



Colette Mourey

France, Les Auxons

4 Bagatelles pour violon et piano

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à I... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: 4 Bagatelles pour violon et piano

Composer: Mourey, Colette

Copyright: Copyright © Colette Mourey

Publisher: Mourey, Colette

Instrumentation: Violin and Piano

Style: Modern classical

Colette Mourey on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=akkVM0PQJN>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

4 Bagatelles

pour violon et piano

Colette Mourey

1

Moderato $\text{♩} = 54$

Violon

molto cantabile

Piano

mp *cresc.*

3

dim. *f* *cresc.*

6

mp cresc.

ff dim. *mf dim.* *p* *cresc.*

9 **A**

mf mp cresc. dim.

mp p cresc. dim.

12

mf f cresc.

mp mf cresc.

15

rit.

1.

A tempo

2.

A tempo

sfz dim. mp mp

f dim. p cresc. p cresc. mp

17

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 17, followed by a half note in measure 18, and a half note in measure 19. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *sfz*, *f cresc.*, *f*, *mp*, *mf*, and *cresc.*

20

Musical score for measures 20-22. The system includes a vocal line and a piano accompaniment. The vocal line features a long phrase with notes in measures 20, 21, and 22. The piano accompaniment features chords and a bass line. Dynamics include *dim.*, *mf*, *rfz*, *f dim.*, *dim.*, *mp*, *mf*, and *dim.*

23

Musical score for measures 23-25. The system includes a vocal line and a piano accompaniment. The vocal line has notes in measures 23, 24, and 25. The piano accompaniment features chords and a bass line. Dynamics include *mf*, *f molto cresc.*, *sfz*, *mp molto cresc.*, and *f*.

26

1.

dim. *f* *f marcato*

dim. *mf dim.* *mp*

29

mf cresc. *sfz*

mf cresc.

31

dim. *mp*

dim. *p dim.* *mp*

2. **Liberamente**

The first system of the score consists of three staves. The top staff is a single melodic line in treble clef, starting with a dynamic marking of *f marcato*. The middle and bottom staves are grouped as a grand staff (treble and bass clefs) and contain piano accompaniment with a dynamic marking of *mp*. The piano part features chords and some melodic fragments.

rit. **A tempo**

The second system begins at measure 29. The top staff features a melodic line with a dynamic marking of *mf cresc.* and a *sfz* marking. It includes triplet markings (3) and a fermata. The piano accompaniment in the grand staff below has a dynamic marking of *mf cresc.* and consists of chords and moving lines.

rit.

The third system begins at measure 31. The top staff has a dynamic marking of *dim.* and ends with a *mp* marking. The piano accompaniment in the grand staff below also has a *dim.* marking and ends with a *p* marking. The system concludes with a double bar line.

Moderato ♩ = 108

mp molto espress. cresc.

dim. mf cresc. f dim.

mp mp cresc.

p ritmico cresc.

mf f dim. mp

mp mf dim. p

17

pp cresc. dim. p cresc.

ppp cresc. dim. p cresc.

22

dim. pp cresc. dim. pp cresc.

dim. ppp cresc. dim. ppp cresc.

27

pizz. arco rit.

fp mp cresc. f cresc. dim.

pp cresc. p cresc. mf cresc. dim.

A tempo

32

mp *mp molto espress. cresc.* *dim.*

p *p cresc.* *dim.*

36

mf cresc. *f*

mp cresc. *mf*

38

rit.

dim. *mp*

dim. *p*

3

Andantino ♩ = 88

Piano

mp cantabile

5

mp cantabile cresc. *dim.*

p cresc. *dim.*

9

mf cresc. *ff dim.* *mp cresc.*

mp cresc. *f dim.* *p cresc.*

13

mf molto cresc. *rit.* *sfz* *f*

mp molto cresc. *f* *mf*

17 **Molto animando**

mp espress. molto cresc. *dim.*

p molto cresc. *dim.*

21

mf cresc. *ff* dim. *f* cresc.

mp cresc. *f* dim. *mf* cresc.

25

sfz *mf*

f *mp*

28

f molto cresc. *rfz*

mf molto cresc. *f*

31 *rit.*

f *mp*

mf *p*

A tempo

33

mp cresc.

Musical score for measures 33-35. Measure 33: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2. Measure 34: Treble clef has a half note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a half note G2. Measure 35: Treble clef has a half note G5, quarter note F5, quarter note E5, quarter note D5. Bass clef has a half note G2. Dynamics: *mp cresc.*

36

mp molto cresc.

p molto cresc.

Musical score for measures 36-38. Measure 36: Treble clef has a whole rest. Bass clef has a half note G2. Measure 37: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2. Measure 38: Treble clef has a half note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a half note G2. Dynamics: *mp molto cresc.* and *p molto cresc.*

39

dim.

mf cresc.

dim.

mp cresc.

Musical score for measures 39-41. Measure 39: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G2. Measure 40: Treble clef has a half note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a half note G2. Measure 41: Treble clef has a half note G5, quarter note F5, quarter note E5, quarter note D5. Bass clef has a half note G2. Dynamics: *dim.*, *mf cresc.*, *dim.*, and *mp cresc.*

42 **rit.**

sfz *dim.*

f *dim.*

Quasi Cadenza
Molto Liberamente

46

mf *mp molto cresc.* *dim.*

mp

Tempo rit.

47

f *mf*

mf *mp*

Vivo ♩ = 144

Musical score for measures 1-2. The piece is in 3/4 time and D major. The tempo is marked 'Vivo' with a quarter note equal to 144 beats per minute. The first measure starts with a forte dynamic (*f*) and a crescendo (*cresc.*). The right hand features a series of chords and dyads, while the left hand provides a bass line with chords and single notes.

Musical score for measures 3-4. The piece continues in 3/4 time and D major. Measure 3 begins with a decrescendo (*dim.*). The right hand has a triplet of chords in the first measure, followed by other chords. The left hand continues with a bass line. A fermata is placed over the final notes of both hands in measure 4.

Musical score for measures 5-6. The piece continues in 3/4 time and D major. Measure 5 starts with a piano (*pizz.*) dynamic and a forte (*f*) crescendo (*cresc.*). The right hand has a single note in the first measure, followed by a long, sustained note in the second measure marked 'arco' and 'sfz' (sforzando). The left hand has chords and dyads. Measure 6 continues with chords and dyads in both hands.

7

dim. *mf dim.* *ff cresc.* *pizz.*

dim. *mp dim.* *f cresc.*

10

arco *rfz* *f dim.*

ff *dim.* *mf dim.*

13

pizz. *f cresc.* *arco* *sfz* *dim.*

mf cresc. *f* *dim.*

16

arco

pizz.

mf dim. *ff* *sfz*

mp dim. *f cresc.* *ff*

19

pizz.

dim. *f dim.* *f cresc.*

dim. *mf dim.* *mf cresc.*

22

arco

sfz *dim.* *mp*

f *dim.* *p dim.*

rit.

25 **A tempo**

Musical score for measures 25-28. The score is written for piano with a grand staff (treble and bass clefs). Measure 25 starts with a repeat sign and a key signature change to one sharp (F#). Dynamics include *f cresc.* and *dim.*. The music features complex chordal textures with many beamed notes and accidentals.

29 *pizz.*

arco

Musical score for measures 29-32. Measure 29 begins with a *pizz.* (pizzicato) instruction. Measure 30 has an *arco* (arco) instruction with a slur over the notes. Dynamics include *f cresc.*, *sfz*, *dim.*, *mf dim.*, *mf cresc.*, *f*, *dim.*, and *mp dim.*. The score shows a transition from piano to violin/bow.

33 *pizz.*

arco

Musical score for measures 33-36. Measure 33 starts with a *pizz.* instruction. Measure 34 has an *arco* instruction with a slur. Dynamics include *ff cresc.*, *rfz*, *f dim.*, *f cresc.*, *ff*, *dim.*, and *mf dim.*. The score continues with piano and violin/bow parts.

37 pizz. arco

f cresc. *sfz* *dim.* *mf dim.*

mf cresc. *f* *dim.* *mp dim.*

41 pizz. arco

ff *sfz* *dim.* *f dim.*

f cresc. *ff* *dim.* *mf dim.*

45 pizz. arco rit.

f cresc. *sfz* *dim.* *mp*

mf cresc. *f* *dim.* *p dim.*

A tempo

49

p cantabile

53

mp cantabile

pp

57

p ————— *pp molto cresc.*

pp ————— *ppp molto cresc.*

61

sfz dim. *f dim.* *mp cresc.*

f dim. *mf dim.* *p cresc.*

65

mf dim. *mp dim.* *p molto cresc.*

mp dim. *p dim.* *pp molto cresc.*

69

rit.

rfz *f cresc.* *mf dim.* *mp dim.*

f *mf cresc.* *mp dim.* *p dim.*

73 **A tempo**

Musical score for measures 73-76. The score is in 2/4 time and consists of three systems. The first system (measures 73-74) features a treble clef with a melodic line starting on a half note G4, moving to A4, and then a dotted half note B4. Dynamics are *p* and *mp*. The piano accompaniment (measures 73-74) has a bass clef with a steady eighth-note accompaniment. Dynamics are *pp* and *p*. The second system (measures 75-76) continues the melodic line with a dotted half note C5. Dynamics are *mp cresc.* and *mp cresc.*. The piano accompaniment (measures 75-76) has a bass clef with a steady eighth-note accompaniment. Dynamics are *mp cresc.* and *mp cresc.*.

77

Musical score for measures 77-80. The score is in 2/4 time and consists of three systems. The first system (measures 77-78) features a treble clef with a melodic line starting on a half note G4, moving to A4, and then a dotted half note B4. Dynamics are *ff* and *f*. The piano accompaniment (measures 77-78) has a bass clef with a steady eighth-note accompaniment. Dynamics are *f* and *mf*. The second system (measures 79-80) continues the melodic line with a dotted half note C5. Dynamics are *f* and *mf*. The piano accompaniment (measures 79-80) has a bass clef with a steady eighth-note accompaniment. Dynamics are *mf* and *mf*.

81

Musical score for measures 81-84. The score is in 2/4 time and consists of three systems. The first system (measures 81-82) features a treble clef with a melodic line starting on a half note G4, moving to A4, and then a dotted half note B4. Dynamics are *mf* and *mp*. The piano accompaniment (measures 81-82) has a bass clef with a steady eighth-note accompaniment. Dynamics are *mp* and *p*. The second system (measures 83-84) continues the melodic line with a dotted half note C5. Dynamics are *p molto cresc.* and *pp molto cresc.*. The piano accompaniment (measures 83-84) has a bass clef with a steady eighth-note accompaniment. Dynamics are *pp molto cresc.* and *pp molto cresc.*.

85

sfz *sfz* *f cresc.*

f *ff* *mf cresc.*

89

rfz *f molto cresc.*

mf molto cresc.

93

rit.

sfz *mf*

f *mp*

97 **A tempo**

Musical score for measures 97-98. The score is in treble and bass clefs. Measure 97 features a piano introduction with a *f cresc.* dynamic. Measure 98 features a violin-like melody with a *f cresc.* dynamic. The piano accompaniment in measure 98 includes *f cresc.*, *dim.*, and *mf cresc.* dynamics.

Musical score for measures 99-100. Measure 99 features a piano introduction with a *sfz* dynamic. Measure 100 features a violin-like melody with a *dim.* dynamic. The piano accompaniment in measure 100 includes a *dim.* dynamic.

Musical score for measures 101-102. Measure 101 features a piano introduction with a *f cresc.* dynamic and a *pizz.* marking. Measure 102 features a violin-like melody with an *arco* marking and a *sfz* dynamic. The piano accompaniment in measure 102 includes a *mf cresc.* dynamic and a *f* dynamic.

103

dim. mf dim.

dim. mp dim.

Detailed description: This system contains measures 103 and 104. The top staff (treble clef) has a half note G4 with a fermata, marked *dim.* in the first measure and *mf dim.* in the second. The middle staff (piano) has a continuous eighth-note accompaniment in the right hand, marked *dim.* in the first measure and *mp dim.* in the second. The bottom staff (bass clef) has a half note G3 with a fermata in both measures.

105

pizz. arco

ff *cresc.* *rfz*

f *cresc.* *ff*

Detailed description: This system contains measures 105 and 106. The top staff (treble clef) has a half note G4 with a fermata, marked *ff cresc.* in the first measure and *rfz* in the second. Above the first measure is the instruction *pizz.* and above the second is *arco*. The middle staff (piano) has a continuous eighth-note accompaniment in the right hand, marked *f cresc.* in the first measure and *ff* in the second. The bottom staff (bass clef) has a half note G3 with a fermata in both measures.

107

f *dim.*

dim. *mf* *dim.*

Detailed description: This system contains measures 107 and 108. The top staff (treble clef) has a half note G4 with a fermata, marked *f dim.* in the second measure. The middle staff (piano) has a continuous eighth-note accompaniment in the right hand, marked *dim.* in the first measure and *mf dim.* in the second. The bottom staff (bass clef) has a half note G3 with a fermata in both measures.

109 *pizz.* *f cresc.* *arco* *sfz*

mf cresc. *f*

111 *dim.* *mf dim.*

dim. *mf dim.*

dim. *mp dim.*

113 *pizz.* *ff* *arco* *sfz*

ff *arco* *sfz*

f cresc. *ff*

115

dim. *f dim.*

dim. *mf dim.*

117

pizz. *arco*

f cresc. *sfz*

mf cresc. *f*

119

rit. *dim.* *mp*

dim. *p dim.*

121 **A tempo**

Musical score for measures 121-123. Measure 121 features a piano part with a forte dynamic (*f*) and a crescendo (*cresc.*). The piano part consists of a series of chords in the right hand and single notes in the left hand. Measure 122 continues the piano part with a decrescendo (*dim.*). Measure 123 features a piano part with a mezzo-forte dynamic (*mp*) and a decrescendo (*dim.*), and a vocal line with a mezzo-forte dynamic (*mp*) and a decrescendo (*dim.*).

122

Musical score for measures 122-123. Measure 122 features a piano part with a decrescendo (*dim.*). The piano part consists of a series of chords in the right hand and single notes in the left hand. Measure 123 features a piano part with a decrescendo (*dim.*) and a vocal line with a mezzo-forte dynamic (*mp*) and a decrescendo (*dim.*).

123

Musical score for measures 123-125. Measure 123 features a piano part with a mezzo-forte dynamic (*mp*) and a decrescendo (*dim.*), and a vocal line with a mezzo-forte dynamic (*mp*) and a decrescendo (*dim.*). Measure 124 features a piano part with a piano dynamic (*p*) and a decrescendo (*dim.*). The piano part consists of a series of chords in the right hand and single notes in the left hand. Measure 125 features a piano part with a piano dynamic (*p*) and a decrescendo (*dim.*).

124 **rit.**

f cresc. *mp dim.*

mf cresc. *p dim.*

Cadenza
Molto Liberamente

126

fp cresc. *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.*

127 **A tempo**

f dim.

f dim.

128

Musical score for measures 128-129. Measure 128 features a treble clef with a single dotted quarter note marked *mp*. The piano accompaniment consists of a bass line with eighth notes and a treble line with a dense chordal texture marked *p dim.*. Measure 129 continues the piano accompaniment with a treble line marked *f dim.* and a bass line marked *mp dim.*.

129

Musical score for measures 130-131. Measure 130 features a treble clef with a half note marked *ff dim.* and a piano accompaniment marked *f dim.*. Measure 131 features a treble clef with a half note marked *mf* and a piano accompaniment marked *mp dim.*. A dynamic change to *pp* is indicated at the end of measure 131.

rit.

131

Musical score for measures 132-133. Measure 132 features a treble clef with a half note marked *sfz molto dim.* and a piano accompaniment marked *f molto dim.*. Measure 133 features a treble clef with a half note marked *pp* and a piano accompaniment marked *ppp*. A *Coda* symbol is present at the end of measure 133.

4 Bagatelles

pour violon et piano

Colette Mourey

1

Moderato $\text{♩} = 54$

A

Musical notation for measures 1-10. Measure 7 is marked with a '7' above the staff. Dynamics include *mp cresc.*, *mf*, and *mp cresc.*

Musical notation for measures 11-15. Measure 11 is marked with '11'. Dynamics include *dim.*, *mf*, *f cresc.*, and *sfz dim.*. The tempo marking *rit.* is indicated above the staff.

1. | 2.

Musical notation for measures 16-21. Measure 16 is marked with '16'. The tempo marking *A tempo* appears twice. Measure 20 is marked with a '2'. Dynamics include *mp*, *mp*, *sfz f cresc.*, *dim.*, *mf*, and *sfz*.

Musical notation for measures 22-27. Measure 22 is marked with '22'. Dynamics include *f dim.*, *mf*, *f molto cresc.*, *sfz*, *dim.*, and *f*.

Musical notation for measures 28-29. Measure 28 is marked with '28'. Measure 28.5 is marked with a '3' above the staff. Dynamics include *f marcato*, *mf cresc.*, *sfz*, *dim.*, and *mp*.

2.

Liberamente

rit.

A tempo

Musical notation for measures 30-29.5. Measure 30 is marked with '30'. Measure 29.5 is marked with a '3' above the staff. Dynamics include *f marcato*, *mf cresc.*, and *sfz*.

Musical notation for measures 30-31. Measure 30 is marked with '30'. Dynamics include *dim.* and *mp*. The tempo marking *rit.* is indicated above the staff.

Moderato ♩ = 108

mp molto espress. *cresc.* *dim.* *mf cresc.*

5

f *dim.* *mp* *mp cresc.*

11

mf *f* *dim.* *mp*

17

pp *cresc.* *dim.* *p* *cresc.* *dim.* *pp cresc.*

24

dim. *pp* *cresc.*

28

pizz. *arco* *rit.*
fp *mp cresc.* *f cresc.* *dim.* *mp*

33 **A tempo**

mp molto espress. *cresc.* *dim.*

36

mf cresc. *f*

38

rit.
dim. *mp*

Andantino $\text{♩} = 88$
4

mp cantabile cresc. dim.

9

mf cresc. ff dim. mp cresc. mf molto cresc.

15 **rit.**

sfz f mp espress. molto cresc. dim.

Molto animando

21

mf cresc. ff dim. f cresc.

26

sfz mf f molto cresc. sfz f mp

rit. **A tempo**
4

37

mp molto cresc. dim. mf cresc.

42

sfz dim.

rit.

Quasi Cadenza
Molto Liberamente

Tempo
rit.

46

mf mp molto cresc. dim. f mf

Violon

4

Vivo ♩ = 144
4

9 pizz. arco
ff cresc. *rfz* *f dim.*

13 pizz. arco pizz. arco
f cresc. *sfz* *dim.* *mf dim.* *ff* *sfz*

19 arco pizz. arco rit. - - - -
dim. *f dim.* *f cresc.* *sfz* *dim.* *mp*

25 **A tempo** 4 pizz. arco pizz.
f cresc. *sfz* *dim.* *mf dim.* *ff cresc.*

34 arco pizz. arco
rfz *f dim.* *f cresc.* *sfz*

39 pizz. arco
dim. *mf dim.* *ff* *sfz* *dim.* *f dim.*

45 pizz. arco rit. - - - - **A tempo** 4
f cresc. *sfz* *dim.* *mp*

53 *mp cantabile* *p*

58 *pp molto cresc.* *sfz dim.* *f dim.*

64 *mp cresc.* *mf dim.* *mp dim.* *p molto cresc.*

68 *rit.* *A tempo*
rfz *f cresc.* *mf dim.* *mp dim.* *p* *mp*

76 *ff* *f*

80 *mf* *mp* *p molto cresc.*

85 *sfz* *sffz* *f cresc.*

91 *rit.* *A tempo*
rfz *f molto cresc.* *sffz* *mf*

Violon

6

98 *f cresc.* *sfz* *dim.*

101 *f cresc.* *sfz* *dim.* *mf dim.* *ff cresc.*

pizz. arco pizz.

106 *rfz* *f dim.* *f cresc.* *sfz* *dim.*

arco pizz. arco

112 *mf dim.* *ff* *sfz* *dim.* *f dim.*

pizz. arco

117 *f cresc.* *sfz* *dim.* *mp*

pizz. arco rit.

121 **A tempo** *sfz cresc.* *dim.* *mp dim.* *f cresc.* *mp dim.*

rit.

Cadenza

Molto Liberamente

126 *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.*

127 **A tempo** *f dim.* *mp* *ff dim.* *mf* *sfz molto dim.* *pp*

rit.