



# Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

## About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

**Qualification:** aggregated teacher

**Associate:** SUISA - IPI code of the artist : 00616-43-84-47

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

## About the piece



**Title:** Cantilène Brass Trio a cappella

**Composer:** Mourey, Colette

**Arranger:** Mourey, Colette

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**Publisher:** Mourey, Colette

**Instrumentation:** Wind Trio

**Style:** Modern classical

## Colette Mourey on [free-scores.com](http://www.free-scores.com)

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# Cantilène

## Brass Trio

Colette Mourey

Adagio ♩ = 44

Trumpet in B♭

Horn in F

Trombone

5

9

13 **A** A tempo

Musical score for measures 13-16. The score is in 3/4 time and features three staves: Treble, Middle, and Bass. Measure 13 starts with a treble staff containing a half note G4 and a quarter rest, followed by a measure rest. The middle staff begins with a half note G3, a quarter note A3, and a quarter note B3, with a *mf* dynamic marking. The bass staff has a half note G2 and a quarter rest. Measures 14-16 continue the melodic and harmonic development with various note values and rests.

17

Musical score for measures 17-19. The score continues with three staves. Measure 17 features a treble staff with a half note G4 and a quarter rest, with a *mf* dynamic marking. The middle staff has a half note G3, a quarter note A3, and a quarter note B3, with a *mp* dynamic marking. The bass staff has a half note G2 and a quarter rest. Measures 18 and 19 show further melodic and harmonic progression.

20 rit. . . . . **B** Poco più mosso ♩ = 60

Musical score for measures 20-23. The score is in 3/4 time and features three staves. Measure 20 begins with a treble staff containing a half note G4 and a quarter rest, with a *ff* dynamic marking. The middle staff has a half note G3, a quarter note A3, and a quarter note B3, with a *mp* dynamic marking. The bass staff has a half note G2 and a quarter rest. Measures 21-23 continue the piece, with measure 23 featuring a treble staff with a half note G4 and a quarter rest, with a *mf* dynamic marking. The middle staff has a half note G3, a quarter note A3, and a quarter note B3, with a *mp* dynamic marking. The bass staff has a half note G2 and a quarter rest.

24 rit. . . . . **C** A tempo

*mp* *mp* *mp* *f*

29 rit. . . . .

*mf* *mp* *f* *mp*

33 **D** A tempo

*mp* *p* *mf* *f* *mp*

37

Musical score for measures 37-40. The score is in 3/4 time with a key signature of two flats. It consists of three staves: Treble, Middle, and Bass. Measure 37 features a triplet of eighth notes in the Treble staff, marked *f*, and a single eighth note in the Bass staff, marked *mf*. Measure 38 shows a triplet of eighth notes in the Treble staff, marked *mf*, and a single eighth note in the Bass staff, marked *f*. Measure 39 has a triplet of eighth notes in the Treble staff, marked *f*, and a single eighth note in the Bass staff, marked *mf*. Measure 40 features a triplet of eighth notes in the Treble staff, marked *mf*, and a single eighth note in the Bass staff, marked *f*. Dynamics include *f*, *mf*, and *mp*. A triplet of eighth notes is also present in the Bass staff in measure 40.

41

rit. . . . .

Musical score for measures 41-43. The score is in 3/4 time with a key signature of two flats. It consists of three staves: Treble, Middle, and Bass. Measure 41 features a triplet of eighth notes in the Treble staff, marked *f*, and a single eighth note in the Bass staff, marked *mp*. Measure 42 shows a triplet of eighth notes in the Treble staff, marked *mf*, and a single eighth note in the Bass staff, marked *mp*. Measure 43 features a triplet of eighth notes in the Treble staff, marked *mf*, and a single eighth note in the Bass staff, marked *mp*. Dynamics include *f*, *mp*, and *mf*. A triplet of eighth notes is also present in the Bass staff in measure 43.

44 **E** A tempo

rit. . . . .

Musical score for measures 44-46. The score is in 3/4 time with a key signature of two flats. It consists of three staves: Treble, Middle, and Bass. Measure 44 features a triplet of eighth notes in the Treble staff, marked *f*, and a single eighth note in the Bass staff, marked *mf*. Measure 45 shows a triplet of eighth notes in the Treble staff, marked *f*, and a single eighth note in the Bass staff, marked *mf*. Measure 46 features a triplet of eighth notes in the Treble staff, marked *f*, and a single eighth note in the Bass staff, marked *mf*. Dynamics include *f* and *mf*. A triplet of eighth notes is also present in the Bass staff in measure 46.

48 **F** Tempo primo

Musical score for measures 48-52. The score is in 3/4 time and features three staves: Treble, Middle, and Bass. The key signature has two flats. Dynamics include *mf*, *mp*, *f*, *ff*, and *mp*. There are accents and slurs throughout. A triplet of eighth notes is present in the bass staff at measure 50.

53

Musical score for measures 53-56. The score continues with three staves. Dynamics include *mf*, *f*, *ff*, *mp*, and *mf*. A long slur spans across measures 53 and 54 in the top staff.

57

rit. . . . .

Musical score for measures 57-61, marked *rit.*. The score continues with three staves. Dynamics include *f*, *ff*, *f*, *fff*, *mp*, *mf*, *f*, *mf*, *ff*, *mp*, *mf*, *f*, *mf*, *ff*, and *mp*. A triplet of eighth notes is present in the middle staff at measure 60.