



Nirmel Mouchiquel

Arranger, Composer, Interpreter

France, Dijon

About the artist

37 years old in 2012, I started practicing music at 4, and the clarinet at 5, in Municipal School of Music of Chenôve (near Dijon), then I passed in Superior degree at the Regional Musical School of Dijon, that I quitted myself as soon as entered with a Up degree in Musical theory, a Medal n chamber music and a price in music deciphery. At the epoqua of these high school years, I started practicing the jazzs, then I started also my professional music (jazz) practice. In 1994, I founded "Merlin Productions/Studio Karnatic' ", my freelance craft. My luggage s now composed by more than 500 spectacles, more than 250 compositions protected by the SACEM I joint as composer and as author in 1996, as much in chamber or orchestral classical music as in jazz, and 14 CDs with a radiophonic piece from a quasi unknown work of V.Hugo "The End of Satan" n 7 CD (...and which has never founded any soaker ~ sic). Near 2001, discovered a new mathematical mode of writing music, that I secretly integrate in my compositions (sometimes...).

Qualification: cf. above

Personal web: <http://merlinproductions.fr>

About the piece



Title: Fugue sur on a Auber theme for the CNSMDP Price in 1851
Composer: Mouchiquel, Nirmel
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Style: Modern classical

Nirmel Mouchiquel on [free-scores.com](http://www.free-scores.com)

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Fugue sur un thème de Auber pour le Prix du CNSM en 1851

Compositeur : (M.)Nirmel MOUCHIQUEL

♩ = 80

Piano

Po.

Po.

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

The second system of musical notation continues the piece with three staves. It shows intricate counterpoint between the voices, with frequent sixteenth-note passages and some syncopation.

The third system of musical notation features three staves. The texture remains dense with overlapping lines. There are some dynamic markings and articulation symbols visible.

The fourth system of musical notation is the final system on this page, consisting of three staves. It concludes with a series of sixteenth-note runs and rests. A watermark 'free-scores.com' is visible at the bottom center of the page.

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various accidentals including flats and naturals.

The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is three sharps. The music continues with intricate rhythmic patterns and accidentals.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature is three sharps. The music continues with intricate rhythmic patterns and accidentals.

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature is three sharps. The music continues with intricate rhythmic patterns and accidentals.

The fifth system of musical notation consists of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature is three sharps. The music continues with intricate rhythmic patterns and accidentals.

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#). The music features a complex melodic line in the upper voice with trills and triplets, and a more rhythmic accompaniment in the lower voices.

The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is three sharps. The music continues with intricate counterpoint, including a prominent triplet in the upper voice and various chordal textures in the lower voices.

The third system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is three sharps. The music features a melodic line with a long slur in the upper voice and a steady accompaniment in the lower voices.

The fourth system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is three sharps. The music concludes with a melodic line in the upper voice and a final cadence in the lower voices.

First system of the musical score, featuring three staves (treble and two bass clefs) in the key of A major. The music consists of rhythmic patterns and chords.

Second system of the musical score, featuring three staves. It includes a triplet of eighth notes in the upper staff.

Third system of the musical score, featuring three staves with various rhythmic and harmonic elements.

Fourth system of the musical score, featuring three staves. It shows a few notes at the beginning of the system, followed by a double bar line.