



# Faivre Christian

France, BISCHHEIM

## Royal entertainment Mouret, Jean-Joseph

### About the artist

All styles composer

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

### About the piece



**Title:** Royal entertainment  
**Composer:** Mouret, Jean-Joseph  
**Arranger:** Christian, Faivre  
**Copyright:** Copyright © Faivre Christian  
**Instrumentation:** Orchestra  
**Style:** Baroque

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La Duchesse  
du Maine,  
mécène de  
Mouret



# Divertissement royal

Fanfares pour trompettes & timbales



Jean-Joseph  
Mouret (1682-1738)



Arrangement : Christian Faivre

1 1 - Allegro  $\text{♩} = 140$  2  $\text{♩}$  3 4

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

5 6 7 8 1.

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 5 through 8. The score is arranged in a standard orchestral layout. The woodwinds section includes two flutes (Hautbois), two clarinets (Clarinettes), and two bassoons (Bassons). The brass section includes two trumpets (Trompettes) and two trombones (Trombones). The percussion section includes timpani (Timbales). The string section includes violins (Violons), violas (Alto), violoncelles (Violoncelles), and double basses (Contrebasses). Measures 5, 7, and 8 feature trills (tr) in the flute, clarinet, and violin parts. The clarinet part is mostly silent in these measures. The bassoon and string parts provide a harmonic foundation with sustained notes and rhythmic patterns. The timpani part has a specific rhythmic pattern. The score concludes with a first ending bracket over measure 8.

9 10 *Dal Segno* 20 (2-3) 11 12

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

13 14 15 16

Hautbois

Clarinettes

Bassons

13 14 15 16

Trompettes

Trombones

13 14 15 16

Timbales

13 14 15 16

Violons

Alto

Violoncelles

Contrebasses

The image shows a page of a musical score for measures 13 through 16. The score is arranged in a system with multiple staves. The woodwind section (Hautbois, Clarinettes, Bassons) and string section (Violons, Alto, Violoncelles, Contrebasses) are active, while the brass section (Trompettes, Trombones) and Timbales are silent. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a harmonic accompaniment with quarter and eighth notes. The bassoon and alto parts have a more rhythmic, dotted-note pattern.

17 18 19 *Dal Segno*  $\frac{3}{2}$  (1) 20

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 17 through 20. The time signature is 3/2, and the section is marked 'Dal Segno'. The woodwind section (flutes, clarinets, bassoons) has a melodic line in measures 17-19, with a final chord in measure 20. The brass section (trumpets, trombones) has a similar melodic line, with a final chord in measure 20. The timpani part has a rhythmic pattern in measures 19-20. The string section (violins, viola, violoncelles, double basses) has a melodic line in measures 17-19, with a final chord in measure 20.

21 **1.** 22 23 24

Hautbois

Clarinettes

Bassons

21 22 23 24

Trompettes

Trombones

21 22 23 24

Timbales

21 22 23 24

Violons

Alto

Violoncelles

Contrebasses

25 26 27 28

Hautbois

Clarinettes

Bassons

25 26 27 28

Trompettes

Trombones

25 26 27 28

Timbales

25 26 27 28

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems, each covering measures 25 to 28. The first system includes Hautbois (flute), Clarinettes (clarinet), and Bassons (bassoon). The Hautbois part has a trill in measure 27. The second system includes Trompettes (trumpets) and Trombones (trombones), both of which are silent throughout. The third system includes Timbales (timpani), which are also silent. The fourth system includes Violons (violins), Alto (viola), Violoncelles (cello), and Contrebasses (double bass). The Violons and Alto parts have a trill in measure 27. The woodwinds and strings play a melodic line consisting of quarter notes and eighth notes, with some accidentals (sharps) in measures 26 and 27.



29 30 31 32

Hautbois

Clarinettes

Bassons

29 30 31 32

Trompettes

Trombones

29 30 31 32

Timbales

29 30 31 32

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 29 to 32. The woodwind section (Hautbois, Clarinettes, Bassons) and the string section (Violons, Alto, Violoncelles, Contrebasses) have active parts. The Hautbois part starts with a flat (b) in measure 29 and a sharp (#) in measure 30. The Clarinettes and Bassons parts are mostly rests, with some notes in measures 30 and 31. The Violons part has a melodic line with a flat (b) in measure 31. The Alto part has a melodic line with a sharp (#) in measure 30. The Violoncelles and Contrebasses parts are mostly rests. The brass section (Trompettes, Trombones) and Timpani (Timbales) are playing rests throughout the four measures.

33 34 35 36

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 33 to 36. The woodwind section includes two flutes (Hautbois), two clarinets (Clarinettes), and two bassoons (Bassons). The brass section includes two trumpets (Trompettes) and two trombones (Trombones). The percussion section includes timpani (Timbales). The string section includes violins (Violons), alto (Alto), violoncelles (Violoncelles), and double basses (Contrebasses). The flute parts have melodic lines with trills in measures 35 and 36. The bassoon part has a melodic line with trills in measures 35 and 36. The string parts are mostly silent, indicated by rests.

37 38 39 40

Hautbois

Clarinettes

Bassons

37 38 39 40

Trompettes

Trombones

37 38 39 40

Timbales

37 38 39 40

Violons

Alto

Violoncelles

Contrebasses

41 42  $\boxed{2}$  43 2 - Andante  $\text{♩} = 100$  44

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

45 46 47 48

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

45 46 47 48

Timbales

45 46 47 48

Violons

Alto

Violoncelles

Contrebasses

The image shows a page of a musical score for measures 45 through 48. The score is arranged in systems. The first system includes Hautbois (flute), Clarinettes (clarinet), and Bassons (bassoon). The second system includes Trompettes (trumpet) and Trombones (trombone). The third system is for Timbales (kettledrums). The fourth system includes Violons (violin), Alto (viola), Violoncelles (cello), and Contrebasses (double bass). The music is in 2/4 time. Measure 46 features a trill in the woodwinds and strings. Measure 48 features a trill in the woodwinds and strings. The score is written in black ink on a white background.

49 50 51 52

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system (measures 49-52) includes Hautbois (two staves), Clarinettes (one staff), Bassons (one staff), Trompettes (one staff), Trombones (two staves), Timbales (one staff), Violons (two staves), Alto (one staff), Violoncelles (one staff), and Contrebasses (one staff). Measures 49 and 51 show a rhythmic pattern of eighth notes in the woodwinds and strings. Measures 50 and 52 feature trills (tr) in the woodwind and string parts. The timbales part has a steady eighth-note pattern starting in measure 50.

53 54 55 56

Hautbois

Clarinettes

Bassons

53 54 55 56

Trompettes

Trombones

53 54 55 56

Timbales

53 54 55 56

Violons

Alto

Violoncelles

Contrebasses

The image shows a page of a musical score for a symphony, specifically measures 53 through 56. The score is arranged in a system with multiple staves. The instruments listed on the left are Hautbois (oboes), Clarinettes (clarinets), Bassons (bassoons), Trompettes (trumpets), Trombones, Timbales (kettledrums), Violons (violins), Alto (viola), Violoncelles (cellos), and Contrebasses (double basses). Measures 53 and 56 are marked with measure numbers. Measures 54, 55, and 56 contain trills, indicated by the 'tr' symbol and a wavy line. The notation includes various note values, rests, and trills. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

57 58 59 60

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four systems, each covering measures 57 to 60. The first system includes Hautbois (two staves), Clarinettes (one staff), and Bassons (one staff). The second system includes Trompettes (one staff), Trombones (two staves), and Timbales (one staff). The third system includes Violons (two staves), Alto (one staff), Violoncelles (one staff), and Contrebasses (one staff). In measure 57, the woodwinds and strings play a rhythmic pattern of eighth notes. In measure 58, the woodwinds and strings play a half note, with trills marked above the notes. In measure 59, the woodwinds and strings play a rhythmic pattern of eighth notes. In measure 60, the woodwinds and strings play a rhythmic pattern of eighth notes, with trills marked above the notes.



61 62 63 64

Hautbois

Clarinettes

Bassons

61 62 63 64

Trompettes

Trombones

61 62 63 64

Timbales

61 62 63 64

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system includes Hautbois (two staves), Clarinettes (two staves), and Bassons (one staff). The second system includes Trompettes (one staff), Trombones (two staves), and Timbales (one staff). The third system includes Violons (two staves), Alto (one staff), Violoncelles (one staff), and Contrebasses (one staff). Measures 61-64 are shown. Measures 62, 63, and 64 feature trills (tr) in the woodwind and string parts. The woodwinds (Hautbois, Clarinettes, Bassons) play a melodic line with trills in measures 62-64. The strings (Violons, Alto, Violoncelles, Contrebasses) play a rhythmic accompaniment, with trills in measures 62-64. The brass (Trompettes, Trombones) and timbales are silent throughout the measures.

65 66 67 68

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

69 70 71 72

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system contains Hautbois (two staves), Clarinettes (one staff), and Bassons (one staff). The second system contains Trompettes (one staff) and Trombones (two staves). The third system contains Timbales (one staff). The fourth system contains Violons (two staves), Alto (one staff), Violoncelles (one staff), and Contrebasses (one staff). Measures 69, 70, 71, and 72 are indicated above the staves. Trills (tr) are marked above notes in measures 70, 71, and 72 for the Hautbois, Clarinettes, Bassons, Trompettes, Violons, and Violoncelles. The Timbales part features a rhythmic pattern of eighth notes starting in measure 70.

73 74 75 **1** 76

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 73 to 76. Measures 73 and 74 show woodwinds (Hautbois, Clarinettes, Bassons) and strings (Violons, Alto, Violoncelles, Contrebasses) playing a melodic line with trills. Measure 75 is a first ending, indicated by a box with the number '1'. Measure 76 continues the melodic line, with a forte dynamic marking 'f' and a fermata over the first measure of the section.

77 78 79 80

Hautbois

Clarinettes

Bassons

77 78 79 80

Trompettes

Trombones

77 78 79 80

Timbales

77 78 79 80

Violons

Alto

Violoncelles

Contrebasses

The image displays a musical score for measures 77 through 80. The score is organized into five systems. The first system includes Hautbois (two staves), Clarinettes (two staves), and Bassons (two staves). The second system includes Trompettes (two staves) and Trombones (two staves). The third system includes Timbales (two staves). The fourth system includes Violons (two staves), Alto (two staves), Violoncelles (two staves), and Contrebasses (two staves). Measures 77 and 78 show woodwinds and strings with various rhythmic patterns, while measures 79 and 80 show a more active woodwind and string section. The woodwinds and strings are marked with various notes and rests, while the brass and timbales are marked with rests.

81 82 83 84

Hautbois

Clarinettes

Bassons

81 82 83 84

Trompettes

Trombones

81 82 83 84

Timbales

81 82 83 84

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is divided into four measures (81-84). The woodwind section (Hautbois, Clarinettes, Bassons) and the brass section (Trompettes, Trombones) are mostly silent, indicated by rests. The string section (Violons, Alto, Violoncelles, Contrebasses) is active, playing rhythmic patterns. Measures 81 and 82 feature a consistent eighth-note pattern. Measure 83 introduces a change in the string patterns, and measure 84 continues with a similar pattern. The Alto and Violoncelles parts include a sharp sign (#) in measure 82, while the Contrebasses part includes a flat sign (b) in measure 83.

85 86 87 88

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

Detailed description: This page of a musical score covers measures 85 to 88. The woodwind section (Hautbois, Clarinettes, Bassons) and brass section (Trompettes, Trombones) are shown with rests in all four measures. The percussion section (Timbales) also has rests. The string section (Violons, Alto, Violoncelles, Contrebasses) is active. Measures 85 and 87 feature a woodwind melody in the treble clef, while measures 86 and 88 feature a woodwind melody in the bass clef. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

89 90 91 92  $\overline{2}$

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system (measures 89-92) includes Hautbois, Clarinettes, and Bassons. The second system (measures 89-92) includes Trompettes and Trombones. The third system (measures 89-92) includes Timbales. The fourth system (measures 89-92) includes Violons, Alto, Violoncelles, and Contrebasses. Measures 89-91 are marked with a repeat sign. Measure 92 is marked with a first ending bracket and a '2'. The woodwind parts (Hautbois, Clarinettes, Bassons) and Trombones part are mostly silent, indicated by rests. The Trompettes part is also mostly silent. The Timbales part has a rhythmic pattern in measures 91 and 92. The string parts (Violons, Alto, Violoncelles, Contrebasses) have active melodic and harmonic lines. The Violons part includes trills in measures 90 and 91. The Alto part has a melodic line starting in measure 91. The Violoncelles and Contrebasses parts have a similar melodic line.



93 94 95 96

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

97 98 99 100

Hautbois

Clarinettes

Bassons

97 98 99 100

Trompettes

Trombones

97 98 99 100

Timbales

97 98 99 100

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in systems. The first system includes Hautbois (two staves), Clarinettes (two staves), and Bassons (two staves). The second system includes Trompettes (two staves) and Trombones (two staves). The third system includes Timbales (two staves). The fourth system includes Violons (two staves), Alto (two staves), Violoncelles (two staves), and Contrebasses (two staves). Measures 97-99 show woodwinds and strings with rests, while measure 100 features active music for the Violons and Contrebasses. Trills are marked in measures 99 and 100 for the Violons.

101 102 103 104

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

105 106 107 108

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

109 110 111 112

Hautbois

Clarinettes

Bassons

109 110 111 112

Trompettes

Trombones

109 110 111 112

Timbales

109 110 111 112

Violons

Alto

Violoncelles

Contrebasses

113 114 ← Répéter : 43 à 74 115 **3** 116

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

*x3*

Rall. ♩ = 90

117 3 - Allegro  $\text{♩} = 100$  118 119 120

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

T2

Detailed description of the musical score: The score is for measures 117 to 120 of a piece in 3/4 time, marked 'Allegro' with a tempo of 100 beats per minute. The woodwind section includes two flutes (Hautbois), two clarinets (Clarinettes), and two bassoons (Bassons). The brass section includes two trumpets (Trompettes) and two trombones (Trombones). The percussion section includes timbales (Timbales). The string section includes violins (Violons), alto (Alto), violoncelles (Violoncelles), and double basses (Contrebasses). Measure 117 features a first flute part with a trill (T2) and a sixteenth-note triplet. The woodwinds and strings play rhythmic patterns. Measure 118 continues the woodwind and string parts. Measure 119 features a trill in the first trumpet part. Measure 120 concludes the section with a final flourish in the woodwinds and strings.

121 122 123 124

Hautbois

Clarinettes

Bassons

121 122 123 124

Trompettes

Trombones

121 122 123 124

Timbales

121 122 123 124

Violons

Alto

Violoncelles

Contrebasses

This musical score page covers measures 121 to 124. It is arranged in a system with four measures per system. The instruments are grouped as follows: Hautbois (two staves), Clarinettes (one staff), Bassons (one staff), Trompettes (one staff), Trombones (two staves), Timbales (one staff), Violons (two staves), Alto (one staff), Violoncelles (one staff), and Contrebasses (one staff). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timbales play a more complex rhythmic pattern. The score is written in black ink on a white background.



125 126 127 128

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

The image shows a page of a musical score for measures 125 through 128. The score is arranged in a system with multiple staves. The instruments are listed on the left: Hautbois (Flutes), Clarinettes (Clarinets), Bassons (Bassoons), Trompettes (Trumpets), Trombones, Timbales (Tymbals), Violons (Violins), Alto (Alto), Violoncelles (Violoncellos), and Contrebasses (Double Basses). The woodwinds (Hautbois, Clarinettes, Bassons) and strings (Violons, Alto, Violoncelles, Contrebasses) have active parts, while the brass (Trompettes, Trombones) and timbales are mostly silent. The woodwinds and strings play a rhythmic pattern of eighth notes, with some melodic lines. The brass instruments have rests. The timbales have a few specific notes. The score is written in a standard musical notation with clefs, time signatures, and various musical symbols.

129 130 131 132

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

*tr*

T1

T2

133 134 135 136

Hautbois

Clarinettes

Bassons

133 134 135 136

Trompettes

Trombones

133 134 135 136

Timbales

133 134 135 136

Violons

Alto

Violoncelles

Contrebasses

This musical score page covers measures 133 to 136. It is divided into three systems. The first system includes Hautbois (two staves), Clarinettes (one staff, mostly rests), and Bassons (one staff). The second system includes Trompettes (one staff), Trombones (two staves), and Timbales (one staff). The third system includes Violons (two staves), Alto (one staff), Violoncelles (one staff), and Contrebasses (one staff). The woodwinds and strings play rhythmic patterns, while the brass and timbales have more varied parts, including rests and specific rhythmic figures.

137 138 139 140

Hautbois

Clarinettes

Bassons

137 138 139 140

Trompettes

Trombones

137 138 139 140

Timbales

137 138 139 140

Violons

Alto

Violoncelles

Contrebasses

This musical score page covers measures 137 to 140. It is arranged in three systems. The first system includes Hautbois (two staves), Clarinettes (one staff), and Bassons (one staff). The second system includes Trompettes (one staff), Trombones (two staves), and Timbales (one staff). The third system includes Violons (two staves), Alto (one staff), Violoncelles (one staff), and Contrebasses (one staff). The woodwinds and strings play active parts, while the brass and timbales are mostly silent or have minimal activity.

141 142 143 144 *Dolce*

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 141 to 144. The woodwind section (Hautbois, Clarinettes, Bassons) and strings (Violons, Alto, Violoncelles, Contrebasses) play a melodic line. The brass section (Trompettes, Trombones) provides harmonic support. The timbales play a rhythmic pattern. The tempo is marked 'Dolce'.

145 146 147 148

Hautbois

Clarinettes

Bassons

145 146 147 148

Trompettes

Trombones

145 146 147 148

Timbales

145 146 147 148

Violons

Alto

Violoncelles

Contrebasses

The image displays a musical score for measures 145 through 148. The score is organized into three systems. The first system includes Hautbois (two staves), Clarinettes (one staff), and Bassons (one staff). The second system includes Trompettes (one staff), Trombones (two staves), and Timbales (one staff). The third system includes Violons (two staves), Alto (one staff), Violoncelles (one staff), and Contrebasses (one staff). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timbales are mostly silent, indicated by rests.

149 150 151 152

Hautbois

Clarinettes

Bassons

149 150 151 152

Trompettes

Trombones

149 150 151 152

Timbales

149 150 151 152

Violons

Alto

Violoncelles

Contrebasses

153 154 155 156

Hautbois

Clarinettes

Bassons

153 154 155 156

Trompettes

Trombones

153 154 155 156

Timbales

153 154 155 156

Violons

Alto

Violoncelles

Contrebasses

The image displays a page of a musical score for measures 153 through 156. The score is organized into several systems, each corresponding to a different instrument or group of instruments. The instruments listed are Hautbois (Flutes), Clarinettes (Clarinets), Bassons (Bassoons), Trompettes (Trumpets), Trombones, Timbales (Toms), Violons (Violins), Alto (Alto Saxophone), Violoncelles (Violoncellos), and Contrebasses (Double Basses). The notation includes various musical symbols such as notes, rests, and dynamic markings. The measures are numbered 153, 154, 155, and 156 at the top of each system. The score is written in a standard musical notation style, with treble and bass clefs used for different instruments. The Hautbois and Clarinettes parts are in the upper systems, while the Bassons, Trompettes, and Trombones are in the middle systems. The Timbales part is in the lower middle system, and the Violons, Alto, Violoncelles, and Contrebasses are in the bottom system. The score is presented in a clear and professional layout, suitable for a conductor or musician's reference.



157 158 159 160

Hautbois

Clarinettes

Bassons

157 158 159 160

Trompettes

Trombones

157 158 159 160

Timbales

157 158 159 160

Violons

Alto

Violoncelles

Contrebasses

This musical score page covers measures 157 to 160. It is divided into four systems of staves. The first system includes Hautbois (two staves), Clarinettes (one staff), and Bassons (one staff). The second system includes Trompettes (one staff) and Trombones (two staves). The third system includes Timbales (one staff). The fourth system includes Violons (two staves), Alto (one staff), Violoncelles (one staff), and Contrebasses (one staff). The woodwinds and strings play active melodic and harmonic parts, while the brass and timbales provide rhythmic support. Measure 159 features a prominent brass and woodwind entry with a dotted rhythm.

161 162 4 - Finale ♩ = 90 163 164

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

The image shows a page of a musical score for measures 161 to 164. The score is for a symphony orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor) and the time signature is 6/8. The tempo is marked as ♩ = 90. The woodwind section (Hautbois, Clarinettes, Bassons) and the string section (Violons, Alto, Violoncelles, Contrebasses) have active parts in measures 162, 163, and 164. The brass section (Trompettes, Trombones) and the timbales part are mostly silent, with the timbales having a short rhythmic pattern in measure 162. The Hautbois and Bassons parts feature melodic lines with accents and slurs. The Violons and Violoncelles parts also have melodic lines with accents and slurs. The Alto and Contrebasses parts are mostly silent.

165 166 167 168

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

Detailed description: This is a page of a musical score for measures 165 to 168. The score is arranged in a standard orchestral layout. The woodwind section (Hautbois, Clarinettes, Bassons) and string section (Violons, Alto, Violoncelles, Contrebasses) are active throughout. The brass section (Trompettes, Trombones) and Timbales are mostly silent, with some activity in measures 167 and 168. The woodwinds play a melodic line with various ornaments and trills. The strings provide a rhythmic and harmonic accompaniment. The score is written in a common time signature and features a variety of note values and rests.

169 170 171 172

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is arranged in a standard orchestral format. The woodwind section (Hautbois, Clarinettes, Bassons) and strings (Violons, Alto, Violoncelles, Contrebasses) have parts for measures 169, 170, 171, and 172. Measures 170, 171, and 172 feature trills in the woodwind and string sections. The percussion section (Timbales) has a part for measures 169, 170, 171, and 172. The score is written in a common time signature and features a variety of rhythmic patterns and dynamics.

173 174 175 Acc. dal fine ♩ = 100 176

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 173 to 176. The key signature has one flat (B-flat). The tempo is marked as 100 quarter notes per minute. Measure 173 shows woodwinds (Hautbois, Clarinettes, Bassons) and strings (Violons, Violoncelles, Contrebasses) playing. Measure 174 features a trill in the woodwinds and strings. Measure 175 is marked 'Acc. dal fine' and shows woodwinds and strings playing. Measure 176 continues the woodwind and string parts. The percussion (Trompettes, Trombones, Timbales) is mostly silent in these measures.

177 178 179 180

Hautbois

Clarinettes

Bassons

177 178 179 180

Trompettes

Trombones

177 178 179 180

Timbales

177 178 179 180

Violons

Alto

Violoncelles

Contrebasses

*tr*

Detailed description of the musical score: The score is arranged in four systems. The first system includes Hautbois (two staves), Clarinettes (one staff), and Bassons (one staff). The second system includes Trompettes (one staff) and Trombones (two staves). The third system includes Timbales (one staff). The fourth system includes Violons (two staves), Alto (one staff), Violoncelles (one staff), and Contrebasses (one staff). Measures 177-180 are shown. Measure 177 has a whole rest for Clarinettes and Bassons. Measure 178 has a whole rest for Trompettes and Trombones. Measure 180 features a trill (tr) on the Hautbois part.

181 182 **1.** 183 *Tutti* 184

Hautbois

Clarinettes

Bassons

Trompettes

Trombones

Timbales

Violons

Alto

Violoncelles

Contrebasses