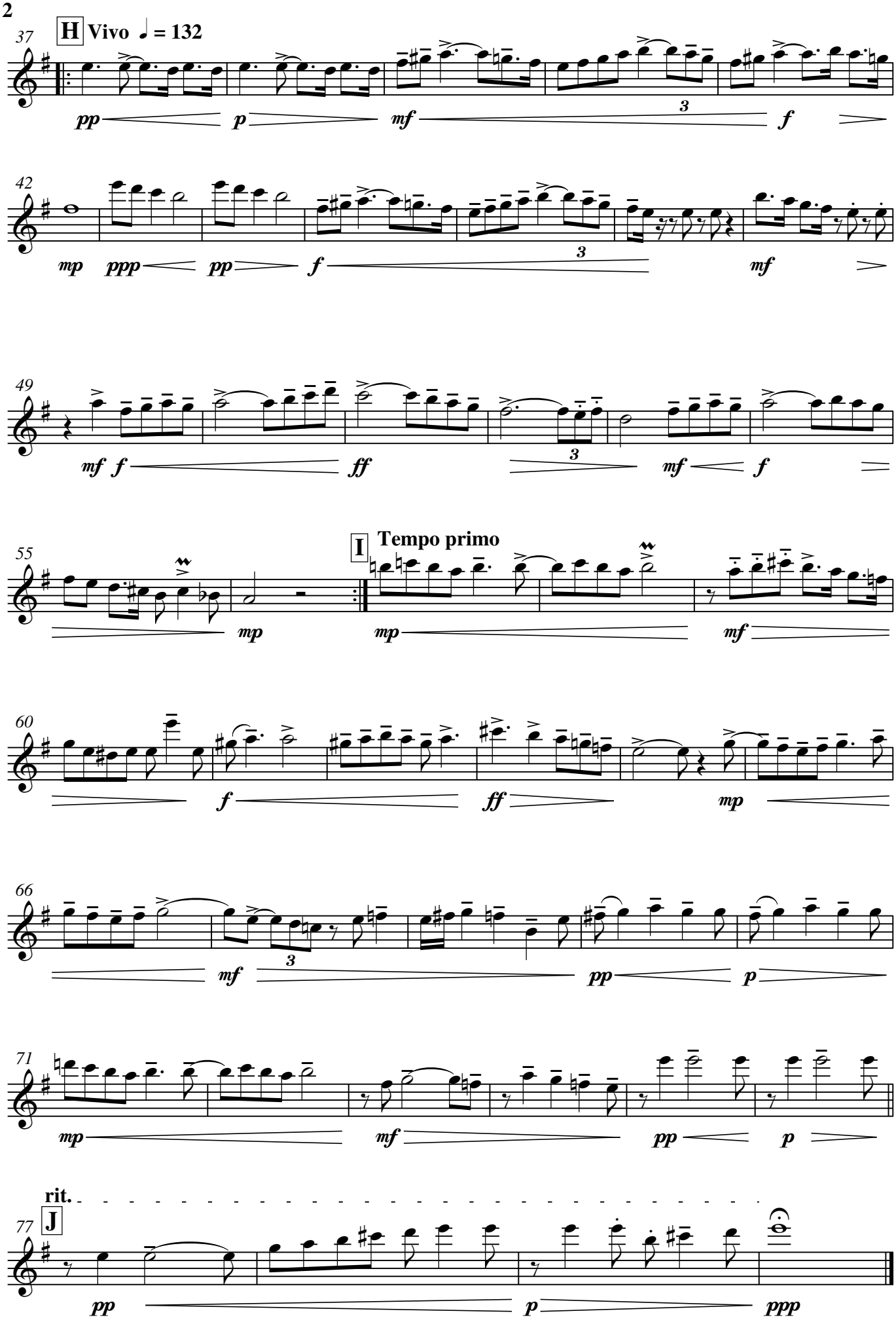

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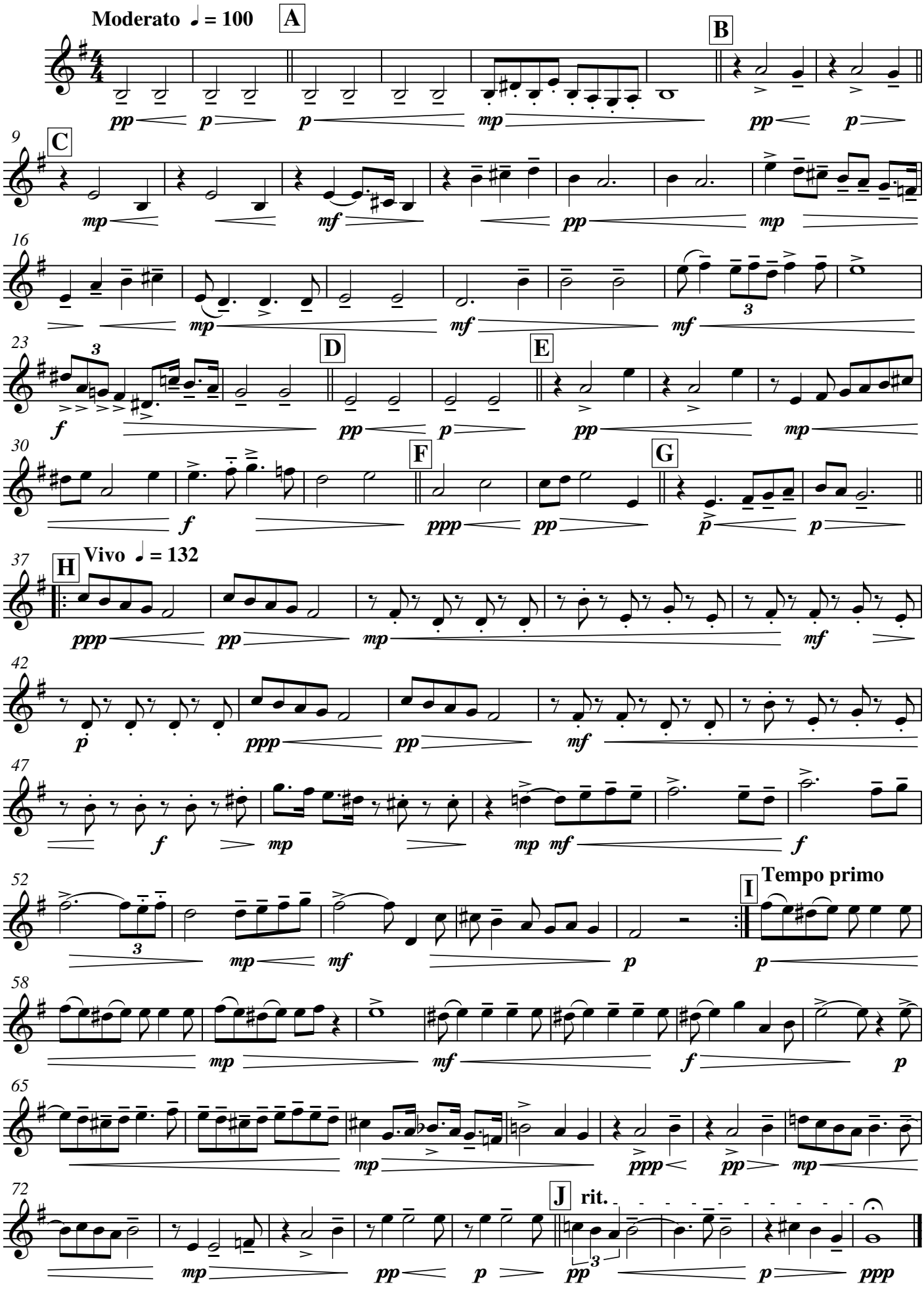
2nd Violin

Chamaa

Colette Mourey



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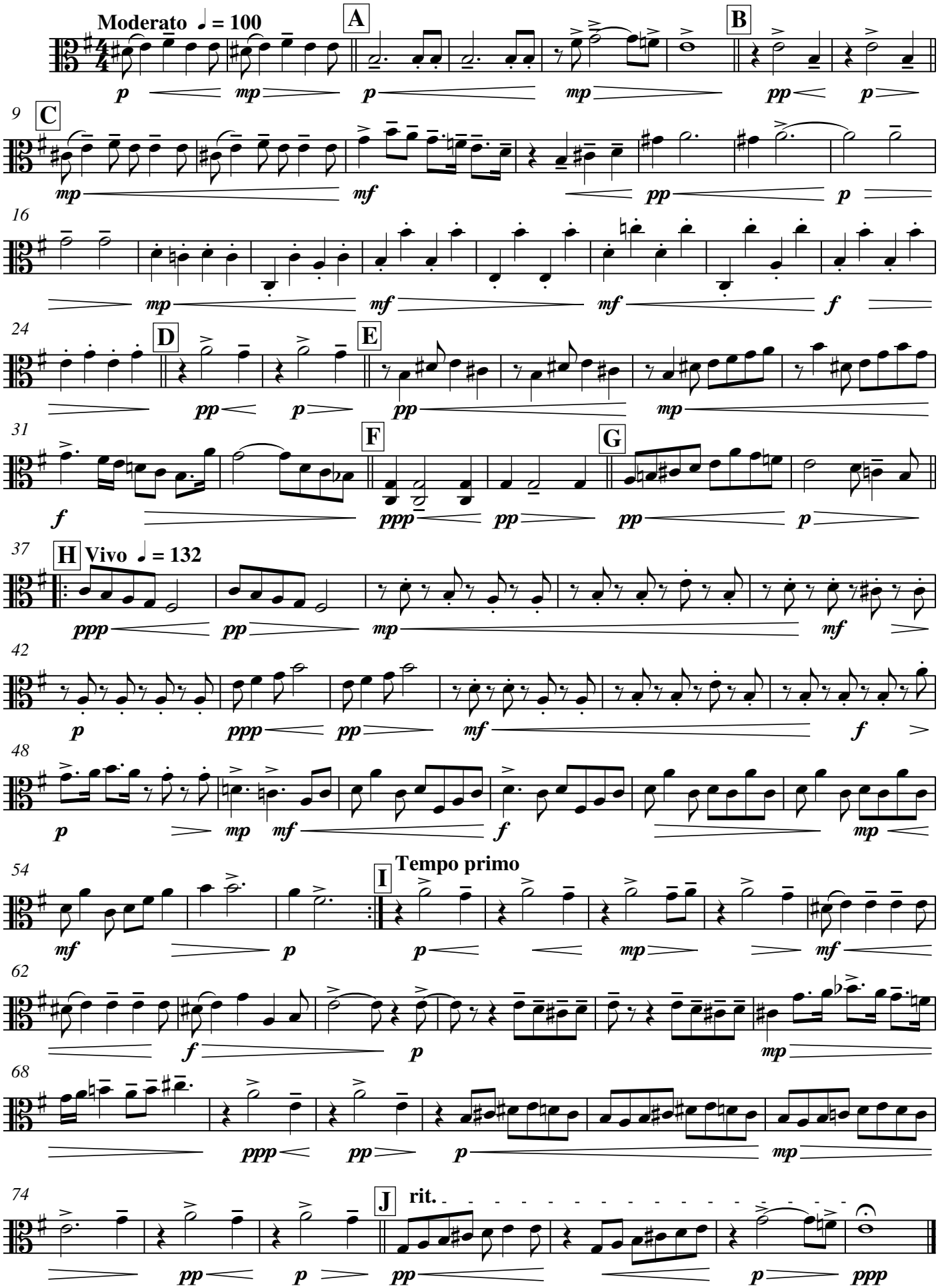
Viola

Chamaa

Colette Mourey



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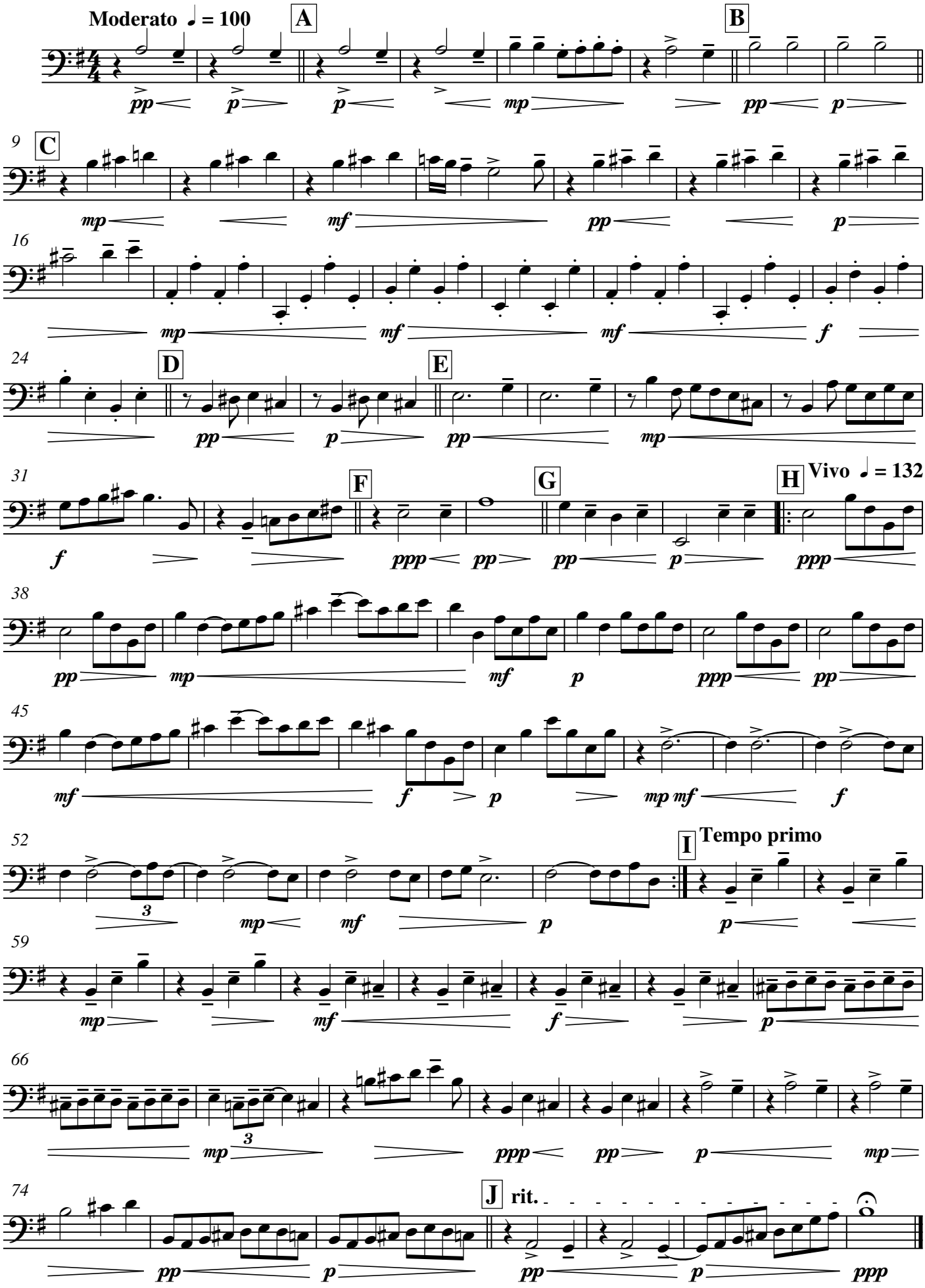
Violoncello

Chamaa

Colette Mourey



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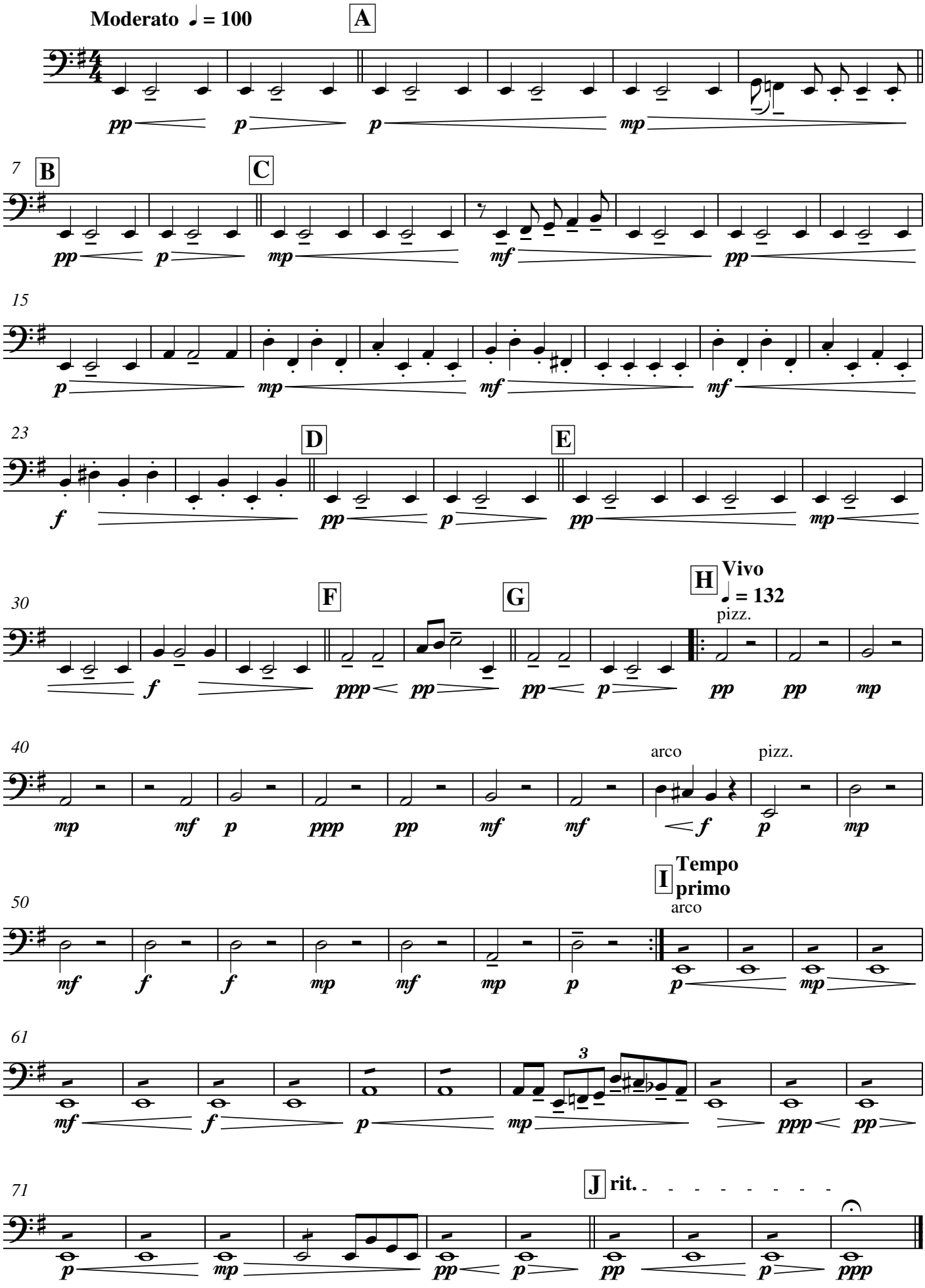
Contrabass

Chamaa

Colette Mourey



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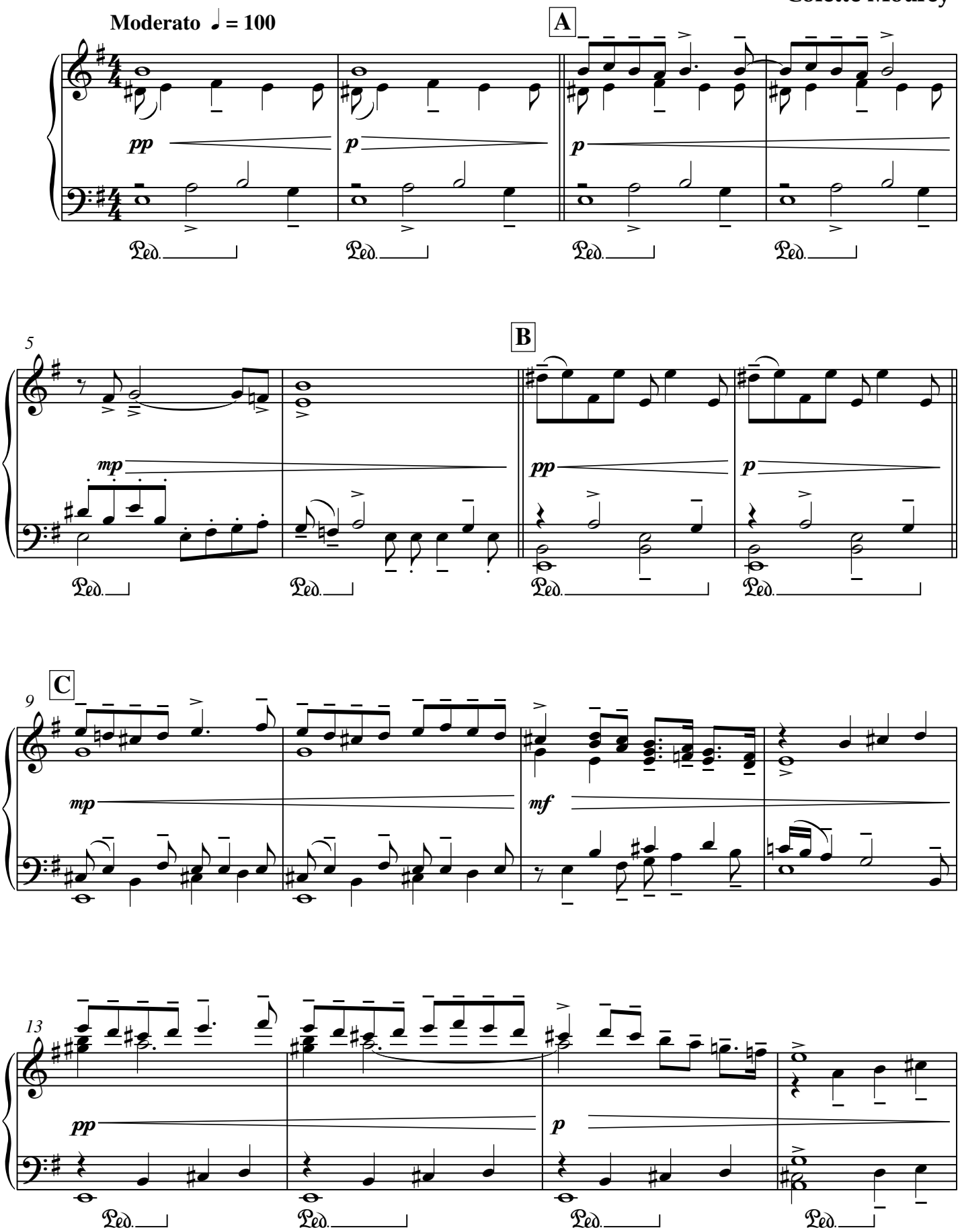
Piano Reduction

Chamaa

Colette Mourey



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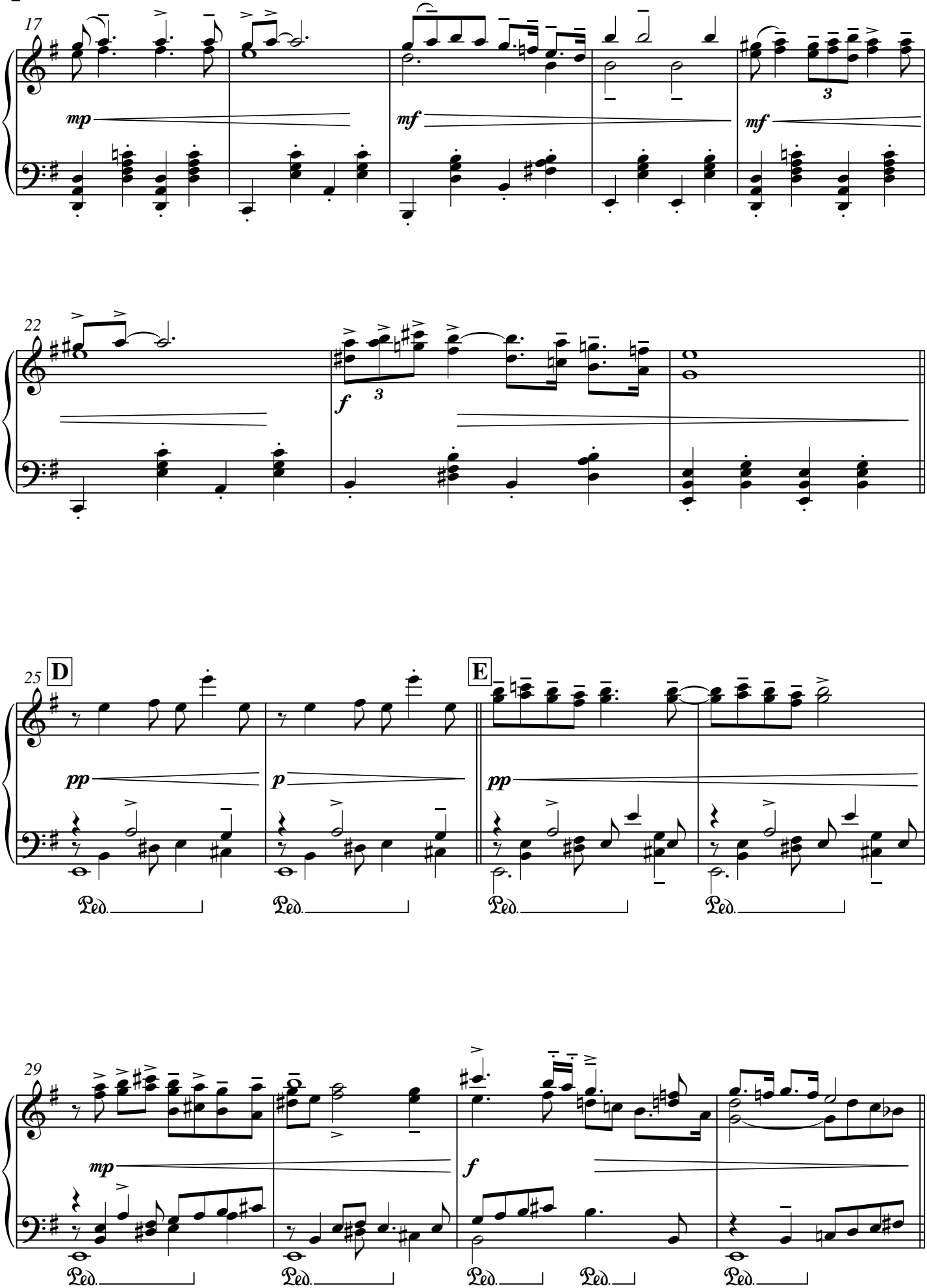

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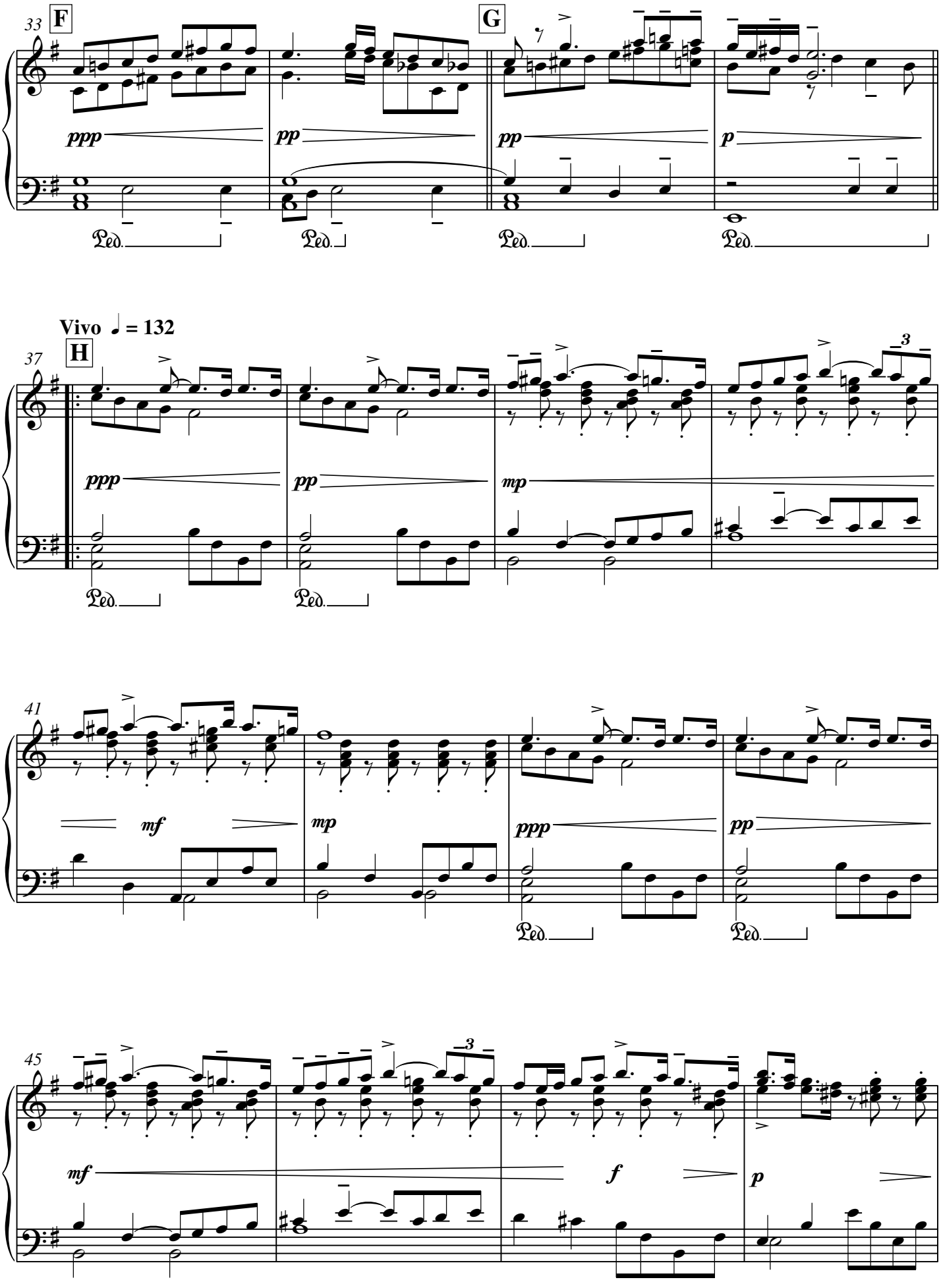

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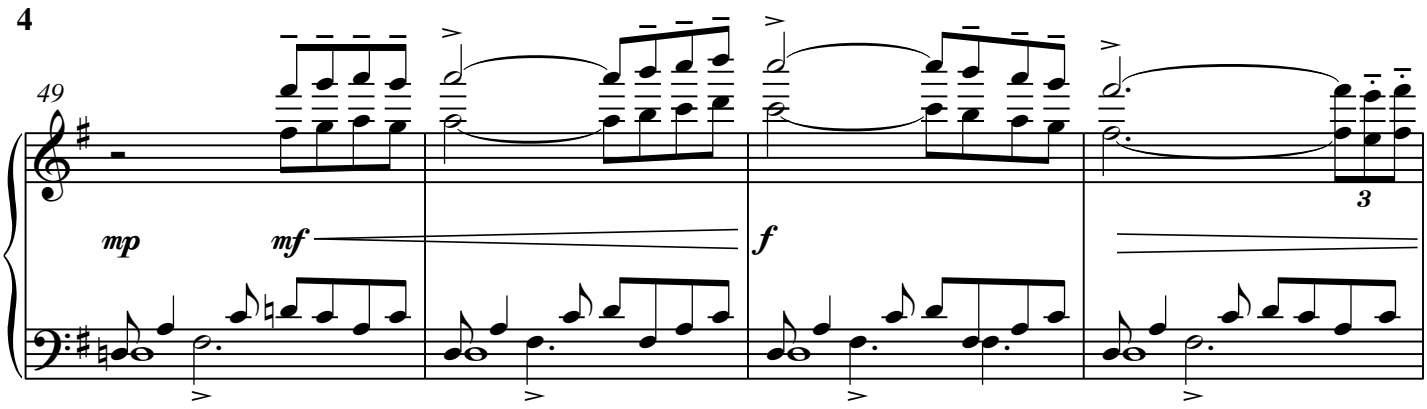
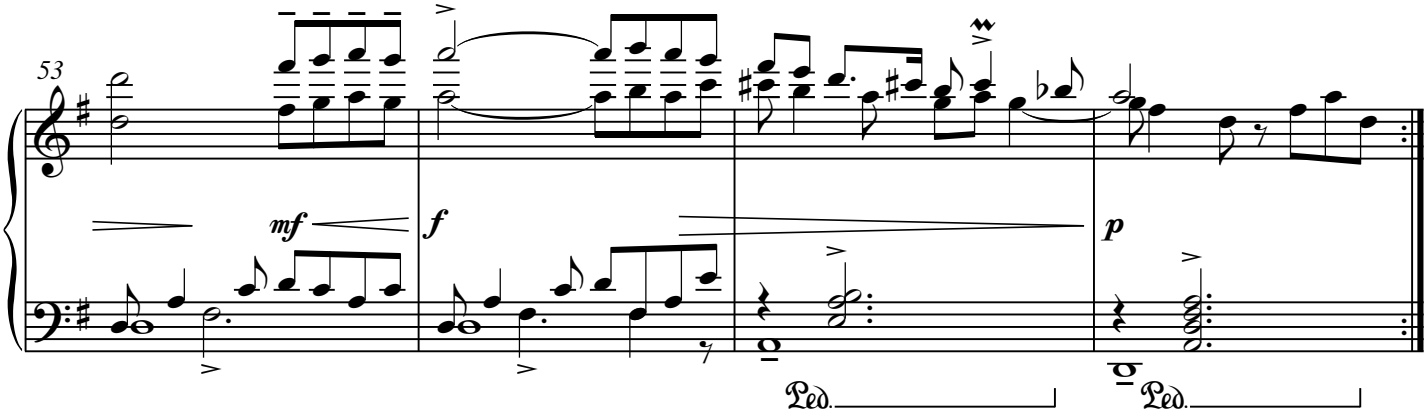
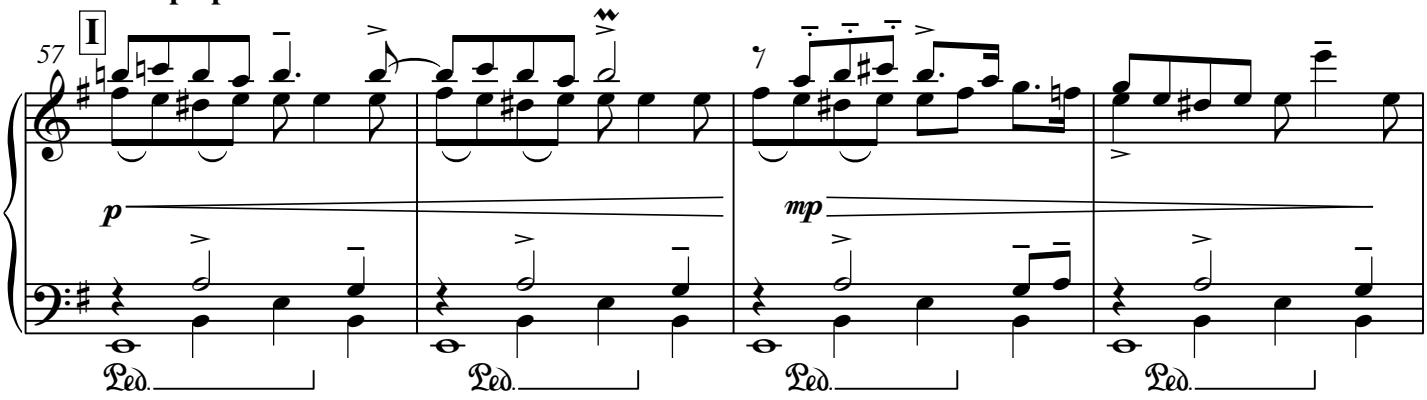
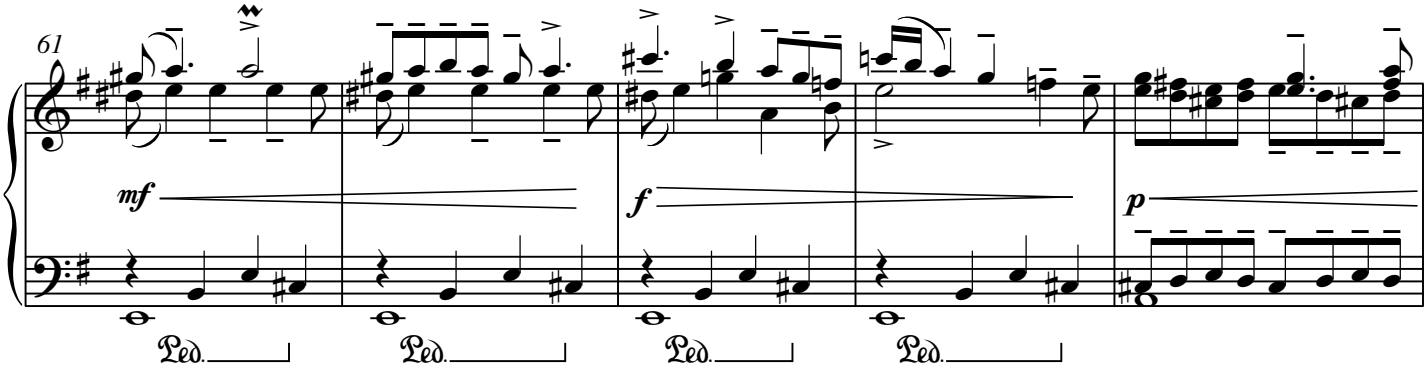




Tempo primo





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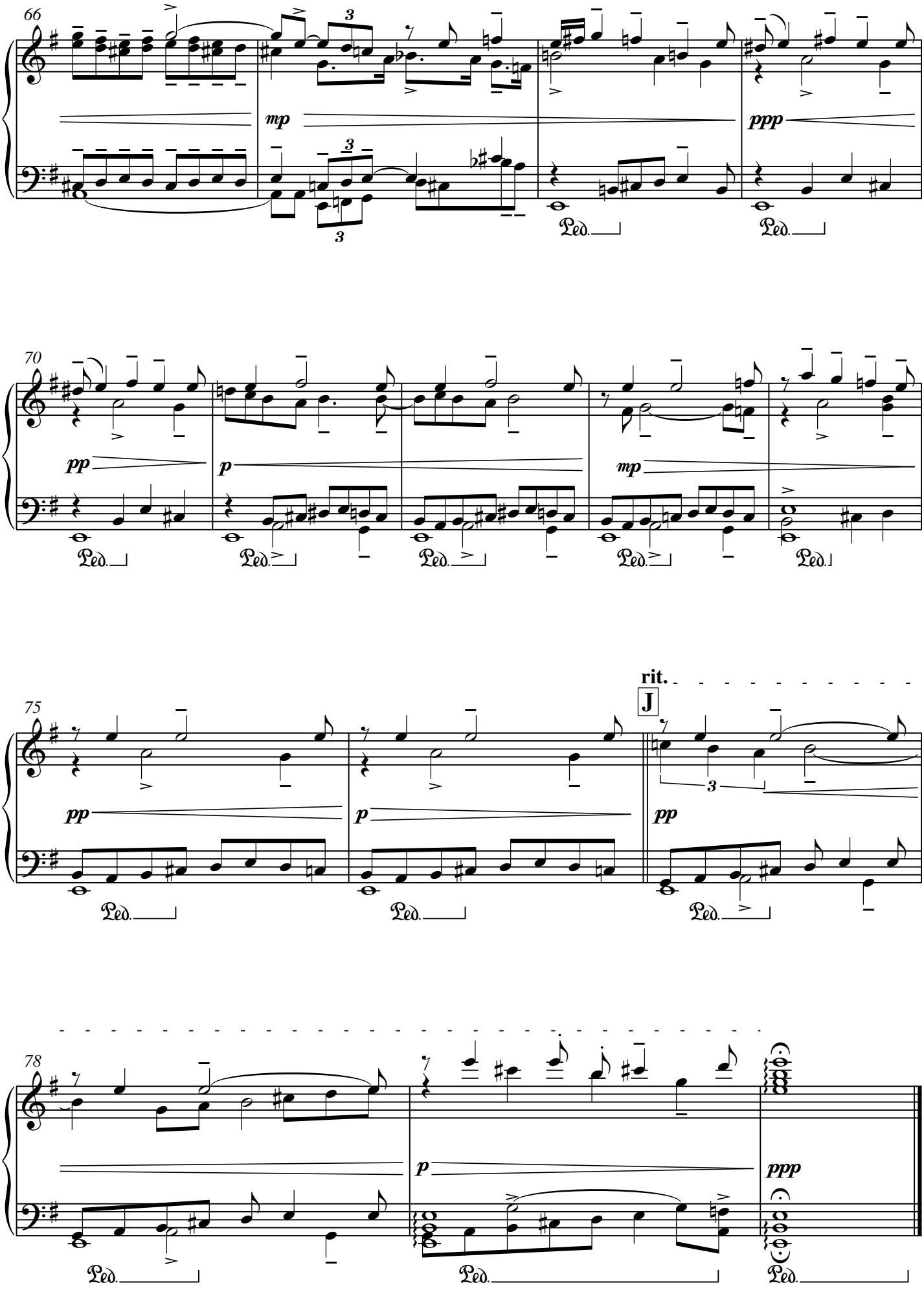

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