



# Nirmel Mouchiquel

Arranger, Composer, Interpreter

France, Dijon

## About the artist

37 years old in 2012, I started practicing music at 4, and the clarinet at 5, in Municipal School of Music of Chenôve (near Dijon), then I passed in Superior degree at the Regional Musical School of Dijon, that I quitted myself as soon as entered with a Up degree in Musical theory, a Medal n chamber music and a price in music deciphery. At the epoqua of these high school years, I started practicing the jazzs, then I started also my professional music (jazz) practice. In 1994, I founded "Merlin Productions/Studio Karnatic' ", my freelance craft. My luggage s now composed by more than 500 spectacles, more than 250 compositions protected by the SACEM I joint as composer and as author in 1996, as much in chamber or orchestral classical music as in jazz, and 14 CDs with a radiophonic piece from a quasi unknown work of V.Hugo "The End of Satan" n 7 CD (...and which has never founded any soaker ~ sic). Near 2001, discovered a new mathematical mode of writing music, that I secretly integrate in my compositions (sometimes...).

**Qualification:** cf. above

**Personal web:** <http://merlinproductions.fr>

## About the piece



**Title:** Fugue sur un thème de Cherubini pour le Prix du CNSM en 1827

**Composer:** Mouchiquel, Nirmel

**Arranger:** Mouchiquel, Nirmel

**Licence:** Nirmel MOUCHIQUEL - SACEM

**Publisher:** Mouchiquel, Nirmel

**Style:** Modern classical

## Nirmel Mouchiquel on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-merlin.htm>

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- Write feedback comments
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# Fugue sur un thème de Cherubini pour le Prix du CNSM en 1827

Compositeur : Nirmel MOUCHIQUEL

♩ = 100

Piano

Po.

free-scores.com

This image displays a musical score for a fugue. The score is written for two staves, a treble clef (top) and a bass clef (bottom), in a key signature of one flat (B-flat major or D minor). The music is characterized by complex polyphonic textures, with multiple voices (likely representing different instruments or voices) entering and interacting. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is presented in a clean, black-and-white format, typical of a digital score image. The watermark 'free-scores.com' is visible at the bottom center of the page.

This image displays a musical score for a fugue, consisting of seven systems of two staves each (treble and bass clef). The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The score features complex polyphonic textures with multiple voices. A trill ornament is indicated by a 'tr' symbol with a wavy line above a note in the first system and the fifth system. The watermark 'free-scores.com' is visible at the bottom center of the page.

First system of the musical score, featuring a treble and bass clef staff with a key signature of one flat. The music consists of eighth and sixteenth notes, with some chords and rests.

Second system of the musical score, continuing the piece with similar rhythmic patterns and chordal structures.

Third system of the musical score, including a triplet of eighth notes in the bass line towards the end of the system.

Fourth system of the musical score, showing a continuation of the melodic and harmonic themes.

Fifth system of the musical score, featuring a prominent sixteenth-note run in the bass line.

Sixth system of the musical score, concluding the piece with sustained chords in the bass line.