



Colette Mourey

France, Les Auxons

4 Bagatelles pour violon et piano

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à I... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: 4 Bagatelles pour violon et piano

Composer: Mourey, Colette

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Instrumentation: Violin and Piano

Style: Modern classical

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4 Bagatelles

pour violon et piano

Colette Mourey

1

Moderato $\text{♩} = 54$

Violon

molto cantabile

Piano

mp *cresc.*

3

dim. *f* *cresc.*

6

mp cresc.

ff dim. *mf dim.* *p* *cresc.*

9 **A**

mf mp cresc. dim.

mp p cresc. dim.

12

mf f cresc.

mp mf cresc.

15

rit.

1.

A tempo

2.

A tempo

sfz dim. mp mp

f dim. p cresc. p cresc. mp

17

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a note with an accent (>) and a dynamic marking of *sfz*. The piano accompaniment features a *f* dynamic in the first measure, followed by *mp* and *mf* in the second, and *cresc.* in the third. The piano part includes a triplet in the first measure and a slur over the final two measures.

20

Musical score for measures 20-22. The system includes a vocal line and a piano accompaniment. The vocal line features a slur over measures 20-22 with dynamics *dim.*, *mf*, *sfz*, and *f dim.*. The piano accompaniment has dynamics *dim.*, *mp*, *mf*, and *dim.*. The piano part includes a triplet in measure 20 and a slur over measures 21-22.

23

Musical score for measures 23-25. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *mf*, *f molto cresc.*, and *sfz*. The piano accompaniment has dynamics *mp molto cresc.* and *f*. The piano part includes a slur over measures 23-25.

26

1.

dim. *f* *f marcato*

dim. *mf dim.* *mp*

29

mf cresc. *sfz*

mf cresc.

31

dim. *mp*

dim. *p dim.* *mp*

2. **Liberamente**

f marcato

mp

rit. **A tempo**

29

mf cresc.

sfz

mf cresc.

rit.

31

dim.

mp

dim.

p

Moderato ♩ = 108

mp molto espress. *cresc.*

dim. *mf cresc.* *f* *dim.*

mp *mp cresc.*

p ritmico *cresc.*

mf *f* *dim.* *mp*

mp *mf* *dim.* *p*

17

pp cresc. dim. p cresc.

ppp cresc. dim. p cresc.

22

dim. pp cresc. dim. pp cresc.

dim. ppp cresc. dim. ppp cresc.

27

pizz. arco rit.

fp mp cresc. f cresc. dim.

pp cresc. p cresc. mf cresc. dim.

A tempo

32

mp *mp molto espress. cresc.* *dim.*

p *p cresc.* *dim.*

36

mf cresc. *f*

mp cresc. *mf*

38

rit.

dim. *mp*

dim. *p*

3

Andantino ♩ = 88

Piano

mp cantabile

5

mp cantabile cresc. *dim.*

p cresc. *dim.*

9

mf cresc. *ff dim.* *mp cresc.*

mp cresc. *f dim.* *p cresc.*

13

mf molto cresc.

mp molto cresc.

sfz *f*

f *mf*

rit.

17 **Molto animando**

mp espress. molto cresc.

dim.

p molto cresc.

dim.

21

mf cresc.

ff dim.

f cresc.

mp cresc.

f dim.

mf cresc.

25

sfz *mf*

f *mp*

28

f molto cresc. *rfz*

mf molto cresc. *f*

31 *rit.*

f *mp*

mf *p*

33 **A tempo**

mp cresc.

36

mp molto cresc.

p molto cresc.

39

dim.

mf cresc.

dim.

mp cresc.

42 **rit.**

sfz *dim.*

f *dim.*

Quasi Cadenza
Molto Liberamente

46

mf *mp molto cresc.* *dim.*

mp

Tempo rit.

47

f *mf*

mf *mp*

Vivo ♩ = 144

Musical score for measures 1-2. The piece is in 3/4 time and D major. The tempo is marked 'Vivo' with a quarter note equal to 144 beats per minute. The first measure starts with a forte dynamic (*f*) and a crescendo (*cresc.*). The right hand features a series of chords and dyads, while the left hand provides a bass line with chords and single notes.

Musical score for measures 3-4. The piece continues in 3/4 time and D major. Measure 3 is marked with a decrescendo (*dim.*). The right hand has a triplet of chords in the first measure, followed by other chords. The left hand continues with a bass line. A fermata is placed over the final chord of measure 4.

Musical score for measures 5-6. Measure 5 begins with a piano (*pizz.*) dynamic and a forte (*f*) crescendo (*cresc.*). The right hand has a single note. Measure 6 starts with an *arco* marking and a sforzando (*sfz*) dynamic. The right hand has a long, sustained note with a fermata. The left hand continues with a bass line. A fermata is placed over the final chord of measure 6.

7

dim. *mf dim.* *ff cresc.* *pizz.*

dim. *mp dim.* *f cresc.*

10

arco *rfz* *f dim.*

ff *dim.* *mf dim.*

13

pizz. *f cresc.* *sfz* *dim.*

mf cresc. *f* *dim.*

16

16

mf dim.

pizz.

arco

ff

sfz

mp dim.

f cresc.

ff

Detailed description: This system contains measures 16, 17, and 18. Measure 16 features a treble clef with a half note G#4 and a bass clef with a half note G#2. Measure 17 has a treble clef with a dotted quarter note G#4 and eighth notes G#4, A4, and B4, and a bass clef with a dotted quarter note G#2 and eighth notes G#2, F#2, and E2. Measure 18 has a treble clef with a half note G#4 and a bass clef with a half note G#2. Dynamics include mf dim., ff, sfz, mp dim., f cresc., and ff. Performance markings include pizz. and arco.

19

19

dim.

f dim.

f cresc.

dim.

mf dim.

mf cresc.

pizz.

Detailed description: This system contains measures 19, 20, and 21. Measure 19 has a treble clef with a half note G#4 and a bass clef with a half note G#2. Measure 20 has a treble clef with a dotted quarter note G#4 and eighth notes G#4, A4, and B4, and a bass clef with a dotted quarter note G#2 and eighth notes G#2, F#2, and E2. Measure 21 has a treble clef with a dotted quarter note G#4 and eighth notes G#4, A4, and B4, and a bass clef with a dotted quarter note G#2 and eighth notes G#2, F#2, and E2. Dynamics include dim., f dim., f cresc., mf dim., and mf cresc. Performance marking includes pizz.

22

22

arco

rit.

sfz

dim.

mp

f

dim.

p dim.

Detailed description: This system contains measures 22, 23, and 24. Measure 22 has a treble clef with a half note G#4 and a bass clef with a half note G#2. Measure 23 has a treble clef with a dotted quarter note G#4 and eighth notes G#4, A4, and B4, and a bass clef with a dotted quarter note G#2 and eighth notes G#2, F#2, and E2. Measure 24 has a treble clef with a half note G#4 and a bass clef with a half note G#2. Dynamics include sfz, dim., mp, f, and p dim. Performance marking includes arco and rit.

25 **A tempo**

Musical score for measures 25-28. The score is written for piano with a grand staff (treble and bass clefs). Measure 25 starts with a repeat sign and a key signature change to one sharp (F#). Dynamics include *f cresc.* and *dim.*. The music features complex chordal textures with many beamed notes and accidentals.

29 *pizz.*

arco

Musical score for measures 29-32. Measure 29 begins with a *pizz.* (pizzicato) instruction. Measure 30 has an *arco* (arco) instruction with a slur over the notes. Dynamics include *f cresc.*, *sfz*, *dim.*, *mf dim.*, *mf cresc.*, *f*, *dim.*, and *mp dim.*. The score shows a transition from piano to violin/bow.

33 *pizz.*

arco

Musical score for measures 33-36. Measure 33 starts with a *pizz.* instruction. Measure 34 has an *arco* instruction with a slur. Dynamics include *ff cresc.*, *rfz*, *f dim.*, *f cresc.*, *ff*, *dim.*, and *mf dim.*. The score continues with piano and violin/bow parts.

37 pizz. arco

f cresc. *sfz* *dim.* *mf dim.*

mf cresc. *f* *dim.* *mp dim.*

41 pizz. arco

ff *sfz* *dim.* *f dim.*

f cresc. *ff* *dim.* *mf dim.*

45 pizz. arco rit.

f cresc. *sfz* *dim.* *mp*

mf cresc. *f* *dim.* *p dim.*

A tempo

49

p cantabile

53

mp cantabile

pp

57

p ————— *pp molto cresc.*

pp ————— *ppp molto cresc.*

61

sfz dim. *f dim.* *mp cresc.*

f dim. *mf dim.* *p cresc.*

65

mf dim. *mp dim.* *p molto cresc.*

mp dim. *p dim.* *pp molto cresc.*

69

rit.

rfz *f cresc.* *mf dim.* *mp dim.*

f *mf cresc.* *mp dim.* *p dim.*

73 **A tempo**

Musical score for measures 73-76. The score is written for a single melodic line and a piano accompaniment. The melodic line starts with a half note G4, followed by a half note A4, then a quarter rest, and finally a sixteenth-note ascending scale from G4 to E5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *p*, *mp*, *pp*, *p*, and *mp cresc.*

77

Musical score for measures 77-80. The melodic line features a series of half notes: G4, A4, G4, and F4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *ff*, *f*, and *mf*.

81

Musical score for measures 81-84. The melodic line features a series of half notes: G4, A4, G4, and F4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *mf*, *mp*, *p molto cresc.*, *mp*, *p*, and *pp molto cresc.*

85

Musical score for measures 85-88. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 85: Treble clef has a half note F#4 with a fermata. Grand staff has a half note F#4 in the bass clef and a half note F#4 in the treble clef. Measure 86: Treble clef has a half note Bb4 with a fermata. Grand staff has a half note Bb4 in the bass clef and a half note Bb4 in the treble clef. Measure 87: Treble clef has a half note D#5 with a fermata. Grand staff has a half note D#5 in the bass clef and a half note D#5 in the treble clef. Measure 88: Treble clef has a half note F#5 with a fermata. Grand staff has a half note F#5 in the bass clef and a half note F#5 in the treble clef. Dynamics: Treble clef has *sfz*, *sffz*, and *f cresc.* markings. Grand staff has *f*, *ff*, and *mf cresc.* markings.

89

Musical score for measures 89-92. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). Measure 89: Treble clef has a half note F#4 with a fermata. Grand staff has a half note F#4 in the bass clef and a half note F#4 in the treble clef. Measure 90: Treble clef has a half note B4 with a fermata. Grand staff has a half note B4 in the bass clef and a half note B4 in the treble clef. Measure 91: Treble clef has a half note D#5 with a fermata. Grand staff has a half note D#5 in the bass clef and a half note D#5 in the treble clef. Measure 92: Treble clef has a half note F#5 with a fermata. Grand staff has a half note F#5 in the bass clef and a half note F#5 in the treble clef. Dynamics: Treble clef has *rfz* and *f molto cresc.* markings. Grand staff has *f* and *mf molto cresc.* markings.

93

rit.

Musical score for measures 93-96. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). Measure 93: Treble clef has a half note Bb4 with a fermata. Grand staff has a half note Bb4 in the bass clef and a half note Bb4 in the treble clef. Measure 94: Treble clef has a half note D#5 with a fermata. Grand staff has a half note D#5 in the bass clef and a half note D#5 in the treble clef. Measure 95: Treble clef has a half note F#5 with a fermata. Grand staff has a half note F#5 in the bass clef and a half note F#5 in the treble clef. Measure 96: Treble clef has a half note B5 with a fermata. Grand staff has a half note B5 in the bass clef and a half note B5 in the treble clef. Dynamics: Treble clef has *sffz* and *mf* markings. Grand staff has *f* and *mp* markings.

97 **A tempo**

Musical score for measures 97-98. The score is in treble and bass clefs. Measure 97 features a piano introduction with a *f cresc.* dynamic. Measure 98 features a violin-like melodic line with a *f cresc.* dynamic and a piano accompaniment with *f cresc.*, *dim.*, and *mf cresc.* dynamics.

Musical score for measures 99-100. Measure 99 features a piano introduction with a *sfz* dynamic. Measure 100 features a violin-like melodic line with a *dim.* dynamic and a piano accompaniment with a *dim.* dynamic.

Musical score for measures 101-102. Measure 101 features a piano introduction with a *f cresc.* dynamic and a *pizz.* (pizzicato) marking. Measure 102 features a violin-like melodic line with an *arco* (arco) marking and a *sfz* dynamic, and a piano accompaniment with a *mf cresc.* dynamic.

103

Musical score for measures 103-104. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains two half notes: a dotted half note with a fermata and a half note with a fermata. The first measure is marked *dim.* and the second *mf dim.*. The grand staff contains a piano accompaniment. The right hand has a series of eighth notes, starting with a grace note and an accent (>). The first measure is marked *dim.* and the second *mp dim.*. The left hand has a single half note with a fermata in each measure, marked with an accent (>).

105

Musical score for measures 105-106. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains two half notes with fermatas. The first measure is marked *pizz.* and *ff cresc.*. The second measure is marked *arco*, *rfz*, and *ff*. The grand staff contains a piano accompaniment. The right hand has chords in the first measure, marked *f cresc.*, and eighth notes in the second measure, marked with an accent (>). The left hand has chords in the first measure and a half note with a fermata in the second measure, marked with an accent (>).

107

Musical score for measures 107-108. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains two half notes with fermatas. The first measure is marked *dim.* and the second *f dim.*. The grand staff contains a piano accompaniment. The right hand has eighth notes in the first measure, marked with an accent (>) and *dim.*, and eighth notes with a grace note in the second measure, marked with an accent (>) and *mf dim.*. The left hand has a half note with a fermata in each measure, marked with an accent (>).

109 *pizz.* *f cresc.* *arco* *sfz*

mf cresc. *f*

111 *dim.* *mf dim.*

dim. *mf dim.*

dim. *mp dim.*

113 *pizz.* *ff* *arco* *sfz*

ff *sfz*

f cresc. *ff*

115

dim. *f dim.*

dim. *mf dim.*

117

pizz. *f cresc.* *arco* *sfz*

mf cresc. *f*

119

rit. *dim.* *mp*

dim. *p dim.*

121 **A tempo**

Musical score for measures 121-123, first system. It features a vocal line and a piano accompaniment. The vocal line consists of a single dotted half note with a dynamic marking of *sfz cresc.* and a hairpin crescendo. The piano accompaniment is in treble and bass clefs. The treble clef part has a dynamic marking of *f cresc.* and features a melodic line with a hairpin crescendo. The bass clef part provides a simple harmonic accompaniment with a hairpin crescendo. A large slur covers the entire system.

122

Musical score for measures 121-123, second system. The vocal line continues with a dotted half note, marked *dim.* with a hairpin decrescendo. The piano accompaniment continues with a melodic line in the treble clef, marked *dim.* with a hairpin decrescendo, and a bass line in the bass clef. A large slur covers the entire system.

123

Musical score for measures 121-123, third system. The vocal line concludes with a dotted half note, marked *mp dim.* with a hairpin decrescendo. The piano accompaniment features a complex texture with a treble clef part marked *p dim.* with a hairpin decrescendo, and a bass clef part with a melodic line. A large slur covers the entire system.

124 **rit.**

f cresc. *mp dim.*

mf cresc. *p dim.*

Cadenza Molto Liberamente

126

fp cresc. *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.*

127 **A tempo**

f dim.

f dim.

128

Musical score for measures 128-129. Measure 128 features a treble clef with a dotted quarter note and a dynamic marking of *mp*. The piano accompaniment consists of a bass line with eighth notes and a treble line with a chordal texture. Measure 129 continues the piano accompaniment with a dynamic marking of *p dim.*

129

Musical score for measures 130-131. Measure 130 features a treble clef with a dotted half note, a dynamic marking of *ff dim.*, and a *v* marking. The piano accompaniment has a dynamic marking of *f dim.*. Measure 131 features a treble clef with a dotted half note, a dynamic marking of *mf*, and a *v* marking. The piano accompaniment has a dynamic marking of *mp dim.*

rit.

131

Musical score for measures 132-133. Measure 132 features a treble clef with a dotted half note, a dynamic marking of *sfz molto dim.*, and a *v* marking. The piano accompaniment has a dynamic marking of *f molto dim.*. Measure 133 features a treble clef with a dotted half note, a dynamic marking of *pp*, and a *v* marking. The piano accompaniment has a dynamic marking of *ppp*. A *rit.* marking is indicated above the treble clef line.

4 Bagatelles

pour violon et piano

Colette Mourey

1

Moderato $\text{♩} = 54$

A

Musical notation for measures 1-10. Measure 7 is marked with a '7' above the staff. Dynamics include *mp cresc.*, *mf*, and *mp cresc.*

Musical notation for measures 11-15. Measure 11 is marked with '11'. Dynamics include *dim.*, *mf*, *f cresc.*, and *sfz dim.*. The tempo marking *rit.* is indicated above the staff.

1. | 2.

Musical notation for measures 16-21. Measure 16 is marked with '16'. The tempo marking *A tempo* appears twice. Measure 20 is marked with a '2' above the staff. Dynamics include *mp*, *mp*, *sfz f cresc.*, *dim.*, *mf*, and *sfz*.

Musical notation for measures 22-27. Measure 22 is marked with '22'. Dynamics include *f dim.*, *mf*, *f molto cresc.*, *sfz*, *dim.*, and *f*.

Musical notation for measures 28-29. Measure 28 is marked with '28'. Measure 28.5 is marked with a '3' above the staff. Dynamics include *f marcato*, *mf cresc.*, *sfz*, *dim.*, and *mp*.

2.

Liberamente

rit.

A tempo

Musical notation for measures 30-29.5. Measure 30 is marked with '30'. Measure 29.5 is marked with a '3' above the staff. Dynamics include *f marcato*, *mf cresc.*, and *sfz*.

Musical notation for measures 30-31. Measure 30 is marked with '30'. Dynamics include *dim.* and *mp*. The tempo marking *rit.* is indicated above the staff.

Moderato ♩ = 108

mp molto espress. *cresc.* *dim.* *mf cresc.*

5

f *dim.* *mp* *mp cresc.*

11

mf *f* *dim.* *mp*

17

pp *cresc.* *dim.* *p* *cresc.* *dim.* *pp cresc.*

24

dim. *pp* *cresc.*

28

pizz. arco rit.

fp *mp cresc.* *f cresc.* *dim.* *mp*

33 A tempo

mp molto espress. *cresc.* *dim.*

36

mf cresc. *f*

38

rit.

dim. *mp*

Andantino

4

♩ = 88

mp cantabile cresc. dim.

9

mf cresc. ff dim. mp cresc. mf molto cresc.

15 **rit.**

Molto animando

sfz f mp espress. molto cresc. dim.

21

mf cresc. ff dim. f cresc.

26

sfz mf f molto cresc. rfz f mp

A tempo
4

37

mp molto cresc. dim. mf cresc.

42 **rit.**

sfz dim.

Quasi Cadenza
Molto Liberamente

Tempo
rit.

46

mf mp molto cresc. dim. f mf

Vivo $\text{♩} = 144$
4

pizz. arco
f cresc. *sfz* *dim.* *mf dim.*

9 pizz. arco
ff cresc. *rfz* *f dim.*

13 pizz. arco
f cresc. *sfz* *dim.* *mf dim.* *ff* *sfz*

19 arco *rit.*
dim. *f dim.* *f cresc.* *sfz* *dim.* *mp*

25 **A tempo**
 4 pizz. arco
f cresc. *sfz* *dim.* *mf dim.* *ff cresc.*

34 arco
rfz *f dim.* *f cresc.* *sfz*

39 pizz. arco
dim. *mf dim.* *ff* *sfz* *dim.* *f dim.*

45 pizz. arco *rit.* **A tempo**
f cresc. *sfz* *dim.* *mp* 4

53 *mp cantabile* *p*

58 *pp molto cresc.* *sfz dim.* *f dim.*

64 *mp cresc.* *mf dim.* *mp dim.* *p molto cresc.*

68 *rit.* *A tempo*
rfz *f cresc.* *mf dim.* *mp dim.* *p* *mp*

76 *ff* *f*

80 *mf* *mp* *p molto cresc.*

85 *sfz* *sffz* *f cresc.*

91 *rit.* *A tempo*
rfz *f molto cresc.* *sffz* *mf*

Violon

6

98 *f cresc.* *sfz* *dim.*

101 *f cresc.* *sfz* *dim.* *mf dim.* *ff cresc.*

pizz. arco pizz.

106 *rfz* *f dim.* *f cresc.* *sfz* *dim.*

arco pizz. arco

112 *mf dim.* *ff* *sfz* *dim.* *f dim.*

pizz. arco

117 *f cresc.* *sfz* *dim.* *mp*

pizz. arco rit.

121 **A tempo** *sfz cresc.* *dim.* *mp dim.* *f cresc.* *mp dim.*

rit.

Cadenza
Molto Liberamente

126 *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.*

127 **A tempo** *f dim.* *mp* *ff dim.* *mf* *sfz molto dim.* *pp*

rit.