



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Amaryllis
Composer: Mourey, Colette
Arranger: Mourey, Colette
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Publisher: Mourey, Colette
Instrumentation: Guitar solo (standard notation)
Style: Baroque

Colette Mourey on free-scores.com

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Amaryllis

Chanson du roi Louis XIII

d'après Pierre de la Barre

(1636)

arrangt. : Colette Mourey

Andantino ♩ = 88

fuero
mp

CVII

CIII

CV

p

CVII

CIII

CV

mp

CIII

1/2CV

CV

CIII

CIII

p

1/2CV

CV

Poco più mosso

♩ = 92

17 CIII

f

20 CII

mf

23 CII

f

26 CII

mf

30 rit.

mf