



# Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

## About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

**Qualification:** aggregated teacher

**Associate:** SUISA - IPI code of the artist : 00616-43-84-47

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

## About the piece



**Title:** Breton Lullaby "Tou touic lon la"  
**Composer:** Mourey, Colette  
**Arranger:** Mourey, Colette  
**Copyright:** Colette Mourey © All rights reserved  
**Publisher:** Mourey, Colette  
**Instrumentation:** Children choir and piano,guitar  
**Style:** Traditional

## Colette Mourey on [free-scores.com](http://free-scores.com)

### LICENSE

This sheet music requires an authorization :

- for public performances
- for use by teachers

**Buy this license at :** [/licence-partition-uk.php?partition=57621](http://licence-partition-uk.php?partition=57621)



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Berceuse Bretonne

## Tou Touic Lon La

Andante molto sostenuto ♩. = 45

Arrgt. : Colette Mourey

Soprani I *mp*  
Tou - tou - ic lon - la ma bel - le,

Soprani II *mp*  
Tou - tou - ic lon - la ma bel - le, Tou tou - i - ic lon -

Alti I *p*  
Tou - tou - ic lon - la ma bel - le, Tou tou - i - ic lon -

Alti II *p*  
Tou - tou - ic lon - la ma bel - le, Tou tou - i - ic lon -

Guitare *p*  
*CI*

4  
Tou tou - i - ic lon - la. *mf* Ta mè - r'i - ci ber - ce tes sou - cis Dou  
Ton pè - r'au loin na - vi - gue sans fin Si *mf*

la, lon - la. *mf* Ta mè - r'i - ci ber -  
Ton pè - r'au loin na -

la, lon - la - lon - la. *mp* Lon - la, lon - la,

la, lon - la. *mp* Lon - la, lon - la,

*mp*

8

*mf*

ce - ment chan - t'et puis te sou - rit, sou - rit.  
fort\_ si bon\_ ma - rin: rien ne craint, ne craint.

*mf* *mf*

ce tes sou-cis Dou - ce - ment chan - t'et puis te sou - rit. Tou-tou-ic lon-  
vi-gue sans fin Si fort\_ si bon\_ ma - rin: rien ne craint.

*mp* *mf* *mp*

lon - la, lon - la. Tou-tou-ic lon-

*mp* *mf* *mp*

lon - la, lon - la. Tou-tou-ic lon-

*mp* *mf* *mp*

12

*mf* *f*

Tou-tou-ic lon - la ma bel - le, Tou tou-i - ic lon - la. B.F.

*f* *mp*

la ma bel - le, Tou tou-i - ic lon - la, lon - la. B.F.

*mf* *p*

la ma bel - le, Tou tou-i - ic lon - la, lon-la - lon - la. B.F.

*mf* *p*

la ma bel - le, Tou tou-i - ic lon - la, lon - la. B.F.

*mf* *p*

free-scores.com

17 *mp*

*p*

*pp*

*pp*

*pp*

22 *p* **molto rit.**

*p*