



Colette Mourey

France, Les Auxons

4 Bagatelles (Pour flûte et piano)

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à I... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: 4 Bagatelles [Pour flûte et piano]

Composer: Mourey, Colette

Copyright: Copyright © Colette Mourey

Publisher: Mourey, Colette

Instrumentation: Flute and Piano

Style: Modern classical

Colette Mourey on [free-scores.com](https://www.free-scores.com)

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4 Bagatelles

pour Flûte et Piano

Colette Mourey

1

Moderato $\text{♩} = 54$

Flûte

molto cantabile

Piano

mp *cresc.*

3

dim. *f* *cresc.*

6

ff dim. *mf dim.* *p* *cresc.*

mp cresc.

9

mf mp cresc. dim.

mp p cresc. dim.

12

mf f cresc.

mp mf cresc.

15

1. 2.

rit. sfz dim. mp mp

f dim. p cresc. p cresc. mp

A tempo A tempo

17

sfz *f* *cresc.*
f *mp* *mf* *cresc.*

20

dim. *mf* *rfz* *f dim.*
dim. *mp* *mf* *dim.*

23

mf *f* *molto cresc.* *sffz*
mp *molto cresc.* *f*

26

1.

dim. *f* *f marcato*

dim. *mf dim.* *mp*

29

mf cresc. *sfz*

mf cresc.

31

dim. *mp*

dim. *p dim.* *mp*

2. **Liberamente**

The first system of the score consists of three staves. The top staff is a single melodic line in treble clef, marked *f marcato*. The piano accompaniment is in G major, with the right hand playing chords in the treble clef and the left hand playing chords in the bass clef, marked *mp*. The music features a long, sweeping melodic line with various intervals and accidentals.

rit. ----- A tempo

The second system begins at measure 29. The top staff features a melodic line with triplets, marked *mf cresc.* and *sfz*. A bracket above the first triplet is labeled "8va ad lib.". The piano accompaniment in the middle and bottom staves is marked *mf cresc.* and includes various chordal textures and bass line movements.

rit. -----

The third system begins at measure 31. The top staff has a melodic line marked *dim.* and *mp*. The piano accompaniment in the middle and bottom staves is marked *dim.* and *p*. The music concludes with a final chord in the piano part.

2

Moderato ♩ = 108

mp molto espress. *cresc.*

dim. *mf cresc.* *f* *dim.*

mp *mp cresc.*

p ritmico *cresc.*

mf *f* *dim.* *mp*

mp *mf* *dim.* *p*

17

pp cresc. dim. p cresc.

ppp cresc. dim. p cresc.

22

dim. pp cresc. dim. pp cresc.

dim. ppp cresc. dim. ppp cresc.

27

fp mp cresc. f cresc. dim. rit.

pp cresc. p cresc. mf cresc. dim.

32

mp

p

33 **A tempo**

mp molto espress.

cresc.

p cresc.

35

dim.

mf cresc.

dim.

mp cresc.

37

f

mf

38

rit.
dim.

dim.

39

mp

p

Andantino ♩ = 88

mp cantabile

5

mp cantabile cresc. *dim.*

p cresc. *dim.*

9

mf cresc. *ff dim.* *mp cresc.*

mp cresc. *f dim.* *p cresc.*

rit.

13

mf molto cresc. *sfz* *f*

mp molto cresc. *f* *mf*

Molto animando

17

mp espress. molto cresc. *dim.*

p molto cresc. *dim.*

21

mf cresc. *ff dim.* *f cresc.*

mp cresc. *f dim.* *mf cresc.*

25

sfz *mf*

f *mp*

28

f molto cresc. *rfz*

mf molto cresc. *f*

31 **rit.**

f *mp*

mf *p*

33 A tempo

Musical score for measures 33-35. The piece is in G major (one sharp). Measure 33 starts with a piano introduction marked *mp cresc.*. The right hand features a melodic line with eighth notes and a half note, while the left hand provides a simple accompaniment. A long slur covers measures 34 and 35, indicating a sustained or legato passage.

36

Musical score for measures 36-38. Measure 36 begins with a piano introduction marked *mp molto cresc.*. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A long slur covers measures 37 and 38, indicating a sustained or legato passage.

39

Musical score for measures 39-41. Measure 39 starts with a piano introduction marked *dim.*. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A long slur covers measures 40 and 41, indicating a sustained or legato passage. The piece concludes with a *mf cresc.* marking in the right hand.

42 **rit.**

sfz *dim.*

f *dim.*

Quasi Cadenza
Molto Liberamente

46

mf *mp molto cresc.* *dim.*

mp

Tempo rit.

47

f *mf*

mf *mp*

4

Vivo ♩ = 144

Musical score for measures 1-2. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivo' with a quarter note equal to 144 beats per minute. The dynamic is *f cresc.* (forte, crescendo). The music features a complex texture with multiple voices in both the treble and bass staves, including chords and moving lines.

Musical score for measures 3-4. The dynamic is marked *dim.* (diminuendo). The music continues with complex textures and includes a fermata over the final notes of measure 4.

Musical score for measures 5-6. Measure 5 starts with a dynamic of *f cresc.* (forte, crescendo). Measure 6 features a *sfz* (sforzando) dynamic. The music includes a melodic line in the treble staff and a complex accompaniment in the bass staff.

7

dim. *mf dim.* *ff cresc.*

dim. *mp dim.* *f cresc.*

10

rfz *f dim.*

ff *dim.* *mf dim.*

13

f cresc. *sfz* *dim.*

mf cresc. *f* *dim.*

16

mf dim. ff sfz

mp dim. f cresc. ff

Detailed description: This system covers measures 16 and 17. The right-hand staff (treble clef) begins with a half note chord (F#4, A#4) and a fermata. In measure 16, it has a quarter rest followed by eighth notes G#4, A#4, B5, and C6. In measure 17, it has a half note chord (F#4, A#4) with a fermata. The left-hand staff (bass clef) has a half note chord (F#2, A#2) in measure 16 and a half note chord (F#2, A#2) in measure 17. Dynamics include mf dim., ff, sfz, mp dim., f cresc., and ff.

19

dim. f dim. f cresc.

dim. mf dim. mf cresc.

Detailed description: This system covers measures 19, 20, and 21. The right-hand staff (treble clef) has a half note chord (F#4, A#4) with a fermata in measure 19, a quarter rest in measure 20, and eighth notes G#4, A#4, B5, and C6 in measure 21. The left-hand staff (bass clef) has a half note chord (F#2, A#2) in measure 19, a half note chord (F#2, A#2) in measure 20, and a half note chord (F#2, A#2) in measure 21. Dynamics include dim., f dim., f cresc., dim., mf dim., and mf cresc.

22

rit.

sfz dim. mp

f dim. p dim.

Detailed description: This system covers measures 22, 23, and 24. The right-hand staff (treble clef) has a half note chord (F#4, A#4) with a fermata in measure 22, a half note chord (F#4, A#4) in measure 23, and a half note chord (F#4, A#4) in measure 24. The left-hand staff (bass clef) has a half note chord (F#2, A#2) in measure 22, a half note chord (F#2, A#2) in measure 23, and a half note chord (F#2, A#2) in measure 24. Dynamics include sfz, dim., mp, f, dim., and p dim. A 'rit.' marking is placed above the system.

25 **A tempo**

25 **A tempo**

f cresc. *f cresc.* *dim.*

29

f cresc. *sfz* *dim.* *mf dim.*

mf cresc. *f* *dim.* *mp dim.*

33

ff cresc. *rfz* *f dim.*

f cresc. *ff* *dim.* *mf dim.*

37

f cresc. *sfz* *dim.* *mf dim.*

mf cresc. *f* *dim.* *mp dim.*

41

ff *sfz* *dim.* *f dim.*

f cresc. *ff* *dim.* *mf dim.*

45

f cresc. *sfz* *dim.* *mp*

mf cresc. *f* *dim.* *p dim.*

rit.

A tempo

49

p cantabile

53

mp cantabile

pp

57

p ————— *pp molto cresc.*

pp ————— *ppp molto cresc.*

61

sfz dim. *f dim.* *mp cresc.*

f dim. *mf dim.* *p cresc.*

65

mf dim. *mp dim.* *p molto cresc.*

mp dim. *p dim.* *pp molto cresc.*

69

rfz *f cresc.* *mf dim.* *mp dim.*

f *mf cresc.* *mp dim.* *p dim.*

rit.

73 **A tempo**

73 **A tempo**

p *mp*

pp *p* *mp cresc.*

77

ff *f* *mf*

81

mf *mp* *p molto cresc.*

mp *p* *pp molto cresc.*

85

sfz *sfz* *f cresc.*

f *ff* *mf cresc.*

89

rfz *f molto cresc.*

f *mf molto cresc.*

93

rit.

sfz *mf*

f *mp*

97 **A tempo**

Musical score for measures 97-98. The score is in G major (one sharp) and 4/4 time. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 97 is mostly a rest in the top staff, with a long note in the grand staff. Measure 98 contains a melodic line in the top staff and a rhythmic accompaniment in the grand staff. Dynamics include *f cresc.* in the top staff, and *f cresc.*, *dim.*, and *mf cresc.* in the grand staff.

Musical score for measures 99-100. The score is in G major (one sharp) and 4/4 time. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 99 has a melodic line in the top staff and a rhythmic accompaniment in the grand staff. Measure 100 continues the melodic line in the top staff and the rhythmic accompaniment in the grand staff. Dynamics include *sfz* and *dim.* in the top staff, and *dim.* in the grand staff.

Musical score for measures 101-102. The score is in G major (one sharp) and 4/4 time. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 101 has a melodic line in the top staff and a rhythmic accompaniment in the grand staff. Measure 102 has a melodic line in the top staff and a rhythmic accompaniment in the grand staff. Dynamics include *f cresc.* and *sfz* in the top staff, and *mf cresc.* and *f* in the grand staff.

103

dim. mf dim.

dim. mp dim.

Measure 103: Treble clef has a half note G4 with a fermata. Bass clef has a half note G2 with a fermata. Dynamics: *dim.*
Measure 104: Treble clef has a half note G4 with a fermata. Bass clef has a half note G2 with a fermata. Dynamics: *mf dim.*

105

ff cresc. *rfz*

f cresc. *ff*

Measure 105: Treble clef has a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest. Bass clef has a half note G2. Dynamics: *ff cresc.*
Measure 106: Treble clef has a half note G4 with a fermata. Bass clef has a half note G2 with a fermata. Dynamics: *rfz*

107

f dim.

dim. *mf dim.*

Measure 107: Treble clef has a half note G4 with a fermata. Bass clef has a half note G2 with a fermata. Dynamics: *f dim.*
Measure 108: Treble clef has a half note G4 with a fermata. Bass clef has a half note G2 with a fermata. Dynamics: *dim.*

109

f cresc. *sfz*

mf cresc. *f*

111

dim. *mf dim.*

dim. *mp dim.*

113

ff *sfz*

f cresc. *ff*

115

dim. *f dim.*

dim. *mf dim.*

Detailed description: This system covers measures 115 and 116. The top staff (treble clef) has a whole note chord in measure 115, marked *dim.*, and a whole note chord in measure 116, marked *f dim.*. The middle staff (treble clef) has a sixteenth-note arpeggiated pattern in measure 115, marked *dim.*, and a similar pattern in measure 116, marked *mf dim.*. The bottom staff (bass clef) has a whole note chord in measure 115 and a whole note chord in measure 116.

117

f cresc. *sfz*

mf cresc. *f*

Detailed description: This system covers measures 117 and 118. The top staff (treble clef) has a dotted quarter note in measure 117, marked *f cresc.*, and a dotted quarter note in measure 118, marked *sfz*. The middle staff (treble clef) has a chord in measure 117, marked *mf cresc.*, and a sixteenth-note arpeggiated pattern in measure 118, marked *f*. The bottom staff (bass clef) has a whole note chord in measure 117 and a whole note chord in measure 118.

rit.

119

dim. *mp*

dim. *p dim.*

Detailed description: This system covers measures 119 and 120. The top staff (treble clef) has a whole note chord in measure 119, marked *dim.*, and a whole note chord in measure 120, marked *mp*. The middle staff (treble clef) has a sixteenth-note arpeggiated pattern in measure 119, marked *dim.*, and a sixteenth-note arpeggiated pattern in measure 120, marked *p dim.*. The bottom staff (bass clef) has a whole note chord in measure 119 and a sixteenth-note arpeggiated pattern in measure 120.

A tempo

121

sfz cresc.

f cresc.

122

dim.

dim.

123

mp dim.

p dim.

124 rit.

Musical score for measures 124-125. The piece is in G major (one sharp). Measure 124 features a piano melody starting on G4, moving up to A4, B4, and C5, with dynamics *f cresc.* and *mp dim.*. The piano accompaniment consists of eighth-note chords in the right hand and a bass line in the left hand, with dynamics *mf cresc.* and *p dim.*. A fermata is placed over the final notes of both staves.

Cadenza Molto Liberamente

126

Musical score for measure 126. The piano melody is highly rhythmic and features repeated eighth-note patterns with dynamics *fp cresc.* and *fp*. The piano accompaniment continues with eighth-note chords in the right hand and a bass line in the left hand, with dynamics *fp cresc.* and *fp cresc.*.

127 A tempo

Musical score for measures 127-128. Measure 127 features a piano melody starting on G4, moving up to A4, B4, and C5, with dynamics *f dim.*. The piano accompaniment consists of eighth-note chords in the right hand and a bass line in the left hand, with dynamics *f dim.*. A fermata is placed over the final notes of both staves.

128

mp

p dim.

This system contains measures 128 and 129. Measure 128 features a single half note in the treble clef with a dynamic marking of *mp*. Measure 129 is a piano introduction with a treble clef staff containing a half note with a dynamic marking of *p dim.* and a bass clef staff with a melodic line of eighth notes. The key signature has one sharp (F#).

129

ff dim. *mf*

f dim. *mp dim.*

This system contains measures 129 and 130. Measure 129 has a treble clef staff with a half note, dynamic *ff dim.*, and a bass clef staff with a melodic line, dynamic *f dim.*. Measure 130 has a treble clef staff with a half note, dynamic *mf*, and a bass clef staff with a melodic line, dynamic *mp dim.*. The key signature has one sharp (F#).

131

rit.

sfz molto dim. *pp*

f molto dim. *ppp*

This system contains measures 131 and 132. Measure 131 has a treble clef staff with a half note, dynamic *sfz molto dim.*, and a bass clef staff with a melodic line, dynamic *f molto dim.*. Measure 132 has a treble clef staff with a half note, dynamic *pp*, and a bass clef staff with a melodic line, dynamic *ppp*. A *rit.* (ritardando) marking is placed above the treble staff, spanning both measures. The key signature has one sharp (F#).

4 Bagatelles pour Flûte et Piano

Colette Mourey

1

Moderato $\text{♩} = 54$

7 *mp cresc.* *mf* *mp* *cresc.*

11 *dim.* *mf* *f cresc.* *sfz dim.* **rit.**

16 **1.** **A tempo** **A tempo** **2.** *mp* *mp* *sfz f cresc.* *dim.* *mf* *rfz*

22 *f dim.* *mf* *f molto cresc.* *sfz* *dim.* *f*

28 **1.** *f marcato* *mf cresc.* *sfz* *dim.* *mp*

28 **2.** **Liberamente** **rit.** *f marcato* *mf cresc.* *sfz* **8va ad lib.**

A tempo

30 *dim.* *mp* **rit.**

Moderato ♩ = 108

1 *mp molto espress.* *cresc.* *dim.* *mf cresc.*

5 *f* *dim.* *mp* *mp cresc.*

11 *mf* *f* *dim.* *mp*

17 *pp* *cresc.* *dim.* *p* *cresc.* *dim.* *pp cresc.*

24 *dim.* *pp* *cresc.*

28 *rit.* *fp* *mp cresc.* *f cresc.* *dim.* *mp*

33 A tempo

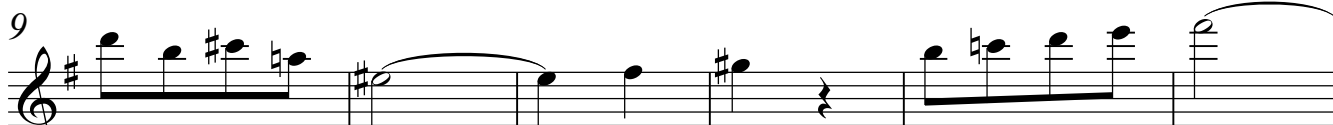
33 *mp molto espress.* *cresc.* *dim.*

36 *mf cresc.* *f*

38 *rit.* *dim.* *mp*

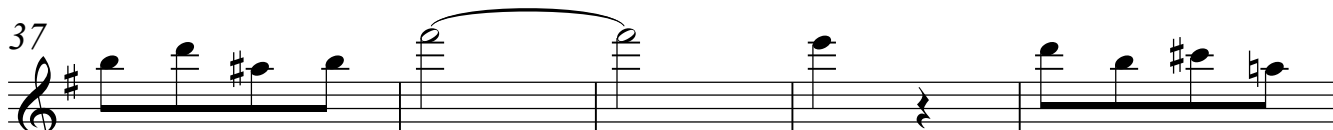
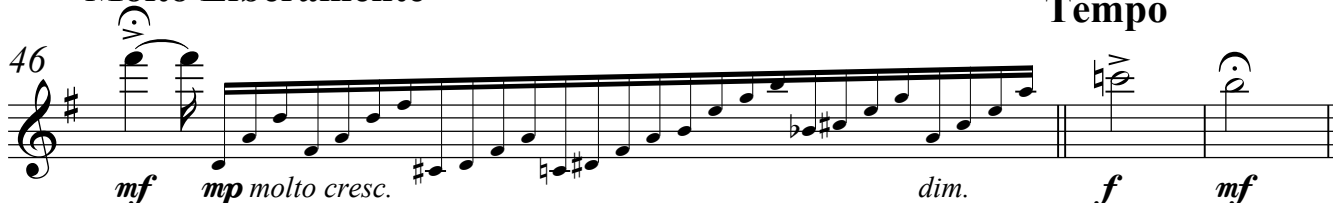
Andantino

♩ = 88

*mp cantabile cresc.**dim.**mf cresc.**ff dim.**mp cresc.**mf molto cresc.*

rit.

Molto animando

*sfz**f**mp espress. molto cresc.**dim.**mf cresc.**ff dim.**f cresc.**sfz**mf**f molto cresc.**sfz**f**mp**mp molto cresc.**dim.**mf cresc.**sfz**dim.*Quasi Cadenza
Molto Liberamenterit.
Tempo*mf**mp molto cresc.**dim.**f**mf*

Vivo ♩ = 144

4

f cresc. *sfz* *dim.* *mf dim.*

9

ff cresc. *rfz* *f dim.*

13

f cresc. *sfz* *dim.* *mf dim.* *ff* *sfz*

19

dim. *f dim.* *f cresc.* *sfz* *dim.* *mp*

rit.

25

A tempo

4

f cresc. *sfz* *dim.* *mf dim.* *ff cresc.*

34

rfz *f dim.* *f cresc.* *sfz*

39

dim. *mf dim.* *ff* *sfz* *dim.* *f dim.*

45

f cresc. *sfz* *dim.* *mp*

rit. **A tempo**

4

Flûte

53 *mp cantabile* *p* 5

58 *pp molto cresc.* *sfz dim.* *f dim.*

64 *mp cresc.* *mf dim.* *mp dim.* *p molto cresc.*

68 *rit.* *A tempo*
rfz *f cresc.* *mf dim.* *mp dim.* *p* *mp*

76 *ff* *f*

80 *mf* *mp* *p molto cresc.*

85 *sfz* *sffz* *f cresc.*

91 *rit.* *A tempo*
rfz *f molto cresc.* *sffz* *mf*

Flûte

6

98 *f cresc.*

101 *f cresc.* *sfz* *dim.* *mf dim.* *ff cresc.*

106 *rfz* *f dim.* *f cresc.* *sfz* *dim.*

112 *mf dim.* *ff* *sfz* *dim.* *f dim.*

117 *f cresc.* *sfz* *dim.* *mp* *rit.*

121 **A tempo** *sfz cresc.* *dim.* *mp dim.* *f cresc.* *mp dim.* *rit.*

Cadenza
Molto Liberamente

126 *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.* *fp cresc.*

127 **A tempo** *f dim.* *mp* *ff dim.* *mf* *sfz molto dim.* *pp* *rit.*