



Bruno Chapelat

France, Chatillon sur Colmont

fanfares Mouret, Jean-Joseph

About the artist

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruno-chapelat.htm>

About the piece

| | |
|-------------------------|----------------------------|
| Title: | fanfares |
| Composer: | Mouret, Jean-Joseph |
| Arranger: | Chapelat, Bruno |
| Copyright: | Copyright © Bruno Chapelat |
| Instrumentation: | Brass ensemble |
| Style: | Baroque |

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FANFARES

JJ MOURET
Arrangement Bruno Chapelat

Musical score for Fanfares, featuring Trompettes sib 1-5, Trombone, Euphonium, and Tuba. The score is in 2/4 time and marked *f* (forte). The key signature is one flat (B-flat). The score is divided into eight measures, with first endings marked 1 through 7. Trompettes sib 1, 2, and 3 play a melodic line, while Trombone, Euphonium, and Tuba play a supporting bass line. Trompettes sib 4 and 5 are silent.

Measures 1-8:

- Measure 1: Trompettes sib 1, 2, 3, Trombone, Euphonium, and Tuba play a melodic line. Trompettes sib 4 and 5 are silent.
- Measures 2-8: Trompettes sib 1, 2, and 3 play a melodic line with first endings marked 1 through 7. Trombone, Euphonium, and Tuba play a supporting bass line.

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8 9 10 11 12 13 14 15

Bb trp1

Bb trp2

Bb trp3

Bb trp4

Bb trp5

Tbn.

Euph.

Tba.

The musical score is arranged in a system of staves. Measures 8 through 14 are marked with a dynamic of *mf* (mezzo-forte), while measures 15 and 16 are marked with a dynamic of *f* (forte). The score features a double bar line between measures 14 and 15, indicating a section change or repeat. The instruments are: Bb trp1, Bb trp2, Bb trp3, Bb trp4, Bb trp5, Tbn., Euph., and Tba. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

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16 17 18 19 20 21 22 23 24 25

Bb trp 1

Bb trp 2

Bb trp 3

Bb trp 4

Bb trp 5

Tbn.

Euph.

Tba.

f

mf

f

mp

f

mf

f

mp

mp

f

mf

f

mp

mp

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Musical score for brass instruments, measures 26 to 33. The score is written for five Bb trumpets (Bb trp 1-5), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.).

Measures 26-31: All instruments play a melodic line with a dynamic marking of *mf*. Measures 29-31 include crescendo hairpins. Measures 32-33: The score features a dynamic shift to *f* for the first three trumpets and tuba, and *mf* for the fourth and fifth trumpets, trombone, and euphonium. Measures 32-33 include decrescendo hairpins for the first three trumpets and tuba, and a crescendo hairpin for the fourth and fifth trumpets.

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34 35 36 37 38 39 40 41 42

Bb trp 1 *f* *ff*

Bb trp 2 *f* *ff*

Bb trp 3 *f* *ff*

Bb trp 4 *f* *ff*

Bb trp 5 *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

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