



Colette Mourey

France, Les Auxons

Cantate Aux Voiles du Voyage (pour chœur de femmes ou d'enfants, piano et percussions)

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpreter, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à I... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Cantate Aux Voiles du Voyage [pour chœur de femmes ou d'enfants, piano et percussions]

Composer: Mourey, Colette

Copyright: Copyright © Colette Mourey

Publisher: Mourey, Colette

Instrumentation: Female choir or children's choir

Style: Modern classical

Colette Mourey on [free-scores.com](https://www.free-scores.com)

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à Margit Schmidlet et Claire David

Cantate

"Aux Voiles du Voyage"

Texte et Musique :
Colette Mourey

Circa 18'

1

Aux Voiles du Voyage

Vivo ♩ = 156 (♩. = 52)

(Soprano optional)

1. Mezzo-soprano
Div. ad lib.

2. Alto

Piano

Tubular Bells,
Glockenspiel,
Tambourine,
Xylophone,
Bongos, Castanets

Drum Set

Timpani

The musical score is written in 3/4 time and consists of five systems. The first system contains two vocal staves (Soprano and Alto) and a piano staff. The piano staff includes a bass line with a rhythmic pattern and a treble line with chords and dynamics. The second system contains a drum set staff and a timpani staff. The drum set staff includes a bass line with a rhythmic pattern and a treble line with dynamics. The timpani staff includes a bass line with a rhythmic pattern and a treble line with dynamics. The piano staff continues with chords and dynamics. The third system contains a piano staff with chords and dynamics. The fourth system contains a piano staff with chords and dynamics. The fifth system contains a piano staff with chords and dynamics.

Chords: C⁷, C⁺⁷, B^{07(b9)}, C^{#07/B}, B⁰⁷, G^{9/A}, G⁺⁹, E^{9/G#}, E^{+9/G#}

Dynamics: mp, cresc., mf cresc., f cresc., ff dim.

6 A

1.M-S. *mf espress.* *cresc.* ✓
Aux voi - les du vo -

2.A. *mp espress.* *cresc.* ✓
Aux voi - les du vo -

Pno. *mf molto cresc.* *sfz dim.* *mp* *p ritmico* *cresc.*
Dm⁷/A B⁹/A B⁷(b⁹) Em⁷ G Am E⁷ F B⁹/F F⁺

Tub. B. *p*
RIDE

Dr. *mf molto cresc.* *sfz dim.* *mp dim.* *p* *cresc.*

Timp. *p*

11 *f cresc.* *sfz molto dim.* *mf* *cresc.* *f dim.*
ya - - - - ge, Aux rou - tes du bon -

2.A. *mf cresc.* *f molto dim.* *mp* *cresc.* *mf dim.*
ya - - - - ge, Aux rou - tes du bon -

Pno. *mp cresc.* *mf molto dim.* *p* *cresc.* *mp dim.*
B⁷ B⁷ C⁷ Dm D G⁷/D F/D[#]

Tub. B. *mp*

Dr. *mp cresc.* *mf molto dim.* *p* *cresc.* *mp dim.*

Timp.

16 *mp* *mf* *cresc.* *f cresc.* *sfz molto dim.*

1.M-S. *mp* *mf* *cresc.* *mf cresc.* *f molto dim.*

2.A. *p* *mf* *cresc.* *mf cresc.* *f molto dim.*

Pno. *pp* *p* *cresc.* *mp cresc.* *mf molto dim.*

Tub. B.

Dr. *pp* *p* *cresc.* *mp cresc.* *mf molto dim.*

E G Am⁷ E⁷ F B^{o7}/F F⁺ B^{o7} B⁷

21 *mf* *cresc.* *f dim.* *mp*

1.M-S. *mf* *cresc.* *f dim.* *mp*

2.A. *mp* *cresc.* *mf dim.* *p*

Pno. *p* *cresc.* *mp dim.* *pp molto cresc.*

Tub. B.

Dr. *p* *cresc.* *mp dim.* *pp molto cresc.*

Timp. *mn dim.* *pp molto cresc.*

C⁷ Dm D C/G G⁷ C

B

25

Pno. *mp* *cresc.* *mf cresc.* *f cresc.*

Dr. *mp* *cresc.* *mf cresc.* *f cresc.*

Timp. *mp* *f cresc.*

C7 *C7* *B^o7(b9)* *C^{#o}7/B* *B^o7* *G⁹/A* *G⁺⁹*

29

1.M-S. *f* Par -

2.A. *mf* Par -

Pno. *ff dim.* *mf molto cresc.* *sfz dim.* *mp*

Dr. *ff dim.* *mf molto cresc.* *sfz dim.* *mp dim.*

Timp. *mf molto cresc.*

E⁹/G[#] *E⁺⁹/G[#]* *Dm⁷/A* *B^o7/A* *B⁷(b9)* *Em⁷* *G*

33 **C**

1.M-S. *cresc.* *ff cresc.* *sfz dim.*
 cou - rant d'âge en â - - - -

2.A. *cresc.* *f cresc.* *ff dim.*
 cou - rant d'âge en â - - - -

Pno. *mp* *cresc.* *mf cresc.* *f dim.*
 Am Am/C E7/B Am7 G7/A A7 B07 B7

Tub. B. *mp* *mf*

Dr. *mp* *cresc.* *mf cresc.* *f dim.*

Timp. *mp* *cresc.*

37 **f** *cresc.* *sfz dim.* *mf* **f**

1.M-S. *mf* *cresc.* *f dim.* *mp* *mf*
 -ge, Les bruits et les o - deurs, S'es -

2.A. *mf* *cresc.* *f dim.* *mp* *mf*
 -ge, Les bruits et les o - deurs, S'es -

Pno. *mp* *cresc.* *mf dim.* *p* *mp*
 C7 Dm D G/D F/D# E E/D G/B

Dr. *mp* *cresc.* *p* *mp*

Timp. *mp*

41

1.M-S. *cresc.* *ff cresc.* *sfz dim.*
 quis - sent des ri - va - - -

2.A. *cresc.* *f cresc.* *ff dim.*
 quis - sent des ri - va - - -

Pno. *Am Am/C E7/B Am G7 A7 B07 B7*
cresc. *mf cresc.* *f dim.*

Tub. B. *mp* *mf*

Dr. *cresc.* *mf cresc.* *f dim.*

Timp. *mp*

45

1.M-S. *f* *cresc.* *sfz dim.* *mf*
 ges I - nouïs: à la bonne heure!

2.A. *mf* *cresc.* *f dim.* *mp*
 ges I - nouïs: à la bonne heure!

Pno. *C7 Dm7 D7 C/G G7 C*
mp *cresc.* *mf dim.* *p*

Tub. B.

Dr. *mp* *cresc.* *mf dim.* *p*

Timp.

49 **D**

f subito e deciso *cresc.* *dim.*

2.A. *f* *subito e deciso* *cresc.* *dim.*

1.Nous fui - rons les ports blancs,
2.Ef - - fa - çant les bri - sants

C Dm/C C Am/C F#^o7/C G/B

Pno. *mf ritmico* *cresc.* *dim.*

Tub. B. *mf*

Dr. *mf* *cresc.* *dim.*

Timp. *mf* *cresc.*

53 *f subito e deciso* *cresc.* *dim.*

1.M-S. *f* *subito e deciso* *cresc.* *dim.*

1.Nous fui - rons les ports blancs,
2.Ef - - fa - çant les bri - sants

C G⁷/B C/B^b C C/B^b F#m⁷/A B^o7 C Am/C

Pno. *mf* *cresc.* *dim.*

Tub. B. *mf*

Dr. *mf* *cresc.* *dim.*

Timp. *mf* *cresc.* *dim.*

57

2.A. *mf* *cresc.* *dim.*

En quê - te d'au - tres paix,
D'un si - lence trop é - pais,

Pno. *mp* *cresc.* *dim.*

Dr. *mp* *cresc.* *dim.*

Timp. *dim.*

B \flat Cm/B \flat B \flat Gm 7 /B \flat E $^{\circ 7}$ /B \flat F/A

61

1.M-S. *mf* *cresc.* *dim.*

En quê - te d'au - tres paix, ✓
D'un si - lence trop é - pais,

Pno. *mp* *cresc.* *dim.*

Dr. *mp dim.* *cresc.* *dim.*

Timp. *cresc.*

B \flat F 7 /A B \flat /A \flat B \flat B \flat /A \flat E $^{\circ 7}$ /G A $^{\circ 7}$ B \flat Gm/B

1.M-S. *mp cresc.* *mf cresc.* *f dim.*
 Mal - gré - les faux - sem - blants:
 Le - le - vant gri - son - nant,

2.A. *p cresc.* *mp cresc.* *mf dim.*
 Mal - gré - les faux - sem - blants:
 Le - le - vant gri - son - nant,

Pno. *pp cresc.* *p cresc.* *mp dim.*
 A7 E7/G# A/G A A/G D#07/F# G#07 A/G F#m7/A

Tub. B. *pp* *p* *mp*

Dr. *pp cresc.* *p cresc.* *mp dim.*

Timp. *pp cresc.* *mp dim.*

1.M-S. *mf* *cresc.* *f molto dim.* 1. *mp* 2. *mp*
 Dé - glin - gués pa - ra pets. paît.
 Ir - ra - dié, s'en re -

2.A. *mp* *cresc.* *mf molto dim.* *p* *p*
 Dé - glin - gués pa - ra pets. paît.
 Ir - ra - dié, s'en re -

Pno. *p* *cresc.* *mp molto dim.* *pp* *pp cresc.* *mp cresc.*
 G9 D#07/F# G/F G G/F D#07/E F#07 G Em/G G

Tub. B. *mp*

Dr. *p* *cresc.* *mp molto dim.* *pp* *pp cresc.* *mp cresc.*

Timp. *p*

E

73

C⁷ C⁷ B^{o7}(b⁹) C^{#o7}/B B^{o7} G⁹/A G⁺⁹

Pno. *cresc.* *mf cresc.* *f cresc.*

Dr. *mp* *cresc.* *mf cresc.* *f cresc.*

Timp. *mp* *f cresc.*

77

1.M-S. *mf espress.*
Es -

2.A. *mp espress.*
Es -

E⁹/G[#] E⁺⁹/G[#] Dm⁷/A B^{o7}/A B⁷(b⁹) Em⁷ G

Pno. *ff dim.* *mf molto cresc.* *sfz dim.* *mp*

Dr. *ff dim.* *mf molto cresc.* *sfz dim.* *mp dim.*

Timp. *mf molto cresc.*

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1.M-S. *mp espress.* Es - ca - pa - des *mf cresc.* aux *f molto dim.* mois - -

ca - pa - des aux mois - - - - -

2.A. *mf cresc.* ca - pa - des aux mois - - - - - *f molto dim.*

Pno. *p* *mp cresc.* *mf molto dim.*

Tub. B. *p* *mf*

Dr. *p* *mp cresc.* *mf molto dim.*

Timp. *p* *mf*

Am Am/C E7/B Am G⁹ A7/E B⁰⁷ B⁰⁷/A B⁰⁷ B7(b5)/A B(b5) B7(b5)/A

85

1.M-S. *mp* sons *mf* de *mf dim.* ca - ril - lons *p* Blés, *mp*

sons Ber - cées de ca - ril - lons: Blés, *mf*

2.A. *mp* sons Ber - cées de ca - ril - lons: Blés, *mp*

Pno. *p* *cresc.* *mp dim.* *pp* *p*

Dr. *p* *cresc.* *mp dim.* *pp* *p*

Timp. *p*

C⁷ Dm⁷ D⁷ G⁹/D F/D# E⁷ G⁷

1.M-S. *mf cresc.* *f cresc.* *ff molto dim.*
 vi - - gnes et - - - - - buis - - - - -
f cresc. *ff cresc.* *sffz molto dim.*
 vi - - - gnes et - - - - - buis - - - - -

2.A. *mf cresc.* *f cresc.* *ff molto dim.*
 vi - - - gnes et - - - - - buis - - - - -

Pno. *mp cresc.* *mf cresc.* *mf cresc.*
 Am7 Am7/C E7/B E7 Am G9 A7/E B07/A B07 B07/A B7(b5) B7(b5)/A B7(b5)

Tub. B. *p* *mf*
mp cresc. *mf cresc.* *f molto dim.*

Dr. *mp cresc.* *mf cresc.* *f molto dim.*

Timp. *mf*

1.M-S. *mp cresc.* ✓ *mf cresc.* *f dim.* *p*
 sons Cou - ron - nent les sil - lons.
mf cresc. ✓ *f cresc.* *ff dim.* *mp*
 sons Cou - ron - nent les sil - lons.

2.A. *mp cresc.* ✓ *mf cresc.* *f dim.* *p*
 sons Cou - ron - nent les sil - lons.

Pno. *p cresc.* *mp cresc.* *mf dim.* *pp molto cresc.*
 C7 C7/G C7 Dm7 D7 C/G G7 C

Tub. B. *mp* *mf*

Dr. *p cresc.* *mp cresc.* *mf dim.* *pp molto cresc.*

Timp. *p cresc.* *mf dim.* *pp molto cresc.*

G

97

Pno. *mp* *cresc.* *mf cresc.* *f cresc.*

Dr. *mp* *cresc.* *mf cresc.* *f cresc.*

Timp. *mp* *f cresc.*

C⁷ C⁷ B^{o7}(b⁹) C^{#o7}/B B^{o7} G⁹/A G⁺⁹

101

Pno. *ff dim.* *mf molto cresc.* *sfz dim.*

Dr. *ff dim.* *mf molto cresc.* *sfz dim.*

Timp. *mf molto cresc.*

E⁹/G[#] E⁹/G[#] Dm⁷/A B^{o7}/A B⁷(b⁹)

104

mf **H**

cresc.

f cresc.

ff molto dim.

mp

1.M-S.

Musical notation for the first vocal part (1.M-S.). It consists of two staves. The top staff has lyrics: "Cris - se - ments du vieux pont, Des -". The bottom staff has lyrics: "Cris - se - ments du vieux pont, Des -". Dynamics include *mf*, *f*, *cresc.*, *ff cresc.*, *sfz molto dim.*, and *mf*. There are accents and breath marks over the notes.

2.A.

Musical notation for the second vocal part (2.A.). It consists of one staff with lyrics: "Cris - se - ments du vieux pont, Des -". Dynamics include *mf*, *cresc.*, *f cresc.*, *ff molto dim.*, and *mp*. There are accents and breath marks over the notes.

Pno.

Musical notation for the piano accompaniment (Pno.). It consists of two staves. Chord symbols are written above the top staff: *Em*⁷, *G*, *Am*, *E*⁷/*B*, *Am*, *B*^o/*A*, *A*⁷, *B*^o⁷, *B*⁷, and *C*⁷. Dynamics include *mp*, *mp*, *cresc.*, *mf cresc.*, *f dim.*, and *p*. There are accents and breath marks over the notes.

Tub. B.

Musical notation for the Trombone part (Tub. B.). It consists of one staff. Dynamics include *mp*, *cresc.*, *mf*, and *f*. There are accents and breath marks over the notes.

Dr.

Musical notation for the Drums part (Dr.). It consists of one staff. Dynamics include *mp dim.*, *mp*, *cresc.*, *mf cresc.*, *f dim.*, and *p*. There are accents and breath marks over the notes.

Timp.

Musical notation for the Timpani part (Timp.). It consists of one staff. Dynamics include *mp*, *cresc.*, and *p*. There are accents and breath marks over the notes.

110

1.M-S.

cresc. *mf dim.* *p* *mp* *cresc.*

sous luit l'eau - lu - mière Ce chant de la

cresc. *f dim.* *mp* *mf* *cresc.*

sous luit l'eau - lu - mière: Ce chant de la ri -

2.A.

cresc. *mf dim.* *p* *mp* *cresc.*

sous luit l'eau - lu - mière: Ce chant de la ri -

Pno.

Dm D G/D F/D# E7 G7/B Am Am/C E7/B Am7 Am7/C A7

cresc. *mp dim.* *pp* *p* *cresc.*

Tub. B.

p *p* *cresc.*

Dr.

cresc. *mp dim.* *pp* *p* *cresc.*

Timp.

p *cresc.*

115

mf cresc. f molto dim. p f subito mf

rit. mf mp mp p

1.M-S.

ri - viè - re Vi - ve, nous le hap - pons!

f cresc. sfz molto dim. mp ff subito f f mf mp mp p

viè - - - re Vi - ve, nous le hap - pons!

2.A.

viè - - - re Vi - ve, nous le hap - pons!

mf cresc. f molto dim. p f subito mf mf mp mp p

mp cresc. mf molto dim. pp mf subito mp p dim. pp

B^{o7} B⁷ C⁷ Dm⁷ D⁷ C⁹/G D⁹/G G^(b9) C⁷

Tub. B.

mp mf mf pp

To Glock.

Dr.

mp cresc. mf molto dim. pp mf subito mp p dim. pp

Timp.

p dim. pp

2

Intermède : Le Train à Grande Vitesse

Allegretto ♩ = 88

1.M-S. *ff* Fa, mi, _____ fa! *ff* Fa,

2.A. *f* Do, Sol, _____ sol!

5

1.M-S. mi, _____ fa!

2.A. *f* Do, Sol, _____ sol!

9 quasi parlando

1.M-S. *pp* *cresc.* 3 *mp cresc.*
 Tout dou - ce - ment, im - per - cep - ti - ble - ment, à gran - de vi - tes - se s'ou - vrent

2.A. *pp* *cresc.* 3 *mp cresc.*
 Tout dou - ce - ment, im - per - cep - ti - ble - ment, à gran - de vi - tes - se s'ou - vrent

12

1.M-S. *mf cresc.* 3 *f cresc.* *rit.* *sffz* *dim.* *pp*
 des in - fi - nis bé - ants: sub - ti - le - ment fous! _____

2.A. *mf cresc.* 3 *f cresc.* *sffz* *dim.* *pp*
 des in - fi - nis bé - ants: sub - ti - le - ment fous! _____

Moderato ♩ = 108

E/G# A C#m7 B/C# B E/G#F#m/A E/G#F#m/A B

Pno. *mp espress.*

Glockenspiel *mp* *cresc.*

Dr. *mp* *cresc.*

Timp. *mp* *cresc.*

5 B7(sus4) E/B C#11 B9/D# E/B B7(sus4) E(add9)/B B B(add9) B

Pno.

Glock. *mp cresc.* *p cresc.* *p*

Dr. *mp cresc.* *p cresc.* *p*

Timp. *mp cresc.* *p cresc.* *p*

9

A

mp espress.

1.M-S. *cresc.* *dim.*

1. Glis - se l'eau sur la vas - que, Ga - zouil - lis prin - ta - nier!
 2. Fi - le l'eau en bour - ras - ques, Ga - zouil - lis prin - ta - nier!

2.A. *p espress.* *cresc.*

1. Glis - se l'eau sur la vas - que, Ga - zouil - lis prin - ta -
 2. Fi - le l'eau en bour - ras - ques, Ga - zouil - lis prin - ta -

Pno. *pp ben ritmico*

Glock. *pp*

Dr. *pp*

Timp. *pp*

C#m11 E9/D C#m11

13

1.M-S. *p cresc.* *dim.* *cresc.* *p dim.*

Sous la sta - tue ver - meil Ma mie songe et sou - rit.
 S'es - sai-ment les a - beilles Ma mie songe et sou - rit.

2.A. *pp dim.* *cresc.* *dim.* *pp cresc.*

nier! Sous la sta - tue ver - meil Ma mie songe et sou -
 nier! S'es - sai-ment les a - beilles Ma mie songe et sou -

Pno. *ppp*

Glock. *ppp*

Dr. *ppp*

Timp. *ppp*

E9/D C#m11 C#m11/E B B/C# B B/C#

17

1.M-S. *mp cresc.* *dim.* *cresc.* *dim.*

L'oi - seaus'en-vo - le, fan - tas - que: Ga - zouil - lis de l'é - té!
Des nues fol - les, les fras - ques: Ga - zouil - lis de l'é - té!

2.A. *p dim.* *p cresc.* *dim.* *cresc.*

rit. L'oi - seaus'en-vo - le, fan - tas - que: Ga - zouil - lis de l'é -
rit. Des nues fol - les, les fras - ques: Ga - zouil - lis de l'é -

Pno. *pp* *C#m11* *E9/D* *C#m11*

Glock. *pp*

Dr. *pp*

Timp. *pp*

21

1.M-S. *mf cresc.* *f dim.* *rit.* *p subito cresc.* *mp dim.*

Le ver - ger s'en - som - meille: L'a - mour luit dans ses fruits...
La ré - colte en cor - beilles: L'a - mour luit dans les fruits...

2.A. *mp dim.* *mf cresc.* *pp subito cresc.* *p dim.*

té! L'a - mour luit dans ses fruits...
té! L'a - mour luit dans les fruits...

Pno. *p* *mp* *ppp subito cresc.* *pp dim. cresc.*

E9/D *C#m11* *B9* *E*

Glock. *p* *mp* *ppp subito cresc.* *pp dim. cresc.*

Dr. *p* *mp* *ppp subito cresc.* *pp dim. cresc.*

Timp. *p* *mp* *ppp subito cresc.* *pp dim. cresc.*

ppp subito cresc. *pp dim. cresc.*

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25 **B** A tempo

Piano score for measures 25-28. The score includes staves for Piano (Pno.), Glockenspiel (Glock.), Drums (Dr.), and Timpani (Timp.).

Chords: A, D/A, F#m7/A, C#7(sus4)C#7, A/C# Bm/D, A/C# Bm/D, E

Measure 25: Pno. *mp*; Dr. *p cresc.*; Timp. *p*

Measure 26: Pno. *p*; Dr. *dim.*; Timp. *p*

Measure 27: Pno. *cresc.*; Dr. *cresc.*; Timp. *p*

Measure 28: Pno. *mp dim.*; Dr. *mp dim.*; Timp. *mp dim.*

29 E7(sus4) A/E F#m11

Piano score for measures 29-32. The score includes staves for Piano (Pno.), Glockenspiel (Glock.), Drums (Dr.), and Timpani (Timp.).

Chords: E7(sus4), A/E, F#m11, B9(sus4), B9

Measure 29: Pno. *mp dim.*; Dr. *p cresc.*; Timp. *mp dim.*

Measure 30: Pno. *mp dim.*; Dr. *mp dim. cresc.*; Timp. *mp dim.*

Measure 31: Pno. *mf cresc.*; Dr. *mf cresc. dim.*; Timp. *mp dim.*

Measure 32: Pno. *mf cresc.*; Dr. *mf cresc. dim.*; Timp. *mp dim.*

Div.: soprano optional *mf cresc.**dim.**p subito*

1.M-S. *f cresc.* La tem - pê - te fan - tas - que, *ff molto dim.* *mp subito*

2.A. *mf cresc. dim.* La tem - pê - te fan - tas - que, *p subito*

Pno. *mf* *pp subito*

Glock. *mf* *pp subito*

Dr. *mf* *pp subito*

Timp. *mf* *pp subito*

C#m11 *E9/D*

*mp cresc.**cresc.**dim.*

1.M-S. Ré - veil - lée sous la treil - *mp cresc.* *cresc.* *dim.*

2.A. Le songe a em - por - té! Ré - veil - lée sous *mp cresc.* *dim.*

Pno. *p*

Glock. *p*

Dr. *p*

Timp. *p*

C#m11 *E9/D* *C#m11*

1.M-S. *p* *mp cresc.* *dim.* *p* *mp molto cresc.*
 le Des nues
 Ma mie bouge et sou - rit. Des nues fol - les, les

2.A. *p cresc.* *dim.* *p cresc.* *dim.* *pp*
 la treille Ma mie bouge et sou - rit.

Pno. *C#m11/E* *B B/C# B B/C# C#m11* *ppp molto cresc.*

Glock. *ppp molto cresc.*

Dr. *ppp molto cresc.*

Timp. *ppp molto cresc.*

1.M-S. *f dim.* *mp dim.* ✓
 fol - les, les mas - ques:
 mas - ques: Ses voeux ont pié - ti - né!

2.A. *mp molto cresc.* *mf dim.*
 Des nues fol - les, les mas - ques: Ses voeux ont pié - ti -

Pno. *p* *mp dim.* *p dim.* *E9/D* *C#m11*

Glock. *p* *mp dim.* *p dim.*

Dr. *p* *mp dim.* *p dim.*

Timp. *p* *mp dim.* *p dim.*

45

1.M-S. *mp molto cresc.* Les fleurs s'é - mer - veil - lent:
mp molto cresc. Les fleurs s'é - mer - veil - - - lent:

2.A. *mp molto cresc.* né! L'a - mour luit dans

Pno. *pp molto cresc.* E⁹/D C^{#m11}

Glock. *pp molto cresc.*

Dr. *pp molto cresc.*

Timp. *pp molto cresc.*

47

rit.

1.M-S. *mf molto dim.* l'a - - - - - mour!
f molto dim. L'a - mour luit dans les fruits...
pp

2.A. *mf molto dim.* les fruits...
 B⁹ E⁹
pp

Pno. *mp molto dim.* *ppp*

Glock. *mp molto dim.* *ppp* To Tub. B.

Dr. *mp molto dim.* *ppp*

Timp. *mp molto dim.* *ppp*

Larmes de Neige

Maestoso ♩ = 100

Em E(sus2) G/D Em/D C#°7 D/C B7 Em

Pno. *mp espress.* *sfz* *mf* *p cresc.* *mp dim.*

Tub. B. Tubular Bells *p* *mf* *p* To Tamb.

Timp. *p* *p dim.*

7 **A** *p espress. e molto cantabile*

1.M-S. *p espress. e molto cantabile* *sfz* *mf* *mp cresc.*

1. En ruis - seaux mo - no - tones, (b)
2. Neige en flo - cons ra - yonne,

2.A. *mp espress. e molto cantabile* *sfz* *mf* *mp cresc.*

1. En ruis - seaux mo - no - to - nes, La gri - se step - pe
2. Neige en flo - cons ra - yon - ne, É - blou - it de lu -

Em F#m/E G/D Em/D C#°7 F#°7/C G/B F#m7/C

Pno. *pp* *cresc.*

Tamb. Tambourine *pp* *cresc.*

Timp. *pp* *cresc.*

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13

1.M-S. *p molto cresc.* *mp dim.* *pp* *p*
 La gri - se step - pe pleure; Aux ci -
 É - blou - it de lu - eurs; L'a - mour

2.A. *mf dim.* *mp* *sfz*
 pleu - re; Aux ci - mes de l'au - tom -
 eurs; L'a - mour qui la sil - lon -

Pno. *pp*
 Em/B B⁷ Em F^{#m}/E G/D Em/D C^{#o7}

Tamb. *pp*

Timp. *pp*

18

1.M-S. *mf* *mp cresc.* *f dim.* *mp molto dim.*
 mes de l'au - tomne, (h)
 qui la sil - lonne, - -

2.A. *mf* *mp cresc.* *f dim.* *mp molto dim.*
 ne, L'obs - cu - ri - té af - fleu re.
 ne, Ma - gni - fie nos bon - heurs.

Pno. *p cresc.* *mf dim.* *p molto dim.*
 F^{#o7}/C G/B B⁷ Em Em⁷

Tamb. *p cresc.* *mf dim.* *p molto dim.*

Timp. *p cresc.* *mf dim.* *p molto dim.*

B Più mosso ♩ = 120

1.M-S. *mf deciso* *cresc.* *dim.* (h) *mp* ✓
 Ri - res et lar - mes com - me Un grandrê - ve de fleurs:

2.A. *mp deciso* *cresc.* *dim.* *p* ✓
 Ri - res et lar - mes com - me Un grandrê - ve de fleurs:

Pno. *p ritmico* *cresc.* *dim.* *pp*
 G D⁹ D⁷ G Em/G B⁷(b⁹) Em

Tamb. *p* *cresc.* *dim.* *pp*

Dr. *p* *cresc.* *dim.* *pp*

Timp. *p dim.* *pp*

29 *mf molto cresc.* *ff dim.* *mf dim.* *f cresc.* *ff dim.* *mf dim.*

1.M-S. A - mourset morts de l'hom - me Fe - ronttour - ner les heures.

2.A. *mp molto cresc.* *f dim.* *mp dim.* *mf cresc.* *f dim.* *mp dim.*
 A - mourset morts de l'hom - me Fe - ronttour - ner les heures.

Pno. *p molto cresc.* *mf dim.* *p dim.* *mp cresc.* *mf dim.* *p dim.*
 C⁷ C⁹ Em/D D⁹ Em F^{#m}⁷/A D⁹/A Am⁹ Am⁷/C B⁷

Tamb. *p molto cresc.* *mf dim.* *p dim.* *mp cresc.* *mf dim.* *p dim.*

Dr. *p molto cresc.* *mf dim.* *p dim.* *mp cresc.* *mf dim.* *p dim.*

Timp. *mf dim.* *mp cresc.* *p dim.*

accel. *f cresc.* *sfz dim.* *mf dim.* *mp molto cresc.* **rit.** *f dim.* *mp*

1.M-S. A - mourset morts de l'hom - me Fe - ronttour - ner les heures.

mf cresc. *f dim.* *mp dim.* *p molto cresc.* *mf dim.* *p*

2.A. A - mourset morts de l'hom - me Fe - ronttour - ner les heures.

Pno. *mp cresc.* *mf dim.* *p dim.* *pp molto cresc.* *mp dim.* *pp*

Tamb. *mp cresc.* *mf dim.* *p dim.* *pp molto cresc.* *mp dim.* *pp*

Dr. *mp cresc.* *mf dim.* *p dim.* *pp molto cresc.* *mp dim.* *pp*

Timp. *p dim.* *pp molto cresc.* *mp dim.* *pp*

C⁷ C⁹ Em/D D⁹ Em F^{#m7/A} D^{9/A} B⁷ Em

C A tempo

41 Div.: soprano optional *mf cresc.* *f molto dim.* *mp*

1.M-S. Fe - ronttour - ner les heures.

f cresc. *ff molto dim.* *mf*

2.A. Fe - ronttour - ner les heures.

mf cresc. *f molto dim.* *mp*

Pno. *mp* *cresc.* *molto dim.* *p cresc.* *dim.*

Tamb. *mp* *cresc.* *molto dim.* *p cresc.* *dim.*

Dr. *mp* *cresc.* *molto dim.* *p cresc.* *dim.*

G⁹ C⁹ D⁹ G⁹ E^o/G

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46 **rall.**

1.M-S.

pp subito cresc. p dim. pp mf cresc.

Fe - ronttour - ner les heures. Fe - ronttour

p subito cresc. mp dim. p f cresc.

Fe - ronttour - ner les heures. Fe - ronttour

2.A.

pp subito cresc. p dim. pp mf cresc.

Fe - ronttour - ner les heures. Fe - ronttour

Pno.

ppp subito cresc. pp dim. ppp cresc. pp dim. mp cresc.

F#m7/A B7 Em G9 F#m7/A

Tamb.

ppp subito cresc. pp dim. ppp cresc. pp dim. mp cresc.

Dr.

ppp subito cresc. pp dim. ppp cresc. pp dim. mp cresc.

Timp.

ppp subito cresc. pp dim. ppp cresc. mp cresc.

Tempo primo

rit.

51

1.M-S. *f* molto dim. *mp* *p* cresc. *mp* molto dim. *pp*

ner les heures. Fe - ronttour- ner les heures.

2.A. *ff* molto dim. *mf* *mp* cresc. *mf* molto dim. *p*

ner les heures. Fe - ronttour - ner les heures.

Pno. *mf* molto dim. *p* cresc. *mp* dim. *pp* cresc. *p* molto dim. *ppp*

Am⁹ Am⁷/C B⁷ C⁷ F^{#m7}/A B⁷ E

Tamb. *mf* molto dim. *p* cresc. *mp* dim. *pp* cresc. *p* molto dim. *ppp* To Xyl.

Dr. *mf* molto dim. *p* cresc. *mp* dim. *pp* cresc. *p* molto dim. *ppp*

Timp. *mf* molto dim. *p* cresc. *pp* cresc. *p* molto dim.

5

Intermède : si, la !

Adagietto $\text{♩} = 60$

1.M-S. *fp cresc.* *dim.*
Si

2.A. *fp cresc.* *dim.*
Si

5 *fp cresc.* *f dim.*
D'i - - - - - ci!

2.A. *fp cresc.* *f dim.*
D'i - - - - - ci!

9 *fp molto cresc.* *ff dim.*
Là, par

2.A. *fp molto cresc.* *ff dim.*
Là, par

13 *rit.* *mp dolce*
là!

2.A. *mp dolce*
là!

6

La Montagne des Poèmes

Allegretto ♩ = 92

Am⁷/C

Pno. *mp* *cresc.* *dim.* *cresc.*

Xyl. *p*

Dr. *p*

Timp. *p*

5

2.A. *mp espress.* **A**

Mots d'es - pé - rance,

Pno. *dim.* *cresc.* *p*

Xyl. *pp* *p*

Dr. *pp* *p*

Timp. *pp* *p*

10

1.M-S. *mp espress.* Sons et cou - leurs, *mf cresc.* *dim.* É - clats de cha -

2.A. L'o - cé - an, trans - pa - ren - ce:

Pno.

Xyl.

Dr.

Timp.

15

1.M-S. *mp* leur! *mf* O Va - gues den - ses, *cresc.* *f dim.* Vert des ri - ziè - res, *cresc.*

2.A. *mp* O Va - gues den - ses, *cresc.* *mf dim.* Vert des ri - ziè - res, *cresc.*

Pno. *p* *p cresc.* *mp dim.* *mp cresc.*

Xyl.

Dr. *mp*

Timp. *mp*

20

1.M-S. *mf dim.* *cresc.* *mp dim.* *p dolce*
 Au pe - tit port dan - sent Les quais de lu - mière!

2.A. *mp dim.* *cresc.* *p dim.* *pp dolce*
 Au pe - tit port dan - sent Les quais de lu - mière!

Pno. *p dim.* *p cresc.* *pp dim.* *ppp dolce*
Am⁷ *Am⁷/C*

Xyl. *p* *pp* *ppp* *pp*

Dr. *p* *pp* *ppp* *pp*

Timp. *p*

B Più mosso
 25 $\text{♩} = 104$ *f giocoso* *cresc.* *mf cresc.*
 Chan - te, chan - te donc! La — chan - son du

2.A. *mf giocoso* *cresc.* *mp cresc.*
 Chan - te, chan - te donc! La — chan - son du

Pno. *mp giocoso* *cresc.* *p cresc.*
Fm⁷/Ab

Xyl. *mp* *p*

Dr. *mp* *p*

29

1.M-S. *mp cresc.* Dan - se, dan - se *mf dim.* Donc! *mp dim.*

2.A. *p cresc.* Dan - se, dan - se *mp dim.* Donc! *p dim.*

Pno. *pp cresc.* *p dim.* *pp cresc.* *dim.*

Xyl. *pp* *p* *pp* *ppp* To Tamb.

Dr. *pp* *p* *pp* *ppp*

C Tempo primo

Div.: soprano optional

33 *mf* *cresc.* *f* *mf* *cresc.*

1.M-S. *f* La mon-ta - gne des po - è - mes *cresc.* doux! *sfz* La cam-pa - gne des bo - hê - mes *cresc.*

2.A. *mf* La mon-ta - gne des po - è - mes *cresc.* doux! *f* La cam-pa - gne des bo - hê - mes *cresc.*

Pno. *F#07/C* *Bm7(b9)* *E07/Bb* *F#07/A* *Em7*
mp ritmico *cresc.* *mf* *mp* *cresc.*

Tamb. *mp* *mf* *mp* *cresc.*

Dr. *mp* *mf* *mp* *cresc.*

Timp. *mp* *cresc.*

38

f *mf* *cresc.* *f* *ff*

1.M-S. fous! La mon-ta - gne des po - è - mes doux! Cam - pa - nu - les

sfz *f* *cresc.* *sfz* *fff*

2.A. fous! La mon-ta - gne des po - è - mes doux! Cam - pa - nu - les

Pno. *F#°7/A* *Gm7/D* *Gm/F* *E°7* *E°7/G*

mf *mp* *cresc.* *mf* *mf*

Tamb. *mf* *mp* *cresc.* *mf* *mf*

Dr. *mf* *mp* *cresc.* *mf* *mf*

Timp. *mf*

43 *dim.* *mf* *mf* *dim.* *mp*

1.M-S. sang, É - cu - reuils roux; Mon - ti - cu - les blancs Aux dieux se vouent!

dim. *f* *f* *dim.* *mf*

2.A. sang, É - cu - reuils roux; Mon - ti - cu - les blancs Aux dieux se vouent!

dim. *mf* *mf* *dim.* *mp*

Pno. *Gm/F* *E°7* *D9/C* *F#°/B* *E°7/Bb*

dim. *mp* *mp* *dim.* *p*

Tamb. *dim.* *mp* *mp* *dim.* *p*

Dr. *dim.* *mp* *dim.* *p*

dim. *mp* *dim.* *p*

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48

1.M-S.

2.A.

Pno.

Tamb.

Dr.

Timp.

p cresc. Les sin - ges se gaus - sent comme des fous, L'al - ba - tros de

mp cresc. Les sin - ges se gaus - sent comme des fous, L'al - ba - tros de

mf *pp cresc.*

pp cresc. *f* *p cresc.*

p cresc. *mf* *pp cresc.*

pp cresc. *mp* *ppp cresc.*

pp cresc. *mp* *ppp cresc.*

pp cresc. *mp* *ppp cresc.*

Am⁷ Em⁷ F#^{o7}/A

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D **Meno mosso**

$\text{♩} = 80$
p cresc.

rit.
mp molto dim.

pp

52

1.M-S.
la bri - se se joue, À l'ho - ri - zon le so - leil s'é - broue!

2.A.
la bri - se se joue, À l'ho - ri - zon le so - leil s'é - broue!

Pno.
Em⁷ Gm/F F#^{o7} G⁷ C
p *pp cresc.* *p molto dim.* *ppp*

Tamb.
pp *p* *pp cresc.* *p molto dim.* *ppp* To Xyl.

Dr.
pp *p* *pp cresc.* *p molto dim.* *ppp*

Timp.
pp *p molto dim.* *ppp*

7

Missouri Jazzy Ballade

Vivo ♩ = 132

Bm⁷
Em⁷/G
Bm⁷
E^{o7}/B^b
A⁷

Pno. *mp ritmico* *cresc.*

Xyl. *mp* *p*

Dr. *mp* *cresc.*

6 A

1.M-S. *mp*
Jaz - zy, Jaz - zy!

2.A. *mf deciso e ritmico* *f*
1. Mis - sou - ri, Bal - lade! Qui
2. Tra - gé - die, Ma - lade! Mi -

Bm⁷
Em⁷/G
Bm⁷
E^{o7}/B^b
A⁷

Pno. *p* *mp*

Xyl. *mp*

Dr. *p* *mp*

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11

1.M-S. *mp* *dim.* *p* *rit.*
 Jaz - zy, Jaz - zy!

2.A. *sfz* *mf* *cresc.* *dim.* *mp*
 sou - rit, Balle! Qui pour - rit: Cale!
 la - dy, Mal! Nuit aus - si Sale!

Pno. *p* *pp*
 Bm⁷ Em⁷/G E^{o9}/G# A⁹ D Bm⁷/D

Xyl. *p* *pp* To Bongos

Dr. *p* *pp*

17 **B** A tempo

1.M-S. *f* *ritmico* *sfz dim.* *mf* *cresc.* *f* *dim.*
 Co ton far deau, Ver - dot! Co ton lour daud, Cor - deau!

2.A. *mf* *ritmico* *f* *dim.* *mp* *cresc.* *mf* *dim.*
 Co ton far deau, Ver - dot! Co ton lour daud, Cor - deau!

Pno. *mf* *ritmico* *mp* *mf* *p* *cresc.* *mp* *dim.*
 E⁷ F#m⁷/A E⁹ F#m⁷/A F+/G E⁷/G#

Bongos *mf* *mp* *mf* *p* *cresc.* *mp* *dim.*

Dr. *mf* *mp* *mf* *p* *cresc.* *mp* *dim.*

Timp. *mf* *mp* *mf*

23

1.M-S. *mp* *f cresc.* *sfz dim.* *mf cresc.*
 El - do - ra-do, El - do - ra-do, Ba - daud! Ver-meil audos,

2.A. *p* *mf cresc.* *f dim.* *mp cresc.*
 El - do - ra-do, El - do - ra-do, Ba - daud! Ver-meil audos,

Pno. *G7 fuori* *D#°7/F#* *G#°7/F* *D#°7/F#* *B7*
mf cresc. *f dim.* *mp cresc.* *mf dim.* *p cresc.*

Bongos *mf cresc.* *f dim.* *mp cresc.* *mf dim.* *p cresc.*

Dr. *mf cresc.* *f dim.* *mp cresc.* *mf dim.* *p cresc.*

28

1.M-S. *f dim.* *mp* *rit.* *mf cresc.* *f dim.*
 Cre - do! Co-ton cra-do: Co-ton cra-do: Ca - deau!

2.A. *mf dim.* *p* *mp cresc.* *mf dim.*
 Cre - do! Co-ton cra-do: Co-ton cra-do: Ca - deau!

Pno. *E7* *A7 fuori* *D7* *F# F#(b9)* *F#7* *B* *B7*
mp dim. *mf cresc.* *f dim.* *p cresc.* *mp dim.*

Bongos *mp dim.* *mf cresc.* *f dim.* *p cresc.* *mp dim.*

Dr. *mp dim.* *mf cresc.* *f dim.* *p cresc.* *mp dim.*

Timp. *mp dim.* *mf cresc.*

C A tempo

33 **F#7** **C#/B** **A⁹** **B⁷** **G⁹** **A⁷**

Pno. *mf cresc.*

Bongos *mf cresc.*

Dr. *mf cresc.*

39 **D**

1.M-S. *p cresc.*
Jaz - zy, Jaz - zy!

2.A. *mp cresc.* *mf cresc.*
Mis - sou - ri, Bou - tade! Au rou - lis, Râle!

Bm⁷ **Em⁷/G** **Bm⁷** **E⁹/B^b** **A⁷** **Bm⁷** **Em⁷/G**

Pno. *p cresc.* *pp cresc.* *mp cresc.*

Bongos *p cresc.* *pp cresc.* *mp cresc.*

Dr. *p cresc.* *pp cresc.* *mp cresc.*

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1.M-S. *mp cresc.*
Jaz - zy, Jaz - zy!

2.A. *mp cresc.*
Jaz - zy, Jaz - zy! *sfz* *f dim.* *f dim.*
Je vous prie: Ac - co - lade! Du

Pno. *p cresc.* *mf dim.*
E^o/G# A⁹ D C^{#7}/E F^{#7}

Bongos *p cresc.* *mf dim.*

Dr. *p cresc.* *mf dim.*

F **Meno mosso**
♩ = 120 **rit.**

51 *mf* *dim.* *mf dim.* *mp dim.* *p*
1.M-S. Jaz - zy, O Jaz - zy! *mf dim.* *mp dim.* *p*
Jaz - zy *f dim.* Mis - sou - ri! *f dim.* *mf dim.* *mp*

2.A. *mf* *dim.* *mf dim.* *mp dim.* *p*
mé - pris, Ma - lap - pris, Ca - lade!

Pno. *mp dim.* *mp dim.* *p dim.* *pp*
Bm⁷ Em⁷/G E^o/G# A⁹ D D⁷ Bm⁷/D

Bongos *mp dim.* *mp dim.* *p dim.* *pp*
To Tamb.

Dr. *mp dim.* *mp dim.* *p dim.* *pp*

Timp. *mp dim.* *mp dim.* *p dim.* *pp*

8 Déserts

Andantino ♩ = 88

F⁷ G^b F⁷ A^b/G^b G^{o7}/B^b F^{#o}/E^b B^{b+9}/D E^{m7} F⁷ B^bm(add9)/F F⁷

Pno. *mp espress.*

Tamb. *mp*

5 F/E^b D^m E^o/D^b F⁷/C G^{o11} F⁷/A F⁷/C F⁷ E^bm(add9) E^{o7} F(sus4) F

Pno. *cresc.* *sfz dim.* *mp cresc.* *p dim.*

Tamb. *cresc.* *sfz dim.* *mp cresc.* *p dim.*

9 **A** *mp espress.* *cresc.* *dim.*

1.M-S. *mp espress.* *cresc.* *dim.*

1. Mi - roir des sables, Mi - roir des Temps: Au le - vant gout - te d'eau!
 2. Pour mon ai - mable, Lu - mière de l'air: Dro - ma - daire et far - deaux!

2.A. *p espress.* *cresc.* *dim.*

1. Mi - roir des sa - bles, Mi - roir des
 2. Pour mon ai - ma - ble, Lu - mière de

F⁷ G^b F⁷ A^b/G^b G^{o7}/B^b F^{#o}/E^b B^{b+9}/D E^{m7} F⁷ B^bm(add9)/F F⁷

Pno. *pp* *cresc.* *dim.*

Tamb. *pp* *cresc.* *dim.*

13 *mf cresc.* *sfz dim.* *mp cresc.* *p dim.*

1.M-S. *mf cresc.* *sfz dim.* *mp cresc.* *p dim.*

Mâts in - sa - tia - - bles: C'est l'o - cé - an des ba - teaux.
 Puis pour sa ta - - ble: Une ai - guiè - re en ca - deau.

2.A. *mp* *f dim.* *p cresc.* *pp dim.*

Temp: Mâts in - sa - tia - bles, ba - teaux.
 l'air: Puis pour sa ta - ble, ca - deau.

F/ Eb Dm E°/ Db F7/ C G°11 F7/ A F7/ C F7 Ebm(add9) E°7 F(sus4) F

Pno. *p* *sfz dim.* *pp cresc.* *ppp dim.*

Tamb. *p* *sfz dim.* *pp cresc.* *ppp dim.*

17 **B** *mf cresc.* *f dim.* *mp cresc.* *mf dim.*

1.M-S. *mf cresc.* *f dim.* *mp cresc.* *mf dim.*

1.Si la mer n'em - brasses: Tu en vois l'é - cume!
 2.Si la mère rend grâce: Dis - pa - raît la brume!

2.A. *mp cresc.* *p dim.* *mp cresc.*

1.Si la mer n'em - brasses: Tu en vois l'é -
 2.Si la mère rend grâce: Dis - pa - raît la

F Gb/ F F7 Dm/ F C C+ F Dm/ F

Pno. *mp cresc.* *p cresc.* *pp* *p*

Tamb. *mp cresc.* *p cresc.* *pp* *p*

21 *mf cresc.* *f dim.* *mp molto cresc.* *sfz dim.*

1.M-S. *mf cresc.* *f dim.* *mp molto cresc.* *sfz dim.*

Si le vent ne brasse: Sa pous-siè - re tu humes!
Si l'en - fant em - brasse: Le doux fo - yer s'al - lume!

2.A. *p dim.* *mf cresc.* *p molto cresc.* *f dim.*

cume! Si le vent ne brasse: tu humes!
brume! Si l'en - fant em - brasse: s'al - lume!

Pno. *p cresc.* *mp dim.* *pp molto cresc.* *mf dim.*

C/Bb F C/Bb C+/Bb Fm F

Tamb. *p cresc.* *mp dim.* *pp molto cresc.* *mf dim.*

25 **C** *mp molto cresc.* *f dim.* *mf dim.*

1.M-S. *mp molto cresc.* *f dim.* *mf dim.*

1.É - clair mi - roir, Tout est so - leil! Gout - te du soir,
2.En - vers du soir, Tout est mer - veille! Comme un mi - roir,

2.A. *p molto cresc.* *mf dim.* *mp dim.*

1.É - clair mi - roir, Tout est so - leil! Gout - te du soir,
2.En - vers du soir, Tout est mer - veille! Comme un mi - roir,

Pno. *pp molto cresc.* *mp dim.* *p dim.*

F#°/Eb D7 C7 D7 F#°/Eb D7

Tamb. *pp molto cresc.* *mp dim.* *p dim.*

31 *mp dim.* **1.** *p* **2.** *p*

1.M-S. L'o - cé - an veille! veille!
Le Né - ant

2.A. *p dim.* *pp* *pp*
L'o - cé - an veille! veille!
Le Né - ant

Pno. *pp dim.* *ppp* *ppp molto cresc.*
C7 D7 D7

Tamb. *pp dim.* *ppp* *ppp molto cresc.*

D **Meno mosso** ♩ = 72

33 C^{o7}/F G⁷ C^{o7}/E G⁷

Pno. *mf cresc.* *f dim.* *f cresc.* *sfz dim.*

Tamb. *mf cresc.* *f dim.* *f cresc.* *sfz dim.*

37 *mp molto cresc.* *f dim.* **rit.** *mp molto cresc.* *sfz dim.* *mp*

1.M-S. 1.C'est l'o - cé - an: Dé - sert! C'est l'o - cé - an: Du Temps.
2.C'est l'o - cé - an: Lu - mière! C'est l'o - cé - an: Pré - sent!

2.A. *p molto cresc.* *mf dim.* *p molto cresc.* *f molto dim.*
1.L'o - cé - an: Du Temps,
2.L'o - cé - an: Pré - sent!

Pno. *pp molto cresc.* *mp dim.* *pp molto cresc.* *mf molto dim.*
F^{o7}/Bb Eb^o C/E F^{o7}/Ab Bb⁷(sus4)/F F⁹

Tamb. *pp molto cresc.* *mp dim.* *mp molto cresc.* *mf molto dim.* To Cast.

Envolée du Condor

Vivo $\text{♩} = 132$

G D Em/G D⁷ E⁹ F[♯]° D⁷ A⁹(omit3) D C/E F[♯]°7 G

Pno. *mf ritmico cresc.* *dim.* *mp cresc.* *dim.*

Cast. *mf cresc.* *dim.* *mp cresc.* *dim.*

Timp. *mf ritmico cresc.* *mp cresc.*

5 D Em/G D⁷ E⁹ F[♯]°7 D⁷ G D⁷ G

Pno. *mf molto cresc.* *f dim.*

Cast. *mf molto cresc.* *f dim.*

Timp. *mf molto cresc.* *f dim.*

9 **A** *mp cresc.* *p cresc.*

1.M-S. So - leil sur l'o - cé - an, A

2.A. So - leil sur l'o - cé - an,

G D Em/G D⁷ E⁹ F[♯]°7 G D Em/G D⁷ E⁹ F[♯]°7

Pno. *pp cresc.* *pp cresc.*

Cast. *pp cresc.* *pp cresc.*

Timp. *pp cresc.* *pp cresc.*

13

1.M-S. *mp cresc.* Cimes et gla - ciers bé - ants! *p cresc.* A _____

2.A. *mp cresc.* Cimes et gla - ciers bé - ants!

Pno. *pp cresc.* *pp cresc.*

Cast. *pp cresc.* *pp cresc.*

Timp. *pp cresc.* *pp cresc.*

D7 A9(omit3) D C/E F#ø7 G D7 A9(omit3) D C/E F#ø7 G

17

1.M-S. *mp cresc.* Che - mi - nent les bal - lots: *p cresc.* A _____

2.A. *mp cresc.* Che - mi - nent les bal - lots:

Pno. *pp cresc.* *pp cresc.*

Cast. *pp cresc.* *pp cresc.*

Timp. *pp cresc.* *pp cresc.*

D Em/G D7 E9 F#ø7 G D Em/G D7 E9 F#ø7

21 *mp cresc.* *dim.* *rit. p cresc.* *dim.*

1.M-S. Pâ - lots sonnent des gre-lots! A _____

2.A. _____ Pâ - lots sonnent des gre-lots!

Pno. *pp cresc.* *dim.* *pp cresc.* *dim.*

Cast. *pp cresc.* *dim.* *pp cresc.* *dim.*

Timp. *pp cresc.* *dim.* *pp cresc.* *dim.*

25 **B** Più mosso ♩ = 144 Div.: soprano optional *p cresc.*

1.M-S. _____ A _____ *p cresc.*

Par - tout le même tem - po, Par - tout le même tem - po,

2.A. _____ *p cresc.* _____ *mp cresc.* _____

A _____ Par - tout le même tem - po,

Pno. *pp cresc.* *pp cresc.*

Cast. *pp cresc.* *pp cresc.*

Dr. *pp cresc.* *pp cresc.*

Timp. *pp cresc.* *pp cresc.*

29

1.M-S. *mp cresc.* *p cresc.* *p cresc.*
 Co - hor - tes des trou-peaux, Co - hor - tes des trou-peaux,

2.A. *p cresc.* *mp cresc.*
 A Co - hor - tes des trou-peaux,

Pno. *pp cresc.* *pp cresc.*
 G⁷ D⁹(omit3) G F/A B^{ø7} C G⁷ D⁹(omit3) G F/A B^{ø7} C

Cast. *pp cresc.* *pp cresc.*

Dr. *pp cresc.* *pp cresc.*

Timp. *pp cresc.* *pp cresc.*

33

1.M-S. *mp cresc.* *p cresc.* *p cresc.*
 La fée - rie tue les mots: La fée - rie tue les mots:

2.A. *p cresc.* *mp cresc.*
 A La fée - rie tue les mots:

Pno. *pp cresc.* *pp cresc.*
 C G Am⁷/C G⁷ A⁹ B^{ø7} C G Am⁷/C G⁷ A⁹ B^{ø7}

Cast. *pp cresc.* *p cresc.*

Dr. *pp cresc.* *p cresc.*

Timp. *pp cresc.* *p cresc.*

rit. *p cresc.* *dim.*

1.M-S. *mp cresc.* *dim.* *p cresc.* *dim.*
 Rê - ve, dol - cis - si - mo! Rê - ve, dol - cis - si - mo!

2.A. *p cresc.* *dim.* *mp cresc.* *dim.*
 A Rê - ve, dol - cis - si - mo!

Pno. *pp cresc.* *dim.* *pp cresc.* *dim.*
 G⁷ C G⁷ C G⁷ C G⁷ C

Cast. *pp cresc.* *dim.* *pp cresc.* *dim.*

Dr. *pp cresc.* *dim.* *pp cresc.* *dim.*

Timp. *pp cresc.* *dim.* *pp cresc.* *dim.*

41 **C** **Vivace** ♩ = 160

mf cresc. *f dim.* *mf*

1.M-S. *f cresc.* *ff dim.* *f*
 Des ailes af - fa - lées,
 En - vo - lée du con - dor,

2.A. *mf cresc.* *f dim.* *mf*
 Des ailes af - fa - lées,

Pno. *mp cresc.* *cresc.* *mf dim.* *mp*
 D⁷ E⁷ E(add9)

Cast. *mp cresc.* *cresc.* *mf dim.* *mp*

Dr. *mp cresc.* *cresc.* *mf dim.* *mp*

Timp. *mp cresc.* *cresc.* *f dim.* *mp*

free-scores.com

45

1.M-S. *ff dim.* *f dim.* *f cresc.* *mf cresc.*
 En - tre
 ailes af - fa - lées, É - chap - pées des

2.A. *mf cresc.*
 En - tre

Pno. *mf dim.* *mp dim.* *mp cresc.* *cresc.*
 G⁷/D G⁷ C D⁷ F[#]°

Cast. *mf dim.* *mp dim.* *mp cresc.* *cresc.*

Dr. *mf dim.* *mp dim.* *mp cresc.* *cresc.*

Timp. *mf* *mp* *mp cresc.*

49

1.M-S. *f dim.* *mf* *ff dim.* *f dim.*
 les ro - chers,
 la - - - mas, En - tre les ro - chers,

2.A. *f dim.* *mf*
 les ro - chers,

Pno. *mf dim.* *mp* *mf dim.* *mp dim.*
 D⁷ Em⁷ Am⁷/E F[#]°/E D⁷ A⁷(sus4) A⁷

Cast. *mf dim.* *mp* *mf dim.* *mp dim.*

Dr. *mf dim.* *mp* *mf dim.* *mp dim.*

Timp. *mf dim.*

53

mf cresc. *f dim.* *mf dim.*

1.M-S. Sen - tiers d'la val - lée,

f cresc. *ff dim.* *f dim.* *ff dim.* *f dim.*

Va - ga - bonds des sen - - tiers de la val - lée,

2.A. *mf cresc.* *f dim.* *mf dim.*

Sen - tiers d'la val - lée,

Pno. *mp cresc.* *cresc.* *mf dim.* *mp cresc.* *mf dim.* *mp dim.*

D⁷ E⁷ E(add9) G⁷/D G⁷ C

Cast. *mp cresc.* *cresc.* *mf dim.* *mp cresc.* *mf dim.* *mp dim.*

Dr. *mp cresc.* *cresc.* *mf dim.* *mp cresc.* *mf dim.* *mp dim.*

Timp. *mp cresc.* *cresc.* *mf* *mp*

free-scores.com

59

mp molto cresc. *f* molto dim.

mp rit. *mp* cresc. dim. *p* 1. *p* 2.

1.M-S.

mf molto cresc. *sfz* molto dim. *mf* *mf* cresc. dim. *mp* *mp*

Ruis - se - lets des eaux, des eaux dé - chaî - nées! nées!

Ruis - se - lets des eaux dé - chaî - nées! nées!

2.A.

mp molto cresc. *f* molto dim. *mp* *mp* cresc. dim. *p* *p*

Ruis - se - lets des eaux, des eaux dé - chaî - nées! nées!

Pno.

p molto cresc. *p* molto cresc. *mf* molto dim. *p* *p* cresc. dim. *pp* cresc. *pp*

D⁷ F[♯]/A D⁷ G G/F C⁷/ED/E Am/D D⁷ G G

Cast.

p molto cresc. *p* molto cresc. *mf* molto dim. *p* *p* cresc. dim. *pp* cresc. *pp*

Dr.

p molto cresc. *p* molto cresc. *mf* molto dim. *p* *p* cresc. dim. *pp* cresc. *pp*

Timp.

p molto cresc. *p* *mf* *p* cresc. dim. *pp* *pp*

1. Mezzo-Soprano
Div. ad lib.

à Margit Schmidlet et Claire David

Cantate

"Aux Voiles du Voyage"

Texte et Musique :
Colette Mourey

Circa 18'

1

Aux Voiles du Voyage

Vivo ♩ = 156 (♩. = 52)

(Soprano optional)

Two staves of music, both containing a 5-measure rest. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4.

6 **2** *mf espress.* **A** *cresc.*

A single staff of music in treble clef, 3/4 time. It contains five measures. The first measure has a 2-measure rest. The lyrics are: Aux voi - les du vo -

11 *f cresc.* *sfz molto dim.* *mf* *cresc.* *f dim.*

A single staff of music in treble clef, 3/4 time. It contains five measures. The lyrics are: ya - - - ge, Aux rou - tes du bon -

16 *mp* *mf* *cresc.* *f cresc.* *sfz molto dim.*

A single staff of music in treble clef, 3/4 time. It contains five measures. The lyrics are: heur, Aux voix de nos mi - ra - - -

21 *mf* *cresc.* *f dim.* *mp* **B** **7**

A single staff of music in treble clef, 3/4 time. It contains five measures. The lyrics are: ges, Nous dé - dions nos ar - deurs!

32 *f* **C** *cresc.* *ff cresc.* *sffz dim.*

Par - cou - rant d'âge en â - - -

37 *f* *cresc.* *sffz dim.* *mf* *f*

-ge, Les bruits et les o - deurs, S'es -

41 *cresc.* *ff cresc.* *sffz dim.*

quis - sent des ri - va - - - -

45 *f* *cresc.* *sffz dim.* *mf* **D** **4**

ges I - nouïs: à la bonne heure!

53 *f subito e deciso* *cresc.* *dim.* **4**

1.Nous fui - rons les ports blancs,
2.Ef - fa - çant les bri - sants

61 *mf* *cresc.* *dim.*

En quê - te d'au - tres paix,
D'un si - lence trop é - pais,

65 *mp cresc.* *mf cresc.* *f dim.*

Mal - gré les faux - sem - blants:
Le le - vant gri - son - nant,

69 *mf* *cresc.* *f molto dim.* 1. *mp* 2. *mp* **E** **7**

Dé - glin - gués pa - ra pets. paît.
Ir - ra - dié, s'en re -

80 **F** Div.: soprano optional
mp espress. *mf cresc.*

Es - ca - pa - des aux

mf espress. *f cresc.*

Es - ca - pa - des aux mois -

84 *f molto dim.* *mp* *mf dim.*

mois - sons de ca - ril -

sfz molto dim. *mf* *cresc.* *f dim.*

- - sons Ber - cées de ca - ril -

88 *p* *mp* *mf cresc.* *f cresc.* *ff molto dim.*

lons Blés, vi - gnes et _____ buis - - -

mp *mf* *f cresc.* *ff cresc.* *sfz molto dim.*

lons: Blés, vi - gnes et _____ buis - - -

93 *mp cresc.* *mf cresc.* *f dim.* *p*

sons Cou - ron - nent les sil - lons.

mf cresc. *f cresc.* *ff dim.* *mp*

sons Cou - ron - nent les sil - lons.

97 **G** **H**

mf *cresc.*

Cris se - ments du _____

f *cresc.*

Cris - se - ments du _____

107 *f cresc.* *ff molto dim.* *mp* *cresc.*

vieux _____ pont, Des - sous luit

ff cresc. *sfz molto dim.* *mf* *cresc.*

vieux _____ pont, Des - sous luit

111 *mf dim.* *p* *mp*

l'eau - lu - mière Ce chant

f dim. *mp* *mf*

l'eau - lu - mière: Ce chant de

114 *cresc.* *mf cresc.* *f molto dim.* *p* *f subito*

de la ri - viè - re Vi -

cresc. *f cresc.* *sfz molto dim.* *mp* *ff subito*

la ri - viè - - - re Vi -

118 *mf* *rit.* *mf* *mp* *mp* *p*

ve, nous le hap - pons!

f *f* *mf* *mf* *mp*

ve, nous le hap - pons!

2

Intermède : Le Train à Grande Vitesse

Allegretto ♩ = 88

ff

Fa, mi, _____ fa!

4 *ff*

Fa, mi, _____ fa!

quasi parlando

9 *pp* *cresc.*

Tout dou - ce - ment, im - per - cep - ti - ble - ment,

11 *mp cresc.* *mf cresc.*

à gran - de vi - tes - se s'ou - vrent des in - fi - nis bé - ants:

13 *f cresc.* *rit. sffz* *dim.* *pp*

sub - ti - le - ment fous! _____

3

La Fontaine Musicale de la Grande Pagode de l'Oie Sauvage

Moderato $\text{♩} = 108$
8

A *mp espress.*

1. Glis - se l'eau sur la vas - que,
2. Fi - le l'eau en bour - ras - ques,

11 *cresc.* *dim.* *p cresc.*

Ga - zouil - lis prin - ta - nier! Sous la sta - tue
Ga - zouil - lis prin - ta - nier! S'es - sai - ment les

14 *dim.* *cresc.* *p dim.*

ver - meil Ma mie songe et sou - rit.
a - beilles Ma mie songe et sou - rit.

17 *mp cresc.* *dim.* *cresc.*

L'oi - seau s'en - vo - le, fan - tas - que: Ga - zouil - lis de l'é -
Des nues fol - les, les fras - ques: Ga - zouil - lis de l'é -

20 *dim.* *mf cresc.* *f dim.*

té! Le ver - ger s'en - som - meille:
té! La ré - colte en cor - beilles:

23 *rit.* *p subito cresc.* *mp dim.* **B** *A tempo*
8

L'a - mour luit dans ses fruits...
L'a - mour luit dans les fruits...

33 Div.: soprano optional *mf cresc.* *dim.*

La tem - pê - te fan - tas -

f cresc. *ff molto dim.*

La tem - pê - te fan - tas - - que,

35 *p subito*

que,

mp subito

Le songe a em - por - té!

37 *mp cresc.* *cresc.* *dim.*

Ré - veil - lée sous la treil -

mp cresc. *cresc.* *dim.*

Ré - veil - lée sous la treille

39 *p*

le

mp cresc. *dim.* *p*

Ma mie bouge et sou - rit.

4

Larmes de Neige

Maestoso $\text{♩} = 100$
6

A

2

p *espress. e molto cantabile*

1.En ruis - seaux mo - no
2.Neige en flo - cons ra

11

p *molto cresc.* *mp* *dim.* *pp*

tones,
yonne,

La gri - se step-pe pleure;
É - blou - it de lu - eurs;

17

p

p

3

Aux ci - mes de l'au - tomne,
L'a - mour qui la sil - lonne, -

B Più mosso $\text{♩} = 120$

23 *mf* *deciso*

cresc.

Ri - res et lar - mes com - me Un grand rê -

27 *dim.* *mp* *mf* *molto cresc.* *ff* *dim.*

ve de fleurs: A - mours et morts de

31 *mf* *dim.* *f* *cresc.* *ff* *dim.* *mf* *dim.* *accel.* *f* *cresc.*

l'hom - me Fe - ront tour - ner les heures. A - mours et

36 *sfz* *dim.* *mf* *dim.* *mp* *molto cresc.* *rit.* *f* *dim.* *mp*

morts de l'hom - me Fe - ront tour - ner les heures.

C A tempo

41 Div.: soprano optional

mf cresc. *f molto dim.* *mp*

Fe - ront tour - ner les heures.

f cresc. *ff molto dim.* *mf*

Fe - ront tour - ner les heures.

rall.

46

pp subito cresc. *p dim.* *pp* *mf cresc.*

Fe - ront tour - ner les heures. Fe - ront tour -

p subito cresc. *mp dim.* *p* *f cresc.*

Fe - ront tour - ner les heures. Fe - ront tour -

Tempo primo

51

f molto dim. *mp* *p cresc.* *rit. mp molto dim.* *pp*

ner les heures. Fe - ront tour - ner les heures.

ff molto dim. *mf* *mp cresc.* *mf molto dim.* *p*

ner les heures. Fe - ront tour - ner les heures.

5
Intermède : si, la !

Adagietto $\text{♩} = 60$ *fp cresc.* *dim.*

Si _____

5 *fp cresc.* *f dim.*

D'i - - - - - ci! _____

9 *fp molto cresc.* *ff dim.*

Là, _____ par _____

13 *rit. mp dolce*

_____ là! _____

La Montagne des Poèmes

Allegretto ♩ = 92 A

mp espress.
Son et cou - leurs,

12 *mf cresc.* *dim.* *mp* *mf*
É - clats de cha - leur! O___

16 *cresc.* *f dim.* *cresc.*
— Va - gues den - ses, — Vert des ri - zière - res,

20 *mf dim.* *cresc.* *mp dim.* *p dolce*
Au pe - tit port dan - sent Les quais de lu - mière!_____

B Più mosso ♩ = 104
f giocoso *cresc.* *mf cresc.*

25
Chan - te, chan - te donc! La_____ chan-son du

29 *mp cresc.* *mf dim.* *mp dim.*
coeur! Dan - se, dan - se Donc!_____

C Tempo primo

Div.: soprano optional

33 *mf* *cresc.* *f* *mf* *cresc.*

La mon - ta - gne des po - è - mes doux! La cam - pa - gne des bo - hê - mes

f *cresc.* *sfz* *f* *cresc.*

La mon - ta - gne des po - è - mes doux! La cam - pa - gne des bo - hê - mes

38 *f* *mf* *cresc.* *f* *ff*

fous! La mon - ta - gne des po - è - mes doux! Cam - pa - nu - les

sfz *f* *cresc.* *sfz* *fff*

fous! La mon - ta - gne des po - è - mes doux! Cam - pa - nu - les

43 *dim.* *mf* *mf* *dim.* *mp*

sang, É - cu - reuils roux; Mon - ti - cu - les blancs Aux dieux se vouent!

dim. *f* *f* *dim.* *mf*

sang, É - cu - reuils roux; Mon - ti - cu - les blancs Aux dieux se vouent!

48 *p cresc.* *mf* *pp cresc.* *mp*

Les sin - ges se gaus - sent comme des fous, L'al - ba - tros de la bri - se se joue,

mp cresc. *f* *p cresc.* *mf*

Les sin - ges se gaus - sent comme des fous, L'al - ba - tros de la bri - se se joue,

D Meno mosso ♩ = 80

rit.

mp molto dim.

54 *p cresc.* *pp*

À l'ho - ri - zon le so - leil s'é - broue!

mp cresc. *mf molto dim.* *p*

À l'ho - ri - zon le so - leil s'é - broue!

Missouri Jazzy Ballade

Vivo $\text{♩} = 132$ **A** **2** *mp*

Jaz - zy, Jaz - zy!

11 **2** *mp* *dim.* *rit.* *p*

Jaz - zy, Jaz - zy!

2 *mp* *dim.* *p*

Jaz - zy, Jaz - zy!

17 **B** A tempo *f ritmico* *sfz dim.* *mf cresc.* *f dim.*

Co-ton far-deau, Ver - dot! Co-ton lour-daud, Cor - deau!

23 *mp* *f cresc.* *sfz dim.*

El - do - ra - do, El - do - ra - do, Ba - daud!

27 *mf cresc.* *f dim.* *mp*

Ver-meil au dos, Cre - do! Co-ton cra-do:

31 *mf cresc.* *f dim.* **C** **6** **D** **2**

Co-ton cra-do: Ca - deau!

41 *p cresc.*

Jaz - zy, Jaz - zy!

Detailed description: This block contains the first system of music, measures 41 to 43. It is written in treble clef with a key signature of two sharps (F# and C#). The music starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The lyrics are "Jaz - zy, Jaz - zy!".

44 Div.: soprano optional *mp cresc.*

Jaz - zy, Jaz - zy!

Jaz - zy, Jaz - zy!

Detailed description: This block contains the second system of music, measures 44 to 48. It is written in treble clef with a key signature of two sharps. The music starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The lyrics are "Jaz - zy, Jaz - zy!". A bracket on the left side of the system indicates that the soprano part is optional.

49 **E** *mf* *dim.*

Jaz - - - zy,

Jaz - zy

Detailed description: This block contains the third system of music, measures 49 to 52. It is written in treble clef with a key signature of two sharps. The music starts with a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The lyrics are "Jaz - - - zy,". A bracket on the left side of the system indicates that the soprano part is optional.

53 **F** *Meno mosso* $\text{♩} = 120$ *mf dim.* *rit.* *mp dim.* *p*

O Jaz - zy!

Mis - sou - ri!

Detailed description: This block contains the fourth system of music, measures 53 to 56. It is written in treble clef with a key signature of two sharps. The music starts with a mezzo-forte (*mf*) dynamic, decrescendo (*dim.*), then a ritardando (*rit.*), mezzo-piano (*mp*) dynamic, decrescendo (*dim.*), and finally piano (*p*). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The lyrics are "O Jaz - zy!". A bracket on the left side of the system indicates that the soprano part is optional.

8
Déserts

Andantino $\text{♩} = 88$
8

A
mp *espress.*

1. Mi - roir des sables, — Mi - roir des
2. Pour mon ai - mable, Lu - mière de

11

cresc. *dim.* *mf cresc.*

Temps: Au le - vant gout - te d'eau! Mâts in - sa -
l'air: Dro - ma - daire et far - deaux! Puis pour sa

14

sfz dim. *mp cresc.* *p dim.*

tia - - bles: C'est l'o - cé - an des ba - teaux.
ta - - ble: Une ai - guiè - re en ca - deau.

B

17

mf cresc. *f dim.* *mp cresc.* *mf dim.*

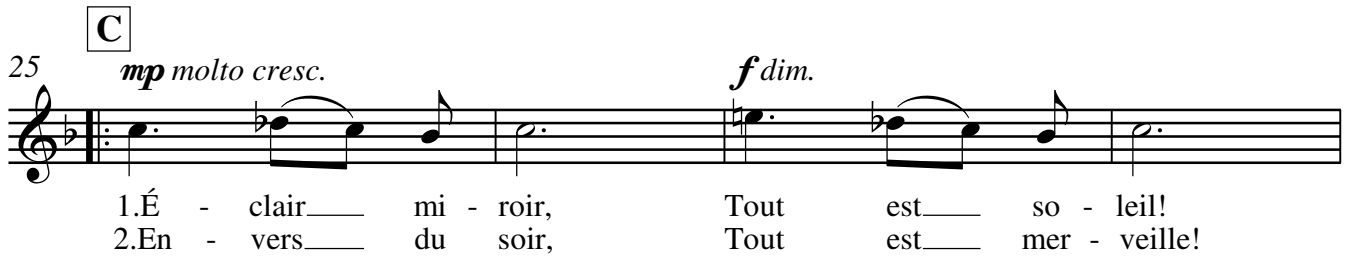
1. Si la mer n'em - brasses: Tu en vois l'é - cume!
2. Si la mère rend grâce: Dis - pa - raît la brume!

21

mf cresc. *f dim.* *mp molto cresc.* *sfz dim.*

Si le — vent ne brasses: Sa pous - siè - re tu — humes!
Si l'en - fant em - brasse: Le doux fo - yer s'al - lume!

25 **C** *mp molto cresc.* *f dim.*



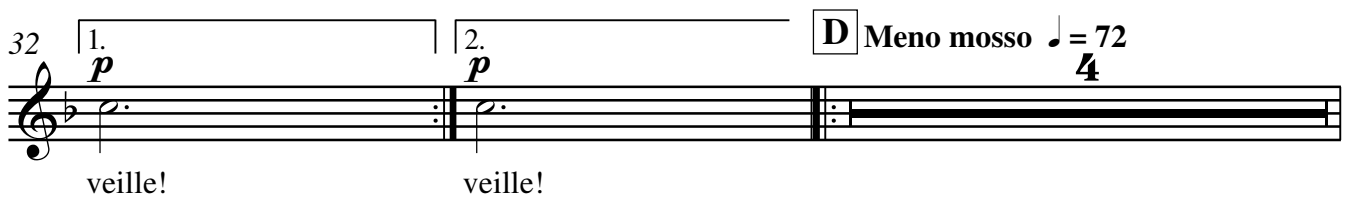
1.É - clair mi - roir, Tout est so - leil!
2.En - vers du soir, Tout est mer - veille!

29 *mf dim.* *mp dim.*



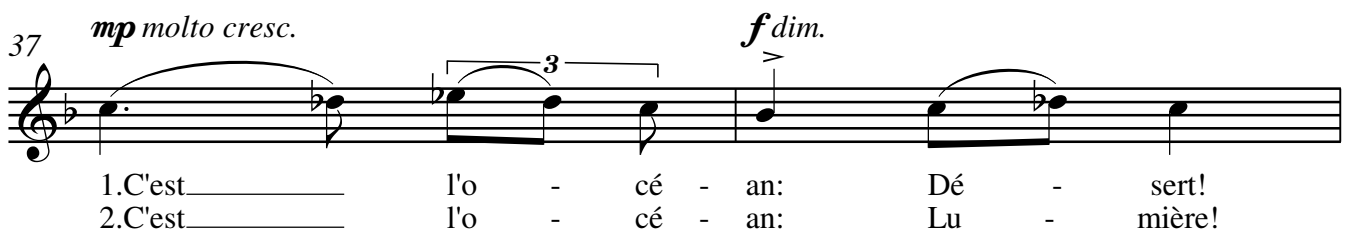
Gout - te du soir, L'o - cé - an
Comme un mi - roir, Le Né - ant

32 1. *p* 2. *p* **D** *Meno mosso* ♩ = 72 $\frac{4}{4}$



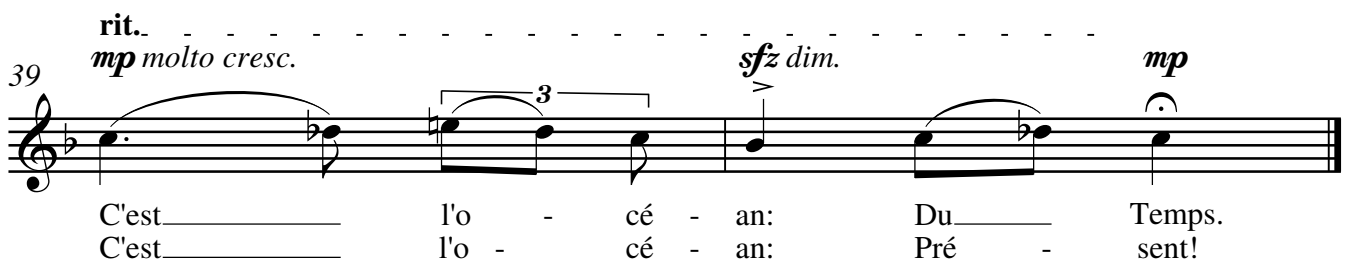
veille! veille!

37 *mp molto cresc.* *f dim.*



1.C'est l'o - cé - an: Dé - sert!
2.C'est l'o - cé - an: Lu - mière!

39 *rit.* *mp molto cresc.* *sfz dim.* *mp*



C'est l'o - cé - an: Du Temps.
C'est l'o - cé - an: Pré - sent!

9

Envolée du Condor

Vivo ♩ = 132

8

A *mp cresc.*

So - leil sur l'o - cé - an,

11 *p cresc.* *mp cresc.*

A Cimes et gla -

14 *p cresc.* *mp cresc.*

ciers bé - ants! A Che - mi - nent

18 *p cresc.*

les bal - lots: A

21 *mp cresc.* *dim.*

Pâ - lots sonnent des gre - lots!

23 *rit.* *p cresc.* *dim.*

A

25 **B** Più mosso ♩ = 144 Div.: soprano optional *p cresc.*

mp cresc. *p cresc.*

Par - tout le même tem - po, Par - tout le même tem - po,

29 *p cresc.*

mp cresc. *p cresc.*

Co - hor - tes des trou-peaux, Co - hor - tes des trou-peaux,

33 *p cresc.*

mp cresc. *p cresc.*

La fée - rie tue les mots: La fée - rie tue les mots:

37 *rit.* *p cresc.* *dim.*

mp cresc. *dim.* *p cresc.* *dim.*

Rê - ve, dol - cis - si - mo! Rê - ve, dol - cis - si - mo!

41 **C** **Vivace** ♩ = 160 *mf cresc.* *f dim.*

Des ailes affaibles

f cresc. *ff dim.*

Envoies du con-

44 *mf*

lées,

dor, ailes affaibles,

f *ff dim.* *f dim.*

47 *mf cresc.* *f dim.*

Entre les rochers

f cresc. *ff dim.*

Échappées des la-

50 *mf*

chers,

mas, Entre les rochers,

f *ff dim.* *f dim.*

53 *mf cresc.* *f dim.*
 Sen - tiers d'la val -
f cresc. *ff dim.*
 Va - ga - bonds des sen - - -

56 *mf dim.*
 lée,
f dim. *ff dim.* *f dim.*
 tiers de la val - lée,

59 *mp molto cresc.* *f molto dim.*
 Ruis - se - lets des
mf molto cresc. *sfz molto dim.*
 Ruis - se - lets des eaux _____

62 *mp* *mp cresc. dim.* *p* *p*
 eaux, des eaux dé - châi - nées! nées!
mf *mf cresc. dim.* *mp* *mp*
 _____ dé - châi - nées! nées!

Cantate

"Aux Voiles du Voyage"

Texte et Musique :
Colette Mourey

2. Alto

1

Aux Voiles du Voyage

Circa 18'

Vivo ♩ = 156 (♩. = 52)

7

mp *espress.*

Aux

9 **A**

cresc. ✓ *mf cresc.* *f molto dim.* *mp* ✓
voiles du voyage, Aux

14 *cresc.*

mf dim. *p* ✓ *mp*
rou - tes du bon - heur, Aux

17

cresc. ✓ *mf cresc.*
voix de nos mi - ra -

20

f molto dim. *mp* ✓ *cresc.*
- ges, Nous dé - dions

23

mf dim. *p* **B** 7
nos ar - deurs!

2.Alto

2

32 *mf* **C** *cresc.* *f cresc.*

Par - cou - rant d'âge en â -

36 *ff dim.* *mf* *cresc.* *f dim.* *mp* *mf*

- ge, Les bruits et les o - deurs, S'es -

41 *cresc.* *f cresc.* *ff dim.* *mf*

quis - sent des ri - va - ges I -

46 *cresc.* *f dim.* *mp* **D** *f subito e deciso*

nouïs: à la bonne heure! 1.Nous fui - rons
2.Ef - fa - çant

51 *cresc.* *dim.* **4** *mf* *cresc.*

les ports blancs, En quê - te d'au - tres
les bri - sants D'un si - lence trop é -

60 *dim.* **4** *p cresc.* *mp cresc.* *mf dim.*

paix, Mal - gré les faux - sem - blants:
pais, Le le - vant gri - son - nant,

69 *mp* *cresc.* *mf molto dim.* **1.** **2.** **E** **7**

Dé - glin - gués pa - ra pets. paît.
Ir - ra - dié, s'en re -

80 *mp espress.* **F** *mf cresc.*

Es - ca - pa - des aux mois -

84 *f molto dim.* *mp* *cresc.* *mf dim.*

- sons Ber - cées de ca - ril -

88 *p* *mp* *mf cresc.* *f cresc.*

lons: Blés, vi - gnes et buis -

92 *ff molto dim.* *mp cresc.* *mf cresc.* *f dim.* *p*

- sons Cou - ron - nent les sil - lons.

97 **G** *mf **H** *cresc.* *f cresc.**

Cris - se - ments du vieux

108 *ff molto dim.* *mp* *cresc.* *mf dim.* *p* *mp*

— pont, Des - sous luit l'eau - lu - mière: Ce

113 *cresc.* *mf cresc.* *f molto dim.*

chant de la ri - viè - - -

117 *p* *f subito mf* *rit. mf* *mp* *mp* *p*

-re Vi - ve, nous le hap - pons!

Intermède : Le Train à Grande Vitesse

Allegretto ♩ = 88

Do, Sol, _____

4

sol! Do, Sol, _____

8

quasi parlando

pp

cresc. 3 3

sol! Tout dou - ce - ment, im - per - cep - ti - ble - ment,

11

mp cresc.

mf cresc.

3 3

à gran - de vi - tes - se s'ou - vrent des in - fi - nis bé - ants:

13

f cresc.

rit. *sffz* *dim.* *pp*

sub - ti - le - ment fous! _____

3

La Fontaine Musicale de la Grande Pagode de l'Oie Sauvage

Moderato $\text{♩} = 108$
8

A

p *espress.*

1. Glis - se l'eau sur la
2. Fi - le l'eau en bour -

11

cresc. *pp dim.*

vas - que, Ga - zouil - lis prin - ta - nier!
ras - ques, Ga - zouil - lis prin - ta - nier!

14

cresc. *dim.* *pp cresc.*

Sous la sta - tue ver - meil Ma mie songe et sou -
S'es - sai - ment les a - beilles Ma mie songe et sou -

17

p dim. *p cresc.* *dim.*

rit. L'oi - seau s'en - vo - le, fan - tas - que:
rit. Des nues fol - les, les fras - ques:

20

cresc. *mp dim.* *mf cresc.*

Ga - zouil - lis de l'é - té! L'a - mour luit dans
Ga - zouil - lis de l'é - té! L'a - mour luit dans

23

rit. *pp subito cresc.* *p dim.* **B** A tempo 8

ses fruits...
les fruits...

2.Alto

6

34 *mf cresc. dim. p subito*



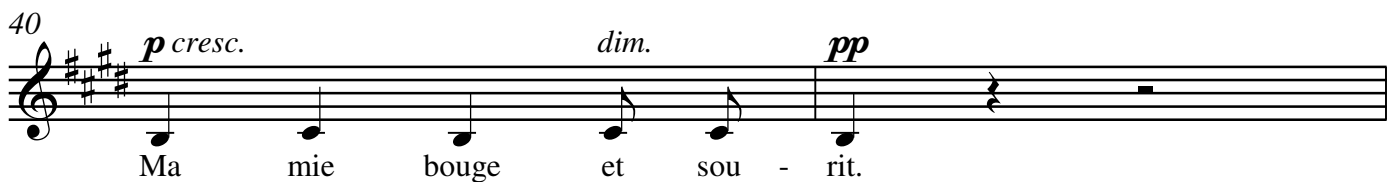
La tem - pê - te fan - tas - que, Le songe a em - por -

37 *mp cresc. dim. p cresc. dim.*



té! Ré - veil - lée sous la treille

40 *p cresc. dim. pp*



Ma mie bouge et sou - rit.

42 *mp molto cresc.*



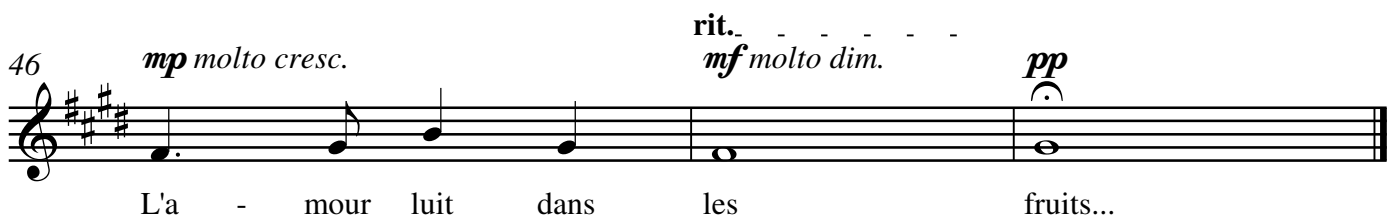
Des nues fol - les, les mas - ques:

44 *mf dim.*



Ses voeux ont pié - ti - né!

46 *mp molto cresc. rit. mf molto dim. pp*



L'a - mour luit dans les fruits...

A *Larmes de Neige*

Maestoso $\text{♩} = 100$
6

mp espress. e molto cantabile

sfz

mf

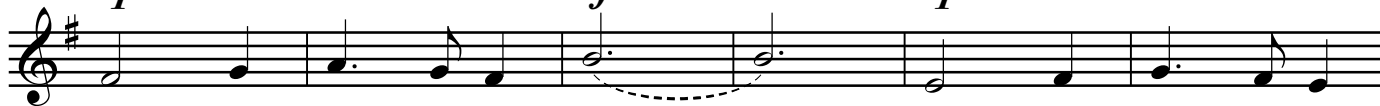


1. En ruis - seaux mo - no - to - nes,
2. Neige en flo - cons ra - yon - ne,

11 *mp cresc.*

mf dim.

mp



La gri - se step-pe pleu - re; Aux ci - mes de l'au -
È - blou - it de lu - eurs; L'a - mour qui la sil -

17

sfz

mf

mp cresc.

f dim.

mp molto dim.



tom - ne, L'obs - cu - ri - té af - fleu - re.
lon - ne, Ma - gni - fie nos bon - heurs.

B Più mosso $\text{♩} = 120$

23

mp deciso

cresc.



Ri - res et lar - mes com - me Un grand rê -

27 *dim.*

p

mp molto cresc.

f dim.

mp dim.



ve de fleurs: A - mours et morts de l'hom - me

32 *mf cresc.*

f dim.

mp dim.

accel.
mf cresc.

f dim.



Fe - ront tour - ner les heures. A - mours et morts de

37 *mp dim.*

p molto cresc.

rit.
mf dim.

p

C A tempo



l'hom - me Fe - ront tour - ner les heures.

42 *mf cresc.* *f molto dim.* *mp*

Fe - ront tour - ner les heures.

45 *rall.* *pp subito cresc.* *p dim.*

Fe - ront tour - ner les

48 *pp* *mf cresc.*

heures. Fe - ront tour -

51 *f molto dim.* *mp*

ner les heures.

Tempo primo
54 *p cresc.* *rit.* *mp molto dim.* *pp*

Fe - ront tour - ner les heures.

5
Intermède : si, la !

Adagietto $\text{♩} = 60$

fp *cresc.* *dim.*

Si

4 *fp* *cresc.*

D'i

7 *f* *dim.*

ci!

10 *fp* *molto cresc.* *ff* *dim.*

Là, par

13 *rit.* *mp* *dolce*

là!

La Montagne des Poèmes

Allegretto ♩ = 92

mp espress.

A

Mots d'es - pé - rance,

L'o - cé - an, trans - pa -

ren - ce: O - Va - gues

den - ses, Vert des ri - zière - res, Au pe - tit port

dan - sent Les quais de lu - mière!

Chan - te, chan - te donc! La

chan - son du coeur! Dan - se, dan - se

Donc!

C Tempo primo

33 *mf* *cresc.* *f*
 La mon - ta - gne des po - è - mes doux!

36 *mf* *cresc.* *f*
 La cam - pa - gne des bo - hê - mes fous!

39 *mf* *cresc.* *f*
 La mon - ta - gne des po - è - mes doux!

42 *ff* *dim.* *mf*
 Cam - pa - nu - les sang, É - cu - reuils roux;

45 *mf* *dim.* *mp*
 Mon - ti - cu - les blancs Aux dieux se vouent!

48 *p cresc.* *mf*
 Les sin - ges se gaus - sent comme des fous,

51 *pp cresc.* *mp*
 L'al - ba - tros de la bri - se se joue,

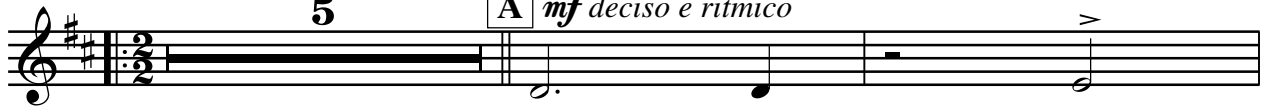
D Meno mosso ♩ = 80

54 *p cresc.* *rit.* *mp molto dim.* *pp*
 À l'ho - ri - zon le so - leil s'é - broue!

Missouri Jazzy Ballade

Vivo $\text{♩} = 132$

5

A *mf deciso e ritmico*

1. Mis - sou - - ri,
2. Tra - gé - - die,



Bal - lade!
Ma - lade!
Qui sou - rit,
Mi - la - dy,



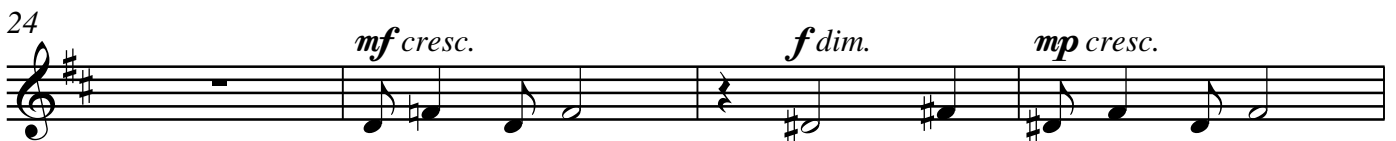
Balle!
Mal!
Qui pour - rit:
Nuit aus - si Sale!



Co - ton far - deau,
Ver - dot!



Co - ton lour-daud,
Cor - deau! El - do - ra - do,



El - do - ra - do,
Ba - daud! Ver-meil au dos,



Cre - do!
Co - ton cra - do:



Co - ton cra - do:
Ca - deau!

39 **D** *mp cresc.*

Mis - sou - - ri, Bou -

42 *mf cresc.*

tade! Au rou - - lis,

45

Râle! Je vous prie:

48 **E** *sfz* *f dim.* *f dim.*

Ac - co - lade! Du

51 *f dim.*

mé - pris, Ma - lap - pris,

54 **F** *Meno mosso* $\text{♩} = 120$ *f dim.* *rit.* *mf dim.* *mp*

Ca - - lade!

2. Alto
8
Déserts

Andantino $\text{♩} = 88$
8

A

p *espress.*

1. Mi - roir des
2. Pour mon ai -

11

cresc. *dim.* *mp*

sa - bles, Mi - roir des Temps:
ma - ble, Lu - mière de l'air:

14

f dim. *p cresc.* *pp dim.*

Mâts in - sa - tia - bles, ba - teaux.
Puis pour sa ta - ble, ca - deau.

17

B

mp cresc. *p dim.*

1. Si la mer n'em - brasses:
2. Si la mère rend grâce:

20

mp cresc. *p dim.* *mf cresc.*

Tu en vois l'é - cume! Si le vent ne
Dis - pa - raît la brume! Si l'en - fant em -

23

p molto cresc. *f dim.*

brasses:
brasse: tu humes!
s'al - lume!

free-scores.com

25 **C** *p molto cresc.* *mf dim.*

1.É - clair mi - roir, Tout est so -
2.En - vers du soir, Tout est mer -

28 *mp dim.*

leil! Gout te du soir,
veille! Comme un mi - roir,

31 *p dim.* 1. *pp* 2. *pp*

L'o - cé - an veille! veille!
Le - Né - ant

33 **D** *Meno mosso* ♩ = 72 **4** *p molto cresc.*

1.L'o - - cé -
2.L'o - - cé -

38 *mf dim.* *rit.* *p molto cresc.* *f molto dim.*

an: Du Temps,
an: Pré - - - sent!

Envolée du Condor

Vivo ♩ = 132

A

8 2 *mp cresc.*

So - leil sur l'o - cé - an,

13 2 *mp cresc.* 2

Cimes et gla - ciers bé - ants!

19 *mp cresc.* 2

Che - mi - nent les bal - lots:

23 rit. *mp cresc.* *dim.* **B** Più mosso ♩ = 144 *p cresc.*

Pâ - lots sonnent des gre - lots! A _____

27 *mp cresc.* *p cresc.*

Par - tout le même tem - po, A _____

31 *mp cresc.* *p cresc.*

Co - hor - tes des trou-peaux, A _____

35 *mp cresc.* *p cresc.* *dim.*

La féé - rie tue les mots: A _____

39 rit. *mp cresc.* *dim.* **C** Vivace ♩ = 160

Rê - ve, dol - cis - si - mo!

42 *mf cresc.* *f dim.* *mf*

Des ailes af - - fa - lées,

45 **3** *mf cresc.* *f dim.*

En - tre les ro -

50 *mf* **3** *mf cresc.*

chers, Sen - tiers

55 *f dim.* *mf dim.* **3**

d'la val - lée,

60 *mp molto cresc.* *f molto dim.* *mp*

Ruis - se - lets des eaux, des eaux

63 *mp cresc. dim.* *rit.* **1.** *p* **2.** *p*

dé - - châ - nées! nées!

à Margit Schmidlet et Claire David

Piano

Cantate

"Aux Voiles du Voyage"

Texte et Musique :
Colette Mourey

1

Aux Voiles du Voyage

Circa 18'

Vivo ♩ = 156 (♩. = 52)

Musical score for the first system, measures 1-4. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamics range from *mp* to *f*. Chord symbols above the staff include C7, C+7, B^{o7}(b9), C^{#o7}/B, B^{o7}, G⁹/A, and G⁺⁹. Performance markings include *cresc.*, *mf cresc.*, and *f cresc.*

Musical score for the second system, measures 5-8. The score continues with a piano accompaniment. Dynamics include *ff dim.*, *mf molto cresc.*, *sfz dim.*, and *mp*. Chord symbols above the staff include E⁹/G[#], E⁺⁹/G[#], Dm⁷/A, B^{o7}/A, B⁷(b9), Em⁷, and G.

A

Musical score for the third system, measures 9-12. The score continues with a piano accompaniment. Dynamics include *p ritmico*, *cresc.*, *mp cresc.*, and *mf molto dim.*. Chord symbols above the staff include Am, E⁷, F, B^{o7}/F, F⁺, B^{o7}, and B⁷.

Musical score for the fourth system, measures 13-16. The score continues with a piano accompaniment. Dynamics include *p*, *cresc.*, *mp dim.*, *pp*, and *p*. Chord symbols above the staff include C⁷, Dm, D, G⁷/D, F/D[#], E, and G.

17 Am⁷ E⁷ F B^{o7}/F F⁺ B^{o7} B⁷

cresc. *mp cresc.* *mf molto dim.*

21 C⁷ Dm D C/G G⁷ C

p *cresc.* *mp dim.* *pp molto cresc.*

B
25 C⁷ C⁺⁷ B^{o7}(b9) C^{#o7}/B B^{o7} G⁹/A G⁺⁹

mp *cresc.* *mf cresc.* *f cresc.*

29 E⁹/G[#] E⁺⁹/G[#] Dm⁷/A B^{o7}/A B⁷(b9) Em⁷ G

ff dim. *mf molto cresc.* *sfz dim.* *mp*

C
33 Am Am/CE⁷/B Am⁷ G⁷/A A⁷ B^{o7} B⁷

mp *cresc.* *mf cresc.* *f dim.*

37 C⁷ Dm D G/D F/D[#] E E/D G/B Am Am/C E⁷/B

mp *cresc.* *mf dim.* *p* *mp*

42 Am G⁷ A⁷ B^{o7} B⁷ C⁷

cresc. *mf cresc.* *f dim.* *mp*

46 Dm⁷ D⁷ C/G G⁷ C

cresc. *mf dim.* *p*

49 **D** C Dm/C C Am/C F^{#o7}/C G/B

mf ritmico *cresc.* *dim.*

53 C G⁷/B C/B^b C C/B^b F^{#m7}/A B^{o7} C Am/C

cresc. *dim.*

57 $B\flat$ $Cm/B\flat$ $B\flat$ $Gm^7/B\flat$ $E^{\circ 7}/B\flat$ F/A

mp *cresc.* *dim.*

61 $B\flat$ F^7/A $B\flat/A\flat$ $B\flat$ $B\flat/A\flat$ $E^{\circ 7}/G$ $A^{\circ 7}$ $B\flat$ Gm/B

cresc. *dim.*

65 A^7 $E^7/G\sharp$ A/G A A/G $D^{\circ 7}/F\sharp$ $G\sharp^{\circ 7}$ A/G $F\sharp m^7/A$

pp cresc. *p cresc.* *mp dim.*

69 G^9 $D^{\circ 7}/F\sharp$ G/F G G/F $D^{\circ 7}/E$ $F\sharp^{\circ 7}$

p *cresc.* *mp molto dim.*

72 1. G Em/G 2. G

pp *pp cresc.* *mp cresc.*

E

73 C⁷ C⁺⁷ B^{o7(b9)} C^{#o7/B} B^{o7} G^{9/A} G⁺⁹

cresc. *mf cresc.* *f cresc.*

77 E^{9/G#} E^{+9/G#} Dm^{7/A} B^{o7/A} B^{7(b9)} Em⁷ G

ff dim. *mf molto cresc.* *sfz dim.* *mp*

F

81 Am Am/C E^{7/B} Am G⁹ A^{7/E} B^{o7} B^{o7/A} B^{o7} B^{7(b5)/A} B^{7(b5)/A} B^{7(b5)/A} C⁷

p *mp cresc.* *mf molto dim.* *p*

86 Dm⁷ D⁷ G^{9/D} F/D[#] E⁷ G⁷ Am⁷ Am^{7/C} E^{7/BE⁷}

cresc. *mp dim.* *pp* *p*

90 Am G⁹ A⁷/E B^{o7}/A B^{o7} B^{o7}/A B⁷(b5) B⁷(b5)/A B⁷(b5)

mp cresc. *mf cresc.* *mf cresc.*

93 C⁷ C⁷/G C⁷ Dm⁷ D⁷ C/G G⁷ C

p cresc. *mp cresc.* *mf dim.* *pp molto cresc.*

97 C⁷ G C⁺⁷ B^{o7}(b9) C^{#o7}/B B^{o7} G⁹/A G⁺⁹

mp *cresc.* *mf cresc.* *f cresc.*

101 E⁹/G[#] E⁺⁹/G[#] Dm⁷/A B^{o7}/A B⁷(b9) Em⁷ G

ff dim. *mf molto cresc.* *sfz dim.* *mp*

105 Am **H** E7/B Am B^o/A A7 B^o7 B7

mp *cresc.* *mf cresc.* *f dim.*

109 C7 Dm D G/D F/D# E7 G7/B

p *cresc.* *mp dim.* *pp*

113 Am Am/C E7/B Am7 Am7/C A7 B^o7 B7

p *cresc.* *mp cresc.* *mf molto dim.*

117 C7 Dm7 D7 C⁹/G D⁹/G G(b9) C7

rit.

pp *mf subito* *mp* *p dim.* *pp*

2

Intermède : Le Train à Grande Vitesse

TACET

3

La Fontaine Musicale de la Grande Pagode de l'Oie Sauvage

Moderato ♩ = 108

E/G# A C#m7 B/C# B E/G#F#m/A E/G#F#m/A

mp espress.

4 B B7(sus4) E/B C#11 B⁹/D#

7 E/B B7(sus4) E(add9)/B B B(add9) B

A

9 *pp ben ritmico*

C#m11 E9/D C#m11

13 *ppp*

E9/D C#m11 C#m11/E B B/C# B B/C# C#m11 *pp*

18

E9/D C#m11

21 *p*

E9/D C#m11 rit. B9 E *ppp subito cresc.* *pp dim. cresc.*

B A tempo

25 *mp*

A D/A F#m7/A C#7(sus4) C#7 A/C# Bm/DA/C# Bm/D E

29 $E7(sus4)$ A/E $F\#m^{11}$ $B^9(sus4)$ B^9

33 $C\#m^{11}$ *mf*

35 E^9/D $C\#m^{11}$ *pp subito*

37 E^9/D $C\#m^{11}$ *p*

39 $C\#m^{11}/E$ B $B/C\#$ B $B/C\#$

41 $C\#m^{11}$

ppp molto cresc. *p*

43 E^9/D $C\#m^{11}$

mp dim. *p* dim.

45 E^9/D $C\#m^{11}$

pp molto cresc.

47 rit. B^9 E^9

mp molto dim. *ppp*

Larmes de Neige

Maestoso ♩ = 100

Em E(sus2) G/D Em/D C#°7 D/C B7

mp espress. *mf* *mf* *p cresc.*

A

Em Em F#m/EG/D Em/D C#°7 F#°7/C G/B F#m7/C

mp dim. *pp* *cresc.*

13 Em/B B7 Em F#m/E G/D Em/D C#°7 F#°7/C

pp

B Più mosso ♩ = 120

19 G/B B7 Em Em7 G D9 D7

p cresc. *mf dim.* *p molto dim.* *p ritmico*

25 G Em/G B7(b9) Em C7 C9 Em/D D9

cresc. *dim.* *pp* *p molto cresc.* *mf dim.*

accel.

31 Em F#m7/A D9/A Am9 Am7/C B7 C7 C9 Em/D D9

p dim. *mp cresc.* *mf dim.* *p dim.* *mp cresc.* *mf dim.*

rit.

C A tempo

37 Em F#m7/A D9/A B7 Em G9 C9

p dim. *pp molto cresc.* *mp dim.* *pp* *mp* *cresc.*

rall.

43 D9 G9 E°/G F#m7/A B7 Em G9

molto dim. *p cresc.* *dim.* *ppp subito cresc.* *pp dim.* *ppp cresc.* *pp dim.*

Tempo primo

50 F#m7/A Am9 Am7/C B7 C7 F#m7/A B7 rit. E

mp cresc. *mf molto dim.* *p cresc.* *mp dim.* *pp cresc.* *p molto dim.* *ppp*

5

Intermède : si, la !

Adagietto ♩ = 60

TACET

Allegretto ♩ = 92 *La Montagne des Poèmes*

Am⁷/C

mp *cresc.* *dim.* *cresc.*

5 A

dim. *cresc.* *p*

11

p

17 Am⁷

p cresc. *mp dim.* *mp cresc.* *p dim.* *p cresc.* *pp dim.*

B Più mosso ♩ = 104

23 Am⁷/C Fm⁷/Ab

ppp dolce *mp giocoso* *cresc.*

28

p cresc. *pp cresc.* *p dim.* *pp cresc.* *dim.*

C Tempo primo

33

mp ritmico *cresc.* *mf* *mp* *cresc.* *mf*

39

mp *cresc.* *mf* *mf* *dim.*

44

mp *mp* *dim.* *p* *pp cresc.* *mp*

Meno mosso

D ♩ = 80

51

ppp cresc. *p* *pp cresc.* *p molto dim.* *ppp*

*Missouri Jazzy Ballade*Vivo $\text{♩} = 132$

Bm⁷ Em⁷/G Bm⁷ E^{o7}/B^b A⁷

mp ritmico *cresc.*

A

6 Bm⁷ Em⁷/G Bm⁷ E^{o7}/B^b A⁷ Bm⁷

p *mp*

12 Em⁷/G E^{o9}/G[#] A⁹ rit.. D Bm⁷/D

p *pp*

17 **B** E⁷ A tempo F^{#m7}/A E⁹ F^{#m7}/A F⁺/G

mf ritmico *mp* *mf* *p cresc.*

22

E⁷/G[#] G⁷ fuori D[#]°⁷/F[#] G[#]°⁷/F D[#]°⁷/F[#]

mp dim. *mf cresc.* *f dim.* *mp cresc.* *mf dim.*

27

B⁷ E⁷ A⁷ fuori D⁷ rit. F[#]F[#](b⁹) F[#]7

p cresc. *mp dim.* *mf cresc.* *f dim.* *p cresc.*

32

C A tempo B B⁷ F[#]7 C[#]/B A⁹ B⁷

mp dim. *mf cresc.*

37

D G⁹ A⁷ Bm⁷ Em⁷/G Bm⁷

p cresc. *pp cresc.*

42 E^{o7}/Bb A^7 Bm^7 Em^7/G

mp cresc.

46 $E^{o9}/G\#$ A^9 D $C\#^{o7}/E$ **E**

p cresc. *mf dim.*

50 $F\#^7$ Bm^7 Em^7/G $E^{o9}/G\#$

mp dim.

Meno mosso

♩ = 120

54 A^9 D D^7 Bm^7/D

mp dim. *p dim.* *pp*

rit.

8

Déserts

Andantino ♩ = 88

F7 Gb F7 Ab/Gb G^{o7}/Bb F^{#o}/Eb Bb⁺⁹/D Em^{b7} F7 Bbm(add9)/F F7

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (Bb, Eb). The tempo is Andantino (♩ = 88). The dynamics are marked *mp espress.*. There are triplet markings over measures 2 and 4.

5 F/Eb Dm E^o/Db F7/C G^{o11} F7/A F7/C F7 Ebm(add9) E^{o7} F(sus4) F

Musical notation for measures 5-8. Dynamics include *cresc.*, *sfz dim.*, *mp cresc.*, and *p dim.*. Triplet markings are present over measures 6 and 8.

9 **A** F7 Gb F7 Ab/Gb G^{o7}/Bb F^{#o}/Eb Bb⁺⁹/D Em^{b7} F7 Bbm(add9)/F F7

Musical notation for measures 9-12. The section is marked with a box 'A'. Dynamics include *pp*, *cresc.*, and *dim.*. Triplet markings are present over measures 10 and 12.

13 F/Eb Dm E^o/Db F7/C G^{o11} F7/A F7/C F7 Ebm(add9) E^{o7} F(sus4) F

Musical notation for measures 13-16. Dynamics include *p*, *sfz dim.*, *pp cresc.*, and *ppp dim.*. Triplet markings are present over measures 14 and 16.

17 **B** F Gb/F F7 Dm/F C C⁺ F Dm/F

Musical notation for measures 17-20. The section is marked with a box 'B'. Dynamics include *mp cresc.*, *p cresc.*, *pp*, and *p*.

21 C/B \flat F C/B \flat C $^+$ /B \flat Fm F

p cresc. *mp dim.* *pp molto cresc.* *mf dim.*

25 F \sharp° /E \flat D 7 C 7 D 7 F \sharp° /E \flat D 7

pp molto cresc. *mp dim.* *p dim.*

31 C 7 1. D 7 2. D 7

pp dim. *ppp* *ppp molto cresc.*

D *Meno mosso* ♩ = 72

33 C $^{\circ 7}$ /F G 7 C $^{\circ 7}$ /E G 7

mf cresc. *f dim.* *f cresc.* *sfz dim.*

37 F $\sharp^{\circ 7}$ /B \flat E \flat° C/E F $\sharp^{\circ 7}$ /A \flat B $\flat 7$ (sus4)/F F 9

pp molto cresc. *mp dim.* *pp molto cresc.* *mf molto dim.*

rit.

9

Envolée du Condor

Vivo $\text{♩} = 132$

G D Em/G D7 E9 F#° D7 A9(omit3) D C/E F#°7 G

mf ritmico cresc. *dim.* *mp cresc.* *dim.*

5 D Em/G D7 E9 F#°7 D7 G D7 G

mf molto cresc. *f dim.*

9 **A** G D Em/G D7 E9 F#°7 G D Em/G D7 E9 F#°7

pp cresc. *pp cresc.*

13 D7 A9(omit3) D C/E F#°7 G D7 A9(omit3) D C/E F#°7 G D Em/G

pp cresc. *pp cresc.* *pp cresc.*

18 D7 E9 F#°7 G D Em/G D7 E9 F#°7 D7 G D7

pp cresc. *pp cresc.*

22

dim. *rit.* *pp cresc.* *dim.*

G D⁷ G D⁷ G

B Più mosso ♩ = 144

25

pp cresc. *pp cresc.*

C G Am⁷/C G⁷ A⁹ B^ø7 C G Am⁷/C G⁷ A⁹ B^ø7

29

pp cresc. *pp cresc.*

G⁷ D⁹(omit3) G F/A B^ø7 C G⁷ D⁹(omit3) G F/A B^ø7 C

33

pp cresc. *pp cresc.*

C G Am⁷/C G⁷ A⁹ B^ø7 C G Am⁷/C G⁷ A⁹ B^ø7

37

pp cresc. *dim.* *pp cresc.* *dim.*

rit. G⁷ C G⁷ C G⁷ C

C Vivace ♩ = 160

41 D7 E7 E(add9)

mp cresc. *cresc.* *mf dim.* *mp*

45 G7/D G7 C D7 F#° D7 Em7 Am7/E

mf dim. *mp dim.* *mp cresc.* *cresc.* *mf dim.* *mp*

51 F#°/E D7 A7(sus4) A7 D7

mf dim. *mp dim.* *mp cresc.* *cresc.* *mf dim.*

56 E7 E(add9) G7/D G7 C D7 F#°/A

mp cresc. *mf dim.* *mp dim.* *p molto cresc.* *p molto cresc.*

61 D7 G G/F C7/ED/E Am/D D7 1. G 2. G

rit. - - -

mf molto dim. *p* *p cresc. dim.* *pp cresc.* *pp*

Tubular Bells,
Glockenspiel,
Tambourine,
Xylophone,
Bongos,
Castanets

à Margit Schmidlet et Claire David

Cantate

"Aux Voiles du Voyage"

1

Aux Voiles du Voyage

Texte et Musique :
Colette Mourey

Circa 18'

Vivo ♩ = 156 (♩. = 52)

Musical score for 'Cantate' in 3/4 time, marked 'Vivo' with a tempo of 156 beats per minute (♩. = 52). The score is divided into measures and includes dynamic markings and performance instructions.

Measures 1-20: Section A (8 measures), dynamics: *p*, *mp*, *p*, *mp*.

Measures 21-41: Section B (8 measures), Section C (4 measures), dynamics: *p*, *mp*, *mp*, *mf*, *mp*.

Measures 42-53: Section D (2 measures), dynamics: *mf*, *mf*, *mf*, *mf*.

Measures 54-72: Dynamics: *pp*, *p*, *mp*, *mp*. Includes first and second endings.

Measures 73-93: Section E (8 measures), Section F (4 measures), dynamics: *p*, *mf*, *p*, *mf*.

Measures 94-109: Section G (8 measures), Section H (4 measures), dynamics: *mp*, *mf*, *mp*, *cresc.*, *mf*, *f*.

Measures 110-119: Dynamics: *p*, *p*, *cresc.*, *mp*, *mf*, *mf*, *pp*. Includes 'rit.' and 'To Glock.' instruction.

2

Intermède : Le Train à Grande Vitesse

Allegretto ♩ = 88

TACET



3

La Fontaine Musicale de la Grande Pagode de l'Oie Sauvage

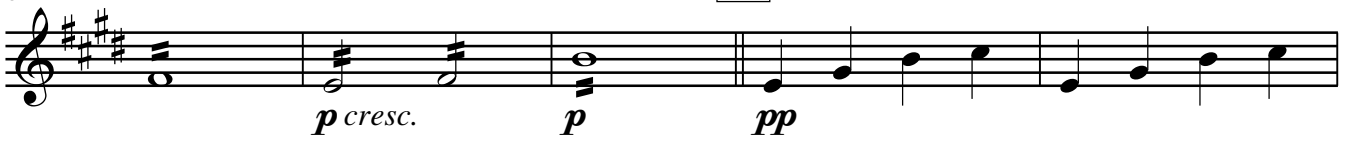
Moderato ♩ = 108

Glockenspiel



6

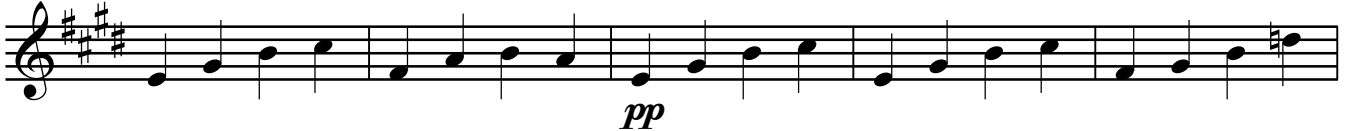
A



11



15



20

rit.

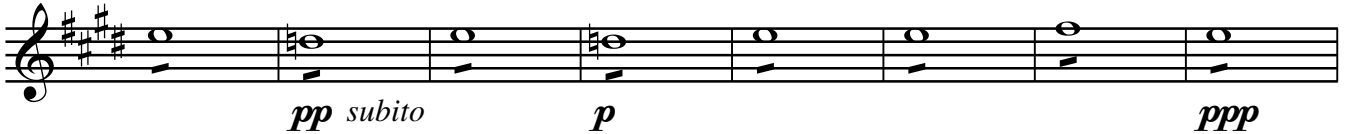


25

B A tempo



34



molto cresc.

42

rit. To Tub. B.



4

Larmes de Neige

Maestoso ♩ = 100
Tubular Bells

p *mf* *p*

2 To Tamb.

A

7 Tambourine

pp *cresc.* *pp*

15

p cresc. *mf dim.* *p molto dim.*

23 **B** Più mosso ♩ = 120

p *cresc.* *dim.* *pp*

29

p molto cresc. *mf dim.* *p dim.* *mp cresc.* *mf dim.* *p dim.*

35 *accel.* *rit.*

mp cresc. *mf dim.* *p dim.* *pp molto cresc.* *mp dim.* *pp*

41 **C** A tempo

mp *cresc.* *molto dim.* *p cresc.* *dim.*

46 *rall.*

ppp subito cresc. *pp dim.* *ppp cresc.* *pp dim.* *mp cresc.*

51 **Tempo primo** *rit.* To Xyl.

mf molto dim. *p cresc.* *mp dim.* *pp cresc.* *p molto dim.* *ppp*

5

Adagietto ♩ = 60

Intermède : si, la !

TACET



6

La Montagne des Poèmes

Allegretto ♩ = 92

Xylophone



p

A



pp

p

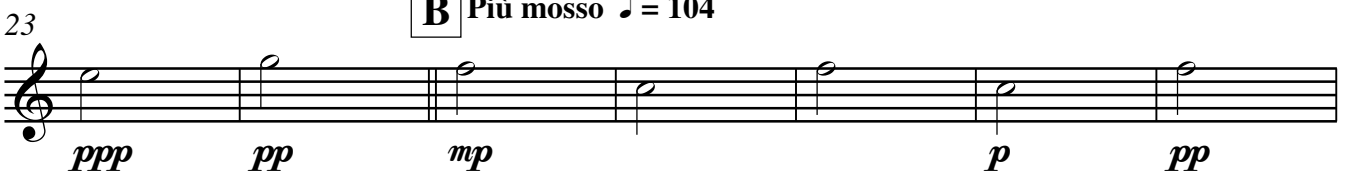


mp

p

pp

B Più mosso ♩ = 104



ppp

pp

mp

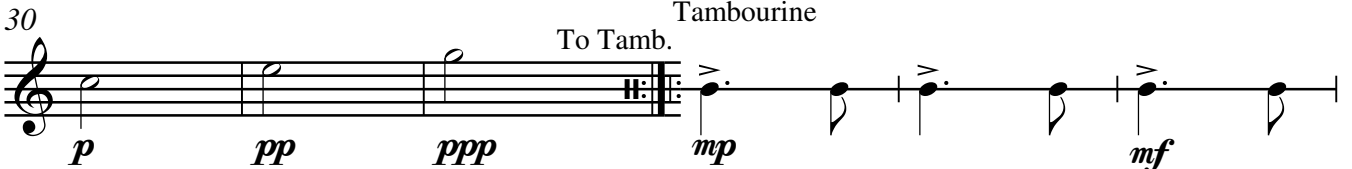
p

pp

C Tempo primo

Tambourine

To Tamb.



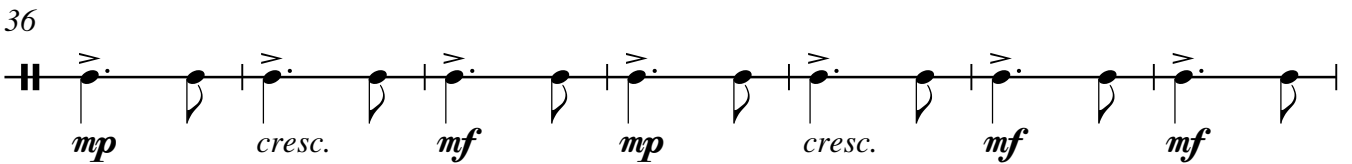
p

pp

ppp

mp

mf



mp

cresc.

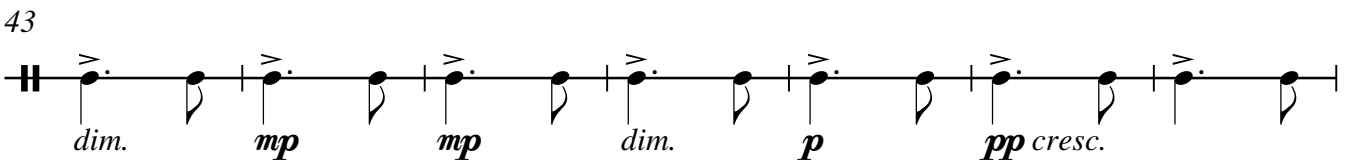
mf

mp

cresc.

mf

mf



dim.

mp

mp

dim.

p

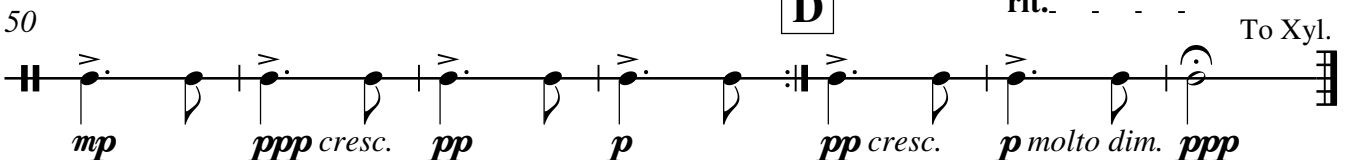
pp cresc.

Meno mosso ♩ = 80

D

rit.

To Xyl.



mp

ppp cresc.

pp

p

pp cresc.

p molto dim.

ppp

7

Missouri Jazzy Ballade

Vivo ♩ = 132
Xylophone

6 **A**

12 *rit.* To Bongos

B A tempo

17 Bongos

21

25

29 *rit.*

C A tempo

33

mf cresc.

37

D

p cresc.

41

pp cresc. *mp cresc.*

45

p cresc.

49

E

mf dim. *mp dim.*

53

F Meno mosso $\text{♩} = 120$ rit. To Tamb.

mp dim. *p dim.* *pp*

8
Déserts

Andantino ♩ = 88
Tambourine

II: 3/4

mp *cresc.* *sfz dim.*

7

A

mp cresc. *p dim.* *pp* *cresc.*

12

dim. *p* *sfz dim.* *pp cresc.* *ppp dim.*

17

B

mp cresc. *p cresc.* *pp* *p*

21

p cresc. *mp dim.* *pp molto cresc.* *mf dim.*

25

C

pp molto cresc. *mp dim.* *p dim.*

31

D

Meno mosso ♩ = 72

pp dim. *ppp* *ppp molto cresc.* *mf cresc.* *f dim.*

35

rit.

To Cast.

f cresc. *sfz dim.* *pp molto cresc.* *mp dim.* *pp molto cresc.* *mf molto dim.*

9

Envolée du Condor

Vivo ♩ = 132
Castanets

3/4

mf cresc. *dim. mp cresc.* *dim. mf molto cresc.* *f dim.*

8

A

pp cresc. *pp cresc.* *pp cresc.*

15

pp cresc. *pp cresc.* *pp cresc.* *pp cresc.*

22

rit. -----

B Più mosso ♩ = 144

dim. *pp cresc.* *dim.* *pp cresc.* *pp cresc.*

28

pp cresc. *pp cresc.* *pp cresc.*

35

rit. -----

p cresc. *pp cresc.* *dim.* *pp cresc.* *dim.*

41

C Vivace ♩ = 160

mp cresc. *cresc.* *mf dim.* *mp* *mf dim.* *mp dim.*

47

mp cresc. *cresc.* *mf dim.* *mp* *mf dim.* *mp dim.*

53

mp cresc. *cresc.* *mf dim.* *mp cresc.* *mf dim.* *mp dim.* *p molto cresc.*

60

rit. -----

p molto cresc. *mf molto dim.* *p* *p cresc. dim.* *pp cresc.* *pp*

1. 2.

Cantate

"Aux Voiles du Voyage"

Drum Set

Texte et Musique :
Colette Mourey

1

Aux Voiles du Voyage

Circa 18' **Vivo** ♩ = 156 (♩. = 52)

H.H.

mp *cresc.* *mf cresc.* *f cresc.* *ff dim.*

6 **A** RIDE

mf molto cresc. sfz dim. *mp dim.* *p* *cresc.* *mp cresc.*

12

mf molto dim. *p* *cresc.* *mp dim.* *pp* *p*

18

cresc. *mp cresc.* *mf molto dim.* *p* *cresc.* *mp dim.*

24 **B**

pp molto cresc. *mp* *cresc.* *mf cresc.* *f cresc.* *ff dim.*

30 **C**

mf molto cresc. sfz dim. *mp dim.* *mp* *cresc.* *mf cresc.*

36

f dim. *mp* *cresc.* *p* *mp*

42

cresc. *mf cresc.* *f dim.* *mp* *cresc.* *mf dim.* *p*

Drum Set

2

D

CRASH

49

mf *cresc.* *dim.*

55

cresc. *dim.* *mp* *cresc.* *dim.*

61

mp dim. *cresc.* *dim.* *pp cresc.*

67

p cresc. *mp dim.* *p* *cresc.* *mp molto dim.* *pp*

2.

E

pp cresc. *mp cresc.* *mp* *cresc.* *mf cresc.* *f cresc.* *ff dim.*

78

F

mf molto cresc. *sfz dim.* *mp dim.* *p* *mp cresc.*

84

mf molto dim. *p* *cresc.* *mp dim.* *pp* *p*

90

mp cresc. mf cresc. f molto dim. p cresc. mp cresc. mf dim.

96

G

pp molto cresc. mp cresc. mf cresc. f cresc. ff dim.

102

H

mf molto cresc. sfz dim. mp dim. mp cresc.

107

mf cresc. f dim. p cresc.

111

mp dim. pp p cresc. mp cresc.

116

rit.

mf molto dim. pp mf subito mp p dim. pp

2

Intermède : Le Train à Grande Vitesse

Allegretto $\text{♩} = 88$

TACET

Drum Set

4

3

La Fontaine Musicale de la Grande Pagode de l'Oie Sauvage

Moderato ♩ = 108

1 *mp* *cresc.* *mp cresc.*

6 *p cresc.* *p* *pp* **A**

12 *ppp* *pp*

18 *p* *mp* *ppp subito cresc.* *rit.*

24 **B** *A tempo* *pp dim.* *cresc.* *p cresc.* *dim.* *cresc.* *mp dim.*

29 *p cresc.* *mp dim. cresc.* *mf cresc. dim.* *mf*

34 *pp subito* *p*

39 *ppp molto cresc.* *p* *rit.* *mp dim.*

44 *p dim.* *pp molto cresc.* *mp molto dim.* *ppp*

Drum Set
4
Larmes de Neige

5

Maestoso $\text{♩} = 100$ **A** **B** Più mosso $\text{♩} = 120$

6 16

27

33

39

45

51

dim. pp p molto cresc. mf dim. p dim. mp cresc.

mf dim. p dim. mp cresc. mf dim. p dim. pp molto cresc.

mp dim. pp mp cresc. molto dim. p cresc.

dim. ppp subito cresc. pp dim. ppp cresc. pp dim. mp cresc.

mf molto dim. p cresc. mp dim. pp cresc. p molto dim. ppp

C A tempo

accel.

rit.

rall.

Tempo primo

rit.

5

Intermède : si, la !

Adagietto $\text{♩} = 60$

TACET

Drum Set

6

6

La Montagne des Poèmes

Allegretto ♩ = 92

The musical score is written for a drum set in 2/4 time. It consists of nine staves of music, each with a drum set clef. The score includes various dynamics such as *p*, *pp*, *mp*, *mf*, *ppp*, and *ppp cresc.*, as well as tempo markings like *Allegretto*, *Più mosso*, and *Tempo primo*. There are also performance instructions like *rit.* and *molto dim.*. The score is divided into sections A, B, and C, with section D starting at measure 51. The piece concludes with a final *ppp* dynamic.

7 **A**

14 *mp* *p*

21 **B** *Più mosso* ♩ = 104
pp *ppp* *pp* *mp*

27 *p* *pp* *p* *pp* *ppp*

33 **C** *Tempo primo*
mp *mf* *mp* *cresc.* *mf*

39 *mp* *cresc.* *mf* *mf* *dim.* *mp*

45 *mp* *dim.* *p* *pp cresc.* *mp*

51 **D** *Meno mosso* ♩ = 80
ppp cresc. *pp* *p* *pp cresc.* *p molto dim.* *ppp*

Missouri Jazzy Ballade

Vivo $\text{♩} = 132$

A

mp *cresc.* *p*

mp

p *pp* *mf* *mp*

rit. B A tempo

mf *p cresc.* *mp dim.* *mf cresc.* *f dim.* *mp cresc.* *mf dim.*

p cresc. *mp dim.* *mf cresc.* *f dim.* *p cresc.* *mp dim.*

rit.

mf cresc.

C A tempo

p cresc. *pp cresc.* *mp cresc.*

D

p cresc. *mf dim.* rit.

E

mp dim. *mp dim.* *p dim.* *pp*

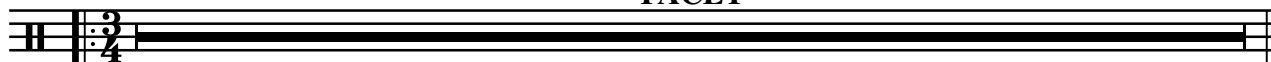
F Meno mosso $\text{♩} = 120$

Drum Set

Déserts

Andantino ♩ = 88

TACET



9

Envolée du Condor

Vivo ♩ = 132

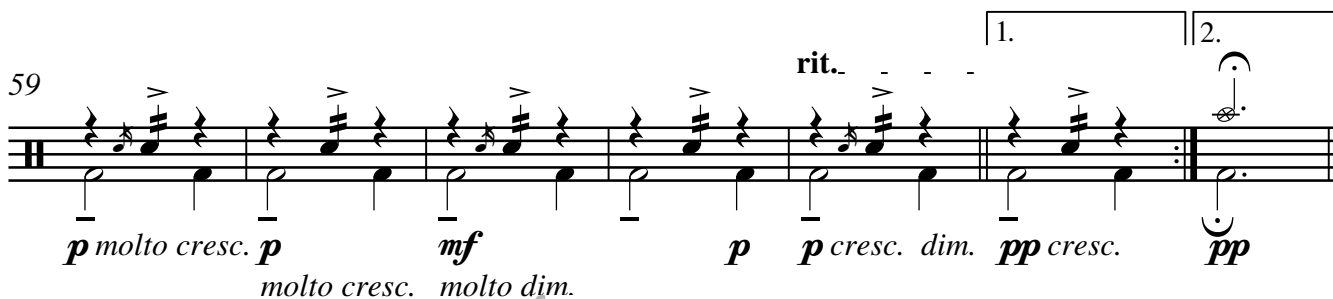
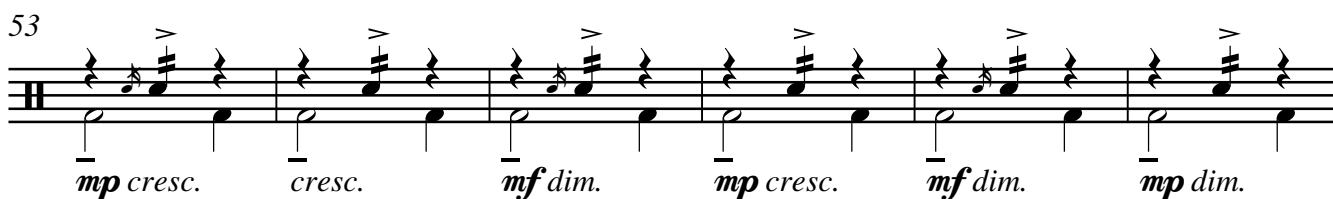
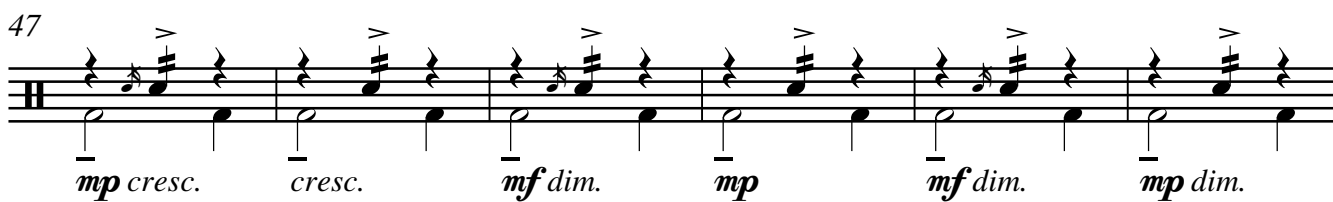
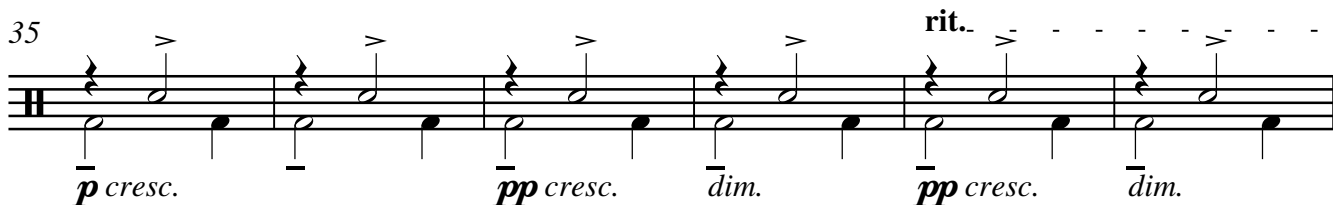
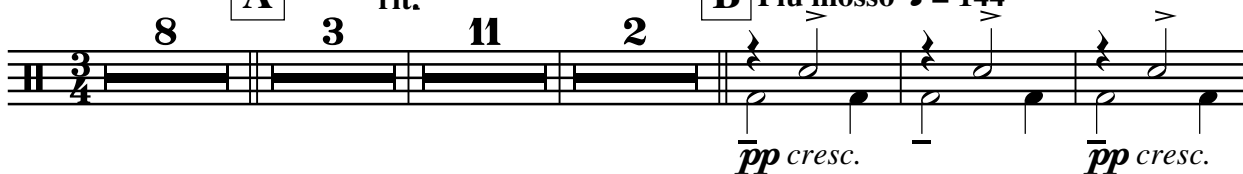
rit.

A

rit.

B

Più mosso ♩ = 144



Cantate

"Aux Voiles du Voyage"

Timpani

Circa 18'

1

Aux Voiles du Voyage

Texte et Musique :
Colette Mourey

Vivo ♩ = 156 (♩. = 52)

14

30

46

60

73

84

97

110

mp *f cresc.* *p* *p*

mp dim. *pp* *mp* *f cresc.*

mf molto cresc. *mp* *cresc.* *mp* *mp*

mf *cresc.* *mf* *cresc.* *dim.*

dim. *cresc.* *pp cresc.* *mp dim.* *p*

mp *f cresc.* *mf molto cresc.* *p*

mf *p* *mf* *p cresc.* *mf dim.* *pp molto cresc.*

mp *f cresc.* *mf molto cresc.* *mp* *cresc.* *p*

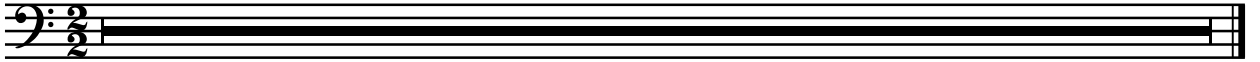
p *cresc.* *pp* *mf* *rit.* *p dim.* *pp*

Timpani
2

Intermède : Le Train à Grande Vitesse

Allegretto ♩ = 88

TACET



3

La Fontaine Musicale de la Grande Pagode de l'Oie Sauvage

Moderato ♩ = 108



7

A



13



17



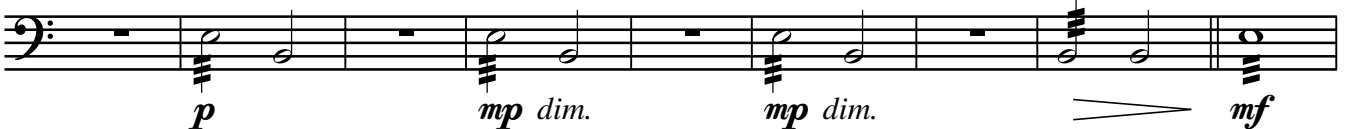
21

rit.



25

B A tempo



34



rit. molto cresc.

42



Timpani

4

3

Larmes de Neige

Maestoso ♩ = 100

A

3

p *p dim.* *pp* *cresc.*

13

3

pp *p cresc.* *mf dim.* *p molto dim.*

23 B Più mosso ♩ = 120

4 2

p dim. *pp* *p dim.* *mp cresc.*

33

accel. 2 rit.

p dim. *p dim.* *pp* *mp dim.* *pp*
molto cresc.

41 C A tempo

5 rall.

ppp subito cresc. *pp dim.* *ppp cresc.* *mp cresc.*

51

Tempo primo rit.

mf molto dim. *p cresc.* *pp cresc.* *p molto dim.*

5

Adagietto ♩ = 60

Intermède : si, la !

TACET

Timpani
6

La Montagne des Poèmes

Allegretto ♩ = 92

Musical staff for measures 4-6. Bass clef, 2/4 time signature. Measure 4 starts with a dynamic marking of *p*. The music consists of eighth notes with accents.

7

A

Musical staff for measures 7-13. Bass clef, 2/4 time signature. Measure 7 starts with a dynamic marking of *pp*. Measure 8 starts with a dynamic marking of *p*. The music consists of eighth notes with accents.

14

Musical staff for measures 14-21. Bass clef, 2/4 time signature. Measure 18 has a dynamic marking of *mp*. Measure 20 has a dynamic marking of *p*. The music consists of eighth notes with accents.

22

B Più mosso ♩ = 104

C Tempo primo

Musical staff for measures 22-33. Bass clef, 2/4 time signature. Measure 22 has a dynamic marking of *mp*. Measure 23 has a dynamic marking of *cresc.*. Measure 24 has a dynamic marking of *mf*. Measure 25 has a dynamic marking of *mf*. Measure 26 has a dynamic marking of *mf*. Measure 27 has a dynamic marking of *mf*. Measure 28 has a dynamic marking of *mf*. Measure 29 has a dynamic marking of *mf*. Measure 30 has a dynamic marking of *mf*. Measure 31 has a dynamic marking of *mf*. Measure 32 has a dynamic marking of *mf*. Measure 33 has a dynamic marking of *mf*. The music consists of eighth notes with accents.

48

D Meno mosso ♩ = 80 rit..

Musical staff for measures 48-54. Bass clef, 2/4 time signature. Measure 48 has a dynamic marking of *pp cresc.*. Measure 49 has a dynamic marking of *mp*. Measure 50 has a dynamic marking of *ppp cresc.*. Measure 51 has a dynamic marking of *pp*. Measure 52 has a dynamic marking of *pp*. Measure 53 has a dynamic marking of *p*. Measure 54 has a dynamic marking of *ppp molto dim.*. The music consists of eighth notes with accents.

7

Missouri Jazzy Ballade

Vivo ♩ = 132

A

rit..

B A tempo

Musical staff for measures 7-18. Bass clef, 2/2 time signature. Measure 7 has a dynamic marking of *mf*. Measure 8 has a dynamic marking of *mf*. Measure 9 has a dynamic marking of *mf*. Measure 10 has a dynamic marking of *mf*. Measure 11 has a dynamic marking of *mf*. Measure 12 has a dynamic marking of *mf*. Measure 13 has a dynamic marking of *mf*. Measure 14 has a dynamic marking of *mf*. Measure 15 has a dynamic marking of *mf*. Measure 16 has a dynamic marking of *mf*. Measure 17 has a dynamic marking of *mf*. Measure 18 has a dynamic marking of *mf*. The music consists of eighth notes with accents.

19

C

rit..

D

Musical staff for measures 19-32. Bass clef, 2/2 time signature. Measure 19 has a dynamic marking of *mp*. Measure 20 has a dynamic marking of *mf*. Measure 21 has a dynamic marking of *mp dim.*. Measure 22 has a dynamic marking of *mf cresc.*. Measure 23 has a dynamic marking of *mf*. Measure 24 has a dynamic marking of *mf*. Measure 25 has a dynamic marking of *mf*. Measure 26 has a dynamic marking of *mf*. Measure 27 has a dynamic marking of *mf*. Measure 28 has a dynamic marking of *mf*. Measure 29 has a dynamic marking of *mf*. Measure 30 has a dynamic marking of *mf*. Measure 31 has a dynamic marking of *mf*. Measure 32 has a dynamic marking of *mf*. The music consists of eighth notes with accents.

33

C A tempo

D

E

F Meno mosso ♩ = 120 rit..

Musical staff for measures 33-39. Bass clef, 2/2 time signature. Measure 33 has a dynamic marking of *mp dim.*. Measure 34 has a dynamic marking of *mp dim.*. Measure 35 has a dynamic marking of *p dim.*. Measure 36 has a dynamic marking of *p dim.*. Measure 37 has a dynamic marking of *pp*. Measure 38 has a dynamic marking of *pp*. Measure 39 has a dynamic marking of *pp*. The music consists of eighth notes with accents.

Timpani

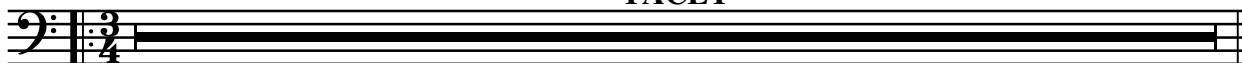
8

5

Déserts

Andantino ♩ = 88

TACET



9

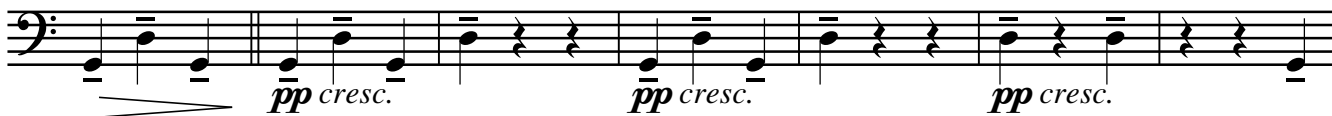
Envolée du Condor

Vivo ♩ = 132



8

A



15



22

rit.

B

Più mosso ♩ = 144



29



37

rit.

C

Vivace ♩ = 160



45

3

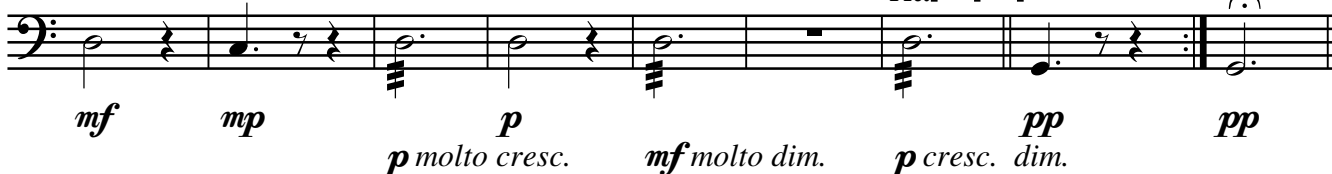


57

rit.

1.

2.



Cantate « Aux Voiles du Voyage »

1. Aux Voiles du Voyage

Aux voiles du voyage,
Aux routes du bonheur,
Aux voix de nos mirages,
Nous dédions nos ardeurs !

Parcourant, d'âge en âge,
Les bruits et les odeurs,
S'esquissent des rivages
Inouïs : à la bonne heure !

Nous fuirons les ports blancs,
En quête d'autres paix,
Malgré les faux-semblants :
Déglingués parapets.

Effaçant les brisants
D'un silence trop épais,
Le levant grisonnant,
Irradié, s'en repaît.

Escapades aux moissons
Bercées de carillons :
Blés, vignes et buissons
Couronnent les sillons.

Crissements du vieux pont,
Dessous luit l'eau-lumière :
Ce chant de la rivière
Vive, nous le hapons !

2. Interlude : Le Train à Grande Vitesse

Fa, mi, fa !
Do, sol, sol !
Tout doucement,
Imperceptiblement,
À grande vitesse s'ouvrent
Des infinis béants :
Subtilement fous !

3. La Fontaine Musicale de la Grande Pagode de l'Oie Sauvage

Glisse l'eau sur la vasque,
Gazouillis printanier !
Sous la statue vermeil
Ma mie songe et sourit.

L'oiseau s'envole, fantasque :
Gazouillis de l'été !
Le verger s'ensommeille :
L'amour luit dans ses fruits ...

File l'eau en bourrasques,
Gazouillis printanier !
S'essaient les abeilles
Ma mie songe et sourit.

Des nues folles, les frasques :
Gazouillis de l'été !
La récolte en corbeilles :
L'amour luit dans les fruits ...

La tempête fantasque,
Le songe a emporté !
Réveillée sous la treille
Ma mie bouge et sourit.

Des nues folles, les masques :
Ses vœux ont piétiné !
Les fleurs s'émerveillent :
L'amour luit dans les fruits ...

4.Larmes de Neige

En ruisseaux monotones,
La grise steppe pleure ;
Aux cimes de l'automne,
L'obscurité affleure.

Rires et larmes comme
Un grand rêve de fleurs :
Amours et morts de l'homme
Feront tourner les heures.

Neige en flocons rayonne,
Eblouit de lueurs ;
L'amour qui la sillonne,
Magnifie nos bonheurs.

5. Interlude : si, la !

Si, d'ici !
Là, par-là !

6. La Montagne des Poèmes

Mots d'espérance,
Sons et couleurs,
L'océan, transparence :
Éclats de chaleur !

O ...
Vagues denses,
Vert des rizières,
Au petit port dansent
Les quais de lumière !

Chante, chante donc
La chanson du cœur !
Danse, danse donc !

La montagne
Des poèmes
Doux !

La campagne
Des bohêmes
Fous !

La montagne
Des poèmes
Doux !

Campanules sang,
Écureuils roux ;
Monticules blancs
Aux dieux se vouent !

Les singes se gaussent
comme des fous,
L'albatros
de la brise se joue,

À l'horizon
le soleil s'ébroue !

7. Missouri Jazzy Ballade

Missouri,
Ballade !
Qui sourit,
Balle !

Jazzy !
Qui pourrit :
Cale !

Jazzy !

Tragédie,
Malade !
Milady,
Mal !

Jazzy !
Nuit aussi
Sale !
Jazzy !

Coton fardeau,
Verdot !
Coton lourdaud,
Cordeau !

Eldorado,
Badaud !
Vermeil au dos,
Credo !

Coton crado :
Cadeau !

Missouri,
Boutade !
Au roulis :
Râle !
Jazzy !

Je vous prie :
Accolade
Du mépris,
Jazzy !

Malappris,
Calade !

8. Déserts

Miroir des sables,
Miroir des Temps :
Au levant
Goutte d'eau !
Mâts insatiables :
C'est l'océan des bateaux.

Pour mon aimable,
Lumière de l'air :
Dromadaire
Et fardeaux !
Puis pour sa table :
Une aiguière en cadeau.

Si la mer n'embrasses :
Tu en vois l'écume !
Si le vent ne brasses :
Sa poussière tu humes !

Si la mère rend grâce :
Disparaît la brume !
Si l'enfant embrasse :
Le doux foyer s'allume !

Éclair miroir,
Tout est soleil !
Goutte du soir,
L'océan veille !

Envers du soir,
Tout est merveille !
Comme un miroir,
Le Néant veille !

C'est l'océan :
Désert !
C'est l'océan
Du Temps !

C'est l'océan :
Lumière !
C'est l'océan
Présent !

9. Envolée du Condor

Soleil sur l'océan,
Cimes et glaciers béants !
Cheminent les ballots :
Pâlots, sonnent des grelots.

Partout le même tempo,
Cohortes des troupeaux,
La féerie tue les mots :
Rêve, dolcissimo !

Envolée du condor, ailes affalées,
Échappées des lamas, entre les rochers,
Aux rebonds des sentiers dévalés,
Ruisselets des eaux déchaînées !