



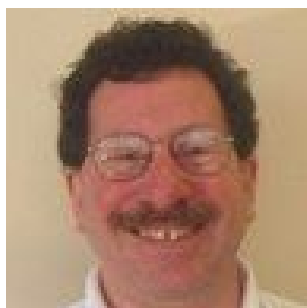
Mark Grand

United States (USA), Cumming

Fanfare-Rondeau Mouret, Jean-Joseph

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mgrand.htm>

About the piece



Title: Fanfare-Rondeau
Composer: Mouret, Jean-Joseph
Arranger: Grand, Mark
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Instrumentation: 3 Euphoniums, 1 Tuba
Style: Classical

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Fanfare-Rondeau

Jean-Joseph Mouret

Arranger Mark Grand

Moderato (♩ = c. 108)

The musical score is written for four parts: Euphonium 1, Euphonium 2, Euphonium 3, and Tuba. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Moderato' with a note value of approximately 108 beats per minute. The score is divided into two systems. The first system begins with a double bar line and a repeat sign. The second system begins with a measure number of 5. The Euphonium parts feature various musical notations, including slurs, trills, and dynamic markings. The Tuba part provides a steady bass line.

Euphonium 1

Euphonium 2

Euphonium 3

Tuba

Euph. 1

Euph. 2

Euph. 3

Tuba

10

Euph. 1

Euph. 2

Euph. 3

Tuba

15

Euph. 1

Euph. 2

Euph. 3

Tuba

A

Fine *mp*

Fine *mp*

Fine *mp*

Fine *mp*

The musical score is for a piece titled "Fanfare-Rondeau". It consists of two systems of staves. The first system contains measures 10 through 14, and the second system contains measures 15 through 18. The instruments are Euphonium 1, Euphonium 2, Euphonium 3, and Tuba. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Trills are indicated with a "tr" symbol and a wavy line. A section labeled "A" begins at measure 15. The word "Fine" is written above the staff in measures 16, 17, and 18, with the dynamic marking "mp" (mezzo-piano) below it. The Tuba part is primarily composed of sustained notes and rests.

Fanfare-Rondeau

3

20

Euph. 1

Euph. 2

Euph. 3

Tuba

mf

mf

mf

mf

25

Euph. 1

Euph. 2

Euph. 3

Tuba

The musical score is written for four instruments: Euphonium 1, Euphonium 2, Euphonium 3, and Tuba. The key signature has one flat (B-flat). The score is divided into two systems. The first system covers measures 20 to 24, and the second system covers measures 25 to 29. In measures 20-24, the euphoniums play a melodic line with eighth and sixteenth notes, while the tuba provides a harmonic foundation with longer notes. A mezzo-forte (*mf*) dynamic is indicated for the euphoniums in measure 24. In measure 25, Euphonium 1 and Euphonium 2 play a trill, while Euphonium 3 and the Tuba continue their respective parts. The score concludes in measure 29.

B

30

Euph. 1

Euph. 2

Euph. 3

Tuba

mp

mp

mp

mp

35

Euph. 1

Euph. 2

Euph. 3

Tuba

Fanfare-Rondeau

5

C

Euph. 1
mf
 Euph. 2
mf
 Euph. 3
> mf
 Tuba
mf

45
 Euph. 1
tr
mp
 Euph. 2
tr
mp
 Euph. 3
tr
mp
 Tuba
mp

50

Euph. 1

Euph. 2

Euph. 3

Tuba

This musical score is for a four-part brass ensemble: Euphonium 1, Euphonium 2, Euphonium 3, and Tuba. The music is in bass clef with a key signature of one flat (B-flat). The score covers measures 50 through 53. Euphonium 1 and 2 play a melodic line with eighth-note patterns and slurs. Euphonium 3 and the Tuba provide harmonic support with similar rhythmic patterns. The piece concludes with a repeat sign at the end of measure 53.