



# Nirmel Mouchiquel

Arranger, Composer, Interpreter

France, Dijon

## About the artist

37 years old in 2012, I started practicing music at 4, and the clarinet at 5, in Municipal School of Music of Chenôve (near Dijon), then I passed in Superior degree at the Regional Musical School of Dijon, that I quitted myself as soon as entered with a Up degree in Musical theory, a Medal n chamber music and a price in music deciphery. At the epoqua of these high school years, I started practicing the jazzs, then I started also my professional music (jazz) practice. In 1994, I founded "Merlin Productions/Studio Karnatic' ", my freelance craft. My luggage s now composed by more than 500 spectacles, more than 250 compositions protected by the SACEM I joint as composer and as author in 1996, as much in chamber or orchestral classical music as in jazz, and 14 CDs with a radiophonic piece from a quasi unknown work of V.Hugo "The End of Satan" n 7 CD (...and which has never founded any soaker ~ sic). Near 2001, discovered a new mathematical mode of writing music, that I secretly integrate in my compositions (sometimes...).

**Qualification:** cf. above

**Personal web:** <http://merlinproductions.fr>

## About the piece



**Title:** Fugue sur un thème de Cherubini pour le Prix du CNSM en 1840

**Composer:** Mouchiquel, Nirmel

**Arranger:** Mouchiquel, Nirmel

**Licence:** Nirmel MOUCHIQUEL~SACEM

**Publisher:** Mouchiquel, Nirmel

**Style:** Modern classical

## Nirmel Mouchiquel on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-merlin.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

# Fugue sur un thème de Cherubini pour le Prix du CNSM en 1840

Compositeur : Nirmel MOUCHIQUE

♩ = 68

Piano

Po.

Po.

free-scores.com

Jeu 4 avril 2013 | 21:48:72

This image displays a full-page musical score for a fugue. The score is written for two staves, a treble clef (top) and a bass clef (bottom), in a key signature of one flat (B-flat major or D minor). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent chromaticism. The score is divided into measures by vertical bar lines. Various musical notations are present, such as trills (trill), slurs, and dynamic markings like (b) and (h). The overall structure is that of a single melodic line with multiple voices, typical of a fugue. The page is numbered 2/4 at the bottom center.

This image displays a musical score for a fugue, consisting of ten systems of two staves each (treble and bass clef). The music is written in a complex, polyphonic style with frequent chromaticism and key changes. The notation includes various note values, rests, and dynamic markings such as *tr* and *tr*~. The score is presented in a clean, black-and-white format.

This image displays a musical score for a fugue, consisting of ten systems of two staves each (treble and bass clef). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score features complex polyphonic textures with multiple voices, including sixteenth-note passages and trills. The notation includes various musical symbols such as accidentals, slurs, and dynamic markings. The final system concludes with a double bar line and repeat signs.