



# Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

## About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

**Qualification:** aggregated teacher

**Associate:** SUISA - IPI code of the artist : 00616-43-84-47

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

## About the piece



**Title:** Breezes...From Nowhere

**Composer:** Mourey, Colette

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**Publisher:** Mourey, Colette

**Instrumentation:** Guitar solo (standard notation)

**Style:** Contemporary

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# Breezes

From Nowhere

Colette Mourey

Lento e Maestoso ♩ = 40

*ppp* *ampio* *molto* *sfz* *nat.* *stufato* *rit.* *legatissimo*

Andantino ♩ = 88  
*molto fuero y cantabile*

*mp* *ritmico* *mf* *CIV cresc.*

*poco a poco* *mf* *L'Istesso tempo Canto*

*f*

*mf* *f*

*f*

2

**Lento e Maestoso** ♩ = 40

24 *molto cantabile e legatissimo*

Musical notation for measures 24-26. The key signature has one flat (B-flat). The music is in a 2/2 time signature. Measure 24 starts with a piano (*p*) dynamic. A slur covers measures 24, 25, and 26. A circled 6 (⑥) is written below the first measure of the slur. The dynamic changes to *pp* at the start of the slur and to *mp* at the end of the slur.

Musical notation for measures 27-29. The music continues with a slur. The dynamic changes from *mf* to *ff* between measures 28 and 29.

Musical notation for measures 30-32. The music continues with a slur. There are fingerings 2 and 5 indicated. A circled 2 (②) is above measure 31. A circled 5 (⑤) is below measure 30. A circled 2 (②) is below measure 31. A circled 2 (②) is below measure 32.

**molto rit.** . . . . . **Lento e Gracioso**

CIV

Musical notation for measures 33-37. The key signature changes to two sharps (F# and C#). The music is in a 2/2 time signature. Measure 33 starts with a *ppp* dynamic. A slur covers measures 33-37. The dynamic changes to *molto* at the end of the slur.

**Quasi Cadenza**  
**Molto Liberamente**  
*pp* *leggero e con flessibilità*

Musical notation for measures 38-40. The music is in a 2/2 time signature. Measure 38 starts with a *sffz* dynamic. A slur covers measures 38-40. The dynamic changes to *mf* at the end of the slur. The tempo/mood is *molto cantabile e molto fuero*.

**accel.**

Musical notation for measures 41-43. The music is in a 2/2 time signature. Measure 41 starts with an *accel.* marking. A slur covers measures 41-43.

43

45

47 **Tempo** *molto rall.*

49 **Lento e Maestoso** ♩ = 40 *molto*

53

58 *molto rall.*

63 *just a breath*  
*molto lontano*

3'25,3"