



Nirmel Mouchiquel

Arranger, Composer, Interpreter

France

About the artist

[Legal information: Public interpretation of my compositions can be authorized with minimal conditions about legality of the part(s) and declaration to SACEM for Author Rights (is about 8,5% of a global budget of the spectacle).] 37 years old in 2012, I started practicing music at 4, and the clarinet at 5, in Municipal School of Music of Chenôve (near Dijon), then I passed in Superior degree at the Regional Musical School of Dijon, that I quitted myself as soon as entered with a Up degree in Musical theory, a Medal n chamber music and a price in music deciphery. At the epoqua of these high school years, I started practicing the jazzs, then I started also my professional music (jazz) practice. In 1994, I founded "Merlin Productions/Studio Karnatic' ", my freelance craft. My luggage s now composed by more than 500 spectacles, more than 250 compositions protected by the SACEM I joint as composer and as author in 1996, as much in chamber or orchestral classical music as... (more online)

Qualification: cf. above

Associate: SACEM

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-merlin.htm

About the piece



Title: Quintette pour clarinette et quatuor à cordes n°1 ~ 2° mouvement
Composer: Mouchiquel, Nirmel
Arranger: Mouchiquel, Nirmel
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Instrumentation: Quintet : Clarinet, 2 Violins, Viola, Cello
Style: Contemporary

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Quintette pour Clarinette
et Quatuor à cordes
n°1
2° mouvement

Compositeur : Nirmel MOUCHIQUE

Largo = 42

Clarinette en Sib

Violon 1

Violon 2

Violon Alto

Violoncelle

Quintette pour Clarinette
et Quatuor à cordes
n°1
2^e mouvement

The first system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth notes and triplets. The second staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature, providing a harmonic accompaniment. The third, fourth, and fifth staves are also in bass clef with a key signature of two flats and a 3/4 time signature, each containing rhythmic patterns and triplets.

The second system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp and a 9/8 time signature. It features a melodic line with eighth notes and triplets. The second staff is in bass clef with a key signature of two flats and a 9/8 time signature. The third, fourth, and fifth staves are also in bass clef with a key signature of two flats and a 9/8 time signature. The system concludes with a double bar line and a change in time signature to 4/4.

The third system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp and a 4/4 time signature. It features a melodic line with eighth notes and quintuplets. The second staff is in bass clef with a key signature of two flats and a 4/4 time signature. The third, fourth, and fifth staves are also in bass clef with a key signature of two flats and a 4/4 time signature, each containing rhythmic patterns and quintuplets.

The fourth system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp and a 4/4 time signature. It features a melodic line with eighth notes and triplets. The second staff is in bass clef with a key signature of two flats and a 4/4 time signature. The third, fourth, and fifth staves are also in bass clef with a key signature of two flats and a 4/4 time signature. The system concludes with a double bar line and measure numbers 13 and 16.

Quintette pour Clarinette
et Quatuor à cordes
n°1
2° mouvement

Quintette pour Clarinette
et Quatuor à cordes
n°1

2^e mouvement

Quintette pour Clarinette
et Quatuor à cordes
n°1
2° mouvement

The musical score is arranged in a system of five staves. The top staff is the Clarinet part, and the bottom four staves are the String Quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The score is divided into measures by vertical bar lines. Time signatures change throughout the piece, including 5/4, 3/4, 4/4, and 7/8. The key signature consists of two flats. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark 'free-scores.com' is visible at the bottom of the page.