



Colette Mourey

France, Les Auxons

Arlequin dans sa Boutique

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnifi... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Arlequin dans sa Boutique
Composer: Mourey, Colette
Arranger: Mourey, Colette
Copyright: Copyright © Colette Mourey
Publisher: Mourey, Colette
Instrumentation: Children choir and piano,guitar
Style: French popular song

Colette Mourey on [free-scores.com](https://www.free-scores.com)

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Arlequin dans sa Boutique

Traditionnel

pour chœur SSA et piano

Colette Mourey

Vivo $\text{♩} = 92$

Soprano 1

Soprano 2

Alto

Piano

Bm⁷ A⁷ Em/D C^{#o7} Bm⁷

3

A⁹ D Bm⁷ A⁷ Em/D

6

C^{#o7} Bm⁷ A⁹ D A⁷/E

10 D A/G D/F# A/G D/F#

13 A/G D/F# A/G Em/G Bm⁷ A⁹

16 **A**

Ar - le - quin dans sa bou - ti - que, sur les

Ar - le - quin dans sa bou-

Ar - le - quin dans sa bou-ti - que, sur les mar-ches

D Bm⁷ A⁷ Em/D C#^{o7} Bm⁷

19

mar - ches du pa - lais; Il en -
 ti - que, sur les mar - ches du pa -
 du pa - lais; Il en - sei - gne

A⁹ D Bm⁷

21

sei - gne la mu - si - que à tous
 lais; Il en - sei - gne la mu -
 la mu - si - que à tous ses pe -

A⁷ Em/D C#^{o7} Bm⁷

ses pe - tits va - lets.

si - que à tous ses pe - tits va - lets.

tits va-lets. sur les mar-ches du pa-

A⁹ D A⁷/E

Oui, Mon-sieur Po, Oui, Mon-sieur

Oui, Mon-sieur Po, Oui, Mon-sieur Li,

lais; Oui, Mon-sieur Po, Oui,

D A/G D/F#

28

Li, Oui, Mon-sieur Chi, Oui, Mon-sieur

— Oui, Mon-sieur Chi, — Oui, Mon-sieur Nelle, —

Mon-sieur Li, Oui, Mon-sieur Chi, Oui,

A/G D/F# A/G D/F#

30

Nelle, Oui, Mon-sieur Po - li - chi - nelle! nelle!

— Oui, Mon-sieur Po - li - chi - nelle! nelle!

Mon-sieur Nelle, Oui, Mon-sieur Po - li - chi - nelle! nelle!

A/G Em/G Bm7 A⁹ D Bm7 D

rit. 1. A tempo 2.