



# Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

## About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

**Qualification:** aggregated teacher

**Associate:** SUISA - IPI code of the artist : 00616-43-84-47

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

## About the piece



**Title:** Ah! Vous dirai-je maman  
**Composer:** Traditional  
**Arranger:** Mourey, Colette  
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**Publisher:** Mourey, Colette  
**Instrumentation:** Voice, piano (or organ)  
**Style:** Traditional

## Colette Mourey on [free-scores.com](http://free-scores.com)

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# Ah! Vous Dirai-je Maman

12 Variations pour piano K265 (1781-1782) de Mozart;  
"Fossiles", "Le Carnaval des Animaux" (1886), de Saint-Saëns;...

Colette Mourey

*mf*

Soprani I  
Ah! Vous di - rai - je, ma -

*mf*

Soprani II  
Ah! Vous di - rai - je, ma - man, Ce qui

*mf*

Alti  
Ah! Vous di - rai - je, ma - man, Ce qui cau -

Xylophone

Piano (Mozart)  
Original : 2/4, in C

4

*p*

man, Ce qui cau - se mon\_ tour-ment. Pa - pa veut que je rai -

*p*

cau - se mon tour - ment. Pa - pa veut que je rai - son - ne, Com - m' u -

*p*

se mon\_ tour - ment. Pa - pa veut que je rai - son - ne, Com - m' u -

\* original

\* original D

8

*f*

son - ne, Com - m'u - ne gran - de per - son - ne. Moi je

*f*

ne gran - de per - son - ne. Moi je dis que les bon -

*f*

ne gran - de per - son - ne. Moi je dis que les bon -

*f*

*rit.* . . . . .

11

dis que les bon - bons c'est rai - son!

bons Va - lent mieux que la rai - son.

bons Va - lent mieux que la rai - son.

*rit.* . . . . .