



Colette Mourey

France, Les Auxons

LA BAM SA

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à l... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title:	LA BAM SA
Composer:	Mourey, Colette
Arranger:	Mourey, Colette
Copyright:	Copyright © Colette Mourey
Publisher:	Mourey, Colette
Instrumentation:	Guitar, Voice
Style:	Traditional

Colette Mourey on [free-scores.com](#)

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La Bam Sa

Arrt.: Colette Mourey

Vivo ♩ = 144

The musical score consists of three staves: Soprano, Alto, and Guitar. The Soprano and Alto parts sing in unison, while the Guitar provides harmonic support. The vocal parts are in French, with lyrics including "La bam sa", "mé - ri - ka", "woué", "bam cé cé", "kou - lé", "A", "gui - li", "bam cé cé", "kou - lé", and "La". The score includes dynamic markings such as *mf*, *f*, and *mp*. Measure numbers 1, 3, 5, and 7 are indicated at the beginning of each section.

Soprano Alto Guitar

mf

La bam sa, la bam sa La bam sa mé - ri - ka woué La

mf

La bam sa, la bam sa La bam sa mé - ri - ka woué La

Guitar

mp

3

S. A.

bam cé cé kou - lé a mé - ri - ka bam cé cé kou - lé A

A.

bam cé cé kou - lé a mé - ri - ka bam cé cé kou - lé A

Gtr.

5

S. A.

gui - li gui - li, a gui - li gui - li la bam cé cé kou - lé La

A.

gui - li gui - li, a gui - li gui - li la bam cé cé kou - lé La

Gtr.

7

S. A.

bam cé cé kou - lé a mé - ri - ka bam cé cé kou - lé

A.

bam cé cé kou - lé a mé - ri - ka bam cé cé kou - lé

Gtr.