



Colette Mourey

France, Les Auxons

Vœu

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, "hypertonalité", she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old "cycle"), radically modifies atonal counterpoint and permits the reintroduction of "natural consonances" in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à I... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Vœu
Composer: Mourey, Colette
Arranger: Mourey, Colette
Copyright: Copyright © Colette Mourey
Publisher: Mourey, Colette
Instrumentation: Voice Baritone and Piano
Style: Modern classical

Colette Mourey on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aJPsauddBY>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Voeu

Victor Hugo

pour baryton et piano

Colette Mourey

Andante cantabile ♩ = 60

First system of the musical score. It consists of three staves: a vocal line in bass clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature has one flat (B-flat) and the time signature is 2/2. The vocal line begins with a fermata and then enters with a *ffmp* dynamic. The piano accompaniment starts with a *molto espress.* dynamic. The system concludes with a *mf molto dim.* dynamic in the vocal line and a *ffmp* dynamic in the piano accompaniment.

Second system of the musical score, starting at measure 3. The vocal line features a *più dim.* dynamic. The piano accompaniment has a *ffmp* dynamic. The system ends with a *sffzmp* dynamic in the vocal line and a *mf molto dim.* dynamic in the piano accompaniment.

Third system of the musical score, starting at measure 5. The vocal line has a *mf molto dim.* dynamic. The piano accompaniment begins with a *pp leggero* dynamic. The system concludes with a *più dim.* dynamic in the vocal line.

Fourth system of the musical score, starting at measure 7. The vocal line has a *mp molto dim.* dynamic. The piano accompaniment has a *mp molto dim.* dynamic. The system ends with a *rit.* marking and a *pp molto dim. a ppppp* dynamic in the vocal line.

2
9

A tempo
TEMA

mp *espress.*
cresc.

Measures 2-9: The piece begins with a piano introduction. The right hand plays a series of chords in the upper register, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'A tempo'. The key signature has one flat. The first measure is marked with a repeat sign. The second measure is marked with a dynamic of *mp* and the instruction *espress.* The third measure is marked with a dynamic of *cresc.* and a fermata. The piece ends with a final chord in the right hand and a whole note in the left hand.

11

dim.

Measures 11-12: Measure 11 features a long melodic line in the right hand, starting with a dynamic of *mp* and a fermata. The left hand plays a rhythmic accompaniment of eighth notes. Measure 12 is marked with a dynamic of *dim.* and a fermata. The piece ends with a final chord in the right hand and a whole note in the left hand.

13

cresc.

Measures 13-14: Measure 13 features a melodic line in the right hand, starting with a dynamic of *mp* and a fermata. The left hand plays a rhythmic accompaniment of eighth notes. Measure 14 is marked with a dynamic of *cresc.* and a fermata. The piece ends with a final chord in the right hand and a whole note in the left hand.

rit.

15

dim. più dim.

Measures 15-16: Measure 15 features a melodic line in the right hand, starting with a dynamic of *mp* and a fermata. The left hand plays a rhythmic accompaniment of eighth notes. Measure 16 is marked with a dynamic of *dim.* and a fermata. The piece ends with a final chord in the right hand and a whole note in the left hand.

17 **A tempo**
mp *espress.*

cresc.

Si j'é - tais la feuil - le que
Je me li - vre - rais, fraîche en -

p *cresc.*

19 **mf** *dim.* *più dim.* **mp** *cresc.*

roule _____ L'ai - le tour - no -
core, _____ De la bran - che

mp *dim.* *più dim.* **p** *cresc.*

22 **f** *dim.* **mf** *dim.* **mp** *dim.*

yan - te du vent, _____
me dé - ta - chant, _____

mf *dim.* **mp** *dim.* **p** *dim.*

4

A tempo

25

pp delicatamente *dim.*

29

p dolce cresc.

dim.

pp

Qui flot - te sur l'eau_ qui_ s'é - coule,
 Au zé - phyr qui souf - fle/à_ l'au - rore,

Qui flot - te sur l'eau_ qui_ s'é - coule,
 Au zé - phyr qui souf - fle/à_ l'au - rore,

pp cresc. *dim.* *ppp*

33

p cresc.

dim.

pp

p cresc. *dim.* *pp*

37

*p cresc.**rit.**dim.**pp*

Et qu'on suit de l'oeil en rê - vant;
 Au ruis-seau qui vient du cou - chant.

*cresc.**dim.**ppp***A****A tempo e****Poco a poco animando**

41

*p**sempre cresc.*

44

*mf**rit.*

47

*più cresc.**molto dim.*

Red.

A tempo

più cresc. ff dim.

49

mp molto cresc.

Plus loin que le fleu - ve, qui gronde, _____
 Plus loin que l'an - tre de la louve, _____

*p molto cresc.**f dim.*

53

*mf cresc.**sfz dim.**rit. sempre dim.*

Plus loin que les vas - tes fo - rêts, _____
 Plus loin que le bois des ra - miers, _____

*mp cresc.**f dim.**sempre cresc.*

57

A tempo

*f cresc.**dim.*

Plus loin que la gor - ge pro - fonde,
Plus loin que la plaine où l'on trouve

mf cresc. *f dim.* *cresc.*

f cresc. *dim.* *mf*

Je fui - rais, je cour - rais, j'i - rais!
U - ne fon - tai - ne/et trois pal - miers;

mf cresc. *dim.* *mp dim.*

B Più mosso $\text{♩} = 66$

mf coreografico cresc. *sfz dim.* *f dim.*

leggiero

mp sempre cresc. *mp sempre cresc.*

leggiero

rfz dim. *mf dim.* *mp dim.*

rit.

A tempo

mf cresc. *sfz dim.* *f dim.* *mf dim.*

Par de - là ces rocs qui ré - pendent
Plus loin que les ter - res a - rides

84 *mf dim.* *molto cresc.* *rfz dim.*

b \bar{o} .

L'o - rage en tor - rent dans les
Du chef maure au lar - ge/a - ta -

mp dim. *molto cresc.* *f dim.*

87 *rit.* *mf* *A tempo*

blés,
ghan,

mp f dim. *mf dim.* *f cresc.*

90

sfz dim. *mf dim.*

*f cresc.**dim.**mf*

Par de - là ce lac morne, où pendent
 Dont le front pâ - le/a plus de rides

*f più cresc.**rit.
dim.**mf dim.*

Tant de buis - sons é - che - ve - lés;
 Que la mer un jour d'ou - ra - gan.

105 **C** A tempo

Musical score for measures 105-107. The system consists of a grand staff with treble and bass clefs. Measure 105 features a piano accompaniment with chords and a bass line with a triplet of eighth notes. Dynamics include *mp dolce cresc.* and *dim.*. Measure 106 continues the accompaniment with *dim.* dynamics. Measure 107 shows a *cresc.* dynamic in the piano part.

108

Musical score for measures 108-110. Measure 108 has *dim.* dynamics. Measure 109 features *mf cresc.* dynamics. Measure 110 concludes with *sfz sempre dim.* dynamics and includes a vocal line with a fermata.

111 rit.

A tempo

mf cresc.

Musical score for measures 111-113. Measure 111 is marked *rit.* and contains a vocal line with a fermata. Measure 112 is marked *A tempo* and *mf cresc.*. The piano accompaniment features a triplet of eighth notes in the bass line. Measure 113 continues the accompaniment with *mp cresc.* dynamics. The lyrics "Je fran - chi - rais" are written below the vocal line.

114 *più cresc.*

sfz

dim.

Musical score for measures 114-116. Measure 114 has *più cresc.* dynamics and a vocal line with a fermata. Measure 115 features *sfz* dynamics and a vocal line with a fermata. Measure 116 has *dim.* dynamics. The piano accompaniment includes a triplet of eighth notes in the bass line. The lyrics "com - me la flèche" are written below the vocal line.

117

mf molto *cresc.**f* *dim.*

rit.

mf *dim.**mp* *dim.*

L'é-tang d'Ar-ta, mou-vant mi-roir,

121

A tempo

125

f *cresc.**dim.**mf*

Et le mont dont la ci-me/em-pêche

129

133

f cresc. *rit.* *dim.* *mf dim.*

Co - rin - the / et My - kos de se voir.

cresc. *dim.* *mp dim.*

137

D A tempo

mf animato

140

sempre cresc.

rit.

143

dim.

14 **A tempo**

145 *mf animato cresc.*

Com - me par un charme at - ti -
J'i - rais chez la fil - le du

mp cresc.

Detailed description: This system contains measures 145 and 146. The vocal line (bass clef) features a melodic line with a slur over measures 145-146. The piano accompaniment (treble and bass clefs) consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamic marking *mp cresc.* is present in the piano part.

147 *dim.*

rée,
prêtre,

dim.

Detailed description: This system contains measures 147 and 148. The vocal line (bass clef) has a long note in measure 147 followed by a rest in measure 148. The piano accompaniment (treble and bass clefs) continues with the rhythmic pattern from the previous system. The dynamic marking *dim.* is present in the piano part.

149 *mp cresc.*

Je m'ar - rê - te - rais au ma -
Chez la blan - che fille à l'oeil

p cresc.

Detailed description: This system contains measures 149 and 150. The vocal line (bass clef) features a melodic line with slurs over measures 149-150. The piano accompaniment (treble and bass clefs) consists of chords in the right hand and chords in the left hand. The dynamic marking *p cresc.* is present in the piano part.

151 *rit.*
dim.

- tin
noir,

dim. *cresc.*

153 **A tempo**

mf cresc.

155

dim. *mp*

mf cresc.

Bass clef staff for measures 157-158. Measure 157 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 158 contains a half note C3, a quarter note D3, and a quarter note E3. A fermata is placed over the final note of measure 158.

Sur My - kos vil - -
 Qui le jour chante à _____

Piano accompaniment for measures 157-158. The right hand features a continuous eighth-note arpeggiated pattern. The left hand provides harmonic support with chords and single notes. A *cresc.* marking is present at the beginning.

dim.

Bass clef staff for measures 159-160. Measure 159 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 160 contains a half note C3, a quarter note D3, and a quarter note E3. A fermata is placed over the final note of measure 159.

-le _____ car - - - rée,
 sa _____ fe - - - nêtre,

Piano accompaniment for measures 159-160. The right hand continues the eighth-note arpeggiated pattern. The left hand provides harmonic support. A *dim.* marking is present at the beginning.

mf cresc.

Piano accompaniment for measures 161-162. The right hand features a more complex eighth-note arpeggiated pattern. The left hand provides harmonic support. A *mf cresc.* marking is present at the beginning.

163

dim. *più dim.*

165 *mp cresc.*

La ville aux cou - - po - -
Et joue à sa por - -

p cresc.

167 *rit. dim.* *p dim.*

-les _____ d'é - tain.
-te _____ le _____ soir.

dim. *pp dim.*

E A tempo

Musical score for measures 169-170. The piece is in E major (three sharps) and 3/4 time. Measure 169 features a treble clef with a melodic line starting on G4 and a bass clef with a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* and the instruction *giocosso cresc.* are present. Measure 170 continues the melodic and rhythmic patterns.

Musical score for measures 171-172. Measure 171 continues the melodic line in the treble clef and the eighth-note accompaniment in the bass clef. Measure 172 shows a dynamic marking of *dim.* and a fermata over the final notes of both staves.

Musical score for measures 173-174. Measure 173 features a treble clef with a melodic line starting on G4 and a bass clef with a rhythmic accompaniment of eighth notes. A dynamic marking of *più cresc.* is present. Measure 174 continues the melodic and rhythmic patterns.

rit.

Musical score for measures 175-176. Measure 175 continues the melodic line in the treble clef and the eighth-note accompaniment in the bass clef. A dynamic marking of *dim.* is present. Measure 176 features a *Red.* (ritardando) marking and a fermata over the final notes of both staves.

A tempo

177 *f* grandioso *molto cresc.*

En - fin, pau - vre feuille en - vo -
Comme u - ne per - ruche au pied

mf grandioso *molto cresc.*

179 *sfz* *dim.*

- lée,
leste

f *dim.*

181 *mf* *molto cresc.* *rfz dim.*

Je vien - drai, au gré de mes
Dans le blé jaune, ou bien en -

mp *molto cresc.* *f* *dim.*

rit.

183

f dim.

mf dim.

voeux, _____
- cor _____

mf dim.

mp dim.

Red.

A tempo

185

f cresc.

187

dim.

189

f cresc.

Me po - ser sur son
 Com - me, dans un jar -

mf cresc.

191

dim.

front, _____ m ê - - l é e
 - din _____ cé - - - leste,

dim.

mf dim.

mp dim.

193

f cresc.

195

195

dim.

197

197

f cresc. *tr*

Aux bou - cles de _____ ses _____
 Un fruit vert sur _____ un _____

mf cresc.

rit. *dim.* *mf dim.*

199

199

rit. *dim.* *mf dim.*

blonds _____ che - veux;
 ar - - bre _____ d'or.

dim. *mp dim.*

201 **F** A tempo

Musical score for measures 201-202. The piece is in F major and 3/4 time. The right hand features a melodic line of eighth-note triplets. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is *mp espress.*

Musical score for measures 203-204. The right hand continues with eighth-note triplets, which become sixteenth-note triplets in measure 204. The left hand accompaniment includes chords and single notes. Dynamic markings include *cresc.* and *dim.*

Musical score for measures 205-206. The right hand features eighth-note triplets in measure 205 and sixteenth-note triplets in measure 206. The left hand accompaniment includes chords and single notes. The dynamic marking is *più cresc.*

Musical score for measures 207-208. The right hand features eighth-note triplets in measure 207 and sixteenth-note triplets in measure 208. The left hand accompaniment includes chords and single notes. The dynamic marking is *rit.* and *dim.*

A tempo

209 *mp molto cresc.*

Et là, sur sa

p molto cresc.

210 *f dim.* *mf dim.*

tê - - te qui penche,

mf dim. *mp dim.*

212 *mp dim.* *mf cresc.*

Je se - rais, fût -

p dim. *mp cresc.*

214 *f dim.*

ce peu d'ins -

mf dim.

215 *rit. mf dim.* *mp dim.*

tants, -

mp dim. *p dim.*

Red.

217 **A tempo**

f cresc.

26
219

Musical score for measures 219-220. The system consists of a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 219 and a half note G4 in measure 220. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Dynamics are *dim.* in measure 219 and *mf dim.* in measure 220.

221

Musical score for measures 221-222. The system includes a vocal line with lyrics and a piano accompaniment. The vocal line has a half note G4 in measure 221 and a half note G4 with a flat in measure 222. The piano accompaniment continues with eighth-note patterns and chords. Dynamics are *f cresc.* in measure 221 and *mf cresc.* in measure 222.

Plus__ fiè - re que l'ai - -

223

Musical score for measures 223-224. The system includes a vocal line with lyrics and a piano accompaniment. The vocal line has a half note G4 with a flat in measure 223 and a whole rest in measure 224. The piano accompaniment features a triplet of eighth notes in measure 223 and a wavy line in measure 224. Dynamics are *dim.* in measure 223 and *mf dim.* in measure 224.

gret - - te blanche

225

f cresc.

Musical score for measures 225-226. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a key signature of one flat and a common time signature. The bass staff contains a rhythmic accompaniment with a key signature of one flat and a common time signature. The dynamic marking *f cresc.* is placed above the first measure of the bass staff.

227

dim. *mf dim.*

Musical score for measures 227-228. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a key signature of one flat and a common time signature. The bass staff contains a rhythmic accompaniment with a key signature of one flat and a common time signature. The dynamic markings *dim.* and *mf dim.* are placed above the first and second measures of the bass staff, respectively.

229

f cresc. *tr*

Au front é - - toi - - lé

mf cresc.

Musical score for measures 229-230. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a key signature of one flat and a common time signature. The bass staff contains a rhythmic accompaniment with a key signature of one flat and a common time signature. The dynamic markings *f cresc.* and *mf cresc.* are placed above the first and second measures of the bass staff, respectively. The text "Au front é - - toi - - lé" is written below the treble staff. A trill marking *tr* is placed above the first measure of the treble staff.

molto rit.

dim.

231

des - - - sul - - - tans.

233 **Meno mosso** ♩ = 56

235

237 *mf cresc.*

Au front é - - -

mp cresc.

238

toi - - - - - lé

239 *rit. f molto dim.*

des sul - - - tans.

mp

mf molto dim.

p

Baryton

Voeu

pour baryton et piano

Victor Hugo

Colette Mourey

Andante cantabile

$\text{♩} = 60$

8 rit. A tempo 8 rit. A tempo *mp* *espress.*

Si j'é - tais la
Je me li - vre -

18 *cresc.* *mf dim.* *più dim.* *mp cresc.*

feuil - le que roule
rais, fraîche en - core,

L'ai - le tour - no -
De la bran - che

22 *f dim.* *rit.* *mf dim.* *mp dim.* A tempo 4

yan - te du vent,
me dé - ta - chant,

29 *p dolce cresc.* *dim.*

Qui flot - te sur l'eau
Au zé - phyr qui souf -

qui s'é -
fle/à l'au -

32 *pp* 4 *p cresc.*

coule,
rore,

Et qu'on suit de l'oeil
Au ruis - seau qui vient

39 *rit.* *dim.* *pp* A A tempo e Poco a poco animando 8 rit.

en rê - vant;
du cou - chant.

Baryton

2
49

A tempo

mp molto cresc.

più cresc.

ff dim.



Plus loin que le fleu - ve, qui gronde,
Plus loin que l'an - tre de la louve,

53

mf cresc.

sfz

dim.

rit. sempre dim.



Plus loin que les vas - tes fo - rêts,
Plus loin que le bois des ra - miers,

57 **A tempo**

4

f cresc.



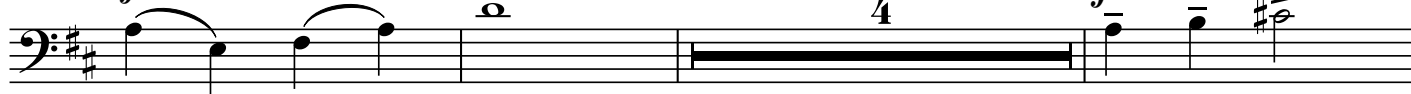
Plus loin que la gor -
Plus loin que la plaine

63

sfz dim.

4

f cresc.



-ge pro - fonde,
où l'on trouve

Je fui - rais,
U - ne fon -

70

rit. dim.

mf dim.

Più mosso

B ♩ = 66

8

rit.



je cour - rais, j'i - rais!
tai - ne/et trois pal - miers;

81

A tempo

mf cresc.

sfz dim.

f dim.

mf dim.



Par de - là ces rocs qui ré - pendent
Plus loin que les ter - res a - rides

85

molto cresc.

rfz dim.

rit. mf

A tempo

4



L'o-rage en tor - rent dans les blés,
Du chef maure au lar - ge/a - ta - ghan,

93 *f cresc.* *dim.* *mf*

Par de - là ce lac morne, où pendent
Dont le front pâ - le/a plus de rides

97 *f più cresc.* *rit. dim.* *mf dim.*

Tant de buis - sons é - che - ve - lés;
Que la mer un jour d'ou - ra - gan.

105 **C** *A tempo* *rit.* *mf cresc.* *più cresc.* *sfz*

Je fran - chi - rais com - me la flèche

116 *dim.* *mf molto cresc.* *f dim.* *rit. mf dim.* *mp dim.*

— L'é - tang d'Ar - ta, mou - vant mi - roir,

121 *A tempo* *f cresc.* *dim.* *mf*

Et le mont dont la ci - me/em - pêche

129 *f cresc.*

Co - rin - the/et My - kos

135 *rit. dim.* *mf dim.* **D** *A tempo* *rit.*

de se voir.

Baryton

4 A tempo

145 *mf animato cresc.*

Com - - me par un
J'i - - rais chez la

charme _____ at - ti - rée, _____
fil - - le du prêtre, _____

Je m'ar - rê - te - rais _____ au ma - tin _____
Chez la blan - che fille _____ à l'oeil noir, _____

153 A tempo

Sur My - kos la vil -
Qui le jour chante à _____

-le _____ car - rée, La ville aux cou - po -
sa _____ fe - nêtre, Et joue à sa por -

- les _____ d'é - tain.
- te _____ le _____ soir.

Baryton

177 **f grandioso**

En - - fin, - - - - - pau - - - - - vre
Comme - - - - - u - - - - - ne - - - - - per - - - - -

178 *molto cresc.* **sfz** *dim.*

feuille - - - - - en - - - - - vo - - - - - lée, - - - - -
ruche - - - - - au - - - - - pied - - - - - leste - - - - -

181 **mf molto cresc.** *tr* **rfz dim.**

Je - - - - - vien - - - - - drai, - - - - - au - - - - - gré - - - - - de - - - - - mes - - - - -
Dans - - - - - le - - - - - blé - - - - - jaune, - - - - - ou - - - - - bien - - - - - en - - - - -

183 **rit.** **f dim.** **mf dim.** **A tempo** **4**

voeux, - - - - -
- cor - - - - -

189 **f cresc.** *tr*

Me - - - - - po - - - - - ser - - - - - sur - - - - - son - - - - -
Com - - - - - me, - - - - - dans - - - - - un - - - - - jar - - - - -

191 *dim.* **mf dim.** **4**

front, - - - - -
- din - - - - - cé - - - - - lée - - - - -
- - - - - - - - - - - leste, - - - - -

Baryton

6
197 *f cresc.*

Aux Un bou fruit - - - les vert

198

de sur ses un

199 *rit. dim.*

mf dim.

blonds ar che - - - veu; d'or.

A tempo

A tempo

201 **F**

Et là, sur sa

210 *f dim.*

mf dim.

mp dim.

tê - te qui penche,

213 *mf cresc.*

Je se - - - rais, fût - - -

214 *f dim.*

rit. mf dim.

mp dim.

ce peu d'ins - tants,

