



# Nirmel Mouchiquel

Arranger, Composer, Interpreter

France, Dijon

## About the artist

37 years old in 2012, I started practicing music at 4, and the clarinet at 5, in Municipal School of Music of Chenôve (near Dijon), then I passed in Superior degree at the Regional Musical School of Dijon, that I quitted myself as soon as entered with a Up degree in Musical theory, a Medal n chamber music and a price in music deciphery. At the epoqua of these high school years, I started practicing the jazzs, then I started also my professional music (jazz) practice. In 1994, I founded "Merlin Productions/Studio Karnatic' ", my freelance craft. My luggage s now composed by more than 500 spectacles, more than 250 compositions protected by the SACEM I joint as composer and as author in 1996, as much in chamber or orchestral classical music as in jazz, and 14 CDs with a radiophonic piece from a quasi unknown work of V.Hugo "The End of Satan" n 7 CD (...and which has never founded any soaker ~ sic). Near 2001, discovered a new mathematical mode of writing music, that I secretly integrate in my compositions (sometimes...).

**Qualification:** cf. above

**Personal web:** <http://merlinproductions.fr>

## About the piece



**Title:** Quintette pour clarinette et cordes n°1 1er mouvement  
**Composer:** Mouchiquel, Nirmel  
**Arranger:** Mouchiquel, Nirmel  
**Licence:** Tous droits réservés ~ SACEM  
**Publisher:** Mouchiquel, Nirmel  
**Style:** Contemporary

## Nirmel Mouchiquel on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-merlin.htm>

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Quintette pour Clarinette  
&  
Quatuor à cordes  
(deux violons, alto, violoncelle)  
n°1  
1<sup>o</sup> mouvement (7'00")

Compositeur : Nirmel MOUCHIQUE  
(150159989  
(1975 - )

The image displays a musical score for a quintet. The top system features the Clarinet in B-flat (Sib) and four string instruments: Violon 1, Violon 2, Violon Alto, and Violoncelle. The Clarinet part begins with a tempo marking of quarter note = 62 and includes a triplet of eighth notes. The string quartet provides harmonic support, with the Violoncelle also featuring a triplet. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings like '8va' and '>'. The bottom system continues the musical development, showing more complex rhythmic patterns and melodic lines for both the Clarinet and the strings. The watermark 'free-scores.com' is visible at the bottom center of the page.

Quintette pour Clarinette  
&  
Quatuor à cordes  
(deux violons, alto, violoncelle)

The image displays a page of a musical score for a Quintet for Clarinet and String Quartet. The score is written for a Clarinet and four strings (Violins I, Violins II, Viola, and Cello/Double Bass). The music is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked as 'movvement (700)'. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings. There are several instances of triplets (marked with a '3') and a quintuplet (marked with a '5'). The score is presented in a standard musical notation format with multiple staves for each instrument.



Quintette pour Clarinette  
&  
Quatuor à cordes  
(deux violons, alto, violoncelle)  
n°1  
1<sup>er</sup> mouvement (7'00")

The musical score is presented in a standard format with multiple staves. The top staff is for the Clarinet, and the subsequent staves are for the String Quartet (Violins I & II, Viola, Cello). The score is written in B-flat major and 3/4 time, with various time signature changes throughout. The first movement is marked '1<sup>er</sup> mouvement (7'00")'. The score includes various musical notations such as slurs, accents, and dynamic markings. The score is divided into measures, with some measures containing complex rhythmic patterns like triplets and quintuplets. The score is written in a clear, legible font, and the overall layout is professional and easy to read.

Quintette pour Clarinette  
&  
Quatuor à cordes  
(deux violons, alto, violoncelle)  
n°1  
1<sup>o</sup> mouvement

