



Colette Mourey

France, Les Auxons

4 Bagatelles pour violoncelle et piano

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à I... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: 4 Bagatelles pour violoncelle et piano

Composer: Mourey, Colette

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Publisher: Mourey, Colette

Instrumentation: Cello, Piano

Style: Modern classical

Colette Mourey on [free-scores.com](https://www.free-scores.com)

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4 Bagatelles

pour violoncelle et piano

Colette Mourey

1

Moderato $\text{♩} = 54$

Violoncelle

molto cantabile

Piano

mp

cresc.

3

dim.

f

cresc.

6

mp cresc.

ff dim.

mf dim.

p

cresc.

9 **A**

mf mp cresc. dim.

mp p cresc. dim.

12

mf f cresc.

mp mf cresc.

15

rit. 1. A tempo 2. A tempo

sfz dim. mp mp

f dim. p cresc. p cresc. mp

17

Musical score for measures 17-19. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a bass line and a treble line. The bass line starts with a whole note G, followed by quarter notes A, B, and C. The treble line has a whole note chord G-B-D, followed by quarter notes A, B, and C. Dynamics include *sfz*, *f cresc.*, *f*, *mp*, *mf*, and *cresc.* There are also accents and a slur over the final notes.

20

Musical score for measures 20-22. The score continues in G major and 3/4 time. The bass line has a whole note G, followed by quarter notes A, B, and C. The treble line has a whole note chord G-B-D, followed by quarter notes A, B, and C. Dynamics include *dim.*, *mf*, *rfz*, *f dim.*, *dim.*, *mp*, *mf*, and *dim.* There are accents and a slur over the final notes.

23

Musical score for measures 23-25. The score continues in G major and 3/4 time. The bass line has a whole note G, followed by quarter notes A, B, and C. The treble line has a whole note chord G-B-D, followed by quarter notes A, B, and C. Dynamics include *mf*, *f molto cresc.*, *sfz*, *mp molto cresc.*, and *f*. There are accents and a slur over the final notes.

26

1.

dim. *f* *f marcato*

dim. *mf dim.* *mp*

29

mf cresc. *sfz*

mf cresc.

31

dim. *mp*

dim. *p dim.* *mp*

2. **Liberamente**

Musical score for measures 1-28. The piece is in G major (one sharp) and 3/4 time. The bass clef part features a melodic line starting on G4, moving stepwise up to G5, with a dynamic marking of *f marcato*. The piano accompaniment consists of block chords in the right hand and single notes in the left hand, with a dynamic marking of *mp*. A long slur covers the entire passage.

rit. **A tempo**

Musical score for measures 29-30. Measure 29 begins with a *rit.* (ritardando) and contains two triplet figures in the bass clef, marked *mf cresc.*. Measure 30 is marked *A tempo* and features a *sfz* (sforzando) dynamic. The piano accompaniment includes chords and moving lines in both hands, with a *mf cresc.* dynamic marking.

rit.

Musical score for measures 31-32. Measure 31 is marked *rit.* and begins with a *dim.* (diminuendo) dynamic. The bass clef part has a melodic line starting on G4, moving down to G3. The piano accompaniment features chords and moving lines in both hands, with a *dim.* dynamic marking. Measure 32 is marked *mp* (mezzo-piano) and *p* (piano), with a final chord in the piano accompaniment.

Moderato ♩ = 108

Musical notation for measures 1-2. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a single melodic line with a long slur over the entire phrase. The dynamics are marked *mp molto espress.* and *cresc.*

Musical notation for measures 3-4. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a single melodic line with a long slur over the entire phrase. The dynamics are marked *dim.*, *mf cresc.*, *f*, and *dim.*

Musical notation for measures 5-9. The key signature is one sharp (F#) and the time signature is 3/4. The system includes a bass line and a grand staff (treble and bass clefs). The bass line has a long slur over measures 5-9. The dynamics are marked *mp* and *mp cresc.*. The grand staff has a *p ritmico* marking and a *cresc.* marking.

Musical notation for measures 10-14. The key signature is one sharp (F#) and the time signature is 3/4. The system includes a bass line and a grand staff (treble and bass clefs). The bass line has a long slur over measures 10-14. The dynamics are marked *mf*, *f*, *dim.*, and *mp*. The grand staff has *mp*, *mf*, *dim.*, and *p* markings.

17

pp cresc. dim. p cresc.

ppp cresc. dim. p cresc.

22

dim. pp cresc. dim. pp cresc.

dim. ppp cresc. dim. ppp cresc.

27

pizz. arco
fp mp cresc. f cresc.

pp cresc. p cresc. mf cresc.

31 *rit.*

dim. *mp*

dim. *p*

33 **A tempo**

mp molto espress. *cresc.* *dim.*

p cresc. *dim.*

36

mf cresc.

mp cresc.

37

f

mf

rit.

38

dim.

dim.

39

mp

p

3

Andantino ♩ = 88

Piano

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Andantino at 88 beats per minute. The dynamics are marked *mp cantabile*. The score consists of a grand staff with treble and bass clefs. The right hand features a melodic line with a slur over measures 2-3, and the left hand provides a harmonic accompaniment.

5

Musical score for measures 5-8. The dynamics are *mp cantabile cresc.* and *dim.* in the bass clef, and *p cresc.* and *dim.* in the treble clef. The right hand has a melodic line with a slur over measures 6-7. The left hand continues the accompaniment.

9

Musical score for measures 9-12. The dynamics are *mf cresc.*, *ff dim.*, and *mp cresc.* in the bass clef, and *mp cresc.*, *f dim.*, and *p cresc.* in the treble clef. The right hand has a melodic line with a slur over measures 10-11 and a *v* (accents) marking over measure 12. The left hand continues the accompaniment.

13

mf molto cresc. *sfz* *f*

mp molto cresc. *f* *mf*

rit.

17 **Molto animando**

mp espress. molto cresc. *dim.*

p molto cresc. *dim.*

21

mf cresc. *ff* dim. *f* cresc.

mp cresc. *f* dim. *mf* cresc.

25

Musical score for measures 25-27. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 25: Bass staff has a half note chord (F#, C#) with a slur above. Grand staff has a quarter rest followed by a half note chord (F#, C#) with a slur above. Dynamics: *sfz* in the bass staff, *f* in the grand staff. Measure 26: Bass staff has a half note chord (F#, C#) with a slur above. Grand staff has a quarter rest followed by a half note chord (F#, C#) with a slur above. Dynamics: *mf* in the bass staff, *mp* in the grand staff. Measure 27: Bass staff has a half note chord (F#, C#) with a slur above. Grand staff has a quarter rest followed by a half note chord (F#, C#) with a slur above. Dynamics: *mf* in the bass staff, *mp* in the grand staff.

28

Musical score for measures 28-30. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 28: Bass staff has a half note chord (F#, C#) with a slur above. Grand staff has a quarter rest followed by a half note chord (F#, C#) with a slur above. Dynamics: *f molto cresc.* in the bass staff, *mf molto cresc.* in the grand staff. Measure 29: Bass staff has a half note chord (F#, C#) with a slur above. Grand staff has a quarter rest followed by a half note chord (F#, C#) with a slur above. Dynamics: *f molto cresc.* in the bass staff, *mf molto cresc.* in the grand staff. Measure 30: Bass staff has a half note chord (F#, C#) with a slur above. Grand staff has a quarter rest followed by a half note chord (F#, C#) with a slur above. Dynamics: *sfz* in the bass staff, *f* in the grand staff.

31 **rit.**

Musical score for measures 31-32. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 31: Bass staff has a half note chord (F#, C#) with a slur above. Grand staff has a quarter rest followed by a half note chord (F#, C#) with a slur above. Dynamics: *f* in the bass staff, *mf* in the grand staff. Measure 32: Bass staff has a half note chord (F#, C#) with a slur above. Grand staff has a quarter rest followed by a half note chord (F#, C#) with a slur above. Dynamics: *mp* in the bass staff, *p* in the grand staff. The system ends with a double bar line and repeat dots.

A tempo

33

mp cresc.

36

mp molto cresc.

p molto cresc.

39

dim.

mf cresc.

dim.

mp cresc.

42 **rit.**

sfz *dim.*

f *dim.*

Quasi Cadenza
Molto Liberamente

46

mf *mp molto cresc.* *dim.*

mp

47 **Tempo rit.**

f *mf*

mf *mp*

4

Vivo ♩ = 144

f cresc.

Musical score for measures 1-2. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivo' with a quarter note equal to 144 beats per minute. The first measure contains a dotted quarter note in the treble clef and a dotted quarter note in the bass clef. The second measure contains a dotted quarter note in the treble clef and a dotted quarter note in the bass clef. The dynamics are marked *f cresc.*

3

dim.

Musical score for measures 3-4. The piece is in 3/4 time with a key signature of one sharp (F#). The first measure contains a dotted quarter note in the treble clef and a dotted quarter note in the bass clef. The second measure contains a dotted quarter note in the treble clef and a dotted quarter note in the bass clef. The dynamics are marked *dim.*

5

f cresc. *mf cresc.* *arco* *sfz* *f*

Musical score for measures 5-6. The piece is in 3/4 time with a key signature of one sharp (F#). The first measure contains a dotted quarter note in the bass clef and a dotted quarter note in the treble clef. The second measure contains a dotted quarter note in the bass clef and a dotted quarter note in the treble clef. The dynamics are marked *f cresc.*, *mf cresc.*, *arco*, *sfz*, and *f*.

7

dim. *mf* dim. *ff* cresc. pizz.

dim. *mp* dim. *f* cresc.

10

arco *rfz* *ff* *dim.* *f* dim. *mf* dim.

13

pizz. *f* cresc. *sfz* *dim.* arco

mf cresc. *f* *dim.*

16

arco

pizz.

mf dim. *ff* *sfz*

mp dim. *f cresc.* *ff*

19

dim. *f dim.* *f cresc.*

dim. *mf dim.* *mf cresc.*

pizz.

22

arco

sfz *dim.* *mp*

f *dim.* *p dim.*

rit.

A tempo

25

f cresc. *f cresc.* *dim.*

29

pizz. arco

f cresc. *sfz* *dim.* *mf dim.*

mf cresc. *f* *dim.* *mp dim.*

33

pizz. arco

ff cresc. *rfz* *f dim.*

f cresc. *ff* *dim.* *mf dim.*

37

pizz. arco

f cresc. *sfz* *dim.* *mf dim.*

mf cresc. *f* *dim.* *mp dim.*

41

pizz. arco

ff *sfz* *dim.* *f dim.*

f cresc. *ff* *dim.* *mf dim.*

45

pizz. arco rit.

f cresc. *sfz* *dim.* *mp*

mf cresc. *f* *dim.* *p dim.*

A tempo

49

p cantabile

53

mp cantabile

pp

57

p

pp molto cresc.

pp

ppp molto cresc.

61

sfz dim. *f dim.* *mp cresc.*
f dim. *mf dim.* *p cresc.*

65

mf dim. *mp dim.* *p molto cresc.*
mp dim. *p dim.* *pp molto cresc.*

69

rit.
rfz *f cresc.* *mf dim.* *mp dim.*
f *mf cresc.* *mp dim.* *p dim.*

73 **A tempo**

73 **A tempo**

p *mp*

pp *p* *mp cresc.*

77

ff *f* *mf*

81

mf *mp* *p molto cresc.*

mp *p* *pp molto cresc.*

85

Musical score for measures 85-88. The score is in G major and 4/4 time. It features a single melodic line in the bass clef and a piano accompaniment in the grand staff. The piano part consists of chords in the right hand and a bass line in the left hand. Dynamics include *sfz*, *ffz*, and *f cresc.* in the bass line, and *f*, *ff*, and *mf cresc.* in the piano part.

89

Musical score for measures 89-92. The score is in G major and 4/4 time. It features a single melodic line in the bass clef and a piano accompaniment in the grand staff. The piano part consists of chords in the right hand and a bass line in the left hand. Dynamics include *rfz* and *f molto cresc.* in the bass line, and *f* and *mf molto cresc.* in the piano part.

93

Musical score for measures 93-96. The score is in G major and 4/4 time. It features a single melodic line in the bass clef and a piano accompaniment in the grand staff. The piano part consists of chords in the right hand and a bass line in the left hand. Dynamics include *rit.*, *sfz*, and *mf* in the bass line, and *f* and *mp* in the piano part.

97 A tempo

Musical score for measures 97-98. The piece is in 3/8 time and G major. The score consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. In measure 97, the bass staff has a whole rest, while the grand staff plays a rhythmic pattern of eighth notes. In measure 98, the bass staff has a melodic line starting with a forte dynamic and a crescendo hairpin. The grand staff continues with the same rhythmic pattern, with dynamics of *f cresc.*, *dim.*, and *mf cresc.* indicated.

Musical score for measures 99-100. The piece is in 3/8 time and G major. The score consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. In measure 99, the bass staff has a melodic line starting with a sforzando (*sfz*) dynamic and a crescendo hairpin. The grand staff continues with the same rhythmic pattern, with dynamics of *dim.* and *mf cresc.* indicated. In measure 100, the bass staff has a melodic line starting with a sforzando (*sfz*) dynamic and a crescendo hairpin. The grand staff continues with the same rhythmic pattern, with dynamics of *dim.* and *mf cresc.* indicated.

Musical score for measures 101-102. The piece is in 3/8 time and G major. The score consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. In measure 101, the bass staff has a melodic line starting with a pizzicato (*pizz.*) dynamic and a crescendo hairpin. The grand staff continues with the same rhythmic pattern, with dynamics of *f cresc.* and *mf cresc.* indicated. In measure 102, the bass staff has a melodic line starting with a sforzando (*sfz*) dynamic and a crescendo hairpin. The grand staff continues with the same rhythmic pattern, with dynamics of *f* and *mf cresc.* indicated.

103

Musical score for measures 103-104. The system includes a single bass line and a grand staff (treble and bass clefs).
 - Measure 103: Bass line has a half note G# with *dim.* dynamic. Grand staff has a half note G# with *dim.* dynamic. Treble clef contains a sixteenth-note triplet starting on G#.
 - Measure 104: Bass line has a half note A# with *mf dim.* dynamic. Grand staff has a half note A# with *mp dim.* dynamic. Treble clef contains a sixteenth-note triplet starting on A#.

105

Musical score for measures 105-106. The system includes a single bass line and a grand staff (treble and bass clefs).
 - Measure 105: Bass line has a half note G# with *ff cresc.* dynamic. Grand staff has a half note G# with *f cresc.* dynamic. Treble clef contains a sixteenth-note triplet starting on G#.
 - Measure 106: Bass line has a half note A# with *ff* dynamic. Grand staff has a half note A# with *ff* dynamic. Treble clef contains a sixteenth-note triplet starting on A#. Above the staff, *arco* is written above a slur over the measure.

107

Musical score for measures 107-108. The system includes a single bass line and a grand staff (treble and bass clefs).
 - Measure 107: Bass line has a half note G# with *dim.* dynamic. Grand staff has a half note G# with *dim.* dynamic. Treble clef contains a sixteenth-note triplet starting on G#.
 - Measure 108: Bass line has a half note A# with *mf dim.* dynamic. Grand staff has a half note A# with *f dim.* dynamic. Treble clef contains a sixteenth-note triplet starting on A#.

109

pizz. arco

f cresc. *sfz*

mf cresc. *f*

111

dim. *mf dim.*

dim. *mp dim.*

113

pizz. arco

ff *sfz*

f cresc. *ff*

115

dim. *f dim.*

dim. *mf dim.*

117

f cresc. *mf cresc.* *f* *sfz*

pizz. *arco*

119

rit. *dim.* *mp*

dim. *p dim.*

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121 **A tempo**

Musical score for measures 121-122, first system. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is one sharp (F#). Measure 121 features a half note in the bass staff with a forte dynamic (*sfz*) and a crescendo (*cresc.*). The grand staff contains a melodic line with eighth notes and a bass line with quarter notes. Measure 122 continues the melodic line in the grand staff and the bass line. Dynamics include *sfz cresc.* and *f cresc.*

122

Musical score for measures 121-122, second system. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is one sharp (F#). Measure 121 features a half note in the bass staff with a diminuendo (*dim.*). The grand staff contains a melodic line with eighth notes and a bass line with quarter notes. Measure 122 continues the melodic line in the grand staff and the bass line. Dynamics include *dim.*

123

Musical score for measures 121-122, third system. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is one sharp (F#). Measure 121 features a half note in the bass staff with a mezzo-forte dynamic (*mp*) and a diminuendo (*dim.*). The grand staff contains a complex texture with multiple voices in the treble clef and a bass line in the bass clef. Measure 122 continues the complex texture in the grand staff and the bass line. Dynamics include *mp dim.* and *p dim.*

124 rit.

Musical score for measures 124-125. The score is in G major (one sharp) and 4/4 time. It features three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 124 contains a half note in the bass staff and a half note in the grand staff. Measure 125 contains a half note in the bass staff and a half note in the grand staff. Dynamics include *f cresc.*, *mp dim.*, *mf cresc.*, and *p dim.*. There are also accents and a fermata over the final note of measure 125.

Cadenza
Molto Liberamente

126

Musical score for measure 126. The score is in G major (one sharp) and 4/4 time. It features a single bass staff. The measure contains a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *fp cresc.* repeated seven times. There are also accents and a fermata over the final note of the measure.

127 **A tempo**

Musical score for measure 127. The score is in G major (one sharp) and 4/4 time. It features three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 127 contains a half note in the bass staff and a half note in the grand staff. Dynamics include *f dim.* in both the bass and grand staff. There are also accents and a fermata over the final note of measure 127.

128

mp

p dim.

ff dim. *mf*

129

f dim. *mp dim.*

sfz molto dim. *pp*

131

rit.

f molto dim. *ppp*

sfz molto dim.

4 Bagatelles

pour violoncelle et piano

Colette Mourey

1

Moderato $\text{♩} = 54$

A

7
mp cresc. *mf* *mp* *cresc.*

11

dim. *mf* *f cresc.* *rit.* *sfz dim.*

16 - **A tempo** **A tempo**

2
mp *mp* *sfz f cresc.* *dim.* *mf* *sfz*

22

f dim. *mf* *f molto cresc.* *sfz* *dim.* *f*

28

1.
f marcato *mf cresc.* *sfz* *dim.* *mp*

2.

Liberamente

f marcato *rit.* *mf cresc.* **A tempo** *sfz*

30

rit. *dim.* *mp*

Moderato ♩ = 108

mp molto espress. cresc. dim. mf cresc.

5

f dim. mp mp cresc.

11

mf f dim. mp

17

pp cresc. dim. p cresc. dim. pp cresc.

24

dim. pp cresc.

28

pizz. arco rit. fp mp cresc. f cresc. dim. mp

33 **A tempo**

mp molto espress. cresc. dim.

36

mf cresc. f

38

rit. dim. mp

3

Andantino $\text{♩} = 88$

4

mp cantabile cresc. dim.

9

mf cresc. ff dim. mp cresc. mf molto cresc.

15

rit.

Molto animando

sfz f mp espress. molto cresc. dim.

21

mf cresc. ff dim. f cresc.

26

rit.

A tempo

sfz mf f molto cresc. rfz f mp

37

mp molto cresc. dim. mf cresc.

42

rit.

sfz dim.

Quasi Cadenza
Molto Liberamenterit.
Tempo

46

mf mp molto cresc. dim. f mf

4

Vivo $\text{♩} = 144$
4

4
pizz. arco
f cresc. *sfz* *dim.* *mf dim.*

9
pizz. arco
ff cresc. *rfz* *f dim.*

13
pizz. arco
f cresc. *sfz* *dim.* *mf dim.* *ff* *sfz*

19
arco
dim. *f dim.* *f cresc.* *sfz* *dim.* *mp*

25 **A tempo**
4
pizz. arco
f cresc. *sfz* *dim.* *mf dim.* *ff cresc.*

34
arco
rfz *f dim.* *f cresc.* *sfz*

39
pizz. arco
dim. *mf dim.* *ff* *sfz* *dim.* *f dim.*

45
pizz. arco
f cresc. *sfz* *dim.* *mp*

4

53

mp cantabile *p*

58

pp molto cresc. *sfz dim.* *f dim.*

64

mp cresc. *mf dim.* *mp dim.* *p molto cresc.*

68

rit. *A tempo*
rfz *f cresc.* *mf dim.* *mp dim.* *p* *mp*

76

ff *f*

80

mf *mp* *p molto cresc.*

85

sfz *sffz* *f cresc.*

91

rit. *A tempo*
rfz *f molto cresc.* *sffz* *mf*

Violoncelle

6

98

f cresc.

sfz dim.

101

f cresc.

sfz

dim.

mf dim.

ff cresc.

106

rfz

f dim.

f cresc.

sfz

dim.

112

mf dim.

ff

sfz

dim.

f dim.

117

f cresc.

sfz

dim.

mp

121

A tempo

sfz cresc.

dim.

mp dim.

f cresc.

mp dim.

Cadenza

Molto Liberamente

126

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

127

A tempo

f dim.

mp

ff dim.

mf

sfz molto dim.

pp