



Colette Mourey

France, Les Auxons

4 Bagatelles pour Clarinette ou Clarinette Basse et piano

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à I... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: 4 Bagatelles pour Clarinette ou Clarinette Basse et piano

Composer: Mourey, Colette

Copyright: Copyright © Colette Mourey

Publisher: Mourey, Colette

Instrumentation: Clarinet, Piano

Style: Modern classical

Colette Mourey on [free-scores.com](https://www.free-scores.com)

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à Sauro Berti
4 Bagatelles
pour Clarinette et Piano

Colette Mourey

Moderato $\text{♩} = 54$ **1**

B♭ Clarinet

molto cantabile

Piano

mp *cresc.*

3

dim. *f* *cresc.*

6

mp cresc.

ff dim. *mf dim.* *p* *cresc.*

9

mf mp cresc. dim.

mp p cresc. dim.

12

mf f cresc.

mp mf cresc.

15

rit. sfz dim. mp mp

1. A tempo 2. A tempo

f dim. p cresc. p cresc. mp

17

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. The piano part has two staves (treble and bass). Dynamics include *sfz*, *f cresc.*, *f*, *mp*, *mf*, and *cresc.* There are also accents and a triplet marking.

20

Musical score for measures 20-22. The system includes a vocal line and a piano accompaniment. The piano part has two staves (treble and bass). Dynamics include *dim.*, *mf*, *rfz*, *f dim.*, *dim.*, *mp*, *mf*, and *dim.* There are also accents.

23

Musical score for measures 23-25. The system includes a vocal line and a piano accompaniment. The piano part has two staves (treble and bass). Dynamics include *mf*, *f molto cresc.*, and *sfz*. There are also accents.

1.

26

Musical score for measures 26-28. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 26 features a melodic line in the treble clef with a slur and a fermata, and piano accompaniment in the grand staff. Measure 27 continues the melodic line and piano accompaniment. Measure 28 concludes the system with a repeat sign. Dynamics include *dim.*, *f*, *f marcato*, *mf dim.*, and *mp*.

29

Musical score for measures 29-30. The system includes a single treble clef staff and a grand staff. Measure 29 features a melodic line in the treble clef with a slur and a fermata, and piano accompaniment in the grand staff. Measure 30 continues the melodic line and piano accompaniment. Dynamics include *mf cresc.*, *sfz*, and *mf cresc.*.

31

Musical score for measures 31-32. The system includes a single treble clef staff and a grand staff. Measure 31 features a melodic line in the treble clef with a slur and a fermata, and piano accompaniment in the grand staff. Measure 32 concludes the system with a repeat sign. Dynamics include *dim.*, *mp*, *p dim.*, and *mp*.

2. **Liberamente**

Musical score for the first system, measures 1-28. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with a long slur and a crescendo. The left hand provides harmonic support with chords and some rhythmic patterns. Dynamics include *f marcato* and *mp*.

rit. **A tempo**

Musical score for the second system, measures 29-30. Measure 29 begins with a **rit.** marking and contains a triplet of eighth notes. Measure 30 begins with an **A tempo** marking. Dynamics include *mf cresc.*, *sfz*, and *mf cresc.*.

rit.

Musical score for the third system, measures 31-32. Measure 31 begins with a **rit.** marking and a *dim.* dynamic. Measure 32 ends with a *mp* dynamic. The piece concludes with a double bar line.

Moderato ♩ = 108

mp molto espress. cresc.

dim. mf cresc. f dim.

mp mp cresc. p ritmico cresc.

mf f dim. mp mp mf dim. p

17

pp cresc. dim. p cresc.

ppp cresc. dim. p cresc.

22

dim. pp cresc. dim. pp cresc.

dim. ppp cresc. dim. ppp cresc.

27

fp mp cresc. f cresc. dim. rit.

pp cresc. p cresc. mf cresc. dim.

A tempo

32

mp *mp molto espress. cresc.* *dim.*

p *p cresc.* *dim.*

36

mf cresc. *f*

mp cresc. *mf*

rit.

38

dim. *mp*

dim. *p*

3

Andantino ♩ = 88

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino' with a quarter note equal to 88 beats per minute. The first system consists of a grand staff with a treble clef and a bass clef. The right hand starts with a melodic line in measure 1, followed by a phrase in measure 2, and a long note in measure 3. The left hand provides a harmonic accompaniment. The dynamic marking is *mp cantabile*.

Musical score for measures 5-8. The right hand continues the melodic line from measure 5, with a crescendo leading to a decrescendo in measure 8. The left hand features a rhythmic accompaniment of eighth notes. Dynamic markings include *mp cantabile cresc.*, *dim.*, and *p cresc.*.

Musical score for measures 9-12. The right hand continues the melodic line, with dynamics ranging from *mf cresc.* to *ff dim.* and *mp cresc.*. The left hand continues the accompaniment, with dynamics including *mp cresc.*, *f dim.*, and *p cresc.*.

13

mf molto cresc. **rit.** *sfz* *f*

mp molto cresc. *f* *mf*

17 **Molto animando**

mp espress. molto cresc. *dim.*

p molto cresc. *dim.*

21

mf cresc. *ff* dim. *f* cresc.

mp cresc. *f* dim. *mf* cresc.

25

sfz *mf*

f *mp*

28

f molto cresc. *rfz*

mf molto cresc. *f*

31

rit.

f *mp*

mf *p*

33 **A tempo**

mp cresc.

36

mp molto cresc.

p molto cresc.

39

dim.

mf cresc.

dim.

mp cresc.

42 **rit.**

sfz *dim.*

f *dim.*

Quasi Cadenza
Molto Liberamente

46

mf *mp molto cresc.* *dim.*

mp

Tempo rit.

47

f *mf*

mf *mp*

Vivo ♩ = 144

f cresc.

dim.

f cresc. *sfz*

mf cresc. *f*

7

dim. *mf* dim. *ff* cresc.

dim. *mp* dim. *f* cresc.

10

rfz *f* dim.

ff dim. *mf* dim.

13

f cresc. *sfz* dim.

mf cresc. *f* dim.

16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G#4 (mf dim.), followed by a quarter rest, then eighth notes G4, A4, B4, and A4 (ff), and ends with a half note G#4 (sfz) under a slur. The piano accompaniment has a treble clef with a key signature of two flats and a bass clef with a key signature of two flats. Measure 16: Treble has a half note G4 (mf dim.) and a quarter rest; Bass has a half note G3 (mf dim.). Measure 17: Treble has a quarter rest and a dotted quarter note G#4 (f cresc.); Bass has a dotted quarter note G3 (f cresc.). Measure 18: Treble has a quarter rest and a dotted quarter note A4 (f cresc.); Bass has a dotted quarter note A3 (f cresc.).

mf dim. *ff* *sfz*

mp dim. *f cresc.* *ff*

19

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G#4 (dim.) under a slur, followed by a quarter rest, then eighth notes G4, A4, B4, and A4 (f cresc.). The piano accompaniment has a treble clef with a key signature of two flats and a bass clef with a key signature of two flats. Measure 19: Treble has a half note G4 (dim.) and a quarter rest; Bass has a half note G3 (dim.). Measure 20: Treble has a quarter rest and a dotted quarter note G#4 (mf dim.); Bass has a dotted quarter note G3 (mf dim.). Measure 21: Treble has a quarter rest and a dotted quarter note A4 (mf cresc.); Bass has a dotted quarter note A3 (mf cresc.).

dim. *f dim.* *f cresc.*

dim. *mf dim.* *mf cresc.*

22

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G#4 (sfz) under a slur, followed by a quarter rest, then a half note G#4 (dim.) under a slur, and ends with a half note G#4 (mp). The piano accompaniment has a treble clef with a key signature of two flats and a bass clef with a key signature of two flats. Measure 22: Treble has a half note G4 (sfz) and a quarter rest; Bass has a half note G3 (sfz). Measure 23: Treble has a quarter rest and a dotted quarter note G#4 (dim.); Bass has a dotted quarter note G3 (dim.). Measure 24: Treble has a quarter rest and a dotted quarter note A4 (p dim.); Bass has a dotted quarter note A3 (p dim.).

rit.

sfz *dim.* *mp*

f *dim.* *p dim.*

25 **A tempo**

Musical score for measures 25-28. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *f cresc.*, *f cresc.*, *dim.*, and a final decrescendo hairpin.

29

Musical score for measures 29-32. The right hand has a melodic line with a long slur over measures 30-31. Dynamics include *f cresc.*, *sfz*, *dim.*, and *mf dim.*. The left hand accompaniment features chords and moving lines. Dynamics include *mf cresc.*, *f*, *dim.*, and *mp dim.*.

33

Musical score for measures 33-36. The right hand has a melodic line with a long slur over measures 34-35. Dynamics include *ff cresc.*, *rfz*, and *f dim.*. The left hand accompaniment features chords and moving lines. Dynamics include *f cresc.*, *ff*, *dim.*, and *mf dim.*.

37

f cresc. *sfz* *dim.* *mf dim.*

mf cresc. *f* *dim.* *mp dim.*

41

ff *sfz* *dim.* *f dim.*

f cresc. *ff* *dim.* *mf dim.*

45

f cresc. *sfz* *dim.* *mp*

mf cresc. *f* *dim.* *p dim.*

rit.

49 **A tempo**

p cantabile

p

53

mp cantabile

pp

57

p *pp molto cresc.*

pp *ppp molto cresc.*

61

sfz dim. *f dim.* *mp cresc.*

f dim. *mf dim.* *p cresc.*

65

mf dim. *mp dim.* *p molto cresc.*

mp dim. *p dim.* *pp molto cresc.*

69

rit.

rfz *f cresc.* *mf dim.* *mp dim.*

f *mf cresc.* *mp dim.* *p dim.*

73 **A tempo**

Musical score for measures 73-76. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a dynamic marking of *p* followed by *mp*. The grand staff contains a piano accompaniment with dynamic markings of *pp*, *p*, and *mp cresc.*. The key signature has two flats, and the time signature is 4/4.

77

Musical score for measures 77-80. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamic markings of *ff* and *f*. The grand staff contains a piano accompaniment with dynamic markings of *f* and *mf*. The key signature has two flats, and the time signature is 4/4.

81

Musical score for measures 81-84. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamic markings of *mf*, *mp*, and *p molto cresc.*. The grand staff contains a piano accompaniment with dynamic markings of *mp*, *p*, and *pp molto cresc.*. The key signature has two flats, and the time signature is 4/4.

85

sfz *sfz* *f cresc.*

f *ff* *mf cresc.*

89

rfz *f molto cresc.*

mf molto cresc.

93

rit.

sfz *mf*

f *mp*

97 **A tempo**

Musical score for measures 97-98. The top staff (treble clef) features a melodic line starting with a fermata, followed by a phrase marked *f cresc.* with a crescendo hairpin. The bottom staff (piano) is divided into two systems. The first system (measures 97-98) has a treble clef with a melodic line marked *f cresc.* and a bass clef with a simple accompaniment. The second system (measures 99-100) has a treble clef with a melodic line marked *dim.* and *mf cresc.*, and a bass clef with a simple accompaniment.

Musical score for measures 99-100. The top staff (treble clef) starts with a fermata marked *sfz*, followed by a melodic phrase marked *dim.*. The bottom staff (piano) is divided into two systems. The first system (measures 99-100) has a treble clef with a melodic line marked *dim.* and a bass clef with a simple accompaniment. The second system (measures 101-102) has a treble clef with a melodic line and a bass clef with a simple accompaniment.

Musical score for measures 101-102. The top staff (treble clef) starts with a fermata marked *f cresc.*, followed by a melodic phrase marked *sfz* with a crescendo hairpin. The bottom staff (piano) is divided into two systems. The first system (measures 101-102) has a treble clef with a melodic line marked *mf cresc.* and a bass clef with a simple accompaniment. The second system (measures 103-104) has a treble clef with a melodic line marked *f* and a bass clef with a simple accompaniment.

103

dim. mf dim.

dim. mp dim.

Detailed description: This system covers measures 103 and 104. The top staff (treble clef) features a half note chord in measure 103, marked *dim.*, which then changes to a half note chord in measure 104, marked *mf dim.*. The middle staff (treble clef) contains a sixteenth-note arpeggiated pattern in both measures, starting with a dynamic of *dim.* in measure 103 and *mp dim.* in measure 104. The bottom staff (bass clef) has a half note chord in measure 103, marked *dim.*, and a half note chord in measure 104, marked *mp dim.*.

105

ff cresc. rfz

f cresc. ff

Detailed description: This system covers measures 105 and 106. The top staff (treble clef) has a quarter-note melody in measure 105, marked *ff cresc.*, followed by a half note chord in measure 106, marked *rfz*. The middle staff (treble clef) features a block chord in measure 105, marked *f cresc.*, and a sixteenth-note arpeggiated pattern in measure 106, marked *ff*. The bottom staff (bass clef) has a half note chord in measure 105, marked *f cresc.*, and a half note chord in measure 106, marked *ff*.

107

f dim.

dim. mf dim.

Detailed description: This system covers measures 107 and 108. The top staff (treble clef) has a half note chord in measure 107, marked *f dim.*, and a half note chord in measure 108, marked *f dim.*. The middle staff (treble clef) contains a sixteenth-note arpeggiated pattern in both measures, starting with a dynamic of *dim.* in measure 107 and *mf dim.* in measure 108. The bottom staff (bass clef) has a half note chord in measure 107, marked *dim.*, and a half note chord in measure 108, marked *mf dim.*.

109

Musical score for measures 109-110. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). Measure 109 consists of a treble clef staff with a melodic line of eighth notes and a piano accompaniment of chords. Dynamic markings include *f cresc.* and *sfz*. Measure 110 features a treble clef staff with a melodic line of eighth notes and a piano accompaniment of chords. Dynamic markings include *mf cresc.* and *f*. A fermata is placed over the final note of the treble staff in measure 110.

111

Musical score for measures 111-112. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). Measure 111 consists of a treble clef staff with a melodic line of eighth notes and a piano accompaniment of chords. Dynamic markings include *dim.* and *mf dim.*. Measure 112 features a treble clef staff with a melodic line of eighth notes and a piano accompaniment of chords. Dynamic markings include *dim.* and *mp dim.*. A fermata is placed over the final note of the treble staff in measure 112.

113

Musical score for measures 113-114. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). Measure 113 consists of a treble clef staff with a melodic line of eighth notes and a piano accompaniment of chords. Dynamic markings include *ff* and *sfz*. Measure 114 features a treble clef staff with a melodic line of eighth notes and a piano accompaniment of chords. Dynamic markings include *f cresc.* and *ff*. A fermata is placed over the final note of the treble staff in measure 114.

115

dim. *f dim.*

dim. *mf dim.*

117

f cresc. *sfz*

mf cresc. *f*

119

rit.

dim. *mp*

dim. *p dim.*

121 **A tempo**

Musical score for measures 121-123, first system. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a fermata. The piano accompaniment consists of a right hand with eighth notes and a left hand with quarter notes. Dynamics include *sfz cresc.* for the vocal line and *f cresc.* for the piano accompaniment.

122

Musical score for measures 121-123, second system. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a fermata. The piano accompaniment consists of a right hand with eighth notes and a left hand with quarter notes. Dynamics include *dim.* for the vocal line and *dim.* for the piano accompaniment.

123

Musical score for measures 121-123, third system. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a fermata. The piano accompaniment consists of a right hand with chords and a left hand with eighth notes. Dynamics include *mp dim.* for the vocal line and *p dim.* for the piano accompaniment.

124 **rit.**

f cresc. *mp dim.*

mf cresc. *p dim.*

Cadenza
Molto Liberamente

126

fp cresc. *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.*

127 **A tempo**

f dim.

f dim.

128

Musical score for measures 128-129. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, marked *mp*. The piano accompaniment begins with a piano introduction marked *p dim.* in the bass clef, featuring a descending eighth-note pattern. The right hand of the piano part has a sustained chord in the treble clef.

129

Musical score for measures 129-130. The vocal line features a half note G4 marked *ff dim.* followed by a half note F4 marked *mf*. The piano accompaniment has a dynamic of *f dim.* in the right hand and *mp dim.* in the left hand. The right hand plays a sixteenth-note ascending pattern, while the left hand has a descending eighth-note pattern.

131

Musical score for measures 131-132. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4 marked *sforzando molto dim.* and ends with a half note G4 marked *pp*. The piano accompaniment has a dynamic of *f molto dim.* in the right hand and *ppp* in the left hand. The right hand plays a sixteenth-note ascending pattern, while the left hand has a descending eighth-note pattern. A *rit.* (ritardando) marking is placed above the vocal line.

4 Bagatelles pour Clarinette et Piano

Colette Mourey

1

Moderato $\text{♩} = 54$

mp cresc. mf mp cresc.

dim. mf f cresc. sfz dim. rit.

mp mp sfz f cresc. dim. mf rfz

f dim. mf f molto cresc. sfz dim. f

f marcato mf cresc. sfz dim. mp

f marcato mf cresc. sfz

dim. mp

Moderato ♩ = 108

mp molto espress. cresc. dim. mf cresc.

5

f dim. mp mp cresc.

11

mf f dim. mp

17

pp cresc. dim. p cresc. dim. pp cresc.

24

dim. pp cresc.

28

fp mp cresc. f cresc. dim. mp rit.

33 **A tempo**

mp molto espress. cresc. dim.

36

mf cresc. f

38

dim. mp rit.

3

Andantino $\text{♩} = 88$
4

mp cantabile cresc. dim.

9

mf cresc. ff dim. mp cresc. mf molto cresc.

15 **rit.** **Molto animando**

sfz f mp espress. molto cresc. dim.

21

mf cresc. ff dim. f cresc.

26 **rit.** **A tempo**
4

sfz mf f molto cresc. rfz f mp

37

mp molto cresc. dim. mf cresc.

42 **rit.**

sfz dim.

Quasi Cadenza
Molto Liberamente

Tempo
rit.

46

mf mp molto cresc. dim. f mf

Vivo ♩ = 144

4

f cresc. *sfz* *dim.* *mf dim.*

9

ff cresc. *rfz* *f dim.*

13

f cresc. *sfz* *dim.* *mf dim.* *ff* *sfz*

19

dim. *f dim.* *f cresc.* *sfz* *dim.* *mp*

rit. - - - - -

25 **A tempo**

4

f cresc. *sfz* *dim.* *mf dim.* *ff cresc.*

34

rfz *f dim.* *f cresc.* *sfz*

39

dim. *mf dim.* *ff* *sfz* *dim.* *f dim.*

45

f cresc. *sfz* *dim.* *mp*

rit. - - - - - **A tempo**

4

53 *mp cantabile* *p*

58 *pp molto cresc.* *sfz dim.* *f dim.*

64 *mp cresc.* *mf dim.* *mp dim.* *p molto cresc.*

68 *rit.* *A tempo*
rfz *f cresc.* *mf dim.* *mp dim.* *p* *mp*

76 *ff* *f*

80 *mf* *mp* *p molto cresc.*

85 *sfz* *sffz* *f cresc.*

91 *rit.* *A tempo*
rfz *f molto cresc.* *sffz* *mf*

Bb Clarinet

6

98 *f cresc.* *sfz* *dim.*

101 *f cresc.* *sfz* *dim.* *mf dim.* *ff cresc.*

106 *rfz* *f dim.* *f cresc.* *sfz* *dim.*

112 *mf dim.* *ff* *sfz* *dim.* *f dim.*

117 *f cresc.* *sfz* *dim.* *mp* *rit.*

121 **A tempo** *sfz cresc.* *dim.* *mp dim.* *f cresc.* *mp dim.* *rit.*

Cadenza
Molto Liberamente

126 *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.*

127 **A tempo** *f dim.* *mp* *ff dim.* *mf* *sfz molto dim.* *pp* *rit.*