



Nirmel Mouchiquel

France

Fugue on an Auber theme for the CNSM (DP) in 1852

About the artist

[Legal information: Public interpretation of my compositions can be authorized with minimal conditions about legality of the part(s) and declaration to SACEM for Author Rights (is about 8,5% of a global budget of the spectacle).] 37 years old in 2012, I started practicing music at 4, and the clarinet at 5, in Municipal School of Music of Chenôve (near Dijon), then I passed in Superior degree at the Regional Musical School of Dijon, that I quitted myself as soon as entered with a Up degree in Musical theory, a Medal n chamber music and a price in music deciphery. At the epoqua of these high school years, I started practicing the jazzs, then I started also my professional music (jazz) practice. In 1994, I founded "Merlin Productions/Studio Karnatic' ", my freelance craft. My luggage s now composed by more than 500 spectacles, more than 250 compositions protected by the SACEM I joint as composer and as author in 1996, as much in chamber or orchestral classical music as... (more online)

Qualification: cf. above

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-merlin.htm>

About the piece



Title: Fugue on an Auber theme for the CNSM (DP) in 1852
Composer: Mouchiquel, Nirmel
Arranger: Mouchiquel, Nirmel
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Style: Modern classical

Nirmel Mouchiquel on [free-scores.com](https://www.free-scores.com)



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Fugue sur un thème de Auber pour le Prix du CNSM en 1852 (sous-titre personnel: la logique particulière vérifiant la logique générale).

Compositeur : Nirmel MOUCHIQUEL

Pour choeur à 4 voix vocalisantes et orchestre planétaire humains dans un millions d'années environ, afin de rendre techniquement l'interprétation possible (c'est la préparation qui est le plus important pour ce genre d'ouvrage), sans usage de sonorisation, le public étant la Nature à embarquer avec les humains pour un nouveau départ dans l'Univers, au moment où le Soleil commencera à perdre sa tenue, planète dans un emballage cosmique permettant de faire varier les températures et saisons dans un ordre cohérent de façon à ne pas égarer comme une horloge le temps (viter en anglais, surtout) et le rythme social, cependant que les humains pourront vivre dans l'harmonie les uns et les unes avec les autres et avec la Nature, disant au revoir au Soleil et le remerciant de ses gentillesse et sollicitude à avoir donné de sa chaleur pour que la Vie puisse naître et rester présente, lui souhaitant un bon gros dodo et un bon retour dans le quantique, ainsi qu'au système solaire.

The image displays a musical score for piano, organized into four systems. The first system includes a tempo marking of $\text{♩} = 60$ and the word "Piano". The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It features a complex fugue structure with multiple voices and intricate piano accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *f*. The piece concludes with a double bar line and repeat dots.

First system of the musical score, featuring a treble clef with a key signature of one flat and a common time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. A fermata is placed over a measure in the right hand.

Second system of the musical score, continuing the melodic and harmonic development. The right hand features a series of sixteenth-note passages, and the left hand maintains a steady accompaniment. A fermata is present over a measure in the right hand.

Third system of the musical score, showing a more complex texture with overlapping melodic lines in both hands. The right hand has a prominent melodic line with grace notes, and the left hand has a more active accompaniment. A fermata is placed over a measure in the right hand.

Fourth system of the musical score, characterized by a dense texture of chords and moving lines. The right hand has a melodic line with grace notes, and the left hand has a more active accompaniment. A fermata is placed over a measure in the right hand.

Fifth system of the musical score, featuring a melodic line in the right hand with grace notes and a more active accompaniment in the left hand. A fermata is placed over a measure in the right hand.

First system of the musical score, featuring a grand staff with three staves. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. It begins with a treble clef and a key signature of one sharp. The piece starts with a treble clef and a key signature of one sharp. The first system shows the beginning of the piece, with a treble clef and a key signature of one sharp. The music is in a 3/4 time signature. The first system shows the beginning of the piece, with a treble clef and a key signature of one sharp. The music is in a 3/4 time signature.

Second system of the musical score, continuing the piece. It features the same grand staff notation as the first system. The music continues with various rhythmic patterns and chordal structures. The second system shows the continuation of the piece, with a treble clef and a key signature of one sharp. The music is in a 3/4 time signature. The second system shows the continuation of the piece, with a treble clef and a key signature of one sharp. The music is in a 3/4 time signature.

Third system of the musical score, showing further development of the piece. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The third system shows the continuation of the piece, with a treble clef and a key signature of one sharp. The music is in a 3/4 time signature. The third system shows the continuation of the piece, with a treble clef and a key signature of one sharp. The music is in a 3/4 time signature.

Fourth system of the musical score, continuing the piece. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The fourth system shows the continuation of the piece, with a treble clef and a key signature of one sharp. The music is in a 3/4 time signature. The fourth system shows the continuation of the piece, with a treble clef and a key signature of one sharp. The music is in a 3/4 time signature.

Fifth system of the musical score, continuing the piece. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The fifth system shows the continuation of the piece, with a treble clef and a key signature of one sharp. The music is in a 3/4 time signature. The fifth system shows the continuation of the piece, with a treble clef and a key signature of one sharp. The music is in a 3/4 time signature.

Sixth system of the musical score, continuing the piece. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The sixth system shows the continuation of the piece, with a treble clef and a key signature of one sharp. The music is in a 3/4 time signature. The sixth system shows the continuation of the piece, with a treble clef and a key signature of one sharp. The music is in a 3/4 time signature.