



# Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

## About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

**Qualification:** aggregated teacher

**Associate:** SUISA - IPI code of the artist : 00616-43-84-47

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

## About the piece



**Title:** Cantilène  
**Composer:** Mourey, Colette  
**Arranger:** Mourey, Colette  
**Copyright:** Copyright © Colette Mourey  
**Publisher:** Mourey, Colette  
**Instrumentation:** Wind Trio  
**Style:** Modern classical

## Colette Mourey on [free-scores.com](http://www.free-scores.com)

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# Cantilène

## Brass Trio

Colette Mourey

Adagio ♩ = 44

Trumpet in B♭

Horn in F

Trombone

Orgue

*mp*

*mf*

*p*

5

*mp*

*mf*

*f*

*mp*

11

rit.

*mf*

*f*

*mp*

*f*

16 **A** A tempo

Musical score for section A, measures 16-21. The score is in 3/4 time with a key signature of two flats. It features vocal lines in treble and bass clefs and piano accompaniment in grand staff. Dynamics include *mf* and *mp*.

rit.

22 **B** Poco più mosso ♩ = 60

Musical score for section B, measures 22-27. The tempo is marked *Poco più mosso* with a metronome marking of ♩ = 60. The score includes dynamics *ff*, *mf*, *mp*, and *f*. A triplet is indicated in the piano part.

28 rit. **C** A tempo

Musical score for section C, measures 28-33. The tempo is marked *A tempo*. The score includes dynamics *mp*, *mf*, and *f*. Triplets are indicated in both the vocal and piano parts.

34

rit. . . . . **D** A tempo

Musical score for measures 34-38. The score is in 3/4 time and features a key signature of two flats. It consists of three systems of staves. The first system includes a vocal line and two piano accompaniment lines. The vocal line starts with a forte (*f*) dynamic and moves through mezzo-forte (*mf*), mezzo-piano (*mp*), piano (*p*), and back to mezzo-forte (*mf*). The piano accompaniment includes triplets and various dynamic markings such as *mp*, *p*, *mf*, *f*, and *mp*. The second system continues the piano accompaniment with triplets and dynamic markings.

39

Musical score for measures 39-43. The score continues from the previous system. The vocal line features dynamics of *f*, *mf*, *f*, and *mf*. The piano accompaniment includes triplets and dynamics of *f*, *mp*, *mf*, *f*, and *mp*. The third system continues the piano accompaniment with triplets and dynamics.

44

rit. . . . . **E** A tempo

Musical score for measures 44-48. The score continues from the previous system. The vocal line features dynamics of *f*, *mp*, and *mf*. The piano accompaniment includes triplets and dynamics of *mf*, *f*, and *mf*. The fourth system continues the piano accompaniment with triplets and dynamics.

Musical score for measures 49-53. The score is in 3/4 time and features a key signature of two flats. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal staves contain melodic lines with various dynamics including *mp*, *mf*, *f*, and *mp*. The piano accompaniment includes triplet patterns in both hands, with dynamics ranging from *mf* to *f*. Measure numbers 49, 50, 51, 52, and 53 are indicated at the beginning of their respective staves.

Musical score for measures 54-58. The score continues with the same instrumentation and key signature. Dynamics include *ff*, *mf*, *f*, and *mp*. The piano accompaniment features triplet patterns. Measure numbers 54, 55, 56, 57, and 58 are indicated at the beginning of their respective staves.

Musical score for measures 59-63. The score concludes with a *rit.* marking above the first measure. Dynamics include *ff*, *f*, *fff*, *mp*, *mf*, *f*, *mf*, *ff*, and *mp*. The piano accompaniment includes triplet patterns. Measure numbers 59, 60, 61, 62, and 63 are indicated at the beginning of their respective staves.